EXECUTIVE SUMMARY

DPA Case No. 0164-16 • SFPD Case No. 16-001

Date of OIS: 04/07/2016 • 6 Months: 10/07/2016 • 270 Days: 01/02/2017 • §3304: 05/24/2019

EXERVIEW: On April 7, 2016 Officer Michael Mellone #4249 and Sergeant Nathaniel Steger #4249 responded to a 911 call for service at 19th and Shotwell regarding a man in a "mentally altered" state who was swinging a knife. They approached the suspect who would later be identified as Luis Gongora. Officer Mellone gave commands to Mr. Gongora to put the knife down. Mr. Gongora began to comply with Officer Mellone's commands. As they approached closer, Mr. Gongora then grabbed the knife. Officer Mellone quickly shot Mr. Gongora four times with a ERIW. Mr. Gongora, who was in a sitting position, then stood up and began running towards Sergeant Steger with the knife still in hand. Sergeant Steger and Officer Mellone then opened fire on Mr. Gongora with their firearms, striking him six times. Mr. Gongora expired from his gunshot wounds.

Q4 Officer Michael Mellone #4249

Hire date:

Current assignment: Richmond Station

Unit on incident date: 3D11A

Lethal: Sig Sauer P226 Less Lethal: ERIW

Named in civil suit

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The office failed to comply with Department Bulletin 15-234.

Q50 Sergeant Nathaniel Steger #2252

Current assignment: Homeland Security Unit

Unit on incident date: 3D101 Lethal: Sig Sauer P226

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

▶ Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The officer failed to supervise.

FDRB FINDINGS: Both Officer Mellone and Sergeant Steger's were found to be in policy regarding the use of their department issued firearms. Officer Mellone was found to be out of policy regarding his use of the ERIW. Officer Mellone was required to receive one-on-one training on ERIW deployment protocols. Both Sergeant Steger and Officer Mellone were required to receive training related to crisis intervention and effective field tactics.

SUBJECT MATTER EXPERT:

Michael J. Gennaco OIR Group 7142 Trask Avenue Playa Del Ray, CA 90293 323-821-0586

michael.gennaco@oicgroup.com

Date of hire: ?

Purpose of hire: Report on policy violations

1		IN RE LUIS GONGORA	
2		DATE: NOT INDICATED	
3	COURT CASE NO.: N/A POLICE INCIDENT REPO		
5		Back when the shooting happened I was coming	
6	to work right at tha	at, that time and just so I stopped and	
7	happened to um be a witness and so one of the officers there took		
8	my info down at that time so I'm not sure if that's why you were		
9	coming by.		
10	INSP. PON:	Oh, I was just trying to follow-up with	
11	anybody so, so did a	anybody ever, ever follow-up with you?	
12	:	No, no one did. No one called me.	
13	INSP. PON:	Okay. I	
14		Yeah.	
15	INSP. PON:	I can take, take care of it right now then.	
16		Okay.	
17	INSP. PON:	Thanks for calling me back. Um, what's	
18	your		
19		Actually	
20	INSP. PON:	Sorry.	
21		One thing, just, I don't know if you know	
22	this, while I'm looking at your card		
23	INSP. PON:	Uh-huh.	
24		I notice you the way your name is spelled	
25	and the way your ema	il is spelled is different. You ever notice	
26	that?		
27	INSP. PON:	Yeah, yeah, they messed up.	
28	:	Okay. Just in case you're missing some leads	

GEORGE GASCÓN

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1
   or something, you know.
                      Yeah, thanks. I gotta get new cards. They
2
3
   totally messed my name. Thanks though for seeing that.
                        Yeah, no worries.
4
         INSP. PON:
                             , what's your last name?
5
                        It's
6
         INSP. PON:
7
                        Yeah.
8
                        And you work at, um ...
9
         INSP. PON:
                        It's called Hello Ink.
10
         INSP. PON:
                        Yeah, I'm looking for a thing and couldn't
11
   find it, 438 Shotwell?
12
                        Yeah.
13
         INSP. PON:
                        And
                             , what's your birth date?
14
15
         INSP. PON:
                        Okay. So that day you were coming back from
16
   lunch you said?
17
                        Yeah, no, from, I was coming in to work.
18
                        Oh, coming in to work.
19
         INSP. PON:
                        One, one thing I can say just to start, I
20
   don't know if this will save you time but basic ... I was
21
    interested in sort of giving a statement cause I, I was one of
22
   the few people that were around, umm, but I basically saw those
23
24
   officers approach and then walk behind the cars that were parked
   on the street, so I, I basically could only hear the incident and
25
   it was just out of my view as it was actually happening and then
26
   there's a video that came out, I'm sure you've seen, from our
27
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DISTRICT

neighbors a, a office ...

INSP. PON: Yes.

Basically that video shows exactly kind of what my frame of view was, which is I saw them get out and I saw him rack the, the gun and uh then he, he went right out of my view, so basically, I don't ... I'm not ... I can't really provide you with much more information than what was on that video. So that's why I kind of let, let it go after I saw that.

INSP. PON: Okay, okay. So you didn't actually see any of the shooting at all?

went, you know behind the cars out of ... so that cars were blocking my view of it.

INSP. PON: Cars were blocking your view. Okay.

: I could only hear it.

INSP. PON: Okay. So can you tell me what did you hear, did you hear him give a command or give command ...

Yeah basically they um ... I actually saw ... I was walking, let's see, from a Shotwell, to 18th to 19th, and so I actually saw the, the first car come down Shotwell, meet up with the um, Homeless Outreach Team and like he just sort of drove by and he said "oh, I, I heard there's a guy with a knife," and they pointed him down the street.

INSP. PON: Umm-hmm.

: He went down and flipped a "U-ey" in the intersection and came back the other way. And um, the other two cars that were down there followed that first car. And they stopped, got out ... saw the first guy get out, um and, and then he was starting to walk between the cars and that's when he racks

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DISTRICT TTORNEY the ... I don't know what they call it, the shotgun looking thing, but I know it's not a shotgun.

INSP. PON: Yeah.

And that was pretty loud and he, he started yelling at the guy. I couldn't see the guy so it looked ... I, I thought that he was on the ground cause I couldn't see him from behind the car, um, and yeah he was just ... it was very quickly the other two officers came up behind him and he was yelling "get on the ground, get on the ground, sit down, get on the ground." I actually hear him yell, um, anything about a knife or, or dropping a knife, um ...

You, you didn't hear anything about a knife? INSP. PON: I didn't hear that but of course since I've seen that video my, my memory has been

INSP. PON: Sure.

refreshed obviously. But my memory of it was once I heard the report saying oh, they were yelling at him drop the knife, man, I really don't remember that. I remember them yelling over and over again to get down, get down, get down. But the main thing I remember was that the time elapsed from like exiting the vehicle, racking the gun, to when it was over was, I mean, really short, like 30 seconds.

INSP. PON: Okay. You heard the shots though while you were there?

Oh yeah.

Okay. You never ... did you ever see a knife or INSP. PON: anything or did ...

No.

You didn't go look afterwards? 1 No, because I wanted to get everyone in our 2 3 office ... I didn't know, you know, if there was going to be more shots ... I wanted to keep everyone in our office inside; we have a 4 big glass windows there. 5 Umm-hmm. INSP. PON: 6 So I just got everyone inside and then, then 7 by the time, by a few minutes later the whole place was kind of 8 locked, locked down, so. 9 Did you hear anybody, um, the officers use INSP. PON: 10 Spanish, or say anything in Spanish, any commands? 11 Not that I recall, no. No, I'm almost 12 positive they didn't. 13 Okay. And, and your best recollection, the INSP. PON: 14 15 best ... was "get down on the ground, get down, get down," any other verbiage that you remember used? 16 It, it was variations on that ... "get on the 17 ground, get down, get down now," that, that's what I remember and 18 then, a, like I said since I reviewed that video I did hear that 19 at the very end he did say put it down. 20 INSP. PON: Umm-hmm. 21 And then the, the shots came. 22 INSP. PON: Okay. Is there um ... have you seen that guy 23 24 that ... before on the street? Yeah, only a couple of times. We just moved 25 here ... we moved here like a few months back so we haven't really 26 been here as long as some of the other people that live here 27 whatever, but, um, I, I've definitely seen him around before, um,

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but I can't, I can't really give any, a color on it. I can't
   really remember what he was like, or what he did or anything like
3
   that.
         INSP. PON:
                        Okay, yeah. So no ... I just wanted to see if
4
   there's any history of him acting out or anything like that.
5
                        No.
6
         INSP. PON:
                        Okay. Was there anybody else out, outside
7
   with you?
8
                        Yeah, so, I was coming up, um, the only other
9
   ... a couple of my co-workers came out after it had all transpired
10
   cause they heard stuff.
11
12
         INSP. PON:
                        They heard stuff, okay.
                        So the only one ... I think you ... from what I
13
   heard from my receptionist, I think you already talked to this
14
   woman but there's a woman coming the opposite way toward 18th,
15
   and we basically met right in front of our office and we have a
16
   little alcove there
17
                        Umm-hmm.
         INSP. PON:
18
                        and she, she sort of ... she got freaked out by
19
   the shots and kind of ... we pulled her into the alcove with us
20
         INSP. PON:
                        Yeah
21
                        and I think she might have gotten a, a
22
   slightly better view of it than I did since she was a little bit
23
24
   up the street.
                        Yeah, we, we did find her. She had a little
         INSP. PON:
25
   backpack on and she in the video you can see her running by.
26
                        Yeah, White woman, with short hair, yeah,
27
   yeah, she's on the video, exactly.
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Okay, perfect. So you were the person we were INSP. PON: 1 looking for. She said that she, she, she was pulled in by one of 2 3 the employees. Yeah, I was surprised, yeah surprised no one 4 called me after that but then like I said when I saw ... I figured 5 ... my dad was a cop and so I, I kind of ... I know how bad even 6 eyewitness testimony can be and so after I saw that video was 7 sort of thought, man well, there's nothing that I know that, um, 8 that I remember that's better evidence than that so I just sort 9 10 of let it go. Sure, sure. No, that's great, we, it helped INSP. PON: 11 us a lot. Is there anything else you can think of that we should 12 13 know about? No, not that I know. 14 15 INSP. PON: Okay. And um, other than the person that ... the girl that you grabbed in, you see anybody else? 16 No, the only other ... I mean the only other 17 thing like I said was I saw on the way up the street that the 18 Homeless Outreach Team, those folks, I'm sure you've already 19 20 INSP. PON: Yeah. talked to them or something like that but 21 22 they were down the street quite a ways 23 INSP. PON: Umm-hmm. by the time I saw them I saw the cops and 24 25 then, oh, and yeah, then the, the two of his sort of tent neighbors that have been interviewed 26 Umm-hmm. 27 INSP. PON:

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on the news and stuff they were right there

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and they immediately started yelling and sort of backing, backing
   away and, and screaming. Those are the only kind of party I saw
2
   that were involved.
3
                        Okay. Okay. Hey great, thanks man, I appre ...
        INSP. PON:
4
   anything else you think we should know?
5
                        Nope.
6
7
        INSP. PON:
                        Okay. Hey
                                   , I appreciate the call back.
   It helps us a lot.
8
                        Yeah. Good, good luck.
9
10
         INSP. PON:
                        Thank you. Bye.
                        Bye-bye.
11
                        And this concludes, um the interview with
12
         INSP. PON:
               , and he called the office today and that's why the
13
   recording started abruptly. And this is Inspector Pon, P-O-N, and
14
15
   it is 1:31 p.m. on 4/26/16.
         END OF DOCUMENT
16
17
18
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24
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GEORGE GASCÓN

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	1		IN RE LUIS GONGORA	
	2	s	TATEMENT OF	
	3	COURT CASE NO.: N/A	DATE: NOT INDICATED	
	4	COURT CASE NO.: N/A POLICE INCIDENT REPORT	Name of the contract of the co	
	5	INSP. PON:	Hey ?	
	6		Yep.	
	7	INSP. PON:	Hey, it's Inspector Pon from the District	
	8	Attorney's Office aga	ain.	
	9	: (Oh, hi. How's it going?	
	10	INSP. PON:	Good. Hey, one, one other question for you.	
	11	Sorry, you got a minute?		
	12		I have just like if it's just one or two	
	13	minutes.		
	14	INSP. PON:	Yeah, just really quick.	
	15	: 0	Okay.	
	16	INSP. PON:	Um, the, the girl in the video	
	17	: 1	Uh huh.	
	18	INSP. PON: .	she said she spoke to somebody at the, the	
	19	scene while it was or	ccurring and the other person says they saw a	
	20	knife. We just want	to make sure that, that was you or somebody	
	21	else. You, you said	you didn't	
	22	: 1	No, that	
	23	INSP. PON: .	see anything.	
	24	: 1	No, definitely not me.	
	25	INSP. PON:	Okay. So you, you didn't see you remember	
CEOPCE	26	saying anything about	t a knife or anything?	
GEORGE GASCÓN DISTRICT	27	: I	Definitely didn't see one and didn't say that	
NEY	28	either.		

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INSP. PON: Okay. Do you remember anybody else that might
1
   have said that that was there? In the doorway or inside your
3
   building or ...
                        I don't know. I mean ... um, I, I ... I'm almost
4
   positive it wasn't anyone from uh from our building, but I, I
5
   can't be 100% sure.
6
        INSP. PON: Okay. But you don't remember ... do you
7
   remember hearing that, anybody saying that while you ...
8
                        No.
9
         INSP. PON:
                        Okay.
10
                        No. I, I think, you know, I think the thing
11
   that um, that might have happened is like I, I heard that from
12
   the police officer right; like I told you he drove down, he was
13
   speaking to the outreach team and saying "Oh, did someone call
14
   about guy with a knife."
15
         INSP. PON:
                        Uh-huh.
16
                        Right?
17
         INSP. PON:
                        Uh-huh, uh-huh.
18
                        And that's what ... I told that to my co-
19
   workers, oh what, what happened; oh, I guess, I guess there was a
20
   guy with a knife and I'm sure ... I don't ... I'm not sure but I
21
22
    could ...
         INSP. PON:
                        That makes sense.
23
                        It stands to reason that she could have heard
24
    that ...
25
         INSP. PON:
                         Sure.
26
                        ... and that's how she got the idea, not that
27
    someone saw it, just that someone called and described it.
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GEORGE

GASCÓN

DISTRICT

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Called and described it. Yeah, that makes
         INSP. PON:
 1
   perfect sense.
2
                         Yeah.
 3
                         Okay. Great. Hey thanks for your help. I
         INSP. PON:
 4
    appreciate it.
5
                         Okay. No problem.
6
         INSP. PON:
                         Thank you. Bye.
7
                         Bye-bye.
 8
         END OF DOCUMENT
 9
10
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INVESTIGATION OF GONGORA CASE

STATEMENT OF

DATE: 06/08/2017

COURT CASE NO.: NOT INDICATED

POLICE INCIDENT REPORT NO.: NOT INDICATED

INSP. CHETCUTI: This is Inspector Vince Chetcuti with the San Francisco District Attorney's Office conducting an interview with _______, date of birth of ______.

Present for this interview is Assistant District Attorney Andrew Law. The time is 4:55 in the afternoon and today's date is Thursday, June 8th, 2017. So ______ we talked before going on record. I understand that you were friends with Mr. Gongora?

Correct.

INSP. CHETCUTI: Can you give us a little bit of background or your relationship, that would be great.

Example: Sure. So I started working at the sum of the sum of the say roughly a few months into the sum of the

INSP. CHETCUTI: What was your title there?

: I was a waiter. I was hired as a waiter.

INSP. CHETCUTI: And he was a dishwasher.

Yeah in the back of the house. He was a dishwasher and a prep cook, he was [Spanish], you know, prep cook and basically dicing and everything [laughs]. So, uh, we started—we just kind of we hit it off, always chitchatting about working



and then after work we would go hang out, have our beers. instead of drink so much alcohol. So we're kind of just [unintelligible] and 3 we like to watch soccer and we would always talk about-and one of 4 the things that I thought was kind of amazing was as a kid I had 5 gone to all the ruins of Mexico with my father and so when I met him and being Mayan Indian I just thought it was amazing that I was working with a Mayan and we and I just thought 8 that was the coolest thing ever so I just wanted to know more 9 about his culture and so forth. So I just immersed myself 10 immediately and had a real tight bond with him. We kind of hit it 11 off and we hung out for about from 03 to 2012 and in 2012 we 12 became estranged due to, uh, basically it was you know the 13 building that he was living in at the time on the corner of 14 Valencia and Market um on the floor that we were at there was a 15 guy who moved in, drug dealer, so just everything just started to 16 get worse, let's just put it that way. People were just falling 17 18 down that rabbit hole slowly but surely because it was provided freely and so forth, so. 19 Is that where he lived? INSP. CHETCUTI: 20 He did, yeah. 21 INSP. CHETCUTI: Okay. Do you remember the address 22 23 there? You know it's-24 25 26 forget what it is off the top of my head but it's the only 27

building there between Valencia and that little the freeway off.

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INSP. CHETCUTI:
                              Okav.
1
                     That comes off. So we-so-but yes so and then
2
   when that happened we became estranged in 2012. I found out he
3
   was evicted. Uh, I kind of lost contact with him and then a year
   later I bumped into his on the corner of 16th and I said
5
                      I haven't seen him, da-da-da. Oh, he's
   dude where's your
6
   on the street, da-da-da, and he told me where he was and at that
7
   point I figure he was living on where he'd gotten killed
8
   actually, he was living in that area. So I was periodically from
9
   like thirteen until he was dead I would see him from time to time
10
   not very much because you know I
11
   yeah, so it was hard to you know catch up with a guy who's
12
   homeless at this point, right?
13
14
        INSP. CHETCUTI:
                              So his
                                            told you that he was
15
   homeless?
                     He was on the street and you know of course-
16
        INSP. CHETCUTI:
                             What was his
                                               name do you
17
   recall?
18
19
                     Yeah, um, off the top of my head it's-yeah, I
   had-I forget right now. Hold on one second. [unintelligible]
20
   Armando? Carlos? No, it's [unintelligible]
21
        INSP. CHETCUTI:
22
23
                                   [unintelligible]. So the Gongora
24
   is the mother's and then the last-the father's last name is p-a-
   t. Yeah.
25
                                        [unintelligible]
26
        INSP. CHETCUTI:
                              Okay,
27
```

Yeah, uh-huh.

GEORGE

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INSP. CHETCUTI: And do you have his number?

Yeah, I got it all here. I have to pull it up for you here. Yeah. So you know these guys and Luis you know they grew up in rural, you know, in the Yucatan and [unintelligible] you know rural Mexican, little town Diablo and [unintelligible] and stuff like that. So they're kind of Mexicans and one of them was a bullfighter and you know so I don't know, you know, but you know undereducated, you know, and just-just but super genuine and demeanor-wise very calm, you know, you know I never saw them want to pick fights, very social. He's more gregarious, you know, and he was small and he wasn't very cocky, you know. He was just-just really nice, you know, and we got along so well. I mean, you know, we're so close. We'd hang out every day because we were working together every day. If I needed anything I went to them first, him and his and the two that live with them and so they were like my family. I mean I relied on them on food because you know I would-I would not end up no money some days or whatever. If I needed anything, if I needed to eat, if I needed to sleep, if I needed anything I would basically be at the house and I worked always on Mission Street so I was always close to their house so I would go there for lunch if I needed to, I would go there immediately after work. I never-I stopped going to the pub because I would just buy beers and the convenient store downstairs which is called Valmar where they put that new little park next to the U-Haul on Valencia right where Valencia begins.

So I would just go upstairs and just [unintelligible] so that's my watering hole for really you know since 03 to 2012. So

GEORGE GASCÓN 27 DISTRICT ATTORNEY

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I went there for everything until I met my girl and we became 1 estranged and then they got homeless for whatever situations were going on at that time in the building. Everybody just started 3 going in different directions at that point. 4 And uh, and then they got evicted and then shortly after 5 like six months like somewhere in between 2012, 2013, they were 6 evicted. When his had-they had family here and they live 7 on 16th and-by the Foods Co. if you know where that is on-a couple blocks down from Mission. 9 INSP. CHETCUTI: Okay. 10 I forget what block. It's a couple blocks down. 11 I can't remember which but, um, so when they both end up 12 homeless was a little bit more would listen and obey and he 13 knew that he was, you know, not wanting to live on the street. He 14 wasn't like Luis. You know, he realized after a couple months on the street that he couldn't do it. 16 17 [unintelligible] INSP. CHETCUTI: 18 19 20 um, we tried-we were both battling 21 through things. 22 INSP. CHETCUTI: 23 24 INSP. CHETCUTI: 25 Along with everybody who was in the building 26 GEORGE because that was what [unintelligible] when we were drinking and 27 stuff. 28

1 INSP. CHETCUTI: Was that during-between 2003 and-No, you know, that didn't come into later. That 2 where everything just kind of the dynamic changed as we were 3 getting older. Yeah, so it was near the end. I would have to say the guy came into the picture when he moved onto the-onto the 5 floor, probably [unintelligible] 2011. 6 INSP. CHETCUTI: About 2011? Yeah, a couple years prior to them getting 8 evicted so I would have to say 2011. 9 INSP. CHETCUTI: 10 Well we were all like, you know, we were [unintelligible] drinking beers, whatever, and then this guy he's 13 on the floor and He did his [unintelligible]. They tried to get him help. I tried to get help. We both kind of bounced in 21 and out. That guy finally left but then he ended up homeless 22 anyways because he had lost his job at that point for the first 23 time he became unemployed or unemployable. 24 INSP. CHETCUTI: Was he a chronic user? 25 I would have to say in the end yeah. I mean 26 there wasn't one thing it was the other. We were just, you know, 27 rotation you know.

. And, uh, and it was hard for him to get out of that hole being he was providing for his family and sending all of his 3 money to his family down in so when he lost his job and then became homeless it really was tough for him to get back on 5 his feet again and so when I finally saw him in 2014 when I -- six 6 months prior to his death that's when I really made contact 7 because I-I had been-I had Um, I was trying to get him off the street. I was trying to see if I could get-convince him to go back to , right? 11 And then he was killed. Because you know it's surrounds. It make 12 [unintelligible] violence, you know, because I'm sure there's a 13 lot of problems between the police force and the homeless and you 14 know whatever their issues might be that day or whatever but it 15 was just unfortunate do to [unintelligible] violence. 16 INSP. CHETCUTI: What was his behavior like when he was 17 under the influence of street drugs? 18 You know, very calm. I mean the 19 [unintelligible] didn't have-just very, not hostile in any sense. 20 More-I guess more reclusive at that point. Just, you know, very-21 22 to himself, to himself yeah, to himself. INSP. CHETCUTI: So he would be withdrawn? 23 Yeah, yeah, most people with addiction you know 24 that's just how it works. It just becomes you know isolation and so forth so-but he wasn't one to like go and act or anything like 26 that. Um, was the only one who saw, you know, they 27

were both always arguing so if he was withdrawing then they would

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argue about each other's problems but that was it and I never saw
 2
    it but I always heard it because it would always happen like late
    night and the brothers who lived with them would always tell me
 3
    that they were fighting because whatever they were fighting about
    but it was usually because he was using too much or he was
 5
    drinking too much or whatever. Because they were the only two
 6
    that they had here so they were always-
 7
                                                    and the rest
            so they were the only two they had here so they
 9
    were always kind of fighting with each other. That's it. I never
10
    saw it but I would hear from the
                                                  that lived with
11
    them that they would fight over that when they were wasted.
12
         INSP. CHETCUTI:
                         Now, how would you communicate with
13
    them?
14
                     In Spanish.
15
                            Always in Spanish?
         INSP. CHETCUTI:
16
                     Always in Spanish. There was never a
17
    conversation in English, never.
18
         INSP. CHETCUTI: Did he speak English?
19
                     No.
20
                             Did he understand English?
         INSP. CHETCUTI:
21
                      I'm sure he understood some words, you know.
22
    But his-he never really tried to learn the language because he
23
    knew he could get by.
24
         INSP. CHETCUTI: How long do you think?
25
                      In all his jobs always through the Latino
26
    community and so yeah his language and his education level like I
27
```

8

would never talk to him in English, I never. Um, so his

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understanding of the language I really couldn't tell you even being with him as long as I was because he-he didn't ever talk to me because I never tried to talk to him because I always wanted 3 4 to practice my Spanish and learn more Maya [unintelligible]. So we never actually had a conversation in English ever once. 5 INSP. CHETCUTI: How long was he in the country for, do 6 you know? 7 I would have to say anywhere between seven to 8 9 ten years. INSP. CHETCUTI: Okay, seven to ten years. 10 Seven to ten years, yeah. 11 INSP. CHETCUTI: Did you-did you ever see him interact 12 with anybody in English or anything like that? 13 14 Just the waitresses, you know, because they're 15 cute and so maybe-maybe he would say but it's usually the girls-16 believe it or not it was mainly the women in the restaurant would try to communicate with them in Spanish because they were trying 17 to perfect their Spanish too so they would [unintelligible] some 18 words or whatever and teach them some Mayan words like cuss words 19 or whatever, you know, just the inappropriate things, right. But 20 21 no I never-I never heard Luis really [unintelligible]. I think he 22 just-I don't know, he's one of these people I thought that just you know he excelled in working hard, right, and he felt like he 23 could live his life this way and so people like that I feel like 24 just kind of block off you know the other park as far as trying 25 to excel in other ways educationally, you know what I mean. I 26 don't know. So he didn't really try to learn the language ever. 27

28

INSP. CHETCUTI:

So what happened at

```
1
                  You know, I don't know in the end. Um, what
   happened there because I had left three years-I was only there
2
   for three years and left and we had our relationship because I
3
   was always working close to Luis.
        INSP. CHETCUTI: So you left before he-
5
                    Oh yeah. I worked there for three years but we
6
   had created such a bond so when I kept on working in different
7
   areas I would always go to his place.
9
        INSP. CHETCUTI:
                           When did you leave?
                     I left in 06 but I hung out at his place more
10
   from 06 to 2012 than I did from 03 to 06. Like I started hanging
11
   out with him more after I left the restaurant.
12
        INSP. CHETCUTI:
                         Any idea as to when he left
13
                    Yeah I think it was-because he started working
14
   at the Fisherman's Wharf when I was working at the Fisherman's
15
   Wharf. 2010, 2011, 2010, 2011.
INSP. CHETCUTI: So he worked at from 2003-
17
                    To at least 2010, 2011, yeah. And then he was
18
   let go and the manager that ran the show and still runs the show
19
   is, um, I believe his name is
20
        INSP. CHETCUTI: Do you have [unintelligible].
21
                    You know,
                               over here the one that
22
   you had-
23
        INSP. CHETCUTI: Yeah.
24
                            Is he still there?
        INSP. CHETCUTI:
26
                    Yeah, I'm sure he is.
27
```

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28

INSP. CHETCUTI:

Yeah, he's been running that show over there 1 for a long time. Yeah with the manager there is 2 that [unintelligible]. 3 Okay, yeah. And what about-and what INSP. CHETCUTI: 4 location are we talking about? 5 , right on the 6 and so forth. 7 corner from INSP. CHETCUTI: And uh-8 So life is going fine. You know, we were 9 unemployed, everything was fine. Um, the problem I believe is-is 10 just the substance abuse just started to be a little bit more 11 12 when the-when that guy moved onto the floor and there was just move stuff freely given and you know how Latinos are very 13 social and so we were always hanging out there and somebody 14 always was cooking and you know we all pitched in and you know it 15 16 was very communal. And so it was really great except that you know just you know after two years and this constantly happened 17 and things and then you lose your job and then you become 18 homeless and you know [unintelligible]. I just had a little bit-a 19 20 better in. So I had a lot more resources and help for me whereas he didn't, you know. So yeah, so that's what's always kind of 21 bothered me in the back of my mind. 22 Where did you work at Fisherman's 23 INSP. CHETCUTI: Wharf? 24 25 which is across the street. But at that point we didn't really see much of each other, um, one of 27 the girls-he was always hanging out with this girl for a little

11

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while. 1 INSP. CHETCUTI: 2 What's her name? 3 [unintelligible] I forget. She popped into the picture. . 4 5 INSP. CHETCUTI: Did she work at 6 No, no. We met her in the building that we lived-that they lived in and she was around for maybe-they hung 7 8 out for maybe six months to a year maybe six months to a year at the most. Year at most and then she went her separate way and he 9 was homeless and she was homeless. 10 INSP. CHETCUTI: And how long did you work at 11 12 I don't know for sure but I'm going to say about a year and a half. 13 INSP. CHETCUTI: And do you know why you left? 14 I would have to say-15 16 INSP. CHETCUTI: If you know. 17 I don't know. And for either job I'm not a hundred percent sure. 18 INSP. CHETCUTI: I appreciate that. 19 But I believe he's homeless at the second job 20 21 and so maybe you know being homeless and you know attire-wise and 22 smelling and it was, I don't know, I would think-and I did see some [unintelligible] at that point it's probably tough to keep a 23 job. 24 25 INSP. CHETCUTI: You said that you guys tried to get him 26 some help for his substance abuse. 27 You know I did and I-I know that he ended up in

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a place, um, somewhere around 2012 he ended up somewhere-

So, with his INSP. 1 I think he got arrested which is on the books, 2 second or third time. I think it was for drinking in the alley or 3 something and from there I think he was transferred for like a 4 couple of weeks or a month, somewhere to one of-I don't know if 5 it's Joe Healy, one of these places. But I know it's Spanish 6 speaking, it had to be. So, um, and I remember that helped him 7 because the guy that lived on the floor was a heroin dealer so 8 that was his drug of choice and I think that's what-and they were 9 both in the same area so he got attached to that. I think he kind 10 of kicked that habit through that process and then kind of moved 11 over to methamphetamines which was a lot more mellow than doing 12 heroin or being able to subsist a little longer on the street. 13 Now this is all you know because I hung out with him so long 14 15 you know whether his knows that the situation [unintelligible] probably say no. This is just me 16 because we're all so close to him 17 18 and then 19 the other guy turned on the heroin but regardless addiction was 20 definitely in play. 21 INSP. CHETCUTI: How would he administer the drug? 22 But he was always very sharp. Oh, heroin he 23 injected but then that ended and then the smoke-24 INSP. CHETCUTI: Did he smoke it? 25 He's just smoke or maybe snort it but you know 26 at that point when he's on the street I didn't hang out 27

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28

, that was the end of it.

1 INSP. CHETCUTI: INSP. CHETCUTI: 8 How did you hear about his death? 9 I was-so at the same time I had just got-I was unemployed and the city paid for me to go to 10 was taking some 11 over at the and I had hear about it while I was sitting in 12 class actually but I didn't think it was him until I read three 13 days later I read the Guardian article, um, I forget her name the 14 reporter but I read her article and I knew immediately that it 15 was Luis and so then I went and checked his down and-16 because I kind of knew where he was and-and then I tracked down 17 18 the [unintelligible] I tracked her down through [unintelligible]. INSP. CHETCUTI: Who? 19 She's the lady who's helping the family out 20 with this process. 21 What's her name, I'm sorry? INSP. CHETCUTI: 22 23 [unintelligible]. [unintelligible]. 24 INSP. CHETCUTI: 25 Yeah I saw her she was with [unintelligible]. 26 How do you spell her last name do you INSP. CHETCUTI: 27

know?

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Yeah. Uh, . She lives in the 1 and uh [unintelligible]. [unintelligible] INSP. CHETCUTI: 3 Yeah I do, I do have her number. Yeah, uh-huh. 4 INSP. CHETCUTI: And she's a friend of the family? 5 So no. You know I saw her on Democracy Now with 6 a Guardian reporter. 7 I'm sorry, she's a reporter? 8 INSP. CHETCUTI: [unintelligible]. You know, to be honest with 9 you I don't know what her actual job is but I believe she is a 10 reporter. Maybe's she a journalist. She's a write. I definitely 11 know she's a write. I don't-I never asked what her actual job was 12 but I believe she works in education and um she starts nonprofits 13 I believe as well. I don't really know too much about her though 14 to be honest with you. But I saw her on TV and uh with 15 t and the other report on Democracy Now and I just kind of-16 and then I saw everybody basically in the Town Hall meeting 17 because I spoke and so I was [unintelligible] with the reporters 18 and I had seen her on TV so I kind of introduced her to the 19 20 family and she's kind of taken the lead and assisted with the family. 21 INSP. CHETCUTI: Okay. So you provided, uh, a report to 22 the media or? 23 I saw her and a couple reports on 24 25 the news channel [unintelligible] and then when I went to the Town Hall meeting uh, I saw her there and-and a bunch of 26 reporters who were hitting me up and I contacted her and 27 introduced her. Well, I gave her the-I talked to the family first

and I gave the family her telephone number and they went from there. 2 INSP. CHETCUTI: And you gave-3 The family got my name and number. 4 INSP. CHETCUTI: Did you ever give the media a statement 5 or anything like that? 6 Yeah, I did a few things that day and then I 7 spoke to three-the Guardian, and [unintelligible] the one in the 8 Mission. INSP. CHETCUTI: I'm sorry, the what? 10 I think-I forget what it is. I think it's 11 called [Spanish]. I'm not sure, it's a local Mexican-American 12 13 newspaper, it's distributed freely in the Mission area. I think it's [Spanish] I forget its name. I forget the name of the 14 reporter's name and then one other reporter. But there's so many 15 who hit me up that particular day but I followed up. Mainly I 16 just gave an interview with the Guardian, with the Guardian, you 17 know the UK Guardian [unintelligible] the US version here. 18 And what was the extent of the? INSP. CHETCUTI: 19 20 You know I just gave a report but I kind of withdrew, I kind of went up there. I introduced 21 of knew more because she had worked with, um, other cases like 22 this so she knew more about how to go about these things while I 23 was trying to just get a job and try to keep my 24 25 together. I kind of just withdrew and I just kind of she took charge and she knew what she was doing and so I helped a little 26 bit you know at the beginning but did as much as I could and I

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felt the first three weeks of the whole situation and then I just

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kind of backed off and, um, she assisted the family.
        INSP. CHETCUTI:
                             So how soon after the incident happen
2
   did you talk to the reporter?
 3
                     Everything happened within the first month.
4
                             The first month?
        INSP. CHETCUTI:
5
                     Yeah, everything. And then you know I've gone
6
   out and supported the family with different things as far as
7
   protest, I've done a little bit of that. Um, [unintelligible]
8
   yeah just political action. Just a little bit. Um, maybe two or
   three times. I went to the funeral of course, the wake and I've
10
   talked to the family a little bit, uh, I talked to
11
   couple times. So I have followed up with them throughout the
12
   year. Um, well [unintelligible] and now not so much but I let
13
   them know I was coming to see you all today.
14
        INSP. CHETCUTI:
                              Uh-huh.
15
16
                      I let
                             know and I let
                                                              know.
17
        INSP. CHETCUTI: You let Arianna know, okay.
                          . But he has two cousins,
18
        , and um so I let them know. because he speaks the
19
   most English. So I --
20
21
        INSP. CHETCUTI:
                              What's
                                             last name?
22
23
        INSP. CHETCUTI:
                     And then separate, yeah,
24
        INSP. CHETCUTI:
25
                             And [unintelligible].
                     And he works at the, um, the
26
   He's a-he runs the-he's the
27
                                                             I
   believe the one on Cole Valley and I think even the one on
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, you know that one right there by the INSP. CHETCUTI: What's his-3 Yeah. Yeah because he speaks the most English 4 of the family of Luis' family. He'd probably be the easiest one 5 to talk to. I would have he would be your go-to guy for the family. 7 Is that right, okay. 8 INSP. CHETCUTI: Yeah. I mean from Luis family he definitely 9 speaks the most English. He seems to be the most educated, yeah. 10 I mean his he seems to be 11 the one kind of more in charge of what's going on because he's 12 just a little bit more extroverted. Um but this 13 definitely the one. 14 INSP. CHETCUTI: I'm sorry. 15 That's all right, yeah. So yeah I was real 16 close with Luis. It's unfortunate, um, I just feel it was just a 17 failure to stay really I'm going to be honest with you as much as 18 I don't-19 In what way? 20 INSP. CHETCUTI: I felt that they-well the whole interaction was 21 pretty bad I thought, you know, it's very fast, extremely fast. 22 Luis wasn't a threat in any way I mean those two guys could have 23 easily taken him [unintelligible] anything I mean and you know as 24 25 far as having a knife I think all of them over there have a knife, but pulling a knife he didn't pull a knife. I mean he'd 26 have to be so crazy. And you know after someone does 27

methamphetamines for a long period of time I've seen them lose

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their minds and not come back, I've seen it all the time, I've
   seen it happen you know through my life a lot plus
                 so I know mental illness. He wasn't there yet. He
   wasn't there yet. I didn't see him there yet. He wasn't there
4
   yet. His mind was pretty strong in that sense. Um, being able to
5
   take, you know, what he was enduring just living on the street,
6
   um, he wasn't mentally ill at that point The sleep deprivation
7
   after a couple days gets you there, yeah, but pulling a knife I
   just don't see it. I think he was just frightened, because both
   officers approached him so quickly and he stood up from the other
10
   witnesses especially the lady upstairs who saw what happened. He
11
   was just more frightened than anything and I know he had partied
12
   the night before it was a nice hot summer day, it was a Thursday,
13
   there was a lot of activity on the street that night, uh, so I'm
14
   sure that, you know, the hotter it is the more vices there are
15
16
   and the more overdoing it. I just think he was frightened, you
17
   know.
                              Are you talking about the night before
         INSP. CHETCUTI:
18
   the incident?
19
                      Yeah. Yeah.
20
         INSP. CHETCUTI:
                              Is that when?
21
22
                      Yeah because I've talked to families in the
23
   area.
        INSP. CHETCUTI:
                              Did you talk to any of the folks that
24
   he used to hang out with?
25
                      Yeah, yeah. And there was one that he lived
26
   with, I forget-he was the one who did all the art, he's in the
27
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first Guardian article, there's a picture of him in there. And

because they were basically from the same area. I don't think if they knew they were from the same area or not, I don't really 2 know how personal they got, um, but I talked to him and um yeah I 3 mean it just wasn't in her demeanor to act our or try to attack 4 anybody or police officers, especially a police officer. I know 5 he didn't want to die and anyway more than anything I think he 7 wanted to go home but he was just so-I don't think his family even knew he was on the street, his immediate family, the ones in 8 . I don't think they actually knew that he was on the 9 street to be honest with you. Um, so I think it came as a 10 surprise to them when they found out. They knew that he wasn't 11 sending money anymore but who knows the tales he was giving them, 12 you know, in order to keep the lie going, who knows. I have no 13 idea. So, but yeah, no, I don't think in any way it would have 14 been because of him. I think the police officer is just kind of 15 wrong and just overreached and just, you know. And that happens, 16 you know, in those situations. But you know that segment of the 17 population isn't so respected, so-and um, you know I was in the 18 military, I was a ranger, you know. I just kind of know how it 19 20 kind of works and so I just felt that that's ultimately what happened and-a breakdown and I feel more it was the state's fault 21 and, um, but then again you know it's just hard to come to grips 22 with it. 23 Yeah, it really bothered me but I was trying to just go on 24 25 with my life and-and really helped out a lot because I

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27

the fact that I even knew these people or I was hanging out with

didn't really have any involvement as much as I thought that I

was going to be involved and plus my wife didn't want to accept

this guy because I didn't-she didn't really knew me when I knew or was hanging out with these people.

Um, so, and then you know the problems I've had in our relationship so she didn't really want to accept the fact that I was doing all these things or whatever was happening during this time especially him being homeless and the whole situation it was just a lot for her to understand. So and she's from and a different culture and so I'm just trying to keep the relationship going on and the whole bit so that's a lot of work on its own, you know.

INSP. CHETCUTI: How old is

. So you know things are good and I just, uh, but helped a lot and so things seem to be going in the right direction. I hope the family can get some-something out of this, you know, but if not you know I won't be surprised either. I guess that's just the way it works, some win, some lose and it's usually the poor that loses, you know, so, yeah, so but yeah I was really close to Luis. I felt like you know he was kind of like my brother. I mean he was my sidekick and was always with me, I took him everywhere, we were really tight probably the last five years prior to 2012 and then we became estranged at that point so it always really bothered me and then when I found out that he was still alive and he was on the street when I finally saw him six months prior to his death I was hoping that maybe I could do something to get him off the street you know and then it just happened so fast and then it's too late, so.

INSP. CHETCUTI: Do you know anybody else that might

- 1

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3

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- 5

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know some additional background on him besides the family?
                    You know they're all gone.
2
3
        INSP. CHETCUTI: What do you mean all gone?
                    Well the ones that were kind of close they all
4
   have disappeared as far as I know. At least three I know have
   died and then the others I have no idea where they are, I never
6
   saw them again. Maybe-I heard some of them had got deported so I
   really don't know at this point anybody other than his
8
        was the only one who would see him on a regular basis
9
   because ultimately when he ended up on the street his
10
   only five blocks down the road, he was actually on the same
11
   street at the end of the road basically so where Luis was killed
12
   he was at the end of that road which is so he-I
13
                , so all the way at the end where the
   think it was
14
      is he's basically right there so he would see him I
15
   would think once a week.
16
        INSP. CHETCUTI: Do you know where his
17
                    Yeah, yeah.
18
        INSP. CHETCUTI:
                            Where?
19
                    It's that block so it's got to be
20
   on the block right next to the
                                         where the
21
   which is where the
                               is you know underneath the
22
   freeway overpass that-that place that doesn't sell any meat, that
23
   organic all, you know.
24
        INSP. CHETCUTI: Yeah, yeah, I think I know which one
25
   you're talking about.
26.
                    The block over.
27
        INSP. CHETCUTI:
                           Yeah, yeah.
28
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I think it's the one block over is that 1 on that corner there. 2 INSP. CHETCUTI: And he lives in one of the buildings 3 there? 4 Right across the street there's an old 5 and he lives in one of those thee I can't 6 remember. 7 INSP. CHETCUTI: And what's he do for a living now? 8 Everybody-so the brother, like I said 9 works the-does the and right across in 10 the street is, um, or no, some restaurant right across 11 that's where he works. Um, they do 12 the street from I think they're the [unintelligible] dishwashing and prep. 13 INSP. CHETCUTI: 14 Okay. 15 Yeah. yeah, so like the whole family kind of runs those two. 16 17 INSP. CHETCUTI: Is there anything else that I should know about Luis that maybe-18 19 Yeah he's just a hard worker. Good, good guy. Came here you know and worked as hard he could, sent all his 20 money back home, you know, wanted to provide for his family. He 21 was like anybody else and then you know fell down the rabbit hole 22 and then just very little means of getting out of that hole. It 23 24 was just him and his and you know coming from a rural, you know. 25 INSP. CHETCUTI: So during the time that you guys were 26 together did you know whether or not he ever sought help for his 27 substance abuse?

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1	: You know, we never thought anything was going				
2	on until it was like too late like you know the last couple years				
3	were just kind of I				
ı					
I	We had fulltime jobs and were doing				
6	our, you know our happy hours and then you know happy hour got to				
7	be you know a little longer than the normal and I don't think he				
8	saw it coming and I don't think he wanted to accept the fact that				
9	he had lost his job you know and he was really trying to work				
10	because we had a girlfriend who lived in the building who sold				
11	hot dogs and stuff so she would have him sell hot dogs but then				
12	she said he started to look too rough so she couldn't even have				
13	him sell his hot dogs. So and that's the time at that same time				
14	that's when realized hey I can't live on the street anymore.				
15	INSP. CHETCUTI: And is that because he was doing a lot				
16	of drugs?				
17	: Well the both of them ended up on the street.				
18	I'm not sure exactly why. I think you know the guy, the slum				
19	lord, the Palestinians who ran that building they were horrible.				
20	Um, they pushed them out somehow and I'm sure it wasn't by legal				
21	means and they ended up on the street and it made the situation				
22	worse.				
23	INSP. CHETCUTI: Do you remember what the address that				
24	he lived at?				
25	: I can't remember. It's just that—it's right				
26	across from the [, [unintelligible] corner. Yeah, it's				
27	right there. It's still there.				
28	INSP. CHETCUTI: And it's on ?				

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It's got the [unintelligible] 1 2 INSP. CHETCUTI: okay. 3 Yeah, yeah. 4 What is it, there's a near that INSP. CHETCUTI: 5 area? 6 And the is across the street and 7 is all the way up the hill, yeah, yeah. 8 INSP. CHETCUTI: Okay. 9 Yeah so it was yeah it was good times, you 10 know. I really had a-I just never saw it ending this way. When we 11 became estranged I had no idea what had happened between 2012 and 12 the time of his death but the last six months we reunited really, 13 that was like my reunited with him and we would-14 INSP. CHETCUTI: And how did that come about? 15 You know so there wasn't much conversation when 16 17 we reunited I would just be with him, just-and so I would just go to there was a soup kitchen down on 16th 18 and Potrero so I went there a couple times with him and hung out 19 and we would talk and say how you're doing and he seemed to be 20 fine and I didn't see him use so that was another thing. I just 21 22 you know if you're on the street the majority of the time you know there's some vice involved I mean, whatever it might be or 23 mental illness, you know, but he wasn't mentally ill. 24 INSP. CHETCUTI: You mentioned that he had possible 25 girlfriend or something like that? 26 At that point he didn't. The last six months, 27 she was like in that 12, 2012, 2013, before he left that 28

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apartment building and ended up on the street.
        INSP. CHETCUTI:
                              Okay and you didn't know her name?
2
3
                     No, I forgot her name now, yeah. She was kind
4
   of insignificant, just somebody they latched on and
    [unintelligible] for a short period of time.
5
        INSP. CHETCUTI: Andrew, anything else?
6
        ADA LAW:
                  Did you hang out with a particular group of
7
   people when you were hanging out with Luis before he became
8
9
   estranged?
                     Was I hanging out?
10
                      Was there like a core group of folks?
11
12
                     No, you know, because I moved here
   after I got out of the military, went to college, you know I talk
13
   to everybody you know so I-I just my friends change from year to
14
   year really. I didn't really have a core group here because I'm
15
   not from here so it was usually work employees or meeting people
16
17
   from work or school so I was always constantly changed so I
   didn't have a set group.
18
                      When you were hanging out with Luis I mean.
19
        ADA LAW:
                      I always had a girlfriend. At the time I was
20
   hanging out with Luis I had a set girlfriend. I was dating a
21
               for about eight years I was with Luis.
22
                     Do you know a guy by the name of
23
        ADA LAW:
24
                                ? No.
                                     , does that ring a bell?
        ADA LAW:
25
                               . No. Those don't ring a bell.
                     No, no.
26
                              I tell you what, you've got our cards,
        INSP. CHETCUTI:
27
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knowledge about Luis-
1
                     You know, the only other girl or person that
2
   might you know so the guy I told you about he had a
3
        INSP. CHETCUTI:
                             I'm sorry, which guy?
4
                     The dealer.
5
                             Oh okay, all right.
        INSP. CHETCUTI:
6
                     That lived on the floor that we lived on his
7
8
   wife and she's with a new guy now and-
                              What's her name?
        INSP. CHETCUTI:
9
10
        INSP. CHETCUTI:
                                 , how do you spell that?
11
                     Yeah I think I have her telephone number. You
12
   know, she lived in the building with Luis and and she came
13
   to the funeral because I-but she speaks pretty much only Spanish
14
15
   this is just to give you a heads-up on that. I think this is her
   right here. Um, you know where that-it's on the corner of
16
17
   and
                and
                                  , so between
                                                        and
             there's an
                                                      called
18
    [unintelligible] they sell their famous
19
                                                    they have
    [unintelligible]. She's in the building right next to it.
20
        INSP. CHETCUTI:
                             How do you spell that? How do you spell
21
   that?
22
                      [unintelligible] I think it's-let me see, I'm
23
   not sure how they spell that one, let me see.
24
                              What was her ex-husband's name?
         INSP. CHETCUTI:
25
                      Yeah so it's
26
         INSP. CHETCUTI:
27
                      This is it right here. [unintelligible]
28
```

GEORGE

1	It's closed right now but there's-if you're on the corner she's
2	the building to the right of it on the second floor.
3	INSP. CHETCUTI: Okay, that's the-that's not the one on
4	?
5	: And if you just know her name everybody in the
6	building knows her so I remember that when I went because I was
7	trying to track her down I asked one of the kids who was playing
8	hey do you know [unintelligible] da-da-da, oh yeah.
9	kid too, I forget name right off the bat. But anyways they
10	actually left a message put it under the door for me and
11	ended up calling, so.
12	INSP. CHETCUTI: And what was some?
13	: I can't remember his name. They just called
14	[unintelligible]
15	INSP. CHETCUTI: And he was the dealer?
16	: I forgot what his name was. I mean that's-I
17	mean he had a job, right, but on the side that was mainly where
18	the income was coming from, yeah I mean. Yeah. Unfortunately this
19	is how things go, you know.
20	INSP. CHETCUTI: Understood.
21	: Yeah.
22	INSP. CHETCUTI:
23	time.
24	Yeah.
25	INSP. CHETCUTI: And just one more question. In the
26	course of talking to folks about this incident did you come
27	across anyone who witnessed the actual incident, who hasn't come

Oh, that has not. No, no. Everybody-because I tracked down everybody through the article and uh that's pretty much it. Uh, you know if anybody saw it was those homeless cats that was living on that street and I don't know where they are and I never really got to know any of them other than the one that I told you is in the picture and I talked to him a few times but I never saw him again. So no.

INSP. CHETCUTI: Is it the

No, he looks indigenous Mayan kid too. They all did I mean at least the ones that were living around him. There was a few more-there was a lot more people that were in tents there too but they were of different ethnicities. So that's that. Well thanks for-

ADA LAW: Thank you.

Yeah.

INSP. CHETCUTI: Thank you very much. The time is 5:38 and I'm going to end the interview at this point, thank you.

END OF DOCUMENT

25

26

27

GEORGE

28

This is Inspector Vince INSP. CHETCUTI: 1 Chetcuti with the San Francisco District Attorney's 2 Office. Today is May 15th, 2017, and the time is 3 10:16 in the morning. I'm conducting a follow-up 4 regarding case interview with 5 number 160 286 132 which is related to the officer 6 involved shooting that occurred in the 400 block of 7 Shotwell in San Francisco on April 7, 2016. This 8 9 interview is being conducted at 10 San Francisco, in the conference room. And Assistance District Attorney Andrew Law is also 11 present. This interview is being recorded with 12 everyone's knowledge and consent. 13 , directing your attention to the events of that day could you 14 15 please tell us what you remember. 16 I was sitting at my desk 17 working and there's always some commotion going on 18 at Shotwell here but that morning we heard-I heard, um, something like, um, oh what did he say? I heard 19 20 the officer yelling stay on the ground or something to that effect. I don't remember his exact words 21 22 now. And I ran to the window which is right behind 23 my desk and there were a couple of officers. One was pointing, um, like a red shotgun and one was 24 25 holding a pistol in his hand and as I looked to the

1 left I saw the homeless person from a sitting position leaping up towards the officers. I think 2 that's where they're saying drop it on the ground, 3 drop it on the ground. 4 He had a knife in his left hand and he started to leap towards the officers and the officer who 6 had the shotgun shot at the homeless person several 7 8 times and, um, this person did not stay down. He 9 continued to go towards the officers and that's when the other officer I saw him shoot him, shoot 10 the homeless person and the homeless person went 11 down and just blood started coming out of his body. 12 INSP. CHETCUTI: Okay. So when you heard 13 14 those comments, something to the effect of stay on the ground, um, you were at your desk at the time? 15 16 Yes. INSP. CHETCUTI: Okay. And then as you 17 approached the window behind your desk, correct, 18 19 and you looked down, what did you see exactly? I saw the officer with the 20 shotgun who was closest to my building, um, and 21 22 then another officer who was holding the pistol he 23 was standing closest to the pole, the utility pole 24 outside. Um, I looked to my left and that's when I saw the homeless person leaping up towards them. He 25

```
was definitely in a sitting position but he had the
1
   knife in his hand.
2
     INSP. CHETCUTI: Okay. Do you recall what
3
   the knife looked like?
4
                : It was bit. It was a big knife.
5
   It was like a big pointy knife that you know sort
6
7
   of went like that.
        INSP. CHETCUTI: Could you describe it
8
   size-wise?
                From my angle I mean it was I
10
   know, I don't know, maybe six or seven inches long.
11
   It was a long knife.
12
        INSP. CHETCUTI: Is that just the blade or
13
14
   the whole thing?
15
                : The blade was big, yeah.
16
        ADA LAW: Was it immediately apparent to
   you that it was a knife?
17
18
                     Yes.
        INSP. CHETCUTI: Do you recall how it was
19
   positioned, that knife?
20
21
                 In an upward position.
22
        INSP. CHETCUTI: When you saw upward in
23
   what?
```

1 He had the knife-he was holding 2 the knife by the handle and the knife was pointed 3 up. INSP. CHETCUTI: Okay. And what part of 4 the body was it-what was the height of that knife 5 if you can recall? 6 7 The height? 8 INSP. CHETCUTI: Do you know how he was holding it or what-how high was he holding it? Was 9 10 he holding it low ready, do you recall? Oh no, it was up. He had it 11 from my angle he had it, it was like this. 12 INSP. CHETCUTI: So you're holding the 13 knife-you're describing it as you're holding the 14 15 knife point outward, right? 16 Yes. INSP. CHETCUTI: And it was—and his arm 17 was what? How was his arm positioned? 18 Out a little bit. He was in a 19 seated position it seemed like from my angle 20 because it looked like he was coming up with the 21 knife in his hand like this, not like this but like 22 23 this.

```
INSP. CHETCUTI: So what you're describing
1
2
    is that basically he was holding the knife in an
   outward position partially extended.
3
                       Yes.
4
        INSP. CHETCUTI: And between his basically
5
   his waist and his shoulder, is that fair?
7
                       Uh-huh, yes.
8
        INSP. CHETCUTI: Okay. And when he stood
    up, um, did you first see how he was sitting?
                      No.
10
        INSP. CHETCUTI: You couldn't see that?
11
12
                      No.
        INSP. CHETCUTI: Okay. And when he leaped
13
    up could you describe that for me please?
14
                     If I remember correctly it sort
15
16
    of looked like he was-he could have been in like a
17
   maybe a what do you call like a crouching or-
18
        INSP. CHETCUTI: Squatting?
                   Squatting, yeah, squatting.
19
20
        INSP. CHETCUTI: In a squatting position,
21
   okay.
                      Squatting or Indian style. I
22
23
   mean he definitely came up off the ground.
24
        INSP. CHETCUTI: Could you tell whether or
25
   not his but was resting on the ground or was it-
```

```
No, I couldn't see that.
 1
2
         INSP. CHETCUTI: You couldn't see that,
    okay. Where were the officers positioned in
3
    reference to his location?
4
                       Oh gosh. Um, they were
5
    probably maybe six, seven feet away from him. It
6
7
    seemed like he was right in front of our rollup
8
    door, sort of like more so underneath the other
    window that's closest to the rollup door and the
9
    one officer was clearly closest to my window so I
10
    don't know, uh, maybe seven feet apart.
11
         INSP. CHETCUTI: So you're saying that the
12
    person in question here was standing below the
13
    window that is closer to the garage door?
14
                       The homeless person, yes.
15
         INSP. CHETCUTI: Yeah, the homeless
16
    person. And then the officer, uh, which officer is
17
    that the person with the shotgun?
18
                       With the shotgun, he was
19
20
    closest to me, to my window.
21
         INSP. CHETCUTI: Closer to you.
                        Yes.
22
         INSP. CHETCUTI:
                              Okay. Where was the other
23
24
    officer?
```

```
He was standing probably maybe
   four feet away by the utility pole. There's I think
3
   two poles there.
        INSP. CHETCUTI: Was he in front of this
4
   other officer? Was he alongside or was he ahead or
5
   back?
                : He was slightly ahead, yeah,
   slightly ahead, closer to the street.
        INSP. CHETCUTI: So slightly ahead, closer
9
10
   to the street.
                : Uh-huh.
11
        INSP. CHETCUTI: On the sidewalk.
                       Yes.
13
        INSP. CHETCUTI: Okay. And what can you
14
   tell me-how were they positioned with reference to
15
16
   their weapons?
17
                     How were?
        INSP. CHETCUTI: How were they holding
18
    their weapons, could you tell at the time?
19
                : Gosh, yeah they were both out,
20
   aimed at the homeless person.
21
        INSP. CHETCUTI:
                         Okay.
22
                   And I saw this shotgun being
23
   shot at-at the homeless person. At the time I
   didn't know it was just, uh, bullet bags or-
```

1 INSP. CHETCUTI: Beanbags. 2 Beanbags. 3 INSP. CHETCUTI: And how did you know that he was shooting that? 4 5 Oh, I heard it, I saw him do it, yeah. 6 INSP. CHETCUTI: Did you see anything 7 8 after you heard that with reference to the-9 No, at that time I turned away 10 from the window I thought oh my God. And then I looked back and, um, and that's when the other 11 12 officer shot at the homeless person, the guy with the pistol, the officer with the pistol. 13 INSP. CHETCUTI: Was that-how soon after 14 that? 15 I don't know. I don't know the 16 17 timing. INSP. CHETCUTI: And what was the distance 18 that the homeless-where was the homeless at this 19 point, the homeless person at this point? 20 He was-he was leaping at them 21 so he was our building to the sidewalk where the 22 sidewalk meets the street. I don't know, maybe six, 23 24 seven feet.

1	INSP. CHETCUTI: So he was—he had moved
2	about seven feet from his initial position?
3	No, the homeless person did not
4	move, no. I mean I saw him leaping towards the
5	officers and that's when they—but he did not—I
6	don't think he made it to his feet to actually take
7	a step. He was if I can-I mean he was actually
8	getting up like this.
9	INSP. CHETCUTI: So he was in motion, he
10	was in the process of getting up you're saying?
11	Yes.
12	INSP. CHETCUTI: From his seated position
13	when he was shot?
14	: Yes.
15	INSP. CHETCUTI: And is that shot by the
16	beanbag or shot by the live rounds?
17	: By the pistol, yes, and then
18	after he was shot it seemed like he continued to go
19	towards them with the knife and he was shot again.
20	INSP. CHETCUTI: Okay. And when he was
21	shot again what was the distance? Now how much has
22	he travelled?
23	: Um, probably just two feet.
24	INSP. CHETCUTI: About two feet. And which
25	direction was he heading?

```
1
                       Oh, towards the police officer
 2
    with the pistol.
 3
         INSP. CHETCUTI: Towards the police-okay.
    And at this point did the police officer with the
 4
    pistol move or do anything else?
 5
                    I don't know if he moved. I was
 6
 7
    looking at the gentleman behind shot.
 8
         INSP. CHETCUTI: Okay, what happened after
    he was shot?
 9
                   He fell on his back and just
10
    blood started coming out.
11
         INSP. CHETCUTI: Okay. And when he fell on
12
    his back how was he positioned? Where was his head?
13
    Was his head in reference to was it closer to the
14
    building or closest to the sidewalk?
15
                      No, his head was closest to the
16
17
    sidewalk.
18
         INSP. CHETCUTI: So closest to the
    sidewalk.
19
                   Uh-huh.
20
         INSP. CHETCUTI: And were you able to see
21
    the knife at this point still?
22
23
                     It fell out of his hand. Where
24
    it went I don't know. I don't know at that point. I
25.
    was just in shock.
```

```
INSP. CHETCUTI: Sure. What happened after
   that?
2
               : Oh, I turned away, I couldn't
   watch that anymore.
        INSP. CHETCUTI: Do you recall how many
5
   times the officer with the pistol shot?
                : No, no I don't remember how
7
   many.
8
        INSP. CHETCUTI: Do you recall what you
   heard?
10
                    Maybe three.
11
        INSP. CHETCUTI: Okay.
12
                  Yeah, maybe three and then of
13
   course we looked out the window later when they
14
   had-when they took his clothes off. You could just
15
   see the bullet holes in his body.
16
17
        INSP. CHETCUTI: Okay. And how soon after
18
   that? How soon after he hit the ground did they
   remove his clothes?
                     Oh, I don't know, it had been I
20
   don't know, that part I don't know the timing of
   it.
22
        INSP. CHETCUTI: So after he was shot and
23
   hit the ground what did you do?
24
25
             : I turned away from the window.
```

1 INSP. CHETCUTI: Okay. And did you remain 2 where you were at? 3 Pretty much. I was like-I was short of breath and started to cry. It was just 4 very emotional. I'd never seen that before. 5 INSP. CHETCUTI: Absolutely. Um, who was 6 7 standing next to you at the time if anybody? 8 There was a couple people who was there. and they were at their own 9 10 desk but by me I don't remember who was by me. 11 INSP. CHETCUTI: Okay. Do you recall whether or not during the shooting the officers 12 moved or relocated their positions? 13 It didn't seem like it. It 14 didn't seem like it. I didn't seem like they moved, 15 no, if I remember correctly. 16 INSP. CHETCUTI: All right. And based on 17 18 what you observed you observed the homeless person moving in the direction of the officers. 19 Yes. 20 INSP. CHETCUTI: And you were saying that 21 basically he was moving in the direction of the 22 officer with the pistol. 23 24 Yes.

```
INSP. CHETCUTI: Who at this point was
1
   located where?
2
3
          He was standing by the utility
   pole.
4
       INSP. CHETCUTI: And that distance between
5
   the homeless and the officer was how much would you
6
7
   estimate?
                : Maybe seven feet.
8
        INSP. CHETCUTI: Okay. And at that point
9
10
   where you able to see where the other officer was?
11
           : He was closer to the building,
   closer to my window.
12
        INSP. CHETCUTI: Facing?
13
               : Facing the homeless person with
14
15
   the shotgun.
16
        INSP. CHETCUTI: Okay. Um, and what was
   his distance from the homeless person?
17
           : It was about the same, just a
18
   different angle.
19
        INSP. CHETCUTI: Just a different angle,
20
   okay. Did you recall hearing anything while the
21
   shooting was taking place?
22
23
                      No.
        INSP. CHETCUTI: What about before the
24
   shooting?
25
```

1 Before they were just yelling 2 at him. If I remember correctly they were saying 3 drop it on the ground. I think that was my original 4 statement, drop it on the ground. 5 INSP. CHETCUTI: Okay, what was your 6 impression when you saw the homeless person moving, 7 what was-what ran through your mind? I was thinking what is he 8 9 doing? That's what I was thinking, what is he doing. We have seen him before, he wasn't a 10 stranger to this street. He was always courteous to 11 people who drove in and out of our building, um, 12 because he would always kick his soccer ball around 13 up against the door and the wall and when, um, our 14 field personnel would drive in and out he would 15 always stop for them and move. 16 17 INSP. CHETCUTI: Did you ever talk to him? No. Other-other people have. 18 INSP. CHETCUTI: Do you remember like who? 19 No. I don't recall said that 20 21 but I was-it was just shocking to see him in that 22 state because he just seemed like a nice person 23 from what we observed, a nice homeless person if 24 that's such a thing.

1	INSP. CHETCUTI: Have you been following
2	the story in the media?
3	: Only-I mean I don't research it
4	but people come and they've set up a memorial, they
5	pray and, um, I haven't been following it in the
6	media just what they do on the sidewalk here.
7	INSP. CHETCUTI: Okay.
8	: You know, the media comes and
9	people are still saying that, uh, the officers shot
10	him, they have witnesses that say he didn't have a
11	weapon but he did have a weapon and he was leaping
12	towards them and I don't understand why these
13	people are lying.
14	INSP. CHETCUTI: Okay, well, I appreciate
15	you being honest.
16	: Yeah.
17	INSP. CHETCUTI: Thank you for doing that.
18	Let me kind of go over my notes. Andrew, do you
19	have anything? Do you have any questions?
20	ADA LAW: Sure. Could you hear-you
21	mentioned that you could hear some of what the
22	officers were saying. How clear were the commands?
23	INSP. CHETCUTI: Oh, it was very clear.
24	ADA LAW: You can hear a lot of street
25	noise from the window?

```
1
         INSP. CHETCUTI:
                             Yes.
        ADA LAW: Did you hear the person we've
2
3
   been referring to as the homeless person say
    anything?
4
5
        INSP. CHETCUTI: No.
        ADA LAW: Did you go down to the street
6
   after this incident happened?
7
                       No.
8
        ADA LAW: Did you talk to anyone about
9
   this incident aside from the two Homicide
10
   detectives?
11
                    No, just my coworkers in the
12
13
   officer.
      ADA LAW: Which coworkers did you discuss
14
   this with?
15
16
                       It was
                                                and
                            , um, and then later in
17
    the day when the 1:00 o'clock shift started some of
18
    those people. There was an EAP rep that was onsite
19
20
    pretty quickly.
21
        ADA LAW: Aside from
22
              did anyone else observe this incident
   happen from the window near your desk?
23
                       I don't believe so.
24
```

```
To your knowledge did anyone
         ADA LAW:
             witness this incident besides
2
3
                        No.
4
         ADA LAW:
                       You mentioned at a certain point
5
    you walked back to your desk, did I hear that
6
7
    correctly?
                        I walked away from the window,
8
    didn't sit down, I just walked away.
9
                    When did that-when did you walk
10
    away or sit down?
11
                        Oh, after-after they shot him.
12
                       You've mentioned that -- I guess
13
         ADA LAW:
    how long after they shot him how much of this did
14
    you observe after the person fell from the gunshot?
15
                         I don't recall how much time.
16
    We were back and forth to the window after he got
17
    shot. It wasn't a nice scene especially after, um,
18
    I guess they were paramedics that came and you know
19
    took his clothes off and tried to work on him,
20
21
    yeah.
22
         ADA LAW:
                       So you were-am I understanding
    you correctly that you would-you didn't view this
23
    continuously after the shooting.
24
25
                         Correct.
```

```
ADA LAW:
                       After you went back to your desk
1
    and then you went back to the window.
2
3
                        Yes.
                       How many times did you do that
4
        ADA LAW:
5
    approximately?
                       Oh gosh quite a bit.
6
7
                       Did you see a paramedic arrive?
         ADA LAW:
                        I did not see them arrive. It
8
    was probably at a time when I was not at the
9
    window, yeah.
10
        ADA LAW: Based on your observations you
11
    said that the person was going toward the officers.
12
                        Uh-huh.
13
14
         ADA LAW:
                       What did you interpret that? How
    did you interpret that based on what you-just on
15
    your observations?
16
                        That there-there's something
17
    wrong with him. And when I think about it now maybe
18
    he wanted to die or maybe he was on drugs, to
19
    approach an officer who-two officers-who were
20
    obviously had weapons on him, you know, why would
21
    he do that? You're not going to win with a knife
22
23
    versus a gun.
         ADA LAW: Did you believe that he was
24
    going directly towards the officers?
25
```

1	: Yes.
2	ADA LAW: Or in their general direction?
3	: Yes.
4	ADA LAW: Did you see this person at any
5	time try to run away from the officers?
6	: No.
7	INSP. CHETCUTI: And I just want to
8	confirm that you viewed the entire incident
9	continuously from the time that you approached the
10	window during the-when the shooting started you
11	watched the entire thing.
12	: Yes.
13	INSP. CHETCUTI: You did, okay.
14	: Yes.
15	INSP. CHETCUTI: And at that point do you
16	recall seeing, uh, and in the same area
17	or watching out the window as well?
18	: Um, I wasn't exactly sure which
19	one of them saw as much as me. I don't know if they
20	saw everything.
21	INSP. CHETCUTI: Okay. And how close were
22	you to the window?
23	: Oh, I was right up against the
24	window.

```
1
         INSP. CHETCUTI:
                              So you were-okay, right
2
    up against the window. And how much of the sidewalk
3
    were you able to see from where you were at?
4
                        Um, well you can't see all the
    sidewalk, um, maybe ninety percent of it.
5
         INSP. CHETCUTI:
                           Okay, all right.
6
7
        ADA LAW:
                      At the-and I know this was an
    unpleasant thing to see but when the shooting
8
    happened did you hear-did you say anything to your
9
    colleagues or did you hear them say anything?
10
11
                      Oh, I just said oh my God they
    shot him, they shot, oh my God. And I just turned
12
    away from the window.
13
                  Did you hear your coworkers say
14
        ADA LAW:
    anything?
15
                         No.
16
        ADA LAW:
                       Did you ever talk to your
17
18
    coworkers about what you observed as compared to
19
    what they saw?
                        A little bit. Yeah we did I
20
    just don't remember, um, exactly what they said. I
21
    don't remember what.
22
        ADA LAW: What about what you said to
23
    them?
24
                        Did I tell them everything?
25
```

```
ADA LAW:
                       Did you tell them what you saw?
1
    I'm talking about maybe and
2
                       Yeah, I'm pretty sure I did.
3
                       Okay. And do you remember what
         ADA LAW:
4
    they said to you about what they saw or heard?
5
                        I don't remember.
6
7
         ADA LAW:
                       Okay, do you remember what you
    told them?
8
9
                       Not verbatim. Um, no. I don't
10
    remember.
                      Did you provide any specific
11
        ADA LAW:
12
    details about positioning or anything like that?
                        I think I might have-I don't
13
    remember my exact words to them. But we did talk
14
15
    about it. They had a different angle. I don't think
    that they were at the window the same time I was
16
17
    when, um, when the shotgun was first fired. Maybe
18
    I'm nosier, I don't know. [laughs] But I think,
19
    yeah I think maybe saw the shotgun, I'm not
    quite sure.
20
                       Okay, all right. Um, did you
21
         ADA LAW:
22
    have that conversation with them before the police
23
    interviewed you?
24
                       Yeah, I think we did.
25
         ADA LAW:
                       Okay.
```

It took-it took them a while to 1 get upstairs. 2 3 ADA LAW: Okay. And do you think anything 4 that they might have said influenced your perspective in any way? 5 No, no I don't even remember 6 7 what they saw, what they said they saw. Okay, all right, thank you. 8 ADA LAW: And just so we're clear INSP. CHETCUTI: 9 you mentioned that the person that we've been 10 referring to as a homeless person had the knife 11 12 pointed out. Uh-huh. 13 The person had the knife 14 INSP. CHETCUTI: when the officers shot him? 15 16 Yes. INSP. CHETCUTI: And then after he was 17 18 shot that's when you saw the knife drop? 19 I didn't see it drop. I just saw him, you know, leap towards them. He got shot, 20 he-and I don't remember what happened to the knife 21 at that point, I just remember him falling down. I 22 turned away. That's when I was saying oh my God 23 they shot him. And when I went back to the window 24 that's, you know, blood was coming out and-but I 25

```
don't recall exactly what happened with that knife
   after he was shot.
    INSP. CHETCUTI: Okay. I have nothing
   else.
                   Can we go take a look, um-
        ADA LAW:
                     Yeah, from my angle?
6
7
        ADA LAW:
                     From your angle, yeah.
                     Yeah.
        ADA LAW: Why don't we do that.
        INSP. CHETCUTI: Okay, at this point I'll
10
   go ahead and end the interview. The time is 10:43.
11
12
        END OF DOCUMENT
```

1	INSP. CHETCUTI: This is Inspector Vince
2	Chetcuti again. The time is 10:52 and we just had
3	an opportunity to go to desk and look at
4	the vantage point where she was standing at the
5	time of the incident. Um, , a couple
6	questions real quick. Could you please describe
7	what the pace the homeless person was approaching
8	the officers if you can estimate that, as to how
9	fast he was moving towards the officer.
10	: I don't know how you measure
11	pace.
12	INSP. CHETCUTI: Did he appear to you
13	between slow, medium, and fast if you can tell
14	that. Slow being maybe perhaps, um, as maybe
15	walking perhaps. Medium would be a brisk walk and
16	fast would be a run.
17	Okay, no, it was not fast run.
18	Probably in between maybe around medium, a medium
19	pace since he was coming up from the ground.
20	INSP. CHETCUTI: Okay. And the officers
21	involved in the shooting, did you know any of them?
22	: No, I did not personally know
23	them.
24	INSP. CHETCUTI: Okay. Did you have a
25	conversation with them afterwards?

1 No. 2 INSP. CHETCUTI: Okay. Andrew, anything else? 3 4 ADA LAW: No. 5 INSP. CHETCUTI: Okay, the time is 10:54 and I'm ending the interview at this time, thank 6 you. 7 8 END OF DOCUMENT

This is Inspector Vincent 1 INSP. CHETCUTI: Chetcuti with the San Francisco District Attorney's 2 Office. Today is May 15th, 2017, and the time is 3 4 11:34 in the morning. I'm conducing a follow-up 5 interview with regarding case which is related to an officer number 6 involved shooting that occurred in the 400 block of Shotwell in San Francisco on April 7th, 2016. This 8 9 interview is being conducted at 10 in the conference room and Assistant District 11 Attorney Andrew Law is also present. This interview 12 is being recorded with everyone's knowledge and consent. , directing your attention 13 to the events of that day could you please tell us 14 what you remember. 15 Well, I was back and forth. I 16 mean I didn't just stand up in the window, you 17 18 know. I was afraid that some ricochet bullets might 19 come up and hit the window so I was back and forth. Whatever call I think is-I heard the commotion of 20 21 sit down or something like that, you know, from I 22 guess the police officers. Then when I looked out 23 the window then like they shot some rubber bullets 24 or something. And then I got out of the window and 25 then I heard some more commotion, I got up and then

```
I seen the guy like he had got up, still walking
1
   towards them, the telegram pole there. And that's
2
   when they started shots.
3
4
        INSP. CHETCUTI: Okay. Um, when you first
   heard the commotion outside you said that you heard
5
   something about sit down or something like that?
6
                         Yeah, something, sit down or
7
   something like that. Get down or drop, something. I
8
   don't know but I guess they were telling the guy to
9
   sit down, something like that. I can't really
10
   recall what.
11
12
        INSP. CHETCUTI: So that drew you to the
13
   window?
                        Right.
14
         INSP. CHETCUTI: Okay and when you looked
15
   outside what did you see?
16
                         Well, when I looked outside,
17
   uh I didn't see the person, I seen the police
18
19
   officer then like they shoot some rubber bullets or
   bags or something like that at the guy.
20
         INSP. CHETCUTI: Okay. How many officers
21
    did you see?
22
                        When he got up. Maybe two or
23
    three, I'm not sure how many.
24
```

1	INSP. CHETCUTI: Okay. And do you remember
2	where they were positioned? Where they were located
3	when you looked out the window?
4	: On the sidewalk.
5	INSP. CHETCUTI: On the sidewalk?
6	: Yeah. And I think the guy was
7	sitting up against the building or something.
8	INSP. CHETCUTI: Okay. Any idea as to-do
9	you have a reference point that you can tell me
10	maybe where they were located close to a particular
11	area?
12	Well I think they were closer
13	to the telegram pole.
14	INSP. CHETCUTI: Okay, so closer to the
15	utility-that utility pole there?
16	: Yeah.
17	INSP. CHETCUTI: Okay. Were they both
18	standing next to each other or were they separated?
19	: They-one was standing like on
20	the edge of the edge of the sidewalk and one was
21	like on the sidewalk I think.
22	INSP. CHETCUTI: Okay, so was the pole
23	between them?
24	: I don't think so.

```
1
         INSP. CHETCUTI:
                              Okay, all right. But one
    was closer to the sidewalk, the other closer to the
3
    street or on the street and the other one on the
    sidewalk.
4
                          The other one was closer to
5
    the sidewalk-like I would say maybe closest to the
6
7
    sidewalk than the other person was. And there was
    two of them.
8
         INSP. CHETCUTI:
                              Which-where were the
9
    officers looking at?
10
11
                          I think they were looking at
12
    the person.
                              So and that-then which
         INSP. CHETCUTI:
13
    direction? Was that direction to your building or
14
    direction towards the street?
15
                          Towards the building.
16
         INSP. CHETCUTI:
                              Okay, towards the
17
18
    building. And after-how do you know that these were
19
    rubber bullets that they were shooting?
20
                          Well, I think when the guy
    got up and it's like I think they looked like they
21
    was yellow or orange or something like that.
22
         INSP. CHETCUTI: Did you see him get up?
23
```

1	: Well, I didn't see him get up
2	but I saw him when he came to [unintelligible] you
3	know.
4	INSP. CHETCUTI: So at that point, some
5	point, you walked back to your desk, correct?
6	: Right.
7	INSP. CHETCUTI: How soon after you got to
8	your desk did you walk back to the window?
9	: Uh, I would say maybe thirty
10	seconds.
11	INSP. CHETCUTI: About thirty seconds,
12	okay.
13	: From that guy when I heard
14	him say drop it or something like that, I don't'
15	know what I heard him say but when they got out
16	there the guy was going-walking towards.
17	INSP. CHETCUTI: So when you heard him say
18	drop it you walked back to the window again?
19	: Yeah, drop it or sit down,
20	something like that. I can't remember exactly what
21	he told him.
22	INSP. CHETCUTI: Okay. And when you got to
23	the window what did you see?
24	: When he shot the rubber
25	bullets I didn't see the person.

```
1
         INSP. CHETCUTI:
                             Okav.
                  : I just seen him shoot them.
2
        INSP. CHETCUTI: Okay, but when you walked
3
4
    to the window the second time what did you see
    then?
5
                         The second time that's when I
    seen the person that got up.
7
        INSP. CHETCUTI: Okay. And, um, what was
8
   he doing when you got out there?
                    Well, like he got up like he
10
   was stumbling towards, uh, the pole or whatever but
11
    in the direction of the officers it looked like.
12
        INSP. CHETCUTI: Okay. Any idea why the
13
   officers were shooting at him the first time?
14
                        Well, I think then I thought
15
    I heard him say drop the knife or drop something. I
16
    think they said knife. I'm not sure not, I can't
17
18
    remember.
        INSP. CHETCUTI: All right. Did you see
19
    the knife or did you see something?
20
                     Like he had something in his
21
   hand, I can't tell what it was.
22
        INSP. CHETCUTI: Okay. Do you remember
23
24
   where he was-how he was holding that object?
```

```
Uh, I can't remember if he
1
   was like this or like that. I'm not sure.
2
        INSP. CHETCUTI: Okay, you're pointing
3
   whether or not it was pointing outward or pointing?
                         Yeah, I can't remember which
5
   was he was holding, whatever, what, how his hand
   was but I know he went-he went towards the pole.
         INSP. CHETCUTI: Okay, so when he's
8
    walking towards the pole what was his pace like?
                        He was like-like he's
10
    staggering like.
11
12
         INSP. CHETCUTI: Are you saying
    staggering?
13
14
                          Yeah.
15
         INSP. CHETCUTI:
                            Okay.
16
                         But like he had been-well, he
   had been shot as far as I could see with the
17
   bullets, just the rubber bullets and then it's like
18
   you know like going towards I would say going
19
    towards the officers and the pole.
20
21
         INSP. CHETCUTI: Okay, so he was walking
    in the direction of the officers and the pole and
23
    he appeared to be what you described as staggering
   perhaps?
24
25
                         A little bit, yeah.
```

```
INSP. CHETCUTI: And that was after they
   shot him with the rubber bullets?
2
3
                        Yeah.
        INSP. CHETCUTI: Did you even see the
4
   officers shot him-shoot him with the, uh, round-the
5
   live rounds?
6
7
                        Yeah.
        INSP. CHETCUTI: You did?
8
9
                        I can't remember what-what
   they was saying to him though. So, you know, going
10
   towards him then they start shooting. Then he fell
11
   by the-he fell by the sign.
12
        INSP. CHETCUTI: How close was he to the
13
   officers when they shot him with the live rounds?
14
                    Like from here to that wall.
15
16
        INSP. CHETCUTI: From here to the wall.
                        Maybe a little further, maybe
17
   about from here to the wall.
18
        INSP. CHETCUTI: And we'll think the wall
19
   is what, about maybe fifteen feet? If these tables
20
   are about five feet each, you've got two tables
21
   here and then maybe the space would be a third
22
   table. Is that what you estimate?
23
24
             : Uh-I guess you could say
   that.
25
```

1	INSP. CHETCUTI: Okay.
2	: I'm not exactly sure.
3	INSP. CHETCUTI: Sure, I understand that.
4	I know it's only an estimate. And how far did he
5	stumble before he fell down?
6	: Well I guess from where our
7	garage was I guess that's when he got up he I guess
8	when he came to the side he was stumbling then,
9	like you know.
10	INSP. CHETCUTI: And when he fell down how
11	close was he to the officers?
12	: Uh, I can't exactly tell but-
13	INSP. CHETCUTI: Was he closer or farther
14	to the officers?
15	: When he fell down?
16	INSP. CHETCUTI: Yeah.
17	: He was closer.
18	INSP. CHETCUTI: He was closer to the
19	officers?
20	: Yeah.
21	INSP. CHETCUTI: And do you remember how
22	the officers were positioned?
23	: I think the same position
24	that I saw them in the beginning facing south.

```
1
        INSP. CHETCUTI: Okay. And where was the
   object at that point, do you remember?
2
                        The person?
3
        INSP. CHETCUTI: The person holding the
4
   object, where was that object that the person was
5
   holding?
6
                    I think he had it in his
7
   hand. I can't recall which hand, you know, but
8
    [unintelligible] something in his hand.
        INSP. CHETCUTI: So when he was shot it
10
   was still in his hand?
11
                         Yeah.
12
        INSP. CHETCUTI: Okay. And when he was on
13
    the ground do you remember where that object was at
14
    that point?
15
                        I think I saw a knife laying
16
   on the ground.
17
18
        INSP. CHETCUTI: You saw a knife laying on
19
    the ground, okay.
                    Yeah, after he was shot, he
20
    fell on the ground. I didn't see the knife fall out
21
    or nothing like that but I see-
22
        INSP. CHETCUTI: Okay. Now was that knife
23
    the same object that you might have seen earlier or
24
25
    was-
```

1	: Could have been.
2	INSP. CHETCUTI: Okay. And how close was
3	that knife to his body when he fell down?
4	: Uh, I would say maybe a
5	couple feet. I'm not sure, but maybe a couple feet.
6	INSP. CHETCUTI: Okay. And do you know
7	whereabouts around close to his body that knife
8	was?
9	: No, I can't recall. But-
10	INSP. CHETCUTI: Okay, when he fell down
11	what position—how was his position, of the body
12	positioned? Um, was his head closer to the sidewalk
13	or closer to the wall?
14	: To the sidewalk.
15	INSP. CHETCUTI: Closer to the sidewalk.
16	And was he facing up or facing down?
17	: Uh, I think up.
18	INSP. CHETCUTI: He was facing up.
19	I think.
20	INSP. CHETCUTI: So he was laying on his
21	back?
22	: I think so, I'm not sure
23	about that, I can't recall. I think so.
24	INSP. CHETCUTI: After he was laying on
25	the ground what were the officers doing?

```
1
                    Um, I don't think-I didn't
2
   see them doing nothing, you know.
3
       INSP. CHETCUTI: Okay.
4
            : Like it just-I think the
5
   paramedics came, something like that.
       INSP. CHETCUTI: Okay, and what did you
6
   see the paramedics do?
7
                 : Well, they came and ripped
8
   his clothes off and tried to get-I think tried to
   give him CPR.
10
   INSP. CHETCUTI: Okay. And then what
11
   happened? What did you see next?
12
          : That was about it. I seen
13
   more police officers then but, uh.
14
    INSP. CHETCUTI: Okay. Did you know the
15
   two officers that were involved in the shooting?
16
                     No.
17
        INSP. CHETCUTI: Did you ever talk to them
18
19
   after the incident?
          : No, we did not.
20
        INSP. CHETCUTI: Did you discuss what you
21
   saw with anybody in your office?
22
                   Uh, we didn't discuss but you
23
   know we all, all three of us seen it, you know.
24
```

```
INSP. CHETCUTI: Uh-huh, okay. Did you
2
   talk to anybody about what you saw?
3
                    Well, as to what?
        INSP. CHETCUTI: Anybody as to what you
    saw, the shooting that you saw, the shooting, did
5
   you talk to anybody about that?
                    Oh no, no. Because then our
7
    Supervisor calls us up.
9
        INSP. CHETCUTI: Okay, and who was your
   Supervisor?
10
                     He was talking to the
11
    detectives then.
12
        INSP. CHETCUTI: Yeah. Who is it, your
13
    Supervisor?
14
                        It was
15
        INSP. CHETCUTI: Okay.
16
17
                        Because she had heard about
18
    it I guess and she called us up.
        ADA LAW: Did you recognize the person who
19
20
   was shot?
21
                        No.
22
        ADA LAW: Had you ever seen that person
23
   before?
24
                     Yeah. I think he's the same
25
   one that be kicking the ball up against the wall.
```

```
ADA LAW:
1
                       Did you ever have any direct
2
    interactions with that person?
3
                          No.
4
                       Did you ever speak with him?
5
                          No.
         ADA LAW:
                       I want to see if I'm
6
7
    understanding what you're saying in terms of like
8
    the chronology, the order of what happened. You
    stated that you saw rubber bullets or sandbags I
9
    think you said being used, is that correct?
10
                          That's what it seemed like to
11
12
   me.
        ADA LAW:
                      Okay. Did that happen before you
13
   heard live rounds being used?
14
                          Yeah.
15
         ADA LAW:
                       Did you-were you able to see the
16
    person, the person who was ultimately shot, at the
17
18
    time that the officers used the rubber bullets or
19
    sandbags?
                          I didn't see him then.
20
         ADA LAW:
                       Is that because he was against
21
    the building?
22
                          Yeah, I quess he's closer to
23
    the building.
24
```

ADA LAW: Okay, so you did not have a 1 2 visual of the person at that time. No. 3 ADA LAW: Could you see the officer at 4 that time? 5 Yeah. ADA LAW: Could you see the type of weapon 7 that the officer was using to deploy the rubber bullets or sandbags? 10 Well like I said it seemed like a shotgun or something like that. 11 INSP. CHETCUTI: This officer with the 12 rubber bullets or shotgun did I hear you correctly 13 when you said he was closer to the building 14 than the other officer? 15 Yeah, he was like closer to 16 the sidewalk. I think, I'm not sure which one used 17 18 the beanbag, but I know it was two. The-the shots and things. INSP. CHETCUTI: You mentioned the person-20 you then obtained a visual after the beanbags, 21 rubber bullets had been used, is that right? 22 I kept hearing-I heard him 23 say sit down, get down or something like that, and 24

```
then I looked out the window then that's when I
2
    seen the guy [unintelligible].
3
        INSP. CHETCUTI: How long were you seated
    for approximately before you got back up and saw
4
5
    the person moving?
6
                        Maybe a minute or two. Maybe,
7
   because when I heard then I got back up but I was
   back and forth once, then keep looking out the
8
   window.
9
        INSP. CHETCUTI: Did you see, um, the
10
    actual shooting?
11
12
                        Yeah.
        INSP. CHETCUTI: Did you see whether one
13
    or both officers fired?
14
                 : Uh, no, I don't know what.
15
        INSP. CHETCUTI: Did you hear the shots
16
   being fired?
17
                        Uh-huh.
18
19
        INSP. CHETCUTI: Did you hear the person
20
    who was being shot say anything, either at any time
    during this incident?
21
22
                        No.
        INSP. CHETCUTI: You stated that you saw
23
    an object in the person's hand.
24
                         Uh-huh.
25
```

```
INSP. CHETCUTI: Can you describe that
2
   object?
                         Well, I couldn't see what it
3
   was but it looked like he had something in his
   hand, motioned towards them going, walking that
5
6
   way.
        INSP. CHETCUTI: You could see that the
7
   person was holding something?
                         Yeah.
         INSP. CHETCUTI: Could you see the arm
10
   position by which that person was holding that
11
12
   object?
                        I did but I don't recall
13
    which way.
14
        INSP. CHETCUTI: Did you see the person
15
    who was shot attempt to go the other direction down
16
    Shotwell, meaning toward-what would that be?
17
        ADA LAW:
                     19th.
18
19
        INSP. CHETCUTI: 19th Street, running away
    or moving away in the other direction from the
    officers. Did you even see that happen?
21
22
                         No.
        INSP. CHETCUTI:
                            Based on what you saw
23
    when you first obtained a visual of the person who
24
```

```
1
   was ultimately shot that person came and moved
   toward the pole, is that accurate?
2
3
                        Uh-huh. And officers were
   standing near the pole.
4
5
        INSP. CHETCUTI: Did you see the person
6
   who was ultimately shot you actually saw him fall
7
   on the ground?
8
                         Uh, yeah, I think I seen him
   fall on the ground. I mean I remember seeing him on
10
   the ground. I'm not sure I seen him fall on the
11
   ground.
        INSP. CHETCUTI: You stated at some point
12
13
   you saw a knife on the ground, is that accurate?
14
                        Yeah, I think it was a knife.
   I think I recall seeing a knife on the ground.
15
        INSP. CHETCUTI: When did you see that?
16
                         After he was shot.
17
        INSP. CHETCUTI: So how long after he was
18
    shot approximately?
19
20
                  : Um, right after he was shot I
    think.
21
        INSP. CHETCUTI: Was it before or after
22
    the paramedics arrived?
23
                         Before.
24
```

1	INSP. CHETCUTI: And by paramedics what
2	are we—are we talking about an ambulance and that
3	sort of thing? What does it mean to you?
4	: Ambulance, yeah.
5	INSP. CHETCUTI: Okay. When you saw the
6	knife on the ground can you describe it?
7	: It looked like it was like a
8	pretty large knife to me. Like a butcher knife or
9	something.
10	INSP. CHETCUTI: What was going on in your
11	mind while you were watching the person get up and
12	move towards the officers?
13	: Nothing, I was just looking
14	and seeing all the blood and all that stuff, that's
15	it.
16	INSP. CHETCUTI: Did you have a chance to-
17	did you-could you see the person's face as, um, as
18	the incident unfolded? Before the shooting, before
19	he fell.
20	: I think I could see the side
21	of his face.
22	INSP. CHETCUTI: Is there anything that
23	stood out about what you could see about that
24	person, anything in particular you remember?
25	: No.

```
1
        INSP. CHETCUTI: Do you know whether both
   officers fired or one officer fired the-
2
                 : I'm not sure.
3
        INSP. CHETCUTI: Did you see the object in
4
5
   the person's hand when he fell?
6
                   No. Like I said I knew he-it
7
   seemed like he had something in his hand but I
   don't know what.
8
       INSP. CHETCUTI: Okay. So is that a no you
   couldn't see or you're not sure or you did not see?
10
                    Not sure about what?
11
12
        INSP. CHETCUTI: Whether he had the object
13
   in his hand when he fell down to the ground.
14
                    No, I'm not sure.
        INSP. CHETCUTI: How many objects did you
15
   see in his hand?
16
                      No.
17
        INSP. CHETCUTI: Just one object.
18
                   It seemed like just one.
19
        INSP. CHETCUTI: Okay.
20
21
                       At least one hand.
        INSP. CHETCUTI: Okay. And You don't
22
   recall which hand he was holding that it?
23
                    I'm thinking it could have
24
   been left, I'm not sure. Because it seemed like I
25
```

```
could see this hand here when he was walking. I'm
   not sure. I can't recall.
        INSP. CHETCUTI: But when you saw the
3
   knife on the ground what side of the body was-was
4
    it, could you tell what side?
5
                          Like on the I guess the
6
   right side.
7
         INSP. CHETCUTI:
                             On his right side, okay,
8
    all right.
9
                        I think so, yeah.
10
         INSP. CHETCUTI: You recalled seeing the
11
   guy before, is that correct, you've said that
12
   you've seen the guy before, the homeless person?
13
                         That's what they say he was
14
   homeless.
15
         INSP. CHETCUTI: You personally, have you
16
17
    ever seen him?
18
                         I've seen him, yeah.
         INSP. CHETCUTI:
19
                          You have seen him
   personally before.
20
                          I've seen him like I said
21
   kicking the ball up against the building and they
22
23
   would get up and-he'd kick it pretty hard up
    against the building, would get up and you know.
24
```

1 INSP. CHETCUTI: Okay. The behavior on the day of the incident, was that different than any 2 3 other time that you've seen him before? 4 I don't think he was kicking 5 the ball that day. I didn't hear it. I don't know. 6 INSP. CHETCUTI: Okay, okay. All right. 7 I know he was like up against the building. He was close to the building. 8 9 INSP. CHETCUTI: Okay. You mentioned that you were able to tell when the person-when the 10 officers were shooting the rubber or-or the 11 12 beanbags, the rubber bullets or the beanbags and then when they shot the live rounds. When the 13 person was moving towards the pole, towards the 14 officers do you recall what type of rounds they 15 were shooting? 16 They were real live rounds 17 18 then. They're live rounds then. 19 INSP. CHETCUTI: Uh-huh. 20 INSP. CHETCUTI: And how could you tell? 21 Well, when they started 22 shooting him I could see the blood and the other 23 thing when-it seemed like when he was up against 24

```
the building or something it was like yellow gun or
    something. I don't know. It had some color in it.
2
         INSP. CHETCUTI: The sounds were
3
    different?
                         Yeah, the sound.
5
         INSP. CHETCUTI: And you said that you
6
7
    were able to see blood. Where was the blood coming
    from do you recall?
                         Like his chest or something.
         INSP. CHETCUTI: From his chest, okay. All
10
11
    right.
         ADA LAW: If you can estimate
12
    approximately how far did the person move before
13
    you heard the first-or saw the first shot?
14
                         I would say about estimate
15
    about five or six yards.
16
                      Five to six yards?
17
         ADA LAW:
18
                        Five yards.
19
         ADA LAW:
                      Five yards.
20
                          Yeah.
                      Okay. From-
21
         ADA LAW:
22
                        From the time he came outside
23
    until he got to the pole.
24
        ADA LAW: Okay, okay. And when he landed
25
    he landed closer to the pole?
```

1	: Yeah.
2	ADA LAW: Okay.
3	INSP. CHETCUTI: And I apologize for being
4	graphic but when he was first shot did you see
5	blood splatter or blood exit his body in any way?
6	: Yeah, I think I seen blood
7	and then when he hit the ground I seen some.
8	INSP. CHETCUTI: Before that when he was
9	still standing did you-could you see-well, let me
10	ask you this, as he was moving towards the pole
11	could you-was he-could you hear gunshots?
12	: Uh-huh.
13	INSP. CHETCUTI: Was he still standing
14	when he was being shot?
15	: Yeah.
16	INSP. CHETCUTI: And that—the first shot—
17	: It seemed like he was moving
18	towards the pole or towards them when he was shot.
19	INSP. CHETCUTI: And you were-
20	: They was standing by the
21	pole.
22	INSP. CHETCUTI: Okay. And you witnessed
23	the entire event, correct, the entire shooting?
24	: Pretty much, pretty much.

INSP. CHETCUTI: Did you ever see the 1 officers shoot the homeless person while he was 2 laying on the ground? No. INSP. CHETCUTI: Okay, nothing further. 5 ADA LAW: We would like to take some 6 pictures from your perspective from where your desk 7 is. Okay. INSP. CHETCUTI: The time is 11:56 and I'm 10 ending the interview at this point. 11 END OF DOCUMENT 12

1	INSP. CHETCUTI: This is Inspector Vince
2	Chetcuti with the San Francisco District Attorney's
3	Office. Today is May 15th, 2017, and the time is
4	11:01 in the morning. I'm conducting a follow-up
5	interview with regarding case number
6	which is related to an officer involved
7	shooting that occurred in the 400 block of Shotwell
8 -	in San Francisco on April 7th, 2016. The interview
9	is being conducted at
10	, inside a conference room and Assistance
11	District Attorney Andrew Law is also present. This
12	interview is being recorded with everyone's
13	knowledge and consent. , directing your
14	attention to the events of that day can you please
15	tell us what you remember.
16	: Uh, all I remember is that they-I
17	just heard somebody I guess somebody, a police
18	officer or something, telling somebody not to move
19	or stay down or whatever. I can't even remember.
20	And then he had said that quite a few times before
21	I stand up and go to the window and look outside.
22	110
23	And I don't see the body that is by the wall
24	because like I-I did not stand too close to the
25	window. And I see two police officers I believe.

```
And then one was holding a gun, I mean because the-
1
   the gun is a long one, I don't know what kind of
2
3
   qun.
         INSP. CHETCUTI:
                              Uh-huh.
4
                   I have never seen that before. And-
5
   and then my coworker told me that the police
6
7
   officer, the one that is by the wall is holding a
   handqun but I did not see it. All I saw is the one
8
   that is further to the street. And after a while, I
   don't know how long, and then I went, sit back
10
   down, and then I-and then I heard like a pop, pop,
11
   pop, I don't know what it is. So I went back, hurry
12
13
   up and stand up and look out again. I see this guy-
    this guy must be standing off by the one that's by
14
    the way start going-stand up or going towards the
15
    street and he-
16
                              I'm sorry, who is this?
         INSP. CHETCUTI:
17
                   This is the homeless person.
18
19
         INSP. CHETCUTI:
                              Okay.
20
                   He was by the way.
                               Uh-huh.
21
         INSP. CHETCUTI:
                   But the first time I did not see him
22
    because he's so close to the wall I did not see.
23
         INSP. CHETCUTI:
                              Okay.
24
```

```
And by the time-the second time when
    I got up I saw him it's already further up at-to
2
    the wall on the street and I saw him holding a
3
    knife, walking towards the street-I mean by the
4
    pole, the street pole. And not that he fell, I
5
    think that's-and then he fell. And then after a
6
    while he just lied there not moving and I don't
    know whether he's still alive or dead but after a
    while-so I went back, sit down, sit back down, and
10
    a couple, few seconds, I get back up again and look
    out the window again and after a few more seconds
11
    or a minute or so I see blood coming out from the
12
    top part and then I says but he must be dead, uh.
13
         INSP. CHETCUTI:
                              Okay, let me kind of
14
    direct you back to when you first heard the
15
    officers giving the command of-
16
17
                   Right.
18
         INSP. CHETCUTI:
                              Not to move.
19
                   Right, right.
         INSP. CHETCUTI: Or as to stay down, where
20
    were you at the time?
21
                   I was at my desk facing the-yeah.
22
                             Okay, and do you remember
23
         INSP. CHETCUTI:
24
    whether or not your window was open or closed?
25
                  Uh, we never open the window.
```

```
1
        INSP. CHETCUTI:
                             Okay, so the window was
   never open?
2
3
                  Correct.
        INSP. CHETCUTI: So the commands that you
4
5
   heard were loud enough for you to infer?
                  Really loud, yeah, yeah, yeah.
6
        INSP. CHETCUTI: Okay. And when you
7
   looked-when you walked to the window how close to
8
   the window were you?
9
           : Uh, like I was just standing-like
10
   he's the window, just standing like that, like
11
   that, that's why I cannot see.
12
        INSP. CHETCUTI: You're staying back a
13
   little bit?
14
          : A little bit.
15
        INSP. CHETCUTI: How far would you say?
16
             Oh, I would not say-I mean, close to
17
   the window.
18
19
        INSP. CHETCUTI: You were standing close
   to the window, okay.
20
                  But then I-because this happens all
21
   the time. I wasn't giving that much attention to
22
   what's out there because it happens all the time
23
   just too often now. So I just look out the window
24
   and see what's going on. And after-after that, I
25
```

```
mean to me, it's [unintelligible] and no action so
    I just went back and sit back down.
2
         INSP. CHETCUTI: Okay. And at the time
 3
    that you were looking out the window how many
    officers did you see?
 5
                 Uh, I can't even remember. All I see
 6
    is there are two here, like this is the wall.
7
      INSP. CHETCUTI: So, okay, so you two
 8
    officers?
                 Right.
10
         INSP. CHETCUTI: Where were the officers?
11
                 Uh, okay, this is the whole window.
12
         INSP. CHETCUTI: Okay.
13
               And they are right-this is where I
14
    am, they are right here.
15
     INSP. CHETCUTI: Okay, so let me-let me
16
    try and maybe visualize it for the record real
17
18
    quick. Um, you've got the building, you've got the
19
    building and the sidewalk, right?
20
               Uh-huh, correct.
         INSP. CHETCUTI: And then the street,
21
    okay.
22
.23
                  Right.
```

```
1
        INSP. CHETCUTI:
                             Where were the officers
   standing? Were the officers standing close to the
2
3
   building or close to the street?
4
                 Uh, they are about like okay, let's
5
   say this is the wall to the building and that's the
   street, they are about where you are.
7
        INSP. CHETCUTI: So it's closer to the
8
   street from what you're describing, right?
9
              Uh, I mean probably in the middle,
   not really farther, correct.
10
        INSP. CHETCUTI: Right in the middle,
11
12
   okay. So we're in the middle of the sidewalk, that
13
   is.
                  Right.
14
        INSP. CHETCUTI: Who do you remember how
15
16
   many officers did you see?
                 I have seen two that is standing
17
   there.
18
19
        INSP. CHETCUTI: Okay. You said one of
20
    them had a long gun.
21
                 Correct, correct. It's kind of
    orange or red, I don't know. It is a long one.
22
        INSP. CHETCUTI: Okay. And what about the
23
   other officer, what was he holding?
24
              I did not pay attention to him.
25
```

```
INSP. CHETCUTI: Okay. Now, the person
1
   with the long gun where was he standing?
2
                Further to the street.
3
        INSP. CHETCUTI: So closer to the street.
                Right.
5
        INSP. CHETCUTI: And then the other
7
   officer was standing where?
               Right next to him. I believe it's
   around here.
        INSP. CHETCUTI: So you're pointing-so
10
11
   around here, uh, by the wall.
                By the-more by the building.
12
        INSP. CHETCUTI: Okay, so you're pointing
13
   by the-so he was closer, he was closer to the
14
   building.
15
             Right.
16
        INSP. CHETCUTI: Okay. And where was the
17
18
   homeless person at this point?
        : The homeless person because they are
20
   looking toward this way so he must be here.
        INSP. CHETCUTI: Did you see him at that
21
   point?
22
23
                 I did not see him.
   INSP. CHETCUTI: When was the first time
24
   you saw the homeless person?
```

When I-so after they told him don't 1 move, I got out of there, I don't see him, so I 2 3 thought I wasn't looking anymore. So I went back, I sit back down until I see the sound of the gun I 4 believe must be the gun and I went back out. I see 5 6 out there and then I saw that must be this shell or whatever on the-like-7 INSP. CHETCUTI: Let me stop you right 8 there for a second. When you went-when you went 9 back to the-to your desk, how soon after you got 10 11 to-Really fast because I sit back down 12 and then maybe a few seconds and I heard that. So I 13 14 got back up again and I look out the window. INSP. CHETCUTI: Okay, how many seconds 15 would you say if you had to estimate? 16 Uh, I don't know because like I 17 18 look-I turned around, go back, sit back down and 19 look on the screen and there's quite a few seconds 20 I believe. INSP. CHETCUTI: Okay. 21 And when I heard that I hear I get 22 up again and I look out. 23 INSP. CHETCUTI: And did you go to the 24 25 same position where you were at the first time?

1	: Right, first place, yes.
2	INSP. CHETCUTI: Okay and from that
3	position what did you see then? Where was the
4	homeless person?
5	: The homeless person was like he was
6	getting up—he was like this is the wall, he was
7	here getting up because I can just stand up and see
8	him there.
9	INSP. CHETCUTI: Okay. You say he was
10	getting up. Was he standing up at the time?
11	: I assume that he was sitting down. I
12	assume. I'm not sure.
13	INSP. CHETCUTI: Okay. When you saw him
14	was he moving?
15	: He was moving.
16	INSP. CHETCUTI: Which direction was he
17	moving?
18	: He was moving like towards like the
19	police officer is here and here is the pole here. I
20	thought he was kind of like going out there.
21	INSP. CHETCUTI: Going towards where?
22	: Toward to-to the pole.
23	INSP. CHETCUTI: Going towards to the
24	pole.
25	: Right.

```
INSP. CHETCUTI:
                             That's where the officers
1
   were standing?
2
                  This-the officer is a little bit to
3
   the right here.
4
        INSP. CHETCUTI: How close was the
5
   homeless person from the officers?
6
7
                  That was quite far. These-I would-
   these would be the length of this table.
8
        INSP. CHETCUTI: You're describing the
9
   length of the table and the length of the table is
10
   what, maybe about four feet? Five feet?
11
12
                  Uh, yeah, I would think so. I mean
   not really, really close but-
13
         INSP. CHETCUTI: It's about five feet-this
14
    table is probably about five feet. So you're saying
15
   he was about five feet from the officers?
16
                  Uh, gee I can't-maybe. Yeah, I would
17
    think so.
18
19
        INSP. CHETCUTI: Okay, all right. And were
   you able to see anything that the homeless person
20
21
   had?
                  All I see is he's hold a knife.
22
         INSP. CHETCUTI: Okay, can you describe
23
    the knife for me please.
24
```

```
Uh, I don't think I can describe it.
1
   I think he's holding the handle.
2
        INSP. CHETCUTI: Okay, holding the handle.
3
   Are you able to see the blade?
              Yes.
5
        INSP. CHETCUTI: Okay. Can you describe
   how bit the knife was or the blade?
7
             He was holding the handle. The blade
8
   is around I would think this long. I can't
   remember.
10
       INSP. CHETCUTI: What, is it about six
11
   inches, is that what you're describing?
12
13
          : Six inches? Maybe.
        INSP. CHETCUTI: Okay. And how was he
   holding the knife?
15
            From what I can remember he was
16
   holding it like-like that. I'm not sure.
17
18
        INSP. CHETCUTI: Okay, you're holding-hold
   on a second if I may describe.
19
               Uh-huh.
        INSP. CHETCUTI: Basically you're holding
21
   your left hand.
22
            Right, his left hand, I-
23
```

```
1
        INSP. CHETCUTI:
                             Was he holding it in an
    upright position? Because that's what you're
2
3
    demonstrating.
4
                  I was-I was-to me all this time I
   was-I'm confused now. I thought the knife is life
5
   downward I think. I mean up to today I thought it's
6
   not holding it upward, no.
7
8
        INSP. CHETCUTI: Okay, describe to me what
9
   you remember.
                  I think he was holding, let's see,
10
   he was holding a knife. I don't think it's pointing
11
12
   up. I thought it was pointing down but I'm not
13
   sure.
        INSP. CHETCUTI: What pointing down, the
14
   blade?
15
16
               The blade is pointing down.
        INSP. CHETCUTI: Okay, the blade was
17
   pointing down.
18
19
                  Right.
20
        INSP. CHETCUTI: Okay. And you saw him
21
   move?
22
                  I saw him move. No really fast.
        INSP. CHETCUTI: Describe the pace if you
23
   don't mind.
24
```

```
He's like, he's not really walking.
1
    I think he must be drunk, I think, to walk like
2
    that. I mean like that.
3
         INSP. CHETCUTI: So he was not running.
4
                   No.
5
                             But he was not walking.
         INSP. CHETCUTI:
6
    Do you know what a brisk walk is? Someone rushing?
7
                   Not walking but-
8
                      How would you describe it in
         ADA LAW:
9
    your words, what did you see? Did you see the
10
    person walking toward or moving toward in the
11
    direction of the officers? Let's start there. Or
12
13
    was he going in a different direction?
                   He was walking, he's not going
14
    straight out to the sidewalk. He was like kind of
15
    like towards-I wouldn't say like he was directly to
16
    the officer. If he's [unintelligible] officer, then
17
    he would be going like that. He would just like
    that. So I was thinking he was going more to the
19
    pole on the street.
20
         INSP. CHETCUTI: So he was moving towards
21
    the pole is a diagonal position you said?
22
                 Right, right. And the officer is
23
    next to the pole but not too close to the pole.
25
         INSP. CHETCUTI:
                              Okay.
```

```
So I don't know where he's going. I
1
   was just thinking where's he going.
2
        INSP. CHETCUTI: What did you see then?
3
   Did you hear any-first off, did you hear the
4
5
   officers say anything when the homeless person was
   moving?
7
                As far as I can remember all I heard
   the officer was saying don't move.
8
9
       INSP. CHETCUTI: Was that as he was moving
   towards them? Or when did you hear that?
10
           : Well, at the beginning of course.
11
        INSP. CHETCUTI: Yeah.
12
13
             But then as I sat back down they're
14
   still saying that.
15
        INSP. CHETCUTI: Okay. So when you walked
   to the window did you hear him say those words
16
   again?
17
             I cannot remember any more.
18
19
        INSP. CHETCUTI: Okay. Do you remember how
20
   many times the officers shot?
                 Ouite a few times.
21
22
        INSP. CHETCUTI: Can you give me a number?
             Maybe I would say five.
23
        INSP. CHETCUTI: Five times, okay.
24
                 Yes.
25
```

```
INSP. CHETCUTI: And did they all sound
   the same?
2
                  Yeah.
3
        INSP. CHETCUTI: The sound was the same?
4
                 Yeah, yeah, yeah.
5
        INSP. CHETCUTI: Um, did you-did you
   personally see the homeless person being shot?
7
             I think I must have seen it but I do
8
   not realize because all this time he's moving out
   there I was looking at it but I do not realize when
10
   he was shot.
11
        INSP. CHETCUTI: Okay.
12
                 Until he fell on the ground and then
13
   I didn't even know what happened.
        INSP. CHETCUTI: How did he fall down?
15
           Then I wasn't really looking because
16
   it was-I was afraid.
17
        INSP. CHETCUTI: Okay, so-
18
19
              I mean it just-I did not keep my eye
   on him.
        INSP. CHETCUTI: So you looked away?
                  I looked away and then when I looked
22
   back again he's already on the ground.
23
        INSP. CHETCUTI: And how was he
24
   positioned? What-how was he laying down?
25
```

```
1
           : I think the head was out on the
   street.
2
3
     INSP. CHETCUTI: Okay. And was he-could
   you tell whether or not he was on his stomach or on
5
   his back?
       : No, on the-on the back.
7
    INSP. CHETCUTI: He was laying on his
   back.
8
            Right.
    INSP. CHETCUTI: And his head was closer
10
   to the street?
11
12
              Correct.
       INSP. CHETCUTI: Do you remember seeing
13
   the knife at that point?
14
       : I do not remember. I assume he must
15
   still have his knife because like he was holding it
   all this time.
17
       INSP. CHETCUTI: Yeah, I don't want you to
18
19
   assume. I want you, just-
          : I do not remember.
20
       INSP. CHETCUTI: Okay. Okay, um, what do
21
   you-what do you see next? What were the officers
22
23
   doing?
           : And he was just laying there and
24
   after that I do not look, I went back to my desk.
25
```

```
, did you talk
        INSP. CHETCUTI:
                             Okay.
    to anybody after that about what you saw?
2
                  Right after that?
3
        INSP. CHETCUTI:
                            Uh-huh.
5
                  No.
                             About what you saw?
        INSP. CHETCUTI:
6
                  No.
7
        INSP. CHETCUTI: Did you talk to any of
8
    your coworkers?
                Not really. I mean we just-I can,
10
    no. I think I remember asking, asking is he dead.
11
        INSP. CHETCUTI: Uh-huh.
12
                   [unintelligible] say I don't know.
13
    He must be.
14
        INSP. CHETCUTI: Okay. When you were
15
    looking outside the window was anybody else doing
16
17
    the same thing?
               I believe
                                   s there,
18
    there and because I guess we were the only three
19
    person in the office.
20
21
         INSP. CHETCUTI:
                             Okay.
                                          do you
    recall when you first spoke with the officers about
22
23
    a year ago after the incident do you remember
24
    having a diagram prepared?
```

```
I think the officers, uh, putting-
1
   yeah, drawing something.
2
3
        INSP. CHETCUTI: Okay. I'm showing you
4
   what has been marked as 000120. Um, do you-do you
   remember this diagram?
5
               Yeah, maybe he has drawn something.
        INSP. CHETCUTI: Do you remember that?
7
                  Yes.
8
        INSP. CHETCUTI: Okay. Is there anything
9
10
   that has your name or personal markings on this? Is
11
   that-do you recall what that is?
                  Okay, my initial maybe, yeah.
12
        INSP. CHETCUTI: That's your initial?
13
   Okay, all right. Can you kind of describe to me
14
   what you see here in this diagram.
15
                That is-yeah, that is about it. I
16
   mean I was here.
17
        INSP. CHETCUTI: So you're pointing to the
18
       , the marking-building, okay.
19
                  Right. This is-yeah, this is where-
20
   this is where I am.
21
        INSP. CHETCUTI: Okay, now you-there's a
22
   diagonal line from the building heading in
23
   direction towards the pole.
24
25
                  Right.
```

```
INSP. CHETCUTI: Could you describe what
1
   that means.
2
             I mean this is how I think this
3
   homeless person is walking to it too.
4
        INSP. CHETCUTI: Okay, so that's the
5
   direction he was going?
6
             Right, when he-when he was moving
   out from the wall, away from the wall.
        INSP. CHETCUTI: And these two markings do
   you remember what those are?
10
                Those are the officers I believe.
11
        INSP. CHETCUTI: Okay.
12
        CHU: And I don't think they are that far.
13
   I think they are kind of here.
14
        INSP. CHETCUTI: Okay, so they're closer
15
16
   to the pole?
17
             They're closer, yeah.
        INSP. CHETCUTI: To the pole?
18
             To the-uh, to the homeless. I mean
   like, they are just around where the pole is. It's
20
   right here.
21
                          Okay, so they're closer
22
        INSP. CHETCUTI:
23
   to the pole.
              Yeah.
24
```

```
INSP. CHETCUTI: Obviously in closer to
1
   the homeless at that point.
2
3
            Right.
        INSP. CHETCUTI: Okay. Okay. Andrew do you
4
   have anything for her?
5
      ADA LAW: Have you ever interfaced with
6
7
   these officers before? Did you know these officers
   involved in this incident at all?
8
              No.
        ADA LAW: Did you go down to the street
10
   level after this incident happened?
11
             No.
12
       ADA LAW: Did you see paramedics arrive?
13
               Yes.
14
       ADA LAW: When did you see paramedics
15
16
   arrive, how long? Approximately how long did it
   take?
17
              Uh, I do not remember. It takes a
18
   while I think.
19
       ADA LAW: After-you had mentioned
20
   initially you heard a pop, pop, pop.
21
22
                Right.
        ADA LAW: You sat down. At that point did
23
24
   you stand back up and go to the window?
25
              Yes.
```

```
ADA LAW: After you heard that pop, pop,
   pop. What did you see?
2
             By the time I got up the homeless
3
   person is already starting to walk away from the
   building toward-
5
        ADA LAW: And we're talking in a diagonal
6
   direction.
7
                 Correct.
        ADA LAW: Toward the pole.
10
                 Right.
        ADA LAW: Okay.
11
12
                  I mean to me that's how it seems
   like.
13
        ADA LAW: Did you visibly you could see
14
   the knife as the person was-
15
                Yes, I can, yes.
16
17
        ADA LAW: Did you hear gunshots as the
   person was walking or moving in the direction of
18
   the officers?
19
           I did not hear because I was just
20
   looking at him. I remember saying where is he
21
   going, I mean like that, with a knife like that.
22
        ADA LAW: What was going on in your mind?
23
24
             I saw where is he going? I said-I
   don't know what he's trying to do. I mean he's
25
```

```
1
   like-I mean with the knife I mean like if you're
   holding a knife you must be trying to hurt somebody
2
   I guess. But the way-the way he's walking like he's
3
4
   like not really concentrating on anything. I mean
   he just like that, going like that.
5
                    You're saying that was he was
        ADA LAW:
6
   kind of-
7
                  Facing out there. I mean he's-
8
                  Was he facing the-
9
        ADA LAW:
                  Street.
10
                  He was facing the street?
11
        ADA LAW:
                  I mean like he's kind of like you
12
   said it's diagonal. He's walking like that but with
13
   the way that he's walking I said-
14
        ADA LAW: So was he facing the same
15
   direction as he was walking?
16
                  Yes.
17
                  Toward the pole.
18
        ADA LAW:
                  Right.
19
        ADA LAW: Did you-you said you saw him
20
   fall down, is that correct?
21
                  I think I had turned my head for a
22
   couple-for a second because he was-I did not see
23
   how he fell because by the time I looked back he
24
25
   was already on the ground.
```

ADA LAW: Did you see the knife on the 1 2 ground? I do-I do not remember that but all 3 I remember is when he was walking out there he has-4 he is definitely holding a knife. 5 ADA LAW: I don't have anything else. 6 7 INSP. CHETCUTI: The-why don't we take pictures. ADA LAW: Yeah, of where your desk-9 Okay. 10 INSP. CHETCUTI: Let me go ahead and end 11 this interview. The time is 11:26. 13 Okay. INSP. CHETCUTI: I'm ending the interview 14 at this point. 15 END OF DOCUMENT 16

```
OIS:
 1
 2
                       STATEMENT OF
                                     DATE:
 3
    POLICE INCIDENT REPORT NO:
4
              Hi.
 5
         Q:
         A:
 6
7
              Yeah, I can see.
              Hi.
 8
         Q:
9
         A:
                           Hi.
10
         Q:
                      Gary.
         A:
                     Hi.
11
12
         0:
              Yeah.
              Hi. Daryl Jackson. How ya doin'?
13
              Daryl. Hi.
         A:
14
15
         Q:
                     Well, it's my middle name but it's what I go by.
16
              Got it.
17
             You don't look like reporters. You look like City guys,
18
19
    so-
20
         Q:
              Yeah.
              Who are you for?
21
              We work for the DA.
22
         Q:
23
         A:
              Okay.
         Q:
              Yeah.
24
         A:
              Great.
25
              Let's come outta the street.
26
27
         A:
              Yeah.
28
```

GEORGE GASCÓN

1 Q: Right. 2 The one where you see my husband is- when I was look 3 out, 0: Okay. 4 And to be clear, too low to look out. And then that 5 6 last one's my last one. So I was sitting right-7 0: Yeah. 8 And I heard get on the ground. 9 A: Okay. 10 0: We hear a lotta stuff over here-11 0: Mm-hmm. 12 24/7. And the only time I ever kinda get involved and 13 ever call the police is if I think somebody's getting hurt. 14 0: Okay. 15 So when I heard get on the ground, I actually wasn't 16 expecting it to be a police 'cause sometimes we see them fight 17 each other. 18 19 0: Mm-hmm. So I got up and I went to the window and I was standing 20 right where he was. I could see the police moving here, right, 21 guy-22 23 Q: Right. With the rifle and a guy with his hand on his hip moving 24 like this, kinda, like, slowly but advancing. 25 0: Yeah. 26 The guy, the victim, we recognize him. We know him. A: 27 28 0: Okay.

GEORGE

GASCÓN

DISTRICT

We knew him-1 A: Knew him, yeah. 2 Because just, you know, you get to recognize the guys 3 who live here. 4 People on the block, sure, yeah. 5 And he was one who, like, we bring food to and stuff. 6 We consider him to be a completely harmless guy. 7 Q: Nice guy? 8 A: Totally nice guy, was playing soccer against this door or our other garage doors on our building all the time. Like, 10 we'd wake up-11 Q: Right. 12 And hear the soccer ball. We'd go to the- and, you 13 know, like, we'd leave him food. Like, he would say hello. My 14 15 speak Spanish. 16 You talk to him? Yeah. 17 A: Spanish? English? 18 Q: Spanish. 19 A: Spanish. 20 Q: 21 A: Well, I don't speak Spanish-22 0: Yeah. 23 A: My does-Uh-huh. 0: 24 A: So my would say a few little things-25 Right. 26 0: But he- it was clear he was not all there, like he was 27

GEORGE GASCÓN

28

crazy.

Like, as in crazy or just sort- or just some mental 1 issues? 2 Just- I mean, I'm not a psychiatrist, so I- say-3 Q: Right. 4 Couldn't say but, like, when I would look at him in the 5 eye and talk to him, he'd say- he was, like, erratic- erratic energy. It was clear that he was not, like, a functioning person 7 in society-8 0: Right. 9 And probably not able to function in society. 10 A: Q: Okay. 11 Right. 0: 12 13 So he was at this door. 0: Yeah. 14 He was crouched down, which I can't really do. 15 A: Q: Okay. 16 His head- at first his head was, like, between his knees A: 17 and he was, like, this. 18 This is when the police were advancing on him? 19 The police were advancing on him. So I was up in that 20 window-21 Yeah. 0: 22 Again at the second time I heard get on the ground. And 23 I got to the window by the time it was the second time I heard 24 get on the ground, and he was on the ground. So he was always on 25 the ground. 26

GEORGE GASCÓN 27 DISTRICT ATTORNEY 28

Q: Right. Said get on the ground, get on the ground.

A: I'm very- and, by the way, I'm a

so I'm very sensitive to being accurate and not exaggerating things. I really thought about what I was gonna say. So they were shouting. They never got closer, by the way. Then-3 Where was he? 4 Somewhere between the tree and the pole. 5 A: 6 0: Okay. I almost wanna say closer to the tree. 7 Okay. 0: 8 And he never got- he was even farther back than you. Like, when they started shooting him, he was, like, between this 10 11 space. He was around here? 0: 12 He was around here-A: 13 14 Q: Okay. And he was starting to move toward there. So one thing 15 that I've seen- said that- the one thing I say, there's just no 16 way, there's just no way, he never charged at them. He never 17 faced them and moved toward them. 18 FEMALE: He ran away from them. He didn't run towards them. 19 A: He was going this way, that I'm sure about. I'm sure. 20 And he was, like- and here is the part I'm gonna tell you that 21 I'll never know for sure: is that it was very hard to tell. It 22 seems like simultaneously he was getting up and they started 23 24 shooting with the bean bags.

25 Q: Mm-hmm.

A: Right? Like, I can't say he was standing up straight and then they shot him or I can't say they shot him then.

Q: He was in the act or the motion of.

26

27

- A: He was in motion-
- Q: Right.

- A: And starting to go but by the time the second thing hit him, he was starting to be like this.
 - Q: Mm-hmm.
- A: Like, you know, you could tell something hit him and hurt him. And for sure, after, like, two bean bags, the guy started shooting with- I mean, maybe it's a pistol. I don't know guns but live ammunition. And I know that because then I could see blood.
 - Q: Right.
- A: Like, he hit him right away. So the guy was, like, stumbling and, you know, he eventually fell, not over there at all, more, like, under this.
 - Q: Yeah.
- A: So we could tell he fell under the school sign. So he was like this. And I would say even when he- so he was shot pretty immediately, right, and then he was, like, stumbling but he still never went head-on to them. And around here, all of a sudden I saw, like, a knife come from his body. Like, he didn't point it. He didn't whatever. In fact, I don't even know if it was in his hand. That's another thing I say I don't know. It came. It mighta been on him but a knife, like, fell from him and, like, went to- it seemed like it was in this second square-
 - Q: Mm-hmm.
- A: But it couldn'ta been closer than this but it was, like, on the ground in one of these squares. And then he kept going ('cause his body kept going here) until he finally fell here.

```
And then I remember that it was right there 'cause I remember
1
   thinking about the school sign and that by then there was this
2
   white car here and I remember thinking it was the parking space
3
   closest to the edge.
4
                  , may I ask you a question?
         Q:
5
         A:
             Yup.
6
             What's your plans for Wednesday?
7
         0:
         A:
             If I'm not
                                        I'm available.
8
9
         0:
             Well,
10
         A:
             I'm
             You're
         0:
11
             Yeah.
         A:
12
             But we all got- we're both fathers, so we understand all
13
    that could change at any given second.
14
             That's right.
15
                           Yeah, yeah, yeah.
         0:
             Three girls.
16
             Oh my gosh.
17
         A:
             Yeah, and I've got two girls, so it's-
18
             Girls, oh my gosh. I miss girls. Good for you.
19
         A:
             I take it- so if Wednesday- if you don't mind, can you
20
   give us your contact information?
21
         A:
             Yeah.
22
             We'll give ya a call and we'll pick ya up. We'd like to
23
   get a formal interview where we can accurately record it-
24
25
         A:
             Yup.
         Q: And then do a video thing. That way you can kinda show
26
   us how he was sitting. Now, I know you can't do that but we'll
27
28
   give you a chair-
```

GEORGE GASCÓN

```
1
             Right, right.
        A:
             To show us how he was sitting-
2
         0:
             Sure thing.
3
         A:
             And this and that. So we'll make it official and that
4
         0:
   way- 'cause it is something that's gonna be official record.
5
        A:
             Yup.
6
7
         0:
             Okay?
         A:
             Absolutely.
8
             Let me get-
9
         0:
             You know, and I prefer to speak with you. Obviously,
10
   there have been a lot of reporters, like, buzzing, ringing.
11
         0:
             A lot.
12
13
             I have not really, you know- I don't feel like I need to
   be in the press yappin' about things. I just wanna get something
14
   down, like you said, that can be official and used for
15
   constructive, productive purposes, so this is good.
16
             What's your first name?
17
                     So I'm
                                                             and then
         A:
18
                                            my last name.
          is the middle name and
19
20
         Q:
         A:
             Yup.
21
             And what's your DOB?
22
         0:
23
         A:
             And what's your actual address here?
24
25
         A:
             No kidding?
                          And your phone number?
         0:
26
                                        I can give you the land line
             My cell is
27
   but I've been keeping that unplugged because so many people are
```

GEORGE

GASCÓN

DISTRICT

```
1
   calling.
        Q: No, that's alright. We'll go with this. What's a good
   time for you to take on Wednesday? And I'll make sure my partner
3
   here is available as well but what's a good time do you think
4
5
   would be on Wednesday?
             Afternoon.
        A:
6
7
        0:
             Afternoon? How late in the afternoon?
        A:
             Any time after 1:30.
8
             Let's make it 1- can we make it 1:30?
9
        0:
        A:
             Sure.
10
             Alright.
11
        Q:
             So you'd be picking me up at 1:30?
12
        A:
        Q:
             We'll pick ya up at 1:30.
13
             Okay.
14
        A:
             Is that good? Alright. 1:30 on Wednesday. Thank you
15
   very much.
16
        Q:
             Thank you
17
18
             My pleasure. Thank you.
        A:
             Nice to meet you.
19
         0:
        Q: Alright.
20
        A: Good afternoon.
21
        Q: Good afternoon.
                              END OF INTERVIEW.
22
23
24
25
26
27
28
```

GEORGE GASCÓN

```
DAI DARRYL JACKSON: And I know that you're--
    this is on now but I know that you're used to
2
    telling stories. What do you--um--what do you do
3
    for a living again?
                                   I'm like a
5
6
8
9
         DAI JACKSON:
                         Okay.
                       : Uh, since I've started
10
11
         I'm a little more local. But I've done a
    couple international projects in the last couple of
12
    years.
13
                         What were your projects?
14
         DAI JACKSON:
                         Uh, well, right now I have a
15
16
17
18
19
20
21
         DAI JACKSON: Okay. What are the names of
    those other projects that you --
22
23
                       : The
24
25
         DAI JACKSON:
                        Okay.
```

```
1
2
        DAI JACKSON:
3
                                              Okay.
    Okay. Uh, and I've--
4
         INSP. JONATHAN MOBLEY: Can I sit down?
5
6
                      : Yeah! Be comfortable.
7
         INSP. MOBLEY: Just -- you know, I'm just --
8
        DAI JACKSON: Hi. So, uh, we're--uh, we're
9
    in the home of--your name?
10
                      : My full name is
11
              I go by
12
        DAI JACKSON: Go by
                                     Uh, it is
    approximately 10:05 hours. Uh, present is, uh,
13
    Inspector Jonathan Mobley, Darryl Jackson,
14
            , and
15
    uh,
16
         DAI JACKSON:
17
18
         DAI JACKSON:
19
20
                : Correct.
21
         DAI JACKSON: Okay. Um.
                                              , we're
    here just following up on, uh, I know you provided
22
    statements to the press, the media. But I don't
23
    think the police ever actually spoke to you. Did
24
    they?
25
```

They did. DAI JACKSON: They did. : They came up, I will say 3 within--within 20 minutes because after the 4 shooting I went downstairs--5 DAI JACKSON: Hm-hmm. 6 And I told them I wanted to make a statement. 8 9 DAI JACKSON: Okay. 10 : And then they sent someone up. DAI JACKSON: Okay. Um. Then--as best as 11 12 you recall, from the shooting on April 7th of this 13 year at approximately 09:55 hours, can you tell me what you saw? What you were doing just prior to 14 15 what you saw and what the immediate aftermath. 16 : Yes. I was, um, exactly 17 sitting in that chair next to the middle window of 18 the main room in my apartment and I heard, "Get on 19 the ground." And that was the first thing I heard, uh, of this whole incident. And, um, I feel I 20 21 should give you the background that, um, I've lived 22 here for 14 years and, I mean, almost daily we hear a lot of stuff out there that is not normal in 23 residential areas [some find]. But, um, this 24

sounded especially aggressive.

DAI JACKSON: Okay. 1 2 : And so I got up and I went to my southernmost window. And I -- looked out. And by 3 then I heard a second, "Get on the ground." I 4 could see two police officers, uh, I can show you 5 exactly where. Inching their way forward. One 6 with their rifle drawn. The other with his hand on 7 his hip, pointing, uh, the -- the gentleman with the 8 rifle had his rifle pointed toward, um, Luis who we always referred to as "the Soccer Man". 10 DAI JACKSON: Okay. 11 : Um, he was--Luis was a regular 12 fixture here. We knew he lived in the encampment. 13 And we considered him to be a harmless homeless 14 person, um, as opposed to some guys out there are 15 kind of up to no good. 16 Yeah. 17 DAI JACKSON: : Uh--bike chop shop guys and 18 drug dealers and things like that but we recognized 19 Luis and we had interacted with him. 20 21 DAI JACKSON: Okay. : And, um, he was there sitting 22 on the ground, uh, with his back against the 23 garage door, the northernmost door. His, uh, knees 24 were up. His arms were down. And his head was

1	down and he was visibly shaking.
2	DAI JACKSON: Now, I'm going to pause you
3	real quick now.
4	: Sure.
5	DAI JACKSON: So you say his knees were up,
6	was itso both knees, uh, pointed skyward?
7	: That's right.
8	DAI JACKSON: And his arms were wrapped in
9	front of him?
10	: You know, um, II think they
11	were kind of down, like I know hehis body
12	language was like this. I don't know if his arms
13	were wrapped or just kind of down.
14	DAI JACKSON: Okay. All right. Um. And you
15	say sitting at the northern door of
16	against the roll-up door, against theI think it's
17	a brown painted portion of the wall
18	: Yeah.
19	DAI JACKSON: Or against thekind of, uhI
20	don't know
21	: The terracotta colored
22	DAI JACKSON: Terracotta colored.
23	: I mean, I kindI remember him
24	being against the door but he could have been as
25	far onto the building as that edge kind of, um, the

```
first dark-brown part but not the building proper
   at all.
2
3
        DAI JACKSON:
                        Okay.
                      : And--and, um, like we saw him
4
    there all the time.
5
                        Okay.
6
        DAI JACKSON:
7
                      : So maybe that's why I'm not
8
    remembering the exact place. But I feel like he
   was against the door itself.
9
10
        DAI JACKSON: Okay.
                      : Yeah.
11
        DAI JACKSON: All right. Um. So you heard
12
    the officers yell, "Get on the -- get on the ground"
13
14
    several times and in an aggressive tone?
15
                      : Hm-hmm.
                        Um. What is the next thing?
         DAI JACKSON:
16
                     : So then, um, one of -- the
17
    officer with the rifle shot out, uh, two bean bags.
18
         DAI JACKSON: Okay.
19
                  : And Luis started getting up,
20
21
    kind of, uh, re--recoiling from them. And then as
    he was standing, the other officer drew his pistol
22
    and started, um, shooting. And the reason I know
23
    that, um, they were shooting at the same time is
24
    because I've, um, working in the
25
```

for about 15 years and I'm very familiar with what live fire versus like they use 2 rubber bullets there. 3 Hm-hmm. DAI JACKSON: But I was like, "Oh, they're 5 shooting with something different." And at first I didn't recognize the bean bags. I've never seen 7 that. But I was like, "Oh, those balloon-y things." But that's how I know when the pistol, um, started, because I can recognize the difference. So two 10 bean bags and then at the same time the bean bag 11 guy and the pistol guy were shooting. So Luis was-12 13 -walking--not really walking. Like stumbling, recoiling. He was -- from the time he started 14 moving, getting his body up, he was being shot. So 15 it seemed to me like he was always trying to get 16 his balance and he was recoiling and stumbling. 17 DAI JACKSON: 18 Okay. 19 : He started to go toward the 20 street. And as he was going toward the street, that's when I saw the knife fall off his body. And 21 the reason I say "fall off his body" is I never saw 22 it in his hand. Um. And I never saw him with a 23 knife before. We saw this guy every day. So I 24

thought to myself, oh, he had a knife. And then he

```
1
    started to go diagonal until he fell at the, uh,
2
    school crossing sign.
3
         DAI JACKSON:
                        Okav.
                      : Yeah. Excuse me.
4
                                                   would
    you mind, um, turning my email off. I hear the
5
    ringing. Thanks so much. Okay.
6
7
         DAI JACKSON:
                       Okay. The -- so you have Luis,
    uh, getting from a seated position.
8
9
                       : Hm-hmm.
         DAI JACKSON:
                        After the first two bean bag
10
    rounds of fire.
11
                       : Hm-hmm.
12
         DAI JACKSON:
                        Is he standing --
13
                      : He was standing -- I mean, I
14
    don't feel like I can really say he was standing
15
    when like the first--pistol--okay, so--so the bean
16
    bags were hitting him as he was getting up.
17
         DAI JACKSON:
                        Okay.
18
                      : And by the time he was
19
    standing, certainly a pistol had hit him. I don't
20
    know which number bullet because I saw blood coming
21
22
    out of his back, like spurting.
23
         DAI JACKSON:
                        Okay.
                       : And then I also saw blood, um,
24
    I want to say like, um, spreading. Like, like it --
25
```

```
from his back it was like spurting. But here in
    the -- in his gut area and his torso, it was like --
2
    you could tell he was hit and it was just getting
3
    dark.
4
         DAI JACKSON:
                         Okay.
5
                        And bloody.
6
                        Okay. Could you -- did you have
7
         DAI JACKSON:
    a clear view of his hands at that point in time?
8
                        Um. I had a clear view of -- I
9
    guess I want to say his arms.
10
         DAI JACKSON: His arms.
11
                       : Because I--don't want to say
12
    that I ever saw his hands doing something.
13
14
         DAI JACKSON:
                        Okay.
                       : But at that point, um, the
15
    knife was off his body.
16
                       Okay. So the knife--uh, is it
17
         DAI JACKSON:
    fair to say because I don't want to--uh, I don't
18
19
    want to misinterpret it.
20
                       : Yeah.
         DAI JACKSON:
                         This. So as he started up, you
21
22
    can see his arm. Could you see his, uh, his right
23
    arm?
24
                        I could see both his arms.
         DAI JACKSON:
                       Okay. So was he facing you?
25
```

```
1
    It--
2
                        Yes. He was facing -- he was
3
    facing me. He was facing the street.
        DAI JACKSON: Uh, facing the window.
4
                      : That's right.
5
6
        DAI JACKSON: Or facing the street. Okay.
7
    So--
8
                      : He never looked up at me but I
    was looking at his face.
9
        DAI JACKSON: Okay. And is it fair to say
10
    that you just didn't pay attention to his hands or-
11
12
13
                      Yeah, that's right. It--it's
    fair to say that, that I -- I was kind of looking at
14
    his whole body.
15
        DAI JACKSON: Okay.
16
                      : And the movement his body was
17
    making. And certainly I saw his arms flailing.
18
    But whether his hands were like in a fist or open
19
20
    or something, I can just say that his -- his arms,
    uh, were kind of going like this, like he was
21
    trying to catch his balance.
22
         DAI JACKSON: Okay. So,
                                   , could you say
23
    if, um, during this particular episode then, could
24
    you see if there was anything in his hand? Did you
25
```

```
see anything that made you believe that it could -- I
   don't care what it could have been. And -- in its --
2
3
   did you see anything possibly in his hand?
                     : I did not see anything in his
   hand.
5
        DAI JACKSON: Okay. Uh, did you actually--I
6
7
   know you say his arm. Did you see his hand?
                  : I mean, I saw his hand in that
8
    I saw that it was part of his arm flailing but did
    I look--
10
         DAI JACKSON:
11
                        Okay.
                      : Carefully like at his fingers
12
    and stuff? No.
13
        DAI JACKSON: Okay. All right. Um.
14
    you have missed an item in this hand?
15
                      : I could have missed an item in
16
    his hand but it would have been hard to miss an
17
    item in his hand.
18
        DAI JACKSON: Okay. Um. So as Luis gets up
19
    and he's starting to -- the -- or he's stumbling, I
20
    think is the word you used to describe it. Um, you
21
    say he starts toward--towards the street. What
22
    kept him from going straight?
23
24
                   : Well, his body was being hit by
    bullets at this point. Um.
25
```

```
1
         DAI JACKSON:
                        Okay.
2
                      : The bean bags and live
3
    ammunition. So I believe he just -- um, lost control
4
    completely.
5
         DAI JACKSON:
                        Okay.
                      : But from the time he was
6
7
    getting up, I think he was at first trying to gain
8
    control and walk and then he just couldn't control.
   And then he was just--from the time he turned and
    started going diagonal toward the school crossing
10
    sign where he fell, he was just trying to, uh, I
11
   mean, he -- he was just recoiling. Recoiling is the
12
    word.
13
         DAI JACKSON: Okay. Uh, so you say towards
14
    the school crossing guard--crossing sign, I'm
15
16
    sorry.
                      : Yes.
17
                        Where were the police at that
18
         DAI JACKSON:
    point in time?
19
                      : They were -- in between the
20
    southernmost tree and the pole. They never got
21
    closer than the pole the whole time. When I first
22
    saw them, they were between the two southernmost
23
24
    trees.
25
         DAI JACKSON:
                        Okay.
```

1	: And they were inching forward.
2	DAI JACKSON: Okay. Um, andthen by your
3	characterization of what you saw occur, you say
4	Luis was going towards the pole. Was that then
5	also going towards the direction of the officers?
6	: No. I would not say under any
7	circumstance was he ever going toward the officers.
8	DAI JACKSON: Okay.
9	: And I would say, um, I want to
10	make this clear. He stumbled until he fell at the
11	school crossing pole, not the telephone pole that
12	is now an altar
13	DAI JACKSON: Hm-hmm.
14	: Which is kind of what I'm
15	calling the border of where the police went up to.
16	DAI JACKSON: Okay.
17	: And there's under no
18	circumstance would I have characterized his
19	movement at all as going toward the police.
20	DAI JACKSON: Okay.
21	: At all.
22	DAI JACKSON: Okay.
23	: He was quite far from them, in
24	fact.
25	DAI JACKSON: Okay. Um. Where were the

```
1
    police standing then?
 2
                        Do you want me to point or do
    you want me to kind of keep --
 3
                         Just tell me--
 4
         DAI JACKSON:
 5
                       : On describing it --
         DAI JACKSON: Because pointing on the
 6
    recorder --
 7
                         Okay.
 8
 9
         DAI JACKSON:
                         Does --
                       : So, um, they started out
10
    between the second to the southern tree. Most of
11
    their movement was between the two trees. As they
12
    were shooting, they were at the first--the
13
    southernmost tree and as -- and by the time Luis
14
15
    fell, he was at the -- excuse me, the police were at
    that telephone pole that's now an altar.
16
         DAI JACKSON:
                         Okay.
17
                       : And they didn't get closer than
18
    that until after he was definitely--
19
          DAI JACKSON: All right.
20
                      : On the ground.
21
         DAI JACKSON: Now, now I want you to
22
23
    specifically think about the officer with the --
    your -- the rifle, shotgun.
24
                       : Yeah.
25
```

```
DAI JACKSON: Where was he standing?
1
   made his approach, where was he on the sidewalk?
2
                      : Um, that -- the officer with the
3
   rifle was closer to the
                                 building.
4
         DAI JACKSON:
                        Okay.
5
                       : The rife -- the officer with the
6
    pistol was closer to the street. They were pretty
7
   much moving parallel together.
8
         DAI JACKSON:
                        Okay.
9
                       : They were -- maybe a couple
10
11
    inches, uh, I think the rifle guy in front of the
12
    pistol guy because I could see them both. One
    wasn't blocking the other.
13
14
         DAI JACKSON: Okay. Um. When--go ahead.
15
         INSP. MOBLEY: The angle.
         DAI JACKSON: The angle?
16
         INSP. MOBLEY: Yeah. How she saw them.
17
         DAI JACKSON: When--um, okay. Um. Looking
18
    from the -- were you looking from this window right
19
    here by the chair?
20
21
                      : No.
                       You sat--you're--you're--when
         DAI JACKSON:
22
23
    you saw the officers.
24
                      : Yep.
25
         DAI JACKSON: You were at the -- the
```

```
southernmost window?
2
                     : That's right.
        DAI JACKSON: Okay. So--um. You're looking
3
    at them not straight on but at an angle.
4
5
                      : That's right.
        DAI JACKSON: Okay. So--by--virtue of that
6
7
    angle, uh, you put one officer, the one with the
    shotgun, a little of--maybe an inch or two, a
8
    little--this--maybe a step in front of the other
9
    officer.
10
11
                        Maybe a step.
12
        DAI JACKSON:
                        Okay. Um. Did you ever see a
    third officer?
13
14
                      : Not until the end.
15
        DAI JACKSON: Not till the very end. Okay.
16
    Um. When--as the officers moved up, were you
    focusing on them or were you focusing on Luis?
17
18
                      : Hm-hmm.
19
        DAI JACKSON: You see who they were yelling
20
21
    at.
                       I was looking at all of it.
22
    And from that window, it was close enough and I'm
23
    high up enough that I could kind of watch
24
    everything at once.
25
```

```
Okay. How far away were they
         DAI JACKSON:
    when the officers started? An estimation 'cause I
2
    know it's tough. An estimation of how far away
3
    were the officers when they first started yelling
    commands at, uh, Luis?
5
                       : Thirty feet. I think the whole
    thing was 20 to 30 feet. I'd have to go out there
7
    and show you where because I -- I know where it is.
8
    Maybe I'm not so good at measurements.
10
         DAI JACKSON:
                        Yeah.
11
                       : Yeah.
12
         DAI JACKSON:
                        Okay. And how far from the --
    uh, from Luis were they when he actually got to his
13
    feet?
14
                       : Hm-hmm. Um, at least 20 feet.
15
16
         DAI JACKSON: Okay. But nothing--not past
    the -- uh -- utility pole.
17
18
                       : No. And almost when they first
19
    started shooting, not past that first tree.
20
         DAI JACKSON:
                        Got it.
                        In between the first tree and
21
    second tree.
22
23
         DAI JACKSON:
                      Okay. Um, when they first
24
    started shooting. When they stopped shooting, how
    far did they get?
25
```

: They went as far as the pole. 1 2 [PHONE] Or maybe they stopped a -- a step or two 3 before the pole and then walked up to the pole to see him, to see that he wasn't -- like by the time 4 they were looking at him, they -- at the pole, they 5 didn't have, uh, weapons drawn. 6 7 DAI JACKSON: Okay. It's a new phone. I can't figure out how to turn the thing off. 8 : No problem. 9 DAI JACKSON: Ah. Can't [slide it the 10 opposite way]. It's a new phone. I -- there's no 11 red thing on this one. 12 13 INSP. MOBLEY: Oh, is it? 14 Technology. Yeah. All right. Uh -- so -- Luis DAI JACKSON: 15 gets up. You--do you feel at that time when Luis 16 was hit with the bean bags, did he appear that he 17 wanted to run a different direction? 18 : Well, it appeared that he was 19 getting up and going toward the street. Maybe he 20 21 was going to try to get away from what was going on. And it was--I--I believe he only turned to go 22 toward the school crossing sign when he was 23 completely out of control. Um, his body probably 24 couldn't do anything else. 25

1	DAI JACKSON: Okay. Um. Where were those
2	bean bag rounds hitting Luis?
3	: Hm. I want to say everything
4	in the torso. I didn't see anything hit him in the
5	face. That's for sure. Um. I'm going to say
6	torso for everything.
7	DAI JACKSON: Okay. Front? Side? Back?
8	: That's hard. Um. I'm going to
9	say front and side, and by side I mean the right
10	side because he was going towards the street so
11	that's what would be facing them.
12	DAI JACKSON: Okay.
13	: Yeah.
14	DAI JACKSON: Um. When Luis succumbed to
15	the, uh, uh, pistol fire.
16	: Yeah.
17	DAI JACKSON: How did he end up?
18	: Um. So when he fell at the
19	school sign, I couldn't see him because at the time
20	there was a car there.
21	DAI JACKSON: Hm-hmm.
22	: I just saw him fall behind it.
23	And then when all the shooting stopped, I went
24	downstairs. So then thatthere was a good, safe
25	I don't know, minute. I was, uh, nine and a half

```
1
   months pregnant at the time so I would say I moved
2
   quickly but I wasn't running. I stayed on this
   side of the sidewalk and I do have a picture from
3
   that location. And I could see that he was, um, on
4
   his back. His head was the closest thing to the
5
   street. His feet were pointing towards the
6
   building. And he was like--like at a diagonal. So
7
   he would have been northwest at that school
8
    crossing sign.
9
        DAI JACKSON: And you have a picture of that?
10
          : I do, actually.
11
12
        DAI JACKSON: Okay. Do you--is it a picture
13
    we can view right now or--
14
                     : Sure. I could also send it to
   you.
          , can you--
15
        DAI JACKSON: Okay.
16
                     : Pull up my picture? I--you
17
    know, I also have a little video. Did I ever give
18
   you that?
19
        DAI JACKSON: I--I'm a say no. You may have
20
    but I'm a say no. I have--I don't remember seeing
21
    that.
22
                      : I want to make sure I get that
23
    to you.
24
        DAI JACKSON:
                      Okay.
25
```

```
: Um, do you have that handy?
    Oh, you know, if you can bring my laptop over, I
2
   could pull it up.
3
                   Yeah, I can pull it up.
4
                       : Okay, great. So he's gonna get
5
    that.
                   Okay. Uh --
7
                       : It's nothing--uh, you know,
8
    you'll decide but I mean, I -- I did not shoot the
9
10
    whole action. I -- you're probably thinking what I
    thought of myself, which is
11
               missed the shot." But I was so
12
13
    unprepared for what I was seeing, you know--
         DAI JACKSON: Oh, no. That's natural. I
14
    mean, if--
15
                       : I -- I just couldn't take my eyes
16
    off it. But you know what I did do? I saw on my
17
    phone that I was on the -- I was on hold with 911 for
18
19
    three minutes.
20
         DAI JACKSON:
                        Okay.
                        So I did start to call 911 as
21
22
    soon as I got up.
23
         DAI JACKSON:
                        Okay.
24
                        Yeah.
25
         DAI JACKSON:
                         Um.
```

```
INSP. MOBLEY: Did you check that with your
1
    phone? That -- the phone --
2
3
                      : Yeah. It's just a phone thing.
    Yeah, nothing zoom lens.
4
        DAI JACKSON: Uh, so--you--as--as, um,
5
   Luis was laying on the ground, did you see the
6
7
    officers do--as soon as the shooting, the shots
8
    stopped --
                        Yep.
        DAI JACKSON: What did you see the officers
10
    do?
11
12
                      : I saw--then there's three
    officers by then.
13
14
         DAI JACKSON:
                        Okay.
                      : I only saw two during the whole
15
    shooting.
16
17
        DAI JACKSON:
                       Okay.
                      : But somehow at the end there
18
    was this third guy. And they were all, again, the
19
20
    closest one -- the closest one was the guy who'd been
    on the rifle, closest to the building. He
21
    might have been a step beyond the pole. And the
22
    other two guys were like at the pole and they were
23
    looking.
24
         DAI JACKSON: Okay. Did you see them
25
```

1	approach Luis at all? Did they do anything?
2	: That would have beenI didn't
3	because that's when I moved to go downstairs.
4	DAI JACKSON: Okay.
5	: And then when I got downstairs,
6	there were guys all over him.
7	DAI JACKSON: Okay.
8	: By then paramedics were showing
9	up and all that stuff.
10	DAI JACKSON: All right. Okay. Um. From
11	your vantage point here, did you everwhere'd
12	where did the knife end up?
13	: Okay. So I saw it come from
14	his body and I even saw it do like a bounce.
15	DAI JACKSON: Okay.
16	: And then I didn't really pay
17	attention to where it went.
18	DAI JACKSON: Okay.
19	: And then I didn't see it again
20	much later until, uh, it was at the end of the
21	driveway.
22	DAI JACKSON: Okay.
23	: And that was after I went out.
24	They put the detail flags up
25	DAI JACKSON: Yeah.

1	And all that stuff. Yeah.
2	DAI JACKSON: All right. Did youdid you
3	see an officer put it there?
4	: You know, I did not see an
5	officer put it there but I did notice that it's not
6	present in the picture I took right after the
7	shooting.
8	DAI JACKSON: Okay. All right. Um.
9	: Whuhthere's the shot.
10	is that the whole thing or is that like
11	: That's the video.
12	: Oh, that's the video.
13	: Here's the, uh
14	: So that's theand does that
15	show anything profitable? And so thatyou can see
16	they'd already like [UNINTELLIGIBLE] so they're all
17	standing there.
18	: This is right after they were
19	[UNINTELLIGIBLE] that's the paramedics.
20	: And I would say that that was
21	taken within the onefirst minute that I got
22	downstairs.
23	: And then this is later when they're
24	cleaning.
25	INSP. MOBLEY: All right. [UNINTELLIGIBLE]

And this, uh--this really was how 1 2 many seconds after they were--3 Right after. Right after Luis 4 fell, I--I took this. And there's no audio to this. DAI JACKSON: 5 There's audio. 6 7 DAI JACKSON: There is audio. : There's audio. 8 9 DAI JACKSON: Okay. : Huh. Not coming out but we--10 there's definitely audio. 11 12 DAI JACKSON: Okay. Did you hear anything? Yeah. 13 DAI JACKSON: What'd you hear? 14 15 I mean, I could hear like the 16 homeless people screaming. 17 DAI JACKSON: What else did you hear? 18 : I could hear, um, by then, 19 like, you know, down at both ends of the blocks, I 20 could see that other police and I guess we'll call 21 it paramedics have arrived and people are kind of 22 shouting commands. I can't say exact words but I 23 can hear some sound, uh, authoritative, like I 24 assume they were police or everything like -- "get over there" and -- because people were starting to 25

```
come at the end of the street.
1
2
         DAI JACKSON: You know Spanish also?
3
                      : I don't know Spanish. Um.
                                                    But
4
    I can add a little something about Spanish and
5
   Luis.
6
        DAI JACKSON:
                        Okay.
7
                      : Okay? Just that, um, uh, I
    don't speak Spanish but does and -- and we --
8
                    We would, um, see Luis all the
9
    time, like I said, and he'd be kicking the ball.
10
                            would just kind of
11
    So sometimes, um,
    exchange a few like, "Ola, como esta?" with him.
12
13
    And, um, what I knew--what he said was that, "Oh,
    his Spanish is weird." And it turns out he's from
14
    Yucatan so it was probably a different dialect.
15
16
         DAI JACKSON:
                        Yeah.
17
                   : One of the reasons I always
    thought Luis was a little bit mentally challenged
18
19
    was because I would be like this close to him and
    looking at him, and say, "Hello", but like
20
    something about his energy and his eyes and
21
22
    inability to concentrate really and not really say
23
    hello back.
24
         DAI JACKSON:
                        Okay.
25
                      : And then I also realized that,
```

um, he -- I think he didn't have any command of English language at all. DAI JACKSON: Okay. 3 : Yeah. Nothing. Because he--he 4 wouldn't respond to a greeting or something and he 5 would only try to understand my kid. 6 7 DAI JACKSON: Okay. And you're attributing that to a possible--possible mental issue 8 or could it have been a drug issue? 9 : Right. That's a good question. 10 If it were a drug issue, he would have had to 11 have been like a 24/7 drug user because whenever I 12 saw this guy--first of all he was always playing 13 14 soccer. Hm-hmm. 15 DAI JACKSON: And whenever I was in close 16 range, I would call his energy erratic. So, yeah, 17 I guess it could be, uh, drugs but just something 18 about how he was always in that state. Like we 19 just considered him to be somebody who, um, wasn't 20 21 able to function in society. 22 DAI JACKSON: Okay. : Because there are other drug 23 guys out there, and they acted a little 24 differently. 25

1 DAI JACKSON: Okay. 2 : Yeah. 3 DAI JACKSON: Okay. Um. So, uh, so make sure I'm clear, so you never saw the police move 4 any items. You just saw them when he started 5 putting the I.D. placards --6 7 : Yes. On the ground. 8 DAI JACKSON: 9 : That's right. DAI JACKSON: Um. Then when you took your 10 initial photo, you didn't notice the -- uh, the -- the 11 knife in the scene but later you saw a marker, I.D. 12 marker, identifying where it was. 13 : That's exactly right. You 14 know, my eyes and my attention was always pretty 15 much on Luis. 16 DAI JACKSON: Yeah. 17 : So I did see the knife--like I 18 say, bounce. Like I feel like it was like --19 showing -- a huge motion. And I--I remember 20 thinking, oh, he had a knife. And then, yes, you 21 22 are correct. I never thought about it again until later when I went out and that I.D. marker was 23 there. 24 Okay. Could that -- was that -- it 25 DAI JACKSON:

was -- where the I.D. marker was, was that in the general direction -- and I know it's hard --2 : Yeah. 3 DAI JACKSON: And I know you -- can you -- no one 4 can say for 100 percent sure because you weren't 5 focused on that. But does it appear, the best you 6 7 recall, that the knife was in the general area 8 where you saw it bouncing. : Absolutely. Because he at that point was going toward the street and the knife 10 came out of what I -- what looked to me like the left 11 side of his body. And bounced toward the street. 12 13 DAI JACKSON: Okay. Yeah. I could see it coming--14 15 didn't fall behind him. Didn't fall--like slide down his body. It was like propelled. 16 Okay. Now--uh--when all this 17 DAI JACKSON: began -- I'm going to go back to the beginning. When 18 19 all this began, and when the officers are yelling commands at Luis, did you ever hear him respond? 20 : No. And I believe he did not 21 respond because I -- I heard, "Get on the ground," 22 23 and by the time I got to the window it was the second "get on the ground". And so you can listen 24 25 on the video yourself what that amount of time is

```
between those two things. But it's pretty quick.
1
2
    And I was looking at him. And I never saw him look
3
    up. I never saw him address them or anything. The
    time I saw his face was when he got up and he was
4
5
    already being shot and he was kind of flailing
6
    toward the street. So I never saw him say
7
    something to them.
        DAI JACKSON: Did the -- did you ever see Luis
8
    raise his hand, uh, to show them that he had the
    knife?
10
                      : No. And no one's ever gonna
11
    convince that he rushed toward them with a knife
12
    and he did anything to, um, to make them feel like
13
    he was going to attack them. Absolutely not.
14
         DAI JACKSON:
                        Okay. Um.
15
16
                        This I'm confident of.
         INSP. MOBLEY: Hm-hmm. Good.
17
                        Um. Let's see.
18
         DAI JACKSON:
                        You guys, he didn't do it.
19
    was -- he was like a -- soft guy out there. He was
20
    just a guy who--you know, couldn't hang in society.
21
                        Um--you have anything--
         DAI JACKSON:
22
                        There's your video.
23
24
         DAI JACKSON:
                        Okay.
25
                        Okay.
```

All right. Uh. DAI JACKSON: 1 2 INSP. MOBLEY: Did you understand the -- so you didn't understand the Spanish that the officers--3 I don't have a word of Spanish. 4 INSP. MOBLEY: Okay. 5 Okay. Do you remember the DAI JACKSON: 6 7 officer saying anything in Spanish? INSP. MOBLEY: 'Cause it's there and that --8 9 These guys? 10 DAI JACKSON: Yeah. : You know, I--I, uh, was looking 11 and I wasn't thinking about where audio was coming 12 from. And at that point from my peripheral vision, 13 14 before I went outside, I could see that officers were either end of the street. There were a lot of 15 people. 16 17 DAI JACKSON: Hm-hmm. So to me it was just like noise 18 was happening. So I--I can say that I don't know 19 if someone was trying to say something to Luis, 20 even though he was on the ground, if that's what 21 22 your question is? 23 DAI JACKSON: Yeah, it is. And this is prior to all the other officers -- I'm talking about one of 24

those three.

25

1	: Uh
2	DAI JACKSON: Did you ever notice that?
3	: I don't think one of those
4	three everwell, well, first of all, after they
5	get on the ground, once they started shooting, they
6	weren't saying anything to him.
7	DAI JACKSON: Okay. And immediately after
8	in the aftermath, the shots were fired, Luis was on
9	the ground.
10	: That guy was on the ground in a
11	pool of blood. I'd be shocked if they were trying
12	to say anything to him.
13	DAI JACKSON: Okay. Um. Have you watched
14	your own video?
15	: Not since that day. And just
16	now. And maybe a couple days after but, uh, in the
17	time
18	DAI JACKSON: I know that you were
19	: Yeah, yeah. In the time that I
20	I hadn't seen it
21	until today because I haven't wanted to like
22	corrupt my story.
23	DAI JACKSON: Okay.
24	: And for the same reason, I
25	haven't, um, even though I've seen my neighbor

```
downstairs, we've got a barbecue and stuff. We
   haven't talked about it because, again, I don't
2
   want to corrupt my story. And even online, um,
3
   within the first couple minutes after everything
4
5
   happened, I came up and I posted on our
   neighborhood group--
6
7
        DAI JACKSON:
                        Hm-hmm.
                      : Because, um, usually I don't do
8
    that. But there have been so many shootings.
    all keep each other aware. Um, I have -- I didn't
10
11
    even read all their responses carefully. And they
    were nearing 200. It became such a divisive event
12
    that happened. Because, again, I thought, I have
13
    to keep my story straight. I think it's just
14
15
    because of the line of work that I'm in, I just
    knew that I shouldn't. And how memory is--
16
17
        DAI JACKSON: Yeah.
                      : And everything, right?
18
         DAI JACKSON: Yeah.
19
                      : Yeah.
20
                        Okay. So--um, from the time
         DAI JACKSON:
21
    that the -- when you gave that initial statement to
22
23
    the police that day--
                      : Hm-hmm.
24
         DAI JACKSON: Uh, and -- and up till today,
25
```

you've really haven't contaminated yourself with outside information. 2 : No way. 3 4 DAI JACKSON: So much. 5 : Nope. I -- and I've only given a 6 couple interviews. I've--I've--7 DAI JACKSON: Okay. : Kind of picked and chosen very 8 carefully. Can I tell you something about the 9 officer who came? 10 DAI JACKSON: Yes. 11 12 : So he came, probably within 20 minutes, and he was -- he was visibly upset. I 13 thought it was so interesting. Like, you know, he 14 came in and we stood by the window. We were like 15 this close. I thought the guy was gonna cry. And 16 he was almost shaking. Like I wanted to touch him 17 and be like, it's okay. Um. You know. I don't 18 19 know--obviously he wouldn't have been one of those three but I could tell the guy was upset. And as 20 he was taking down my -- I mean, I'd love to hear 21 22 what I said to him. It was the same kind of thing 23 but I remember him being like--you know, are you sure? Is that how it happened? Or--like I think 24 25 he wanted to--uh, it was hard for him to believe.

DAI JACKSON: Okay. 1 Yeah. And then another police 2 3 officer came like a hour later, half an hour later, just to get my I.D. and we didn't say anything. He 4 5 did say something. DAI JACKSON: Okay. 6 : He said, um, he said, "This is 7 why we've been trying to clear the homeless from 8 9 around here for years so nothing like this would happen." And it made me angry because it's not 10 true. 11 DAI JACKSON: Okay. Um. The -- what I'm gonna 12 ask is, um, my partner here will take a photograph-13 -photographs and you just showed me at different 14 15 stages that you were in, starting at the chair. Hm-hmm. 16 From when you first heard the DAI JACKSON: 17 shot. 18 19 : Hm-hmm. DAI JACKSON: To you're in--we'll follow your 20 movements, uh, to the window, whichever windows you 21 22 went to and which panes, specifically, you were looking through at the time. That way he can take 23 a picture of your point of view from that time of 24

25

day.

: Sure.

DAI JACKSON: Um. At least that--at that

time of day. Um. Have you--is there anything that

I have not asked you, you think is very--that you

think it's important?

: That I started to hear, um,
throughout the day, then people started to say that
the police said that Luis had rushed toward him
with a knife. And so I thought, "Oh, I must have
missed part of what happened" because the
encampment was down there--

DAI JACKSON: Hm-hmm.

only started hearing everything from the first "get on the ground". And I thought, oh, I must have missed something, because I saw that he did have a knife. Okay. Wow. And I started to think that there was a whole other scene. But when my-neighbor released the video and I saw that everything starts when the police get out of the car and they get to the sidewalk and yell "get on the ground", then I really thought, oh, they're-they're saying something just to say something because he never did that. He never did that in this part of the scene. So if there was, uh,

```
something that happened down the street that I
1
   didn't see, I can't speak for it.
2
                      Okay.
3
         DAI JACKSON:
                      : But up here it never happened.
4
        DAI JACKSON:
                      Okay. Um. Show us -- show us
5
   where you were.
6
                            , I don't--
7
                     : So,
         INSP. MOBLEY: I've got a question.
                      : I don't think we need that
9
10
    right now.
11
                  Yeah.
12
                  : Can I ask you to
                                                  so I
    can, um, take pictures with them |
13
14
     Did you ever get the, um, the email off?
    Is that yours clicking? No. Oh, it's you guys.
15
    That's fine.
16
         DAI JACKSON: Oh, that's my--that's mine.
17
                     : It's you, that's fine. I just
18
    don't want it to be me.
19
         DAI JACKSON: I got this already. My kid--
20
                      : I don't want it to be me--
21
         DAI JACKSON: They haven't showed me
22
    everything.
23
                     : Corrupting your--your audio.
24
         DAI JACKSON: Oh, no. You're okay.
25
```

```
1
                        Okay, that's fine.
                                            He's an
2
    audio guy, too, so--
3
         DAI JACKSON:
                        Yeah, no, you're okay.
4
         INSP. MOBLEY: I was going to tell you.
                        We have one of those
5
6
7
         DAI JACKSON: Oh, he has a question. My
8
    partner has a question for you.
9
                       Yes.
         INSP. MOBLEY: So, um, without, uh, so you
10
    haven't looked at the video until what we've seen a
11
    little bit--
12
                      : Oh, until like before, uh,
13
    April 12th.
14
15
         INSP. MOBLEY: Okay.
                      : Because also I didn't want to
16
    be upsetting myself because I was pregnant.
17
18
19
20
         INSP. MOBLEY: Oh, yeah--
        DAI JACKSON: No, no, no. That's fine.
21
         INSP. MOBLEY: That's fine.
22
                      : They don't care.
23
24
         INSP. MOBLEY: Oh, yeah, that's fine.
                        That's fine. Please do.
25
         DAI JACKSON:
```

```
INSP. MOBLEY: We imposing so that's fine.
1
2
         DAI JACKSON:
                        Yeah, please take your --
                        And you have three girls,
3
    right?
4
                        Have two girls.
5
         DAI JACKSON:
                      : Two girls. Okay. Your other
6
    friend that day had three girls.
7
         DAI JACKSON: Yeah, yeah. Yes. Yeah, I have
    two daughters.
9
10
                        So you guys know.
11
         DAI JACKSON: Oh, I can remember those very
12
    well.
         INSP. MOBLEY: Definitely.
13
14
                      : [UNINTELLIGIBLE] days. Okay.
    So I was here.
15
16
         INSP. MOBLEY: So I'm just gonna ask you a
    question. Um. Uh. Could you describe, um, where
17
    the officers were, their positioning, uh, over
18
    there on the sidewalk?
19
                      : When I was sitting here?
20
         INSP. MOBLEY: Hm-hmm.
21
22
                      : I did not see them here.
    didn't turn to look for them.
23
         INSP. MOBLEY: Hm-hmm.
24
                 : Or for anything here, when I--
25
```

```
1
    when I was here, I only heard.
         INSP. MOBLEY: Okay. Can you describe what
 2
 3
    their positions were when you were at the window?
 4
                      : Yes.
 5
         INSP. MOBLEY: Okay. Can you describe that to
    me?
 6
 7
                      : Yep. So I saw two officers,
 8
    um, moving parallel to Shotwell Street. One, maybe
 9
    a couple inches in front of the other. The one who
    was a little in front of the other--can you turn my
10
    recorder,
11
         INSP. MOBLEY: This way?
12
                        This way, yeah, yeah.
13
         INSP. MOBLEY: This way?
14
                    : Yeah, yeah. Thank you. Um.
15
    One, a few inches in front of the other. Um. They
16
    were--it looked like--I assumed it was like some
17
    police walk they were supposed to do. They were
18
19
    like inching like this.
20
         INSP. MOBLEY: Okay.
                       : They weren't at all like this.
21
         INSP. MOBLEY: Okay.
22
                    : It was very slow and measured.
23
24
    Like this. The guy with the rifle, um, so again,
    do you want me to move to where I was when I
25
```

started looking? 1 INSP. MOBLEY: Hm-hmm. 2 : Okay, so right here. I was 3 like on my computer, just -- it was morning. And I 4 heard "get on the ground". So I got up. I didn't 5 look out the window yet. I didn't look. I didn't 6 look. And then here--this is always like this. 7 This is our only window that doesn't have a screen. So I was here and I could see two police officers 9 between that tree--between that tree, inching--the 10 11 one with the rifle closer to the building with the rifle raised. The other one with his hand on his 12 hip, inching south, parallel to Shotwell Street. 13 And Luis was against that, um, gray door. I mean, 14 I would have said in between where the white "do 15 not parking" sign and the edge of the garage door. 16 If I'm mis-remembering that, then I would say he 17 could have been at the brown spot -- the brown 18 painted part. That's where, right next to it but 19 it's not as far as that green at all. Like I 20 really think he's against the door. Because also, 21 that's where--I remember marking where he walked 22 and those full, um, blocks in front of the door. 23 Okay. 24 INSP. MOBLEY: So did the officers keep the 25

```
same spacing as they maintained the walk, while the
1
   shooting was going on?
2
3
        DAI JACKSON: To each other?
        INSP. MOBLEY: Yes.
4
        DAI JACKSON: Yes.
5
        INSP. MOBLEY: And at any point, uh, you
   mentioned that, um, Luis was, um, um, getting up
7
   and he was going towards the -- the crosswalk sign.
8
   So was that angle in between the two officers or
10
   directly at one or the other?
                   : That's a good question. You're
11
    the first person to ask me that. So he was at
12
    first -- he seemed like at the garage --
13
         INSP. MOBLEY: Oh, I know--I know where he--
14
                   : Okay. You know what I'm
15
    talking about, okay. So I would say he was angled
16
    toward the street, not toward the officers at all.
17
         INSP. MOBLEY: So not at a angle either
18
    between the officers or on the outside so--
19
                : I want to make sure I
20
    understand what you're saying.
21
         INSP. MOBLEY: So like when you're saying, um,
22
    like this.
23
                : If you were the officers, it's
24
    like he was going like this. Because he was just
25
```

at that point stumbling. 1 INSP. MOBLEY: Okay. So would that have been 2 toward the officer closest to the street? 3 DAI JACKSON: Street. 4 : Officer closer to the street, 5 if you had to say one of them but they were so far back, I wouldn't say he was going toward either of 7 them. 8 INSP. MOBLEY: So, but I'm just trying to get an angle. 10 11 Yes. INSP. MOBLEY: Though. 12 Yes. Okay. 13 INSP. MOBLEY: Um - -14 : So, yes, toward the -- the angle 15 would have been like a 45-ish degree angle that 16 ended up at the curb. The officer with the pistol 17 was the closer one to the curb but he was not in 18 his trajectory. 19 INSP. MOBLEY: Okay. That's the question I 20 wanted to ask you. So then when, um, at any point, 21 you were still here, did you see a third officer? 22 : I did not see a third officer 23 24 till the end when Luis was already on the ground. INSP. MOBLEY: Okay. And was that third 25

```
1
   officer on the sidewalk or in the roadway?
2
                     : At that point -- when -- when they
3
   were all looking and there was no more shooting,
    all three of them were on the sidewalk.
4
5
    INSP. MOBLEY: Okay. At that point you said
    that you did see the knife bounce, uh, on the -- on
6
7
   the concrete sidewalk. But there was a car parked
    there.
8
9
                       Where that gray car was --
10
        INSP. MOBLEY:
                       Yes.
               : There was a white car--moved a
11
   little closer because --
12
13
        INSP. MOBLEY: Right.
                   : Um, I couldn't see Luis's body
14
   when it fell.
15
16
        INSP. MOBLEY: Right. Were you able to see
17
    the, uh, the knife at that point, even when you
   went downstairs?
18
19
                      : No.
20
        INSP. MOBLEY: No.
              : I didn't look for it, though.
21
        INSP. MOBLEY: Oh. You didn't look for it.
22
   Okay. Um. When you got up and you saw Luis, uh,
23
24
   wait a minute. No, let me go back. Um, you saw
   him--you said you saw him--where we talking about
25
```

```
that, the brown spot up against the building.
   Uh, at that point you didn't see anything in his
2
   hands or nothing? You could just only see his
3
   face?
4
                             Can I back up for one
                        Um.
5
    second?
         INSP. MOBLEY: Oh.
7
                     : So I'm saying that I believe he
8
    was against the garage door.
         INSP. MOBLEY: Okay.
10
                     : I'm saying that if you find
11
    that I'm mistaken, he could have been as far north
12
    as the brown spot.
13
14
         INSP. MOBLEY: Okay.
                     : But my story is the garage
15
16
    door.
         INSP. MOBLEY: Okay.
17
                      : So he was down. I didn't see
18
19
    his fact at that time or anything in his hands.
         INSP. MOBLEY: Hm-hmm.
20
                    : Until he got up and was moving.
21
         INSP. MOBLEY: Okay. Um. One more question,
22
    uh, I just want to go back to the commands. So
23
    when they said, um, um, "get on the ground, get on
24
    the ground," was he on the ground, or was he
25
```

1	standing up?
2	: He was on the ground.
3	INSP. MOBLEY: He was on the ground. So
4	anything involved in your mind why that command
5	was, uh, um, administered or
6	: No. But later on, told
7	me he thought'cause hehe watch the video a
8	bunch of times
9	: Listening [UNINTELLIGIBLE] to the
10	video
11	: He said "lay on the ground"?
12	: It sounds like he may be saying,
13	"Lay on the ground."
14	INSP. MOBLEY: Oh, okay.
15	: Sothat made me think, oh, his
16	English isn't good enough to know"get on the
17	ground"
18	: I mean, if you heard "get on the
19	ground"
20	: I heard "get on the ground."
21	: Youso
22	: Yeah, I mean, I would never
23	have said that. That it was. But, yeah, you told
24	me you watched it.
25	: They were saying "lay on the

```
ground" - -
                       : So anyways --
                   They may have been trying to get him
3
    to lie down.
4
                       : What I thought was, oh, that
5
    guy doesn't know English. They're yelling stuff at
6
7
    him and he's not gonna understand what they're
8
    saying.
         INSP. MOBLEY: So the interpretation of the
    command could have been more lay on the ground
10
    instead of get on the ground.
11
12
                         That's right.
13
         INSP. MOBLEY: Okay.
14
                       : And the thing is, he was often
15
    sitting just like that --
16
         INSP. MOBLEY: Hm-hmm.
                    : So the other thing was, I
17
18
    didn't think that he got into that position because
19
    they told him to. I -- Luis was either kicking the
20
    ball or sitting like that on the ground. All the
    time.
21
22
         INSP. MOBLEY: Okay.
                   Could-
23
         INSP. MOBLEY: That's it.
24
25
                  Could I -- if he had been holding a
```

```
knife you would have seen it. I mean, you said
1
2
    that you didn't see anything in his hand. But if
   he had been holding a knife, you would have -- most
3
    likely would have seen it?
4
                      : Well, when his--when he was
5
    standing --
6
                 As he was standing?
7
8
                        As he was standing, sure. Um.
    But I don't want to say that, especially when he
    was sitting, 'cause I wasn't paying attention
10
11
    closely enough.
         INSP. MOBLEY: So, um, but when the knife did
12
    fall--
13
                        Yeah.
14
         INSP. MOBLEY: What--what did you say--you
15
16
    said something that --
                      : I -- I'm saying, it fell from his
17
    body, like I don't feel like--
18
         INSP. MOBLEY: From his body?
19
                     : He threw it. I don't feel like
20
    he had it in his hand. I think it was on him.
21
         INSP. MOBLEY: On him?
22
                      : And he was being shot and his
23
    body was moving in such a spasmodic way that, I
24
    mean, maybe for all, you'll tell me his wallet fell
25
```

```
I have no idea.
1
    out, too.
2
         INSP. MOBLEY: Hm-hmm.
                       : Like stuff was falling off of
3
    him.
         INSP. MOBLEY: So that was my question, so
5
    like could it have come from the torso area?
 6
                       : I--I think--that's what it
    looked like to me. But like it's -- spraying from
    him.
10
         INSP. MOBLEY: Oh, okay. Or could it be a
    possibility, if I'm moving like this, it could have
11
    been in my hand--
12
                         Yeah.
13
         INSP. MOBLEY: And then I --
14
                         In fairness, sure.
15
16
         INSP. MOBLEY:
                         Okay.
17
                       : Sure.
18
         INSP. MOBLEY:
                         Okay, it could have been --
19
                       : But I will -- I will say that,
20
    um, because I could see his--his arms the whole
21
    time were out.
22
         INSP. MOBLEY: yes.
23
                         I do--I do feel like I would
    have seen that. I would have seen a knife in his
24
25
    hand.
```

INSP. MOBLEY: Hm-hmm. 1 : Because it was so big. 2 3 INSP. MOBLEY: Yeah. DAI JACKSON: Okay. That's -- that's all I 4 5 have. INSP. MOBLEY: [UNINTELLIGIBLE] 6 DAI JACKSON: The--uh--7 INSP. MOBLEY: Oh, you got the end? 8 DAI JACKSON: Yeah, the time is, uh, 10:42, 9 uh, the interview is complete. 10 INSP. MOBLEY: Uh, did you have any question--11 [ABRUPT END TO AUDIO] 12 END OF DOCUMENT 13

part 2 -Date Not Indicated

1	[TRANSCRIBER'S NOTE: SPEAKER IS VERY SOFT-
2	SPOKEN AND SOMETIMES DIFFICULT TO UNDERSTAND.
3	SECOND INTERVIEW NOT IDENTIFIED, MAY BE SGT.
4	HUTCHINGS.]
5	
6	: At my tent. I think it's a
7	little weird. I think I was kind of put the
8	[UNINTELLIGIBLE]
9	INSP. BONNER: No, no. Ityou know, what
10	[UNINTELLIGIBLE] one.
11	: Hm-hmm.
12	INSP. BONNER: Um, if you have any issues like
13	that
14	: Okay.
15	INSP. BONNER: With the police.
16	: Yeah.
17	INSP. BONNER: Call me.
18	: Okay.
19	INSP. BONNER: And, um, but youyou already
20	have my number so ignore that office
21	number. What's my office number. They
22	just transferred methey just transferred me over
23	to and I ain't tried to memorize the number.
24	That takes up too many brain cells. At my age I

part 2 -

```
can't afford to use up too many.
1
                   All right.
2
         INSP. BONNER: Let's see. I think it is.
3
4
5
         INSP. BONNER:
6
7
         INSP. BONNER: That's my office. You already
8
9
    have my cell number. So if something comes up,
10
    something you think is awful strange or are they
11
    harassing you because of this event --
                   Yes.
12
         INSP. BONNER: Uh, let me know.
13
                   Yeah. Okay.
14
         INSP. BONNER: Okay? And I'm also gonna
15
    suggest strongly to you that the DA's office has
16
    the Victims Services Office.
17
18
                   Hm.
         INSP. BONNER: It's over at
19
20
           on the
                              , room
21
                   Okay.
22
         INSP. BONNER: Go on there. Um, and talk to
    'em. There may be something they can do to try to
23
24
    help, you know, get you through the things that you
    saw 'cause that's not --
25
```

```
Yeah, they got -- they got me going --
2
   uh,
3
         INSP. BONNER: At the
4
                : I have a two--yeah. It's at the top
5
    of my [UNINTELLIGIBLE] .
7
         INSP. BONNER: Okay.
                  Yeah.
8
         INSP. BONNER: That's a -- that's a good thing.
                  Yeah, it is.
10
         INSP. BONNER: Uh, but you're more than
11
    welcome to check in with the -- the DA's Office,
12
    Victim Services. 'Cause there may be something
13
    that they can -- in addition to, they can offer.
14
15
                : Okay.
         INSP. BONNER: Um, now, when are you thinking
16
    about possibly moving up to -- back up to
17
18
                   I don't know. [LAUGH]
19
         INSP. BONNER: I know you be in--I know you
20
                    up there with
21
    got the
                  Hm-hmm.
22
         INSP. BONNER: And you have -- when's the last
23
24
    time you actually saw your--saw
25
                : Um, on 30th, 29th.
```



```
1
         INSP. BONNER: 29th of?
2
                   March.
3
         INSP. BONNER: March? Okav.
4
                   Hm-hmm.
5
         INSP. BONNER: I know it's difficult to get
6
    around up in
                       Um.
7
                   Hey.
8
         INSP. BONNER: Do me a favor. If you
9
   happened -- if you happened to get up to
10
    and you want to stay up in area for awhile--
11
                   Hm.
         INSP. BONNER: Call me if you know.
12
13
                   Okay.
         INSP. BONNER: That way you know if I need
14
   you, if something comes up and I need to get a hold
15
    of you, um, at least I have an idea. I can always
16
17
    call you, I'm sure.
18
                  Yeah, yeah.
        INSP. BONNER: You let -- um, one of my co-
19
    workers left a message on your phone for me.
20
                : Okay. I really don't check my
21
22
    messages. [LAUGH]
         INSP. BONNER: Okay.
23
24
                   But I'll--I'll do it.
25
         INSP. BONNER: Does your phone get text?
```

part 2 Date Not Indicated

1	: Yeah, yeah.
2	INSP. BONNER: Okay. All right. So if
3	nothing else I can text you, too.
4	: Yeah.
5	INSP. BONNER: All right. All right. Uh, any
6	questions, Mo?
7	MALE OFFICER: You know, I just have one
8	question. Um, you know when, um, you were standing
9	there and, uh, uh, you said that you were yelling,
10	uh, you know, "How could they do all this?" and
11	stuff?
12	: Yeah, yeah.
13	INSP. BONNER: Um. You know, just prior to
14	that and, you know, that you've said that they
15	fired the bean bag. The officer fired the bean
16	bag.
17	: Hm-hmm.
18	MALE OFFICER: Uh, so with all that going on,
19	what was your, um, where were you standing and were
20	you like, oh, like, you know, oh, my God! You
21	know. You see what I mean?
22	INSP. BONNER: Yeah.
23	MALE OFFICER: So what was your body language?
24	Do you recall what your body language is? That
25	say for instance that maybe you could havecould

part 2 -Date Not Indicated

1	you have closed your eyes. Uh, a few times while,
2	uh, things were going on or did you digress and,
3	you know, back away when the shooting started? Uh,
4	that you lost some visual contact of of what was
5	going on or did you focus your whole timeandyou
6	know, your whole focus was what was going on.
7	: Hm
8	MALE OFFICER: At the scene.
9	: Of the bean bag part? When he
10	started shooting. I did turn away for a second
11	because I was like, "Ooh, that shit hurts." [LAUGH]
12	So I went like this. Like and I thought that was
13	pretty much all they were going to do so I turned
14	my back for a second. I said, "Oh, that gotta
15	hurt." And I then I turned again when they started
16	shooting at, uh, andandI was all fucked up. I
17	had pretty much [LAUGH] and, uh, I was watching it.
18	While I was, uh, um, I couldn't [UNINTELLIGIBLE] I
19	was watchinguh, I don't know how to describe
20	that. [LAUGH]
21	MALE OFFICER: Okay.
22	: I don'tI wouldn't say I lost
23	visual because I just watching them shoot him.
24	MALE OFFICER: So youyou-you watched it the
25	whole entire time.

part 2 -Date Not Indicated

1	: The shooting, yeah, yeah, of
2	course. I was [LAUGH] that makes me cold,
3	talking about it.
4	MALE OFFICER: Hm-hmm.
5	: Getting shot butbut I always like
6	pictured it in my head what ityeah. II watched
7	itthem shooting at him.
8	MALE OFFICER: So when he was sitting up
9	against the wall and, um, heuh, picked up the,
10	um, theyou said he picked up the knife like this
11	and then he waved it.
12	: Hm.
13	MALE OFFICER: Like that and then he put it
14	back down, um, did he have his hand on the knife at
15	thecould you see if he had his hand on the knife
16	at that time?
17	: No. Uh, that's when they started
18	shooting the bags so, um, [UNINTELLIGIBLE] sitting
19	up. He had the knife. And he put it back down.
20	MALE OFFICER: So, um, from youryour
21	position, you could see the knife on, uh
22	: Floor.
23	MALE OFFICER: Onon the floor, on the
24	ground.
25	Yeah

part 2 -

1	MALE OFFICED On the mideralles
1	MALE OFFICER: On the sidewalk?
2	: Yeah, I seen it.
3	MALE OFFICER: Hm.
4	INSP. BONNER: Did he block thedid any of
5	those bean bag rounds, did hedid he ever block
6	them with his hands?
7	: No. Um, likeI mean, I wasI
8	don't see how you block them he was block I don't
9	know.
10	INSP. BONNER: Okay.
11	: Yeah, I don't know.
12	INSP. BONNER: Yeah. And the last thing I'm
13	going to ask you is this, because Ithe one
14	statement that the officer makes
15	: Hm-hmm.
16	INSP. BONNER: Um, is thathis response
17	because he felt that he protect the people that
18	were behind him. At the time the officer walked
19	past you and asked you where was the knife
20	: Hm-hmm.
21	INSP. BONNER: Was there anybody else standing
22	out there, besides you and ?
23	: No. Was me, and I would say
24	his girl's coming out or she was still in the tent.
25	It's juston that side of the walk. It was just

1	me and him.
2	INSP. BONNER: Okay.
3	: And I lookI mean, after all that,
4	looked down the street. I was like, "Where is
5	everybody? I'm pretty sure they heard that." You
6	know?
7	INSP. BONNER: Okay. Do you know
8	?
9	: Yeah. But we don't really get along
10	too
11	INSP. BONNER: But you don't get along? So
12	did you see her out there at all?
13	: Um.
14	INSP. BONNER: Afterwards? What aboutbefore
15	or afterwards.
16	: She did notbefore, I knew she was
17	in the tent. That she was getting ready to come
18	out. Um. Uh, then, uh, whenafterwards, I think
19	that she was thereI think that she was out there.
20	INSP. BONNER: She was out there?
21	: Yeah, 'cause dove in the tent
22	and I think she was just staring right there.
23	INSP. BONNER: Hm.
24	: I could say.
25	INCD BONNED. It's definitely is-

1	: Yeah,
2	INSP. BONNER:
3	MALE OFFICER: [UNINTELLIGIBLE] okay.
4	INSP. BONNER: Okay. Anything else for me?
5	Um. All right. All right. Let's take you back.
6	: Okay.
7	INSP. BONNER: Thank you very much for calling
8	me but I do truly appreciate that. You have
9	changed myentire perspective on this day.
10	: [LAUGH]
11	INSP. BONNER: Again. So let me do it one
12	more time. [UNINTELLIGIBLE] first and then, uh,
13	um, [UNINTELLIGIBLE]
14	MALE OFFICER: Yeah. Hey, um [UNINTELLIGIBLE]
15	[FADE INTO DISTANCE]
16	
17	END OF DOCUMENT

```
INSP. BONNER: How long ago was that?
1
2
                              Um, not so--maybe five
3
    years ago.
         INSP. BONNER: Because --
                  On--well, let me see. Uh, it's--no,
5
    not even. I think I renewed my -- my license dri -- my
6
7
    driver's license maybe three years ago. Three or
8
    four years ago.
9
         INSP. BONNER: Because the reason why I ask is
    that, um, you seen that. I'm going to show it to
10
11
    you as well --
12
                   Okay.
13
         INSP. BONNER: Uh, the video of the -- of -- of
    the whole--
14
                  Yes.
15
         INSP. BONNER: Officer-Involved --
16
17
                   Yes.
18
         INSP. BONNER: Of the person running.
19
                   Yes.
20
         INSP. BONNER: And we're all of a sudden, you
21
    know, you had--by based on the statement you gave
22
    to the press that it's you --
23
                   Yeah.
24
         INSP. BONNER: But we're looking at it and I
25
    said,
```

```
picture I have, she.
 1
 2
                      And I said, "Granted, women can
     change their hair style just like that" --
 3
 4
                    Yes.
 5
          INSP. BONNER: My wife's a living witness of
     that. Uh, I said, "No, I don't think so." So I'm
 6
 7
     glad.
 8
                    No, you could recognize me yet --
 9
          INSP. BONNER:
                    Look--yeah, exactly.
 10
* 11
 12
 13
 14
          INSP. BONNER:
 15
 16
     Yes.
 17
                    Yes.
          INSP. BONNER: Okay.
 18
                    This is--this
 19
        INSP. BONNER: Okay. All right. So we're
 20
     good. Uh, anyway, is it all right if I call you
 21
 22
 23
                    Yes, yes.
          INSP. BONNER: Okay. Is--mine is Darryl
 24
             but everybody calls me DJ and I am an
 25
```

part 1 -

1	Investigator and [UNINTELLIGIBLE] whatever our
2	title is here.
3	: Okay.
4	INSP. BONNER: I'm with the DA's Office.
5	: And these are the offices of the DA?
6	INSP. BONNER: Yes, it is.
7	: Oh, okay.
8	INSP. BONNER: This is one of them. Uh
9	One, okay.
10	INSP. BONNER: The main onethe main one is
11	over at 850 Bryant.
12	: On Bryant, right? Okay.
13	INSP. BONNER: Yeah, andwhat this office is,
14	it's the Special Prosecutions Unit.
15	: Oh.
16	INSP. BONNER: Uh, so basically, uh, I'm
17	assigned to, uh, public corrections, officer
18	involved, and use of force issues.
19	Okay.
20	INSP. BONNER: Uh. Unfortunately, I have the
21	most experience of all the investigators. I've
22	been doing it for 23 years.
23	: Oh, wow.
24	INSP. BONNER: Investigating
25	: Okay.

```
INSP. BONNER: Homicides and --
1
                  In San Francisco.
2
        INSP. BONNER: No. My--actually I started in
3
4
                  Oh. Okay.
5
       INSP. BONNER:
6
   And then --
7
               Oh! Okay.
8
9
        INSP. BONNER:
10
11
12
                  Okay.
        INSP. BONNER: Um, so I'm doing it for -- I just
13
   do it for few years till my finish
14
    college and I'm done with this mess. Because it
15
   been 31 years total for me.
16
                  Impressive.
17
18
         INSP. BONNER: That I've been in law
19
    enforcement so--
                 Oh, okay.
20
        INSP. BONNER: All right. So we have that.
21
    That is you. That is --
22
               That is me.
23
         INSP. BONNER: Okay.
24
25
                  That is me.
```

1	INSP. BONNER: Um, and I know your birth date
2	is .
3	: Yes.
4	INSP. BONNER: And I know you living in
5	
6	: Yes.
7	INSP. BONNER: Um. You areis thereis
8	there a dance class orstudio or something
9	There's a studio called ODC.
10	INSP. BONNER: Okay.
11	: On Shotwell between, uh, 18 and 17.
12	INSP. BONNER: Okay. I did see that.
13	: Yeah, there's yoga classes, too.
14	INSP. BONNER: Okay.
15	I mean, it's verywell-known studio
16	in the Mission.
17	INSP. BONNER: All right. But now youdid
18	you used to live in San Francisco? Is that why you
19 .	comedrive all the way up here?
20	: No, I drive twice a week, sometimes
21	three times a week, to dance in the City.
22	INSP. BONNER: Ohwhy? Why are you doing
23	that?
24	: Because they have the best dance
25	classes.

```
INSP. BONNER: Okay. All right. All right.
1
              : I mean, I have some in the Bay Area
2
   but I like -- I like -- challenging class, I guess, and
3
    I--I take this
                                                class
4
5
    for--I've been taking it for
                                                  at the
    ODC.
6
7
         INSP. BONNER: Okay.
              : And I really, really enjoy it. And
    I couldn't--
9
10
         INSP. BONNER: Okay.
11
                  Afford to go for now.
12
         INSP. BONNER: Okay.
                  It wasn't always the case. But--
13
         INSP. BONNER: All right.
14
                  So I'm enjoying it.
15
         INSP. BONNER: All right.
16
                   [UNINTELLIGIBLE]
17
18
         INSP. BONNER: And now what's -- so what's your
19
    plan with this?
20
                   What?
         INSP. BONNER: With--with this, going to all
21
22
    this dance. Are you a dancer by trade or what do
    you just --
23
24
                  No, no, I've been dancing my entire
    life.
25
```

1	INSP. BONNER: Okay.
2	: Uh, I'm notI'm an engineer. I'm
3	an electrical engineer.
4	INSP. BONNER: Okay.
5	: So I'm not a dancer. I thinkI
6	wish I were. [LAUGH]
7	INSP. BONNER: Okay.
8	: I'm really inI'm really liking it.
9	I don't know where I'm going with this, to answer
10	your question, actually, so
11	INSP. BONNER: Well, it's something you really
12	enjoy. I mean, that'sthat's another
13	[UNINTELLIGIBLE]
14	: It's a passion of mine, for sure.
15	INSP. BONNER: ** Okay.
16	: Andand I think I have ataking a
17	break in myin my work right now
18	INSP. BONNER: Hm-hmm.
19	Just toto enjoy this because as
20	as much as I can.
21	INSP. BONNER: All right.
22	: After that time I be too old. So
23	INSP. BONNER: Don't touch it, don't be
24	: It'swhy not?
25	INSP. BONNER: You know. And II'm the same

1	because I'm older than you.
2	: Okay.
3	INSP. BONNER: And, uh, and I'm onage thing.
4	: No, right. II feel young and
5	andand, you know, I'm fine but asI really
6	wanted to it so that's why
7	INSP. BONNER: Okay.
8	: Andand theytheySan Francis
9	San Francisco actually has the best, uh, dance
10	classes
11	INSP. BONNER: Okay.
12	: In my opinion.
13	INSP. BONNER: Okay. Well, that'sthat's
14	that's, I'm sure, somebody be happy to hear that.
15	Okay.
16	INSP. BONNER: Um, um, we're gonna talk about
17	the event that you obviously witnessed.
18	: Yes.
19	INSP. BONNER: Um. Two weeks ago now. Uh, it
20	was the 7th.
21	: Yes. Yeah, almost two weeks ago.
22	INSP. BONNER: Almost two weeks ago. Um. And
23	how this works, whatwhat the DA's responsibility,
24	what my responsibility, as an investigator is to
25	determine any criminal culpability.

1	: Okay.
2	INSP. BONNER: Upon thethe act of the
3	officers.
4	: Okay.
5	INSP. BONNER: Um, and then the DAonce all
6	the facts are gathered uh, the DA then sits down
7	with his management team and they decide whether
8	there is enough to press charges
9	: Hm-hmm, hm-hmm.
10	INSP. BONNER: Or the or some other, um, uh,
11	decision to be made about the particular case.
12	Okay.
13	INSP. BONNER: Um. And then he just asks me
14	my opinion based upon my years of service.
15	Okay.
16	INSP. BONNER: And thenin the police unit.
17	And the good thing here is that the DA is also an
18	ex-police officer. He's an ex-police chief.
19	: Right.
20	INSP. BONNER: So
21	: No, I read
22	INSP. BONNER: He already has his own insight
23	into this, as well.
24	Do you have other investigators
25	investigators, apart from yourself?

1	INSP. BONNER: Uh, that assists. Usually,
2	yes, there is one other but they just sent him off
3	to Homicide School. He's there for the next two
4	weeks.
5	: Okay. So you're pretty much
6	INSP. BONNER: Uh, so I'm by myself right now
7	but right now is really just, uh, locating a lot of
8	people
9	: Witnesses.
10	INSP. BONNER: Youwitnesses, interviewing
11	them, or re-interviewing them because the Police
12	Department did interview quite a few people that
13	day. But then I have some clarifying questions.
14	: Okay.
15	INSP. BONNER: Maybe they didn't cover
16	something as well as I think should be covered. So
17	I'll ask
18	: Sure.
19	INSP. BONNER: Those follow up questions of
20	people.
21	: Okay.
22	INSP. BONNER: And then of some, also, um,
23	because of where they were seatuh, sitting or
24	standing at the time
25	: Hm-hmm.

INSP. BONNER: That this occurred, taking 1 picture of where they -- their vantage point. 2 Okay. 3 INSP. BONNER: That way I can get a full 4 understanding. 5 Right. 6 INSP. BONNER: Of where they were and what 7 they actually saw. Um. So with that, how I 9 usually work is that I just ask you to tell me the 10 story. 11 Okay. INSP. BONNER: Tell me how your day started. 12 How you got on Shotwell. Um. And then the--13 whatever transpired that day, then we'll go back 14 over it and I'll clarify some things. 15 Okay. So that day--on that 16 17 Thursday, I parked -- I think I parked on 20th Street on the--almost on corner of Shotwell and 20th. 18 INSP. BONNER: Okay. 19 Um, and--and usually I try--I'm--20 driving on Shotwell and try to park there because 21 it's closest to but -- but I didn't even dare because 22 usually it's--it's always very crowded. 23 INSP. BONNER: I noticed that. Well, like in the Mission always. 25

1	So I parked there and then I was walking.
2	INSP. BONNER: Hm-hmm.
3	SoI don't remember whether the
4	shooting happened between 20thI think it was 20th
5	andno, or was it 19 and 18. Maybe 19 and 18. So
6	I mayI must havewalked a block. Beforeso the
7	first thing that I noticed, I thinkI didn't
8	notice the car coming. Sobecause I was a little
9	late for my dance class, which starts at 10, I
10	think I was walkingI was exactly on Shotwell at
11	10, actually, when it happened.
12	INSP. BONNER: Hm-hmm.
13	: II don't remember seeing the
14	police cars approaching.
15	INSP. BONNER: Okay.
16	What I remember seeing, I think the
17	first thing that I saw waswas the man, um
18	INSP. BONNER: Can you describe the man?
19	: Heum, was hard to say. Itit
20	looked to me like he was homeless.
21	INSP. BONNER: Okay.
22	: Um, and my first thought was that
23	hehemaybe he was living in one of the tents in
24	the encampment?
25	INSP. BONNER: Hm-hmm.

1	: Um, I've been walking past the
2	encampment many times because I've been coming to
3	the City
4	now.
5	INSP. BONNER: Okay.
6	: Um. Andand so I've seen them.
7	And never had any problems with them. Andand
8	it's like, oh, okay, maybe he'she'she's part of
9	this encampment. Whatand I'm not surprised to
10	see maybe someone, you know, sitting onI mean, a
11	lot of them are sitting on the ground.
12	INSP. BONNER: Hm-hmm.
13	: Um. Uh, and then I think III
14	said "I think" because he wasn'tthat I
15	immediately saw the officer with the orangeit's
16	thestruck me as being orange andand black gun.
17	INSP. BONNER: Okay.
18	: Um, aiming at this person.
19	INSP. BONNER: Okay.
20	: Um. Andand I was surprised. So I
21	stopped for a little while. I was looking. Um, it
22	occurred to me also that the the homeless person,
23	who Luis Navarro, waswas waving his hands. And
24	he seemed like he wasfrom farI didn't stop,
25	really. I just you know. I continued to walking

1	as I was looking.
	ds I was looking.
2	INSP. BONNER: Okay.
3	: Um. And that he had something in
4	his left hand. I didn't see a knife. As II
5	didn't see a knife. It seemed that he was holding
6	something and thenand then moving it. A little
7	bit in the air.
8	INSP. BONNER: All right.
9	: But he was pretty much, you know, in
10	a relaxed, almost, position. I mean, his backwas
11	sitting on the side wall on the sidewalk. His back
12	against theI think it was aa warehouse. I
13	don't know what it was.
14	INSP. BONNER: Okay.
15	: Um, andas far as I can remember,
16	he has ahis knees bent a little bit like in a
17	relaxed fashion.
18	INSP. BONNER: Okay.
19	: Um, andandbut he was moving. He
20	wasand he was talking. He washe was-
21	saying things. I couldn't understand whether
22	INSP. BONNER: You actually heard him saying
23	something?
24	: Yes. I think he washe was
25	talking, yes.

1	INSP. BONNER: Okay.
2	Um, so was he talking to the
3	officer? Was he talking to himself? II couldn't
4	say.
5	INSP. BONNER: Okay.
6	: And I couldn't hear whether it was
7	Spanish or English or which language it was.
8	INSP. BONNER: Okay.
9	: Um, soandand so I continued
10	walking and then I heard the officer shout, I
11	couldn't remember exactthe video shows it but I
12	it was something like, "Stay on the ground, don't
13	move." It wasdefinitely orders.
14	INSP. BONNER: Okay.
15	: For the person not to move.
16	INSP. BONNER: Okay.
17	: Andand he was aiming. He was
18	aiming this big gun and I told to myself, what
19	whatit looked like a toy. I have kids. Like,
20	like aum, a water gun to me, like
21	INSP. BONNER: Hm-hmm.
22	: This big orange andlike whywhy
23	is he using this?
24	INSP. BONNER: Okay.
25	And then so in my head I thought

1	this must not be real bullets. Doesn't look like a
2	real gun. Might be he wants to scare that person.
3	INSP. BONNER; Hm-hmm.
4	: Or neutralize him in some way.
5	Although I didn'tI didn't see how this person
6	could be harmful because I didn't see anything, you
7	know, he seemed to be like sitting. But then I
8	assumed that I didn't see that the whole incident.
9	INSP. BONNER: Okay.
10	: Maybe something had happened before.
11	Maybe there had been a chase and this person was
12	dangerous. Who knows?
13	INSP. BONNER: Okay.
14	: II didn't know. So I continued
15	walking. I didn't stop and watch. And I think at
16	some point a bloa car blocked my view because I
17	was standing up but he was at street level, right,
18	so he wasso I think I justand many cars are
19	'cause I don'tremember him after that. I don't
20	I don't see what hapI don't remember what
21	happened with him, whether he stood up, or not.
22	INSP. BONNER: Okay.
23	I didn't see that.
24	INSP. BONNER: Okay.
25	The last time I saw him was he was

1	sitting on the ground.
2	INSP. BONNER: Okay.
3	: For sure. And then I thinkyeah, I
4	remember the officers shooting, um, what it sounds
5	to me many, multiple times. And I think II was
6	really surprised at first. Like, okay, this must
7	not be areal bullets. I mean, why would he do
8	that? Um, and then it started, um, [precipating].
9	I mean, thethethe shots were many in a row and
10	it didn't seem to stop. So I think I was scared
11	just toto take a flying bullet.
12	INSP. BONNER: Yeah.
13	: And I just run to take cover
14	somewhere. Just to get away from the scene.
15	INSP. BONNER: Okay.
16	: As much as I could.
17	INSP. BONNER: How far did you fun?
18	: Uh, notI meanI couldn't tell
19	youthere's the, um, there's sort of aI think
20	it's a [start-up]. I don't know what it's called.
21	I think other peoplebecause one II ran past by
22	it, it was a man looking at the scene.
23	INSP. BONNER: Okay.
24	: Um, so I don't know his names but
25	but he was looking. To me he's watching the scene

1	as well. Andand there on the construction, it's
2	like aaa porch made out of, uh, wood, you know,
3	like fake wood. I don't know. So I couldI don't
4	know exactly what the street number is but I know
5	that I ran past this and I walkevery time I go to
6	my dance school, II walk past it. Then Iand
7	then I stopped a little bit after that.
8	INSP. BONNER: Okay.
9	: Just little bit after the door.
10	INSP. BONNER: Hm-hmm.
11	So past the man and then I walked
12	back.
13	INSP. BONNER: Okay.
14	: I walked back. III don't know,
15	I said, "Did you see what happened?" I think, um,
16	the man said, "Yes." Andandand I walked back a
17	little bit just to see
18	INSP. BONNER: Hm-hmm.
19	: What Iand then I saw the man on
20	the ground.
21	INSP. BONNER: Okay.
22	: In what I thought was a pool of
23	blood. Um. But Iso I was on the other side of
24	sidewalk so it'sit's, uh, and thenand then
25	after that II was really shocked. Um. And. uh.

1	I think I told the other witness thatthat the
2	officer had shot the man. He said, "Yes, I know."
3	Um. And then II think"but he washe seemed
4 .	harmless. He didn't havehe didn't do anything."
5	I think that's what I said. And the guy said, "Oh,
6	he had a knife. He had a knife." Like, oh, I
7	didn't see it. I didn't know. [LAUGH] I didn't
8	know he hadandand I didn't see what happened
9	before. But it reallyit went really fast.
10	INSP. BONNER: Yeah.
11	: And it really shocked me. Um. And
12	then I think after that II didn't know what to
13	do. Uh, soso there wereI think the police
14	some more police cars were approaching. Soso
15	it's like, okay, whatwhat else is to be done?
16	INSP. BONNER: Okay.
17	: If I can say. And I went to my
18	dance class, actually, which was just right there.
19	INSP. BONNER: Yeah.
20	: To try to also think about it. But
21	was hard to concentrate. And II left before the
22	end of the class to backto go back to thethe
23	crime scene.
24	INSP. BONNER: Okay.
25	And see what I could do or what

1	what was going on. So now there wasit was
2	almost an hour and a half after.
3	INSP. BONNER: Okay.
4	: Around 11:30.
5	INSP. BONNER: Okay.
6	: More or less. A.m. Andand there
7	wasso there was like, you know, like yellow tape
8	and you couldn't approach the area.
9	INSP. BONNER: Hm-hmm.
10	: And I talked a little bit to people
11	who were there because they couldn't reach their
12	cars. They were just waiting for the scene to be
13	cleared. Um. And thenand then I went to talk to
14	an officer, saying, you know, after allIafter
15	talking to some people, I said, maybe I shouldI
16	should tell them that I was a witness. [LAUGH]
17	INSP. BONNER: Okay.
18	: It didn't occur, frankly, to me when
19	it happened.
20	INSP. BONNER: Hm-hmm.
21	: Um. I never was a witness ofof
22	of an incident like this and thenso I told one of
23	the officers what had happened. He said, "Okay,
24	I'll call someone," and then they give me a, um, a
25	paper, something to write on. So I made a written

1	statement.
2	INSP. BONNER: Okay.
3	: I gave mymy driver's license. I
4	gave my cell phone. I said I live in
5	They gave me a phone number to call. I think it
6	was the MissionSan Francisco Mission District
7	Police Station.
8	INSP. BONNER: Okay.
9	: Um, if I wanted toif I wanted to
10	call back toto give more details or if I had any
11	questions.
12	INSP. BONNER: Okay.
13	: Um, andand, yeah, so I gave them
14	everything that they wanted to know and then I
15	left.
16	INSP. BONNER: Okay.
17	: And my car was parked a little bit
18	further so I couldI was able to leave. Was not
19	part of the crime scene.
20	INSP. BONNER: All right. So youdid you
21	walkyou didn't walk back down Shotwell. You
22	just
23	: No. Van Ness. Van Ness.
24	INSP. BONNER: You walked down Van Ness.
25	: Right. So I tookI think it wasI

1	took 18th Street, Van Ness, up to 20th.
2	INSP. BONNER: Okay. All right. Um. Now,
3	let's go back. I want you to thinkjust close
4	your eyes and envision
5	: Okay.
6	INSP. BONNER: That day. To the best of your
7	ability, try to describe what the homeless man had
8	on.
9	: Ah. So he hadit seemed to me like
10	he had auh, itit's difficult because it lasted
11	maybe two seconds, right? By the time I past
12	INSP. BONNER: It is, it is a traumatic event,
13	too.
14	: Yeah. And it is. Yeah. And I know
15	that memory can be, uh, distorted. [LAUGH]
16	INSP. BONNER: Yes. It can be.
17	It'sit'sit's hard tobut it
18	seemed that he was wearing a shirt. Maybe a short-
19	sleeved shirt. I thinkI thought it was red or
20	reddish.
21	INSP. BONNER: Okay.
22	: Perhaps. And then pants mayI
23	think they were jeans.
24	INSP. BONNER: Okay.
25	: Um. And, um, it seemed that he had

```
long hair. A little--somewhat long hair, not very
2
    short.
         INSP. BONNER: Okay.
3
                Um. Uh. He did look Hispanic to
4
    me.
6
         INSP. BONNER: Okay.
7
                   When I looked at him. Although, you
    know, you never know. Can be really tan but, you
8
    know, living on the street and --
         INSP. BONNER: Yeah.
10
11
                Being in the sun all day. Um.
    yeah, these are the facts that I remember.
12
13
         INSP. BONNER: Okay. And I'll let you know,
14
    your memory's actually pretty good.
                  Really?
15
         INSP. BONNER: Actually pretty good.
16
17
                   Okay.
         INSP. BONNER: It is a red--red is the color.
18
19
                   Okay.
         INSP. BONNER: The hair is really long. And
20
21
    he is Hispanic.
22
                   Okay.
23
         INSP. BONNER: So you actually
    [UNINTELLIGIBLE] exceptions.
24
                   I knew he--okay.
25
         PEPIN:
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INSP. BONNER: And you probably -- you see the
1
2
   main sense.
3
                   Right. And I read that -- that the
    articles that --
4
         INSP. BONNER: So they're actually pretty
5
    good. So now. Going back to that.
6
7
                   Okav.
         INSP. BONNER: Think about what was in his
8
9
    left hand. What do you think that was in his left
10
   hand? Can you--
                   What it was.
11
         INSP. BONNER: By the color or anything?
12
                   No.
13
                       No.
         INSP. BONNER: Okay.
14
                   It didn't look offensive. It didn't
15
    look, uh, dangerous to me when I saw it.
16
         INSP. BONNER: Okay.
17
                   It looked like--I don't know. He
18
    was waving it sort of but--but it wasn't in an
19
    aggressive manner. That I remember. So to me he
20
    accord--he appeared, sorry, a little more confused.
21
         INSP. BONNER: Okay.
22
23
                   Or a little lost or--or--you know,
    um, like people--yeah, you see homeless people
24
    sometimes in the street. You know, that they're
25
```

1	just so
2	INSP. BONNER: Um, and as an engineer
3	Yes.
4	INSP. BONNER: I'm a test you on your ability
5	to measure. How far do you think you werethe
6	distance between you andwere youwhen you
7	realized the police were on scene and the homeless
8	man, how far do you think you were at that time?
9	: When I was walking, but I was at
10	least was a distance of thethe street.
11	INSP. BONNER: Okay.
12	: And, um, when I noticedwhen I
13	noticed him, I think I was right in front of him.
14	So I
15	INSP. BONNER: Okay.
16	: I didn't seeummust have been
17	thinking about things and lost in my thoughts,
18	like, happens. Um, and I think Ior maybe a
19	little before. So maybe this diagonal. Butso he
20	was in here and I was coming like this and I was
21	still walking andso I could see him. So my guess
22	is that there was no car right in front. But I was
23	walking. My guess is that there was one here.
24	INSP. BONNER: Okay.
25	. Co T gouldn't goo

1	INSP. BONNER: All right.
2	: Um. And then the officersbut it's
3	hard tothey were at least two cars away.
4	INSP. BONNER: Okay.
5	: When this startedyeah.
6	INSP. BONNER: All right. And again, you're
7	absolutely right. When you were
8	: Really?
9	INSP. BONNER: At the point you came across
10	: Okay.
11	INSP. BONNER: You were straight on at him and
12	there was a car parked inwould be to your left,
13	to his right as you
14	: Yeah.
15	INSP. BONNER: Proceeded down the street.
16	: Okay.
17	INSP. BONNER: Okay. Now you said he was
18	waving something. You're not sure what it was.
19	Um, but not in a threatening manner.
20	: No.
21	INSP. BONNER: When you say "waving", how was
22	he waving it?
23	: A littlea little likeitnot
24	in a very, um, strong way. It wasit was, uh,
25	like in a weak manner, more. More so, I think.

1	From myit's, um, but it didn't look right to me.
2	IIit'sas if it could have, you know, held
3	this stick or maybe not a I don't know. A ball
4	oror he wasor maybe more a stick. Something
5	like this.
6	INSP. BONNER: So the way you're moving your
7	wrist around
8	Yeah, exactly. More like this.
9	INSP. BONNER: All right, justjust tell us
10	for now I had to use the word twirl
11	[UNINTELLIGIBLE] this not twirling but just rotate
12	his wrist in different directions? Or was it
13	: Let me try to think.
14	INSP. BONNER: Okay.
15	: Um. That is hard to remember. I
16	don't know whether it was coming from, you know,
17	like this. II don't remember him going like
18	this, you know, like really like
19	INSP. BONNER: You don't remember
20	: Strong movements, no. No. No, no.
21	INSP. BONNER: More fluent movements.
22	: More fluent. Exactly.
23	INSP. BONNER: Okay.
24	: And he was sitting, also, you know,
25	and so it soes with-in my mind with the position

```
1
    that he was -- was in.
2
        INSP. BONNER: Okay.
3
                   So.
4
        INSP. BONNER: And are you sure it was the
5
    left hand?
                  Yes. I would say his left hand.
6
         INSP. BONNER: Okay. Um. [TONE] Now, as you
7
   proceed up the street, um, from the time you were
9
    able to see, uh, the homeless man evenly dur--
    without any obstruction, how many steps or how far
10
11
    do you think you walked before you then noticed the
    police? Or heard the police. Which came first,
12
    did you see the police or did you hear them?
13
                   I was trying to remember. I think I
14
    heard them first.
15
         INSP. BONNER: Okay.
16
                   Um.
                       Well, him. The -- one person.
17
         INSP. BONNER: Okay.
18
                       And--maybe I took like three
19
                   Um.
    steps? I don't know. It was really--really quick.
20
         INSP. BONNER: Okay. All right. Um. And you
21
    said "the one", now how many--did you ever--
22
                How many did I see?
23
         INSP. BONNER: How many officers did you
24
    finally--
25
```

1	: I think III tried to remember
2	two. Um, but II think I saw only this one.
3	INSP. BONNER: Okay.
4	I saw in myin myperipheral
5	vision, II tried to remember, um, I might have
6	noticed, you know, when Ianother one on the
7	otherso I was coming like this. The street was
8	like this.
9	INSP. BONNER: Okay.
10	: Thethe person, the man, who was
11	[UNINTELLIGIBLE] was there, and I was walking, I
12	was drawn toto the gun, actually. I remember the
.13	shotgun.
14	INSP. BONNER: Okay.
15	: That waswhat impressed me the
16	most. But II think I saw someI think, right,
17	maybe, I'm not for sure, on the other side.
18	INSP. BONNER: Okay.
19	: Of the homeless person. But it was-
20	-it's kind ofI didn't pay attention too much.
21	Maybe it was just, you know, part of myside
22	vision.
23	INSP. BONNER: Okay. What I'm doing to the
24	best of my ability since I'm not an artistthis is
25	Shotwell

1	: Hm-hmm.
2	INSP. BONNER: Okay. Um. This would be the
3	garage. You notice the roll-up doors or garage
4	doors this side of this building? You remember
5	those?
6	: Hm-hmm, hm-hmm.
7	INSP. BONNER: You remember how many there
8	were?
9	: I pass by thoselike
10	[UNINTELLIGIBLE] [LAUGH] um, so he has his back
11	against a garage door, you say?
12	INSP. BONNER: Yes. Well, it's not a garage
13	door per seper se, it's, uh
14	: Maybe onetwotwo, maybe?
15	INSP. BONNER: Okay.
16	: Two?
17	INSP. BONNER: Um. And let's say that, um,
18	and just for the sake of it, uh, these are the
19	garage doors here? I know there's twothere's
20	actually three.
21	: Okay.
22	INSP. BONNER: Uh, buthe's next to this one
23	right here. And there's a wall. And, uh, should
24	theterrible of the sidewalk. Let's put the
25	sidewalk here. Because it's a fairly big sidewalk.

1	: Right. So there were no cars parked
2	here at all since there were
3	INSP. BONNER: Correct.
4	: Okay.
5	INSP. BONNER: And we'll put our guy right
6	here. Is that okay?
7	: Okay.
8	INSP. BONNER: All right, now. And your
9	sidewalkand youyou walkingprobably on this
10	side. Well, I know on this side, based on the
11	video.
12	: Hm-hmm.
13	INSP. BONNER: Um. This is Shotwell. This
14	would be 19th here.
15	: Hm-hmm.
16	INSP. BONNER: And of course 18th down this
17	way. Okay. Um. Now what I want to ask you to do
18	for me is when you first noticed, uh, the homeless
19	male, where werewhen you first him, where did you
20	first notice him? Was it back here? Or was it
21	even with him? Or further down?
22	: I think I would give aa, uh,
23	estimation interval [LAUGH]
24	INSP. BONNER: Okay.
25	T think it'sit'smaybewas

```
pretty close but it was maybe here--between here
1
2
    and--here, I would say.
3
         INSP. BONNER: Okay. Um.
              : Not--not--not--
4
         INSP. BONNER: Not that --
5
              Much more before, no.
6
         INSP. BONNER: Okay. So I'll--here's--let's
7
    go position 1 that we can. That's make this --
8
9
                 Okay.
        INSP. BONNER: That we first believe you saw
10
    him. First. Let's go like that. Um. That -- that.
11
    Okay, now where were you on here when you first
12
    noticed the police?
13
                I think--
14
         INSP. BONNER: And where was the officer when
15
16
    you noticed him?
                  He was--so--
17
         INSP. BONNER: Somewhere in here there's a--
18
    there's a pole and a tree. Back this way. So--
19
                Is there--I don't--I could--I
20
    remember seeing the officer.
21
         INSP. BONNER: Hm-hmm.
22
                Seeing the gun. Um. Of course he
23
    was standing up. So--
24
         INSP. BONNER: Hm-hmm.
25
```

1	: I could see him even above the car.
2	But, um, did Ilet's see. I'm really trying hard.
3	I thinkit'sumsoI think I started noticing
4	him around here.
5	INSP. BONNER: Okay.
6	: And then looking at him onwards. As
7	I was walking. And so the officerwherewhere
8	was the officer? To meumto me, he wasn't very
9	far. But he wasn't that close either. Um. Like
10	he wasn't like a fewhe was more than five meters
11	away fromit appeared to me.
12	INSP. BONNER: Okay.
13	: Fromfrom the person. Um. So I
14	would say maybe he was somewhere around here. I
15	guess.
16	INSP. BONNER: Okay. And just draw a line and
17	put "Officer".
18	: Okay. Maybe I'llyeah, maybeI
19	don't know. Let's say thisthisokay. Um.
20	Officer.
21	INSP. BONNER: Yeah. Okay. Nowhow far did
22	you get before yousee, so you saw the shotgun.
23	Or
24	Yeah.
25	INSP. BONNER: The long gun, orange gun,

```
1
    orange and black gun--
                   Hm-hmm.
2
3
         INSP. BONNER: Where were you when you
4
    actually turned and saw the -- the shooting or the --
    the initial shot fired?
5
                So I guess I walked -- I might having
    around in this area, I guess, because I continued,
7
    I mean, walked a few steps. So my guess is that I
8
9
    was around here.
10
         INSP. BONNER: Okay.
                   And--um--and I--I--I remember that I
11
    didn't see. I wasn't -- seeing the man. I assumed
12
   he was still on the ground.
13
         INSP. BONNER: Okay.
14
                       And I think I was mostly
15
                   Um.
    watching the officer. I was just wondering what he
16
17
    was doing.
18
         INSP. BONNER: Okay.
                   Um. As -- and he was walking also
19
    towards and I was walking this way.
20
         INSP. BONNER: Okay. Uh, so you're--you're
21
    off--you heard the--officer yelling out, definitely
22
23
    commands --
24
                   Yes.
         INSP. BONNER: Um. You--and you--you say--
25
```

1	stated that the homeless man was seated with his
2	back against the wall, knees possibly slightly
3	bent
4	: Itfrom what I remember, yes.
5	INSP. BONNER: From what I remember. And
6	something in hisand would you believe something,
7	unknown object in his left hand.
8	Yes.
9	INSP. BONNER: Did the object appear to be
10	larger than his hand or did it be something of a
11	fitjustyou know what I mean? So
12	: Yeah. Yeah.
13	INSP. BONNER: It's
14	: About his hand size.
15	INSP. BONNER: About his hand size.
16	: Yes.
17	INSP. BONNER: Okay. But it was something
18	protruding from his hand?
19	: I
20	INSP. BONNER: Could you say?
21	Yes, it'sit's, uhI don't know.
22	Well, a little bit. Maybe a little bit. Maybe a
23	little bit. Yeah.
24	INSP. BONNER: Okay. Uh
25	: Not too much but ayeah.

	INSP. BONNER:	Okay. Uh,	so you	heard	the
COMT	mand. You saw so	mesometh	ing in	his ha	nd. U
m.	Possibly protrud	ing a litt	le bit-	-	
	[ABRUPT END TO	AUDIO]			
	END OF DOCUMENT				
	*				

1	INSP. BONNER: Uh, uh, hear the officer giving
2	commands. When you saw the officer, how was the
3	weapon that he was holding? That he's carrying?
4	How was it positioned?
5	: Well, he was aiming at
6	him.
7	INSP. BONNER: Um, howdo you remember, was
8	it low or was it at the officer's shoulder?
9	: Uh, it'sit'sI
10	INSP. BONNER: He
11	: I remember it was low, kind of low.
12	INSP. BONNER: Kind of low?
13	: He washe wasyeah. Towards the
14	the ground.
15	INSP. BONNER: Was pointed towards the ground?
16	: Yes. Yes.
17	INSP. BONNER: Okay. Um. Youhear the
18	commands. You don't remember. Youyou don't
19	remember if there was another officer with him?
20	Were any other officers on scene?
21	: At that at that point, no. No.
22	INSP. BONNER: Okay.
23	: I wasn't paying attention toI was-
24	-mostly looking at that officer.
25	INSP. BONNER: And, uh, was that officer on

```
the street or was he or she on the sidewalk?
1
    it a male or female?
 2
 3
                   Male.
 4
         INSP. BONNER: Okay.
                    On the sidewalk.
 5
         INSP. BONNER: Okay. Could you tell if he
 6
 7
    was--was he White, uh, Black?
 8
                    In my memory, he's -- he was White.
         INSP. BONNER: White male. Okay.
                    White male.
10
         INSP. BONNER: Um. And he was -- what kind of --
11
    describe what he was wearing, if you can.
12
                    The -- the -- the uniform. I think it's
13
    dark blue or -- or -- or black. Um. Nothing on his
14
    head.
15
         INSP. BONNER: Okay.
16
                    And he was -- he was -- and fairly tall.
17
18
         INSP. BONNER: Okay.
                   I mean, um, he looked muscular, I
19
    think, somewhat, I mean, as--you know, uh, um, a
20
    strong person. Um. And that's about it.
21
         INSP. BONNER: Okay. Um.
22
                    But he was White. Yeah.
23
         INSP. BONNER: Okay. So he's walking down--
24
    uh, on the sidewalk.
25
```

1	: Yes.
2	INSP. BONNER: Towards this homeless man.
3	Giving out commands.
4	: Hm-hmm.
5	INSP. BONNER: Um. Did you notice anybody
6	else on the street behind him?
7	: No.
8	INSP. BONNER: Okay.
9	: No.
10	INSP. BONNER: Um, did youcould youwere
11	youdid you see the tents at all?
12	: No.
13	INSP. BONNER: Okay.
14	: I didn't pay attention to that.
15	INSP. BONNER: Okay. Um. So you hear the
16	commands. Uh. And then you heargunshots? Was
17	the next thing that happens
18	Yes
19	INSP. BONNER: After you get the commands
20	Yes. And then very quickly
21	gunshots.
22	INSP. BONNER: How many do you think you're
23	did you hear?
24	It'suma lot. It seemed to me
25	like it was a lot. [LAUGH]

1	INSP. BONNER: Okay.
2	: Um. And thenI mean, I readI
3	read thethetheand looked in the video
4	and then I read the article soI try not to be,
5	um, influenced by that. But it seemed to me that
6	there were many
7	INSP. BONNER: Hm-hmm.
8	: And then when I started running.
9	It's because itit wouldn't stop. So I said,
10	"Okay, that's getting serious." But it sounded
11	different. The soundtowards when I started
12	running, it sounded more crisp.
13	INSP. BONNER: Okay.
14	: It'sit's a little bit different.
15	INSP. BONNER: Okay.
16	: Although I never heard [LAUGH]
17	heard shotguns that close. I mean, even shotguns,
18	I think, before. But III told myself, ooh,
19	didthis was being really like real live
20	ammunition, perhaps. Or something serious
21	INSP. BONNER: Okay.
22	Happened. So
23	INSP. BONNER: So you definitely hear a
24	distinct difference in the tone. Or the pitch
25	Right.

1	INSP. BONNER: Of the shot.
2	: And it seemed to be faster and
3	faster.
4	INSP. BONNER: Okay. All right. Uh.
5	: But it, yeah.
6	INSP. BONNER: And baand whatyour angle
7	and what you recall, the individual that you
8	originally saw, the homeless man you originally saw
9	sitting on the ground, you never saw him get up?
10	: Never. Never. I never saw him get
11	up.
12	INSP. BONNER: Okay.
13	: Thenit could have been that this
14	car was blocking my view.
15	INSP. BONNER: Okay.
16	: That I was already in a position
17	where it was hard for me to, you know, I was
18	alreadyumuh, turning away fromfrom the scene.
19	INSP. BONNER: Hm-hmm.
20	: Um. Butbut inin myno, in my
21	memory, II never saw him stand up.
22	INSP. BONNER: Okay.
23	: But that doesn't mean that he
24	didn't. I don't know. But ituh
25	INSP BONNER: Um

```
It was--it--would I have been able
1
2
    to see it? I don't know. Because of that car--and
    since I was walking--I don't know there was--you
3
4
    said there was a tr--I don't remember what--I don't
5
    think there was a car because I remember seeing the
    officer -- um -- I think full-length.
6
7
         INSP. BONNER: Okav.
                   And then walking towards, or maybe
8
9
    standing at that point, I don't--it's--it's--it--I
    think I was right there when he -- he -- he yelled the,
10
    uh, the orders. But, um, um, so I don't know.
11
    But, no, I--I never--I never saw that person
12
13
    standing up.
         INSP. BONNER: Okay. What I'm going to do--
14
15
    is -- as best as this thing is, with our reception in
    here, show you this video. And see if this helps
16
    you recall, um, what was going on that day.
17
                  Okay. It's the same video, right?
18
    That --
19
20
         INSP. BONNER: Yes.
                   That has been published? Yes.
21
22
    saw it already.
         INSP. BONNER: Okay.
23
                   I can't -- there's some glare.
24
         INSP. BONNER: Yeah, the --
25
```

1	: Can I
2	INSP. BONNER: Yeah.
3	: Rewind this.
4	INSP. BONNER: Yes, you can.
5	: So I don'tI don't remember here.
6	I don't remember that. Don't remember.
7	INSP. BONNER: Okay. Let me stop you there.
8	So you don't remember thoseall right. You don't-
9	-did you notice the trees there?
10	: Oh, I didn't pay attention. I'm
11	sorry. The treetheyeah. Okay.
12	INSP. BONNER: Okay, um, so when youin this
13	particular video, uh, versus this one. Where you
14	just suggest a little bit less and you've made the
15	decision this is not safe. I need to get out of
16	here. Obviously. Um. Did this vehicle here ever-
17	-I'm just going to go through this and play this
18	out with
19	: I know.
20	INSP. BONNER: Uh, did that vehicle there ever
21	block your view? You turn to notice it?
22	: The vehicle that was on my side
23	INSP. BONNER: Yes.
24	: Of the street? Probably. Probably
25	it is true, there was cars parked there as well.

1	INSP. BONNER: Okay.
2	: Let's see.
3	INSP. BONNER: Now.
4	: God. [UNINTELLIGIBLE]
5	INSP. BONNER: Yeah, I know.
6	: To play.
7	INSP. BONNER: Um. So when wasgo through
8	when, um, so when you started to run, you'd never
9	uh, you'd never noticed that the offthe guy got
10	up. Uh, you went down and stopped at just past
11	the, uh, some type of reproperty that having some
12	work done to it. The fascia of it. It's like he's
13	doinghaving some different woodwork done outside,
14	right?
15	: Yes, yes, yes.
16	INSP. BONNER: Okay.
17	: The place, you mean, whereuntil I-
18	-
19	INSP. BONNER: Yeah. You ran past
20	: What I run to? Yes. That's this.
21	INSP. BONNER: Okay.
22	: Yes. Yes.
23	INSP. BONNER: And you spoke to a male who
24	said he saw the whole thing as well.
25	: The whole thing as well.

1	INSP. BONNER: Well, he saw something.
2	And he washe was looking. He was
3	there standing so
4	INSP. BONNER: Okay.
5	: I'm assuming that he waswe didn't
6	talk much.
7	INSP. BONNER: Okay.
8	: But I assume that he watchedthat
9	he also was a witness, although maybe he was just
10	arriving at theand then by theby the time II
11	camesoI went there.
12	INSP. BONNER: Hm-hmm.
13	: I looked to see ififindeed the
14	person was shot. So I had no idea whether he was
15	dead or not.
16	INSP. BONNER: Didhowwhen you went back,
17	look to see if he was shot, could you see him?
18	: Yes.
19	INSP. BONNER: Was he in the same position
20	that you originally saw him in?
21	No. He seemed to be furtheryeah,
22	that's good question. [LAUGH] Seemed to be closer
23	to the end of the sidewalk, towards the street,
24	towards the street.
25	INSP BONNER: Okay

```
A little bit. Seemed to me that he
1
    was -- it seemed to me that he was -- face -down.
2
         INSP. BONNER:
                        Okav.
3
                        And so he had move it--yes, if
                   Um.
4
    this is the side of the -- he had moved maybe from
5
   here to there. But he was on the sidewalk. He
6
    wasn't--he was--and--oh, and I couldn't say whether
7
8
   he was--he was there or there. Um. Was around
9
    this--this area, I think.
         INSP. BONNER: Okay. And you're looking from-
10
    -and now--
11
                   And I'm looking--yeah, I don't know
12
    how I--I didn't come back all the way here for
13
14
    sure. I think I must have looked from an angle--so
15
    I don't know where this -- this company is.
16
         INSP. BONNER: Hm-hmm.
17
                   I--I tried to remember that--
18
         INSP. BONNER: Did you make it there? Did
    you -- so did you get past the barrier tape?
19
20
                   No! No, no, no. I stopped
21
    before. So if -- if it's -- I don't know, is -- this is
22
    18th?
23
         INSP. BONNER: Hm-hmm.
                   Um, like, okay, maybe that the -- the
24
    dimensions on that are not right but -- um -- it -- if --
25
```

```
yeah, if it's a little bit further apart.
    let's say the -- the officer that I remember with,
2
    yeah, makeshift wood--
3
         INSP. BONNER: Okay.
4
                   This kind of thing. I ran maybe up
5
    to here.
6
7
         INSP. BONNER: Okay.
8
                   But before. I stopped before at
9
    18th, for sure.
10
         INSP. BONNER: Okay.
                   Um. And then I -- and then I came
11
    back. And I didn't go -- as far as I can remember, I
12
13
    didn't go very far. It -- I think I must have look
14
    in between cars, you know, like--like this. I
    didn't go -- I didn't come all the way back to --
15
         INSP. BONNER: Yeah.
16
                   Where I was.
17
         INSP. BONNER: Yeah.
18
                    I didn't want to. I just wanted to
19
    see if -- if the guy was -- was on the ground. If --
20
    really the shot hit because I --
21
22
         INSP. BONNER: Okay.
23
                    I couldn't have believe it really.
    And--and, um, and--and, uh, yes, and this is when I
24
    saw it. But it's true that his body seemed to me
25
```

```
that he was -- he was lying verti-- I mean, closer to
1
2
    the street.
3
         INSP. BONNER:
                       Okay.
                   But still on the sidewalk.
4
5
         INSP. BONNER: Okay. And, um, in your--in
    your opinion, um, well, you've already stated, best
7
    upon your recollection, you don't -- you don't recall
8
    seeing anybody else that could have been possibly --
9
                   Around --
10
         INSP. BONNER: Possibly be in the immediate
11
    area.
                   Uh, no. I don't recall.
12
13
         INSP. BONNER:
                        That you saw.
                       No, no. I don't--I don't
                   No.
14
    remember seeing anyone here or there, although as I
15
    said, I--I was walking. I didn't stop, really,
16
17
    but--
         INSP. BONNER: Okay.
18
                   Enough to notice how the -- the man
19
    was I guess and--but--um, no, there was--there was
20
    nobody else.
21
22
         INSP. BONNER: Okay.
23
                   To me he seemed to be alone.
24
         INSP. BONNER: Um. And another thing that's
    interesting. You stated that you -- that the man
25
```

```
said something. You remember the homeless man
1
    saying something.
2
                  Yeah, I remember him talking, I
3
    think. I--it's--it's, uh, um--
4
         INSP. BONNER: Did you see his mouth move or
5
    you just hear other--other voices going on? Other
7
    voices.
                   I thought I heard him. No, no. I
8
    thought I heard him. I thought I heard him--uh--
    from what I can recall, I thought he was talking at
10
    the same time he was moving his--his hand.
11
         INSP. BONNER: Okay.
12
                   Um - -
13
14
         INSP. BONNER: Do you recall if it was English
    or Spanish? Or--French, German?
15
                   [LAUGH] Or Russian.
16
         INSP. BONNER: Russian?
17
18
                   No, no.
         INSP. BONNER: I know you--and I--because in
19
    reality you're of
20
                             descent.
21
    background?
22
                   No. No, no, no. I don't.
23
         INSP. BONNER: No. Where--where are you
    originally from?
24
25
                   No.
```

```
1
         INSP. BONNER:
                                 Okay.
2
                          and--and--and
                                                 I grew
3
    up in--in
4
        INSP. BONNER: Okay.
5
                             But, uh, Yeah, my
    family is
6
7
         INSP. BONNER: Okay. All right.
                  But I do speak
8
9
         INSP. BONNER: You do speak
                                               So did
10
   you remember hearing anything--
                I don't remember --
11
         INSP. BONNER: That you can re--decipher or
12
13
    understand?
                  No. No.
14
15
         INSP. BONNER: Okay.
16
                  And I--I don't remember the officers
    saying anything in Spanish either.
17
18
         INSP. BONNER: Okay.
               To me, what I can recall, it was
19
    only orders issued in English.
20
         INSP. BONNER: Okay. Fair enough. Um. And
21
22
    the officers--when all this is over and there's
    more now, police on the scene, you--you approached
23
    an officer and he had you write a statement about
24
25
    what you saw.
```

1	: Yes. Yes, yes, yes. Yes. I was
2	sothen I walked byafter my dance class, I went
3	by. There was a tape, 19th.
4	INSP. BONNER: Hm-hmm.
5	And I guess here, too. At least.
6	Well, at least one here. That it was one here who
7	was preventing people just acting as a barrier. So
8	I told him, "You know, I was one of the witnesses."
9	Um, and he said, "Oh, uh, I'll call another officer
10	who will come and take your statement."
11	INSP. BONNER: Okay.
12	So another oneanother person came
13	and I think that officer gave meuh, maybe he
14	wentthere was a police car here? Or here. Um.
15	And I don't remember whether hehe went into his
16	police carhis car toto retrieve thelike
17	something like this. I don't know. But white.
18	INSP. BONNER: Right.
19	Andandbut I did actuallyhe
20	offered methey were both really nice. Offered me
21	to step in the car because it was really hot.
22	INSP. BONNER: Okay.
23	A hot day. And they had air
24	conditioning. They didn't want me to sit on the
25	sidewalk although I was fine but they insisted so

```
1
    I said, "Okay." So I--I--I sat on the passenger
    seat and wrote the statement.
2
3
         INSP. BONNER: Okav.
                   Okay. And then I give it to--
4
5
    actually the first officer who--who was keeping
    this place, I guess, preventing people--
6
7
         INSP. BONNER: Oh, okay. Okay.
8
                   The other one, uh--so there were two
9
    of them and the one who said, "Okay, you like a
    written statement?" Heh?
10
         INSP. BONNER: Hm-hmm.
11
                   Uh-heh? I think he went away. I
12
    don't know. And then once I was done, I give it to
13
    the -- to the officer who was here.
14
         INSP. BONNER: Okay. Okay.
15
                   Actually, can see it on the -- on some
16
    of the pictures I saw in the -- in the -- on the
17
18
    articles. In the newspaper.
         INSP. BONNER: All right. Um. Can you label
19
20
    the police car for me?
21
                   Yes.
         INSP. BONNER: And I know this is not to
22
    scale, what's your normal days you go to your dance
23
    class?
24
                                I'm sorry?
25
                   What--what?
```

```
INSP. BONNER: What -- what's your normal day as
1
   you go to your dance class?
2
3
                 Uh, the routine?
         INSP. BONNER: The routine.
4
                 Me--
5
         INSP. BONNER: Is it
6
7
    is it--
                 Yeah, it-
8
               To that location.
9
         INSP. BONNER: And what times? 10 o'clock?
10
                Yes. The class is from 10 to 11:30.
11
   More or less. Um, and--
12
         INSP. BONNER: And will you be there this
13
14
              : I am planning to.
15
16
         INSP. BONNER: Okay.
17
              : I didn't go last week.
         INSP. BONNER: All right. And you're not
18
19
    going today.
20
                I'm not going today because this was
    more important.
21
         INSP. BONNER: Um, so what I would like to do
            is if--is after your dance class--
23
                 Okay.
24
         INSP. BONNER: Please go to dance class.
25
```

```
1
    will meet you after your dance class and you can
    show me where--you ran to because that's possibly
2
    another person I need to try to contact.
3
4
                   Okay. Sure.
5
         INSP. BONNER: Um, and then we can get -- I get
    an idea how far you were from--
6
7
                   Sure.
         INSP. BONNER: Um, this.
8
9
                   Sure, yeah. I--I actually I was
    planning on maybe go--going back but, um, it was
10
11
                               so last week. It was
    difficult for me to--to drive to the City.
12
         INSP. BONNER: Okay. So we'll do that, um,
13
    and you finish at 11:30?
14
                   I finish at 11:30.
15
         INSP. BONNER: All right. So.
16
17
                   We can--okay.
18
         INSP. BONNER: I'll -- I'll meet you after dance
    class, say--what--what's a good time?
19
                   Um.
20
         INSP. BONNER: Do you stick around the area
21
    and chit-chat for a minute and--
22
                   No, no, no. Well, I could. But I
23
    can--usually--let's say it's--it--you know,
24
    sometimes it can go over a little bit, 11:30, but I
25
```

```
can say that I can meet -- tell me where you want to
    meet.
2
         INSP. BONNER: How about 11:45 and I'll be
3
    right -- I'll meet you right there at, uh, 18th and
4
    Shotwell because your dance class studio's right
5
    there on the corner, yeah. Okay.
6
              : Right. On this side. On this side.
7
         INSP. BONNER: On the opposite side -- on the
    same side that the guy was on.
9
                   Yeah. Exactly.
10
         INSP. BONNER: Okay.
11
12
                   Um. And, uh, right. So, okay.
    Okay. 11:45.
13
14
         INSP. BONNER: 11:45. Uh,
                 Yes, now it's --
15
16
         INSP. BONNER: Because I told you not going to
    be here long today because I -- make sure I adhere to
17
18
    that. And is it--you--you pretty much answered
    everything for me. Uh, you just show me those
19
20
    different locations on
                                    and that should be
21
    good.
22
                   Okay.
         INSP. BONNER: Any questions for me?
23
24
                   Um.
25
         INSP. BONNER: Anything you want to know.
```

1	: [LAUGH] I don't have a
2	INSP. BONNER: Other than, uh
3	: Did you interview a lot of other
4	witnesses?
5	INSP. BONNER: There are gonna be a lot of
6	witnesses. Yes.
7	: Okay. It seems that there are many
8	people who saw it, right?
9	INSP. BONNER: It'stheythey did see-
10	_
11	: Part of it, at least.
12	INSP. BONNER: Parts of things.
13	: From a different perspective.
14	INSP. BONNER: Yes. Yes. There'sthere are
15	that.
16	Okay.
17	INSP. BONNER: And there's lots of, uh, and I
18	don't want to say specific because I don't want to
19	tarnish your, uh, um
20	: Yeah, mymymy memory
21	INSP. BONNER: Uh, yeah. Your memory of what-
22	-what occurred that day. But there are a number of
23	people that have been interviewed and there are
24	some many people I'm going to be re-interviewing.
25	: Okay.

1	INSP. BONNER: About this
2	: Okay.
3	INSP. BONNER: There's no rush for me to, uh,
4	get through this in a week or two. It's just I
5	need to make steady progress to
6	: Of course.
7	INSP. BONNER: Totojust 'cause the
8	community deserves
9	: Hm-hmm.
10	INSP. BONNER: Um, an answer, um, and
11	: yes.
12	INSP. BONNER: An understanding of what went
13	on what day.
14	: Yeah.
15	INSP. BONNER: Uh.
16	: Absolutely.
17	INSP. BONNER: Because heeveneven in your
18	own account, you saw something in his hand. But
19	the guy, said, "Oh, he had a knife." So
20	: Which he might have had. I mean,
21	it's just that I didn't see it.
22	INSP. BONNER: Yeah.
23	: That'sthat'sit's point to talk
24	about. But I thinkis thatyeah, I had a
25	question about the call. The originthe original

```
call that was made.
1
         INSP. BONNER:
2
                        Okay.
3
                   Um. So from what I've read it was
4
   made from one of the members of the -- uh, Homeless
   Outreach program?
5
6
         INSP. BONNER: Yes.
7
                   It's--okay. So this is it. Who
   were -- so they were saying that it was a baby crying
8
   on the street? Or was it with--
9
         INSP. BONNER: No, that --
10
11
                   Someone with--
         INSP. BONNER: That was the initial reason why
12
    they went there. Someone had called and said--
13
                   Oh, okay.
14
         INSP. BONNER: That, so they were responding
15
    to someone that was calling them down and saying
16
17
    there may have been a baby in one of the tents.
18
                   I see.
         INSP. BONNER: Right.
19
20
                   Okay.
         INSP. BONNER: That's why they were on the
21
    block.
22
                   And then they saw--this--the--this
23
24
    person?
25
         INSP. BONNER: Correct.
```

1	: Who was there with a knife. And
2	this is when they made the call to the police.
3	INSP. BONNER: Hm-hmm.
4	: Okay.
5	INSP. BONNER: And everything else is right in
6	the newspaper.
7	: Yes. Yes, yes, and then[bologna].
8	[LAUGH] It's, uh, but, um, okay.
9	INSP. BONNER: Okay? And is ityou know, and
10	it's justI'm not able to go any deeper into the
11	facts.
12	: Sure. No, I understand.
13	INSP. BONNER: Butlot of this has been put
14	in the press. Um, in the papers. Someand it's
15	accurate based upon what people's perceptions are.
16	: Yeah. It can be distorted and it's
17	saidunfortunately.
18	INSP. BONNER: It'sand the problem that we
19	have is that people will take possibly a distorted,
20	uh, uh, recollection of something and then they run
21	with it and think that's truly what it is.
22	Yes, yes.
23	INSP. BONNER: Uh, and then don'tthey don't
24	wait for the entire thing to be investigated and
25	the facts to come out.

part 2 -

```
Right. The --
              : .
1
2
         INSP. BONNER: Problems.
3
                   Right.
4
         INSP. BONNER: As law enforcement, that's the
    problems that we have.
5
6
                   The fact that you have this video
    is--is--is--
7
         INSP. BONNER: Yeah.
8
9
                   In itself [UNINTELLIGIBLE] --
         INSP. BONNER: Yeah, you know, it's happened
10
11
    to be coming from someone else's home. Who--
12
                   Yeah!
         INSP. BONNER: They--you know, they had it out
13
    there. You know, and -- and maybe, you know, and --
14
    and cameras are not the -- the full answer. Um.
15
16
                   No.
17
         INSP. BONNER: It's -- but it does help. It
    obviously it helps. It--you know, it does fill in
18
19
    some -- some blanks.
20
                Yeah, because we don't see the
    exactly the scene where, yeah.
21
         INSP. BONNER: Yeah, you don't know prior to.
22
    You know what I mean? So you --
23
24
                   Yes.
25
         INSP. BONNER: You just get -- usually, you just
```

1	get just that one blip and that one incident right
2	then and there, that one clip.
3	: Hm-hmm, hm-hmm.
4	INSP. BONNER: But this will beyou know, it-
5	-uh, I'm sure Mr. Gascon willuh, and I know his
6	direction to me are to investigate it fully and
7	umto see where itsee where it goes.
8	Yeah, okay.
9	INSP. BONNER: And make the decision.
10	: Are there multiple investigations
11	going on?
12	INSP. BONNER: From my understanding, I read
13	the paper, too. Yeah, that's
14	That's whenever
15	INSP. BONNER: I know about mine. Uh, I know
16	the police hastheir aspect. Weyou know, we
17	should work hand-in-hand. But I saw that the mayor
18	stated as well. About the uh, OCC, Office of
19	Citizen Complaints.
20	Okay.
21	INSP. BONNER: He's directed them to conduct
22	interviews.
23	: This is a public civil, um, um,
24	organization? The O
25	INSP. BONNER: The OCC?

```
1
                   Yeah.
2
         INSP. BONNER: Oh, yeah. It--the--basically
    what the OCC is, the Office of Citizen Complaints,
3
    so they--they--they do--they do conduct
4
5
    investigations --
                 Okay.
6
7
         INSP. BONNER: Of people, uh, uh, have--who
8
   have alleged that officers either have violated
    their rights or use effects of force or false
9
    arrests or whatever--
10
                   Okay.
11
         INSP. BONNER: Whatever the complaint is.
12
13
                   Okay.
         INSP. BONNER: That's usually where the--
14
    that's the means and mechanism for them to go to
15
    file their complaints.
16
                   I see.
17
         INSP. BONNER: And they do conduct
18
    investigations.
19
                  Okay.
20
         INSP. BONNER: Uh.
21
22
                   Okay.
         INSP. BONNER: So based upon my readings,
23
    they're--there's at least three agencies involved
24
    in this investigation.
25
```

1	: Okay. The third one being?
2	INSP. BONNER: The Police Department.
3	: Oh, the Police Department, assuming
4	that italso.
5	INSP. BONNER: Yeah. Mostand even inin
6	, uh, the DA's Office conducts its
7	investigation, then the Police Department or
8	Sheriff's Department, you know, whoever's
9	jurisdiction it is. Will conduct an investigation.
10	: But it's independent.
11	INSP. BONNER: Itno, usually the people,
12	they're with the DA's Office.
13	Okay.
14	INSP. BONNER: So it's more transparency. Uh,
15	usually the DA's Office may run it.
16	I see.
17	INSP. BONNER: Or they'll definitely be
18	involved in making decision how the investigation
19	proceeds.
20	: Okay, okay. So you might be
21	involved in thisin the endif it
22	INSP. BONNER: Yeah.
23	: Ongoing investigation of the Police
24	Department.
25	INSP. BONNER: Yeah, oh, yeah. Yeah.

```
1
                  Okay.
2
         INSP. BONNER: With them, yes.
                  Okay.
3
4
         INSP. BONNER: Their Homicide Unit, because
   that's who was out there, basically was their
5
   Homicide Unit.
6
7
                   I see.
         INSP. BONNER: Who investigate all the police
8
   officer shootings in the City and County of San
   Francisco.
10
                  Okay. Okay. Got it. Okay. I
11
12
   quess.
         INSP. BONNER: Okay?
13
                  All the questions I had. [LAUGH]
14
15
         INSP. BONNER: All right. Have any more, you
   have my number. You give me a full--please feel
16
    free to give me a call.
17
                  Okay.
18
         INSP. BONNER: And I, uh, nothing else, I will
19
   meet you at 11:45 on
20
                   This
21
         INSP. BONNER: This
22
                   On the corner of 18th and Shotwell.
23
         INSP. BONNER: 18th and Shotwell.
24
          : Sounds good.
25
```

INSP. BONNER: All right? And that's--we're-you guys [UNINTELLIGIBLE] -- [PHONE RINGING] END OF DOCUMENT

TRANSCRIPTS DPA Case No. 0164-16 SFPD Case No. 16-001

HOMICIDE DIVISION

Interview, 04/07/2016	
Interview, Unknown	
Interview, 04/07/2016	
Interview, 04/07/2016	
Interview, 04/07/20165	
Interview, 04/07/2016 6	
Interview, 04/07/2016 7	
Interview, 04/07/2016	
Interview, 04/09/20169	
Interview, 04/24/2016	0
Officer Michael Mellone #4249 Interview, Unknown	1
Sergeant Nathaniel Steger #2252 Interview, 04/08/2016	2
Officer Stephan Perez #4183 Interview, Unknown	3
Sergeant Jeff Aloise #1303 Interview, 06/02/2016	1

EXECUTIVE SUMMARY

DPA Case No. 0164-16 + SFPD Case No. 16-001

Date of OIS: 04/07/2016 • 6 Months: 10/07/2016 • 270 Days: 01/02/2017 • §3304: 05/24/2019

esponded to a 911 call for service at 19th and Shotwell regarding a man in a "mentally altered" state who was swinging a knife. They approached the suspect who would later be identified as Luis Gongora. Officer Mellone gave commands to Mr. Gongora to put the knife down. Mr. Gongora began to comply with Officer Mellone's commands. As they approached closer, Mr. Gongora then grabbed the knife. Officer Mellone quickly shot Mr. Gongora four times with a ERIW. Mr. Gongora, who was in a sitting position, then stood up and began running towards Sergeant Steger with the knife still in hand. Sergeant Steger and Officer Mellone then opened fire on Mr. Gongora with their firearms, striking him six times. Mr. Gongora expired from his gunshot wounds.

Q4 Officer Michael Mellone #4249

Hire date:

Current assignment: Richmond Station

Unit on incident date: 3D11A Lethal: Sig Sauer P226

Less Lethal: ERIW Named in civil suit

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The office failed to comply with Department Bulletin 15-234.

Q50 Sergeant Nathaniel Steger #2252

Hire date:

Current assignment: Homeland Security Unit

Unit on incident date: 3D101 Lethal: Sig Sauer P226

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

► Neglect of Duty (ND) – The officer failed to supervise.

FDRB FINDINGS: Both Officer Mellone and Sergeant Steger's were found to be in policy regarding the use of their department issued firearms. Officer Mellone was found to be out of policy regarding his use of the ERIW. Officer Mellone was required to receive one-on-one training on ERIW deployment protocols. Both Sergeant Steger and Officer Mellone were required to receive training related to crisis intervention and effective field tactics.

SUBJECT MATTER EXPERT:

Michael J. Gennaco OIR Group 7142 Trask Avenue Playa Del Ray, CA 90293 323-821-0586

michael.gennaco@oicgroup.com

ate of hire: ?

Purpose of hire: Report on policy violations

1		OIS:
2	,	STATEMENT OF DATE:
3		DAIE:
4	POLICE I	NCIDENT REPORT NO:
5	Q:	Hi.
6	A:	
7	Q:	Yeah, I can see.
8	Q:	Hi.
9	A:	I'm . Hi.
10	Q:	. Gary.
11	A:	Gary. Hi.
12	Q:	Yeah.
13	Q:	Hi. Daryl Jackson. How ya doin'?
14	A:	Daryl. Hi.
15	Q:	?
16	A:	Yeah. Well, it's my middle name but it's what I go by.
17	Q:	Got it.
18	A:	You don't look like reporters. You look like City guys,
19	so-	
20	Q:	Yeah.
21	A:	Who are you for?
22	Q:	We work for the DA.
23	A:	Okay.
24	Q:	Yeah.
25	A:	Great.
26	Q:	Let's come outta the street.
27	A:	Yeah.
28		

GEORGE GASCÓN

Right. Q: 1 The one where you see my husband is-A: 2 3 4 0: Okay. And to be clear, too low to look out. And then that 5 last one's my last one. 6 7 0: Yeah. 8 And I heard get on the ground. 9 10 Q: Okay. We hear a lotta stuff over here-11 Q: Mm-hmm. 12 24/7. And the only time I ever kinda get involved and 13 ever call the police is if I think somebody's getting hurt. 14 15 0: Okay. So when I heard get on the ground, I actually wasn't 16 expecting it to be a police 'cause sometimes we see them fight 17 each other. 18 Mm-hmm. 0: 19 So I got up and I went to the window and I was standing 20 right where he was. I could see the police moving here, right, 21 22 guy-Right. 23 Q: With the rifle and a guy with his hand on his hip moving 24 like this, kinda, like, slowly but advancing. 25 26 Q: Yeah. The guy, the victim, we recognize him. We know him. 27 Okay.

GEORGE

28

0:

We knew him-1 A: Knew him, yeah. 2 Because just, you know, you get to recognize the guys 3 who live here. 4 People on the block, sure, yeah. 5 And he was one who, like, we bring food to and stuff. 6 We consider him to be a completely harmless guy. 7 0: Nice guy? 8 9 Totally nice guy, was playing soccer against this door or our other garage doors on our building all the time. 10 we'd wake up-11 Q: Right. 12 And hear the soccer ball. We'd go to the- and, you 13 know, like, we'd leave him food. Like, he would say hello. My 14 speak Spanish. 15 You talk to him? 16 Yeah. 17 A: Spanish? English? 18 Spanish. 19 A: Spanish. 20 0: Well, I don't speak Spanish-A: 21 Q: Yeah. 22 23 A: My does-0: Uh-huh. 24 A: would say a few little things-25 26 Right. Q: But he- it was clear he was not all there, like he was 27

GEORGE GASCÓN

28

crazy.

- Like, as in crazy or just sort- or just some mental 1 issues? 2 Just- I mean, I'm not a psychiatrist, so I- say-A: 3 Q: Right. 4 Couldn't say but, like, when I would look at him in the 5 eye and talk to him, he'd say- he was, like, erratic- erratic 6 energy. It was clear that he was not, like, a functioning person 7 in society-8 0: Right. 9 And probably not able to function in society. 10 Okay. 0: 11 Right. 12 0: 13 So he was at this door. O: Yeah. 14 He was crouched down, which I can't really do. 15 Q: Okay. 16 His head- at first his head was, like, between his knees 17 18 and he was, like, this. This is when the police were advancing on him? 19 20 The police were advancing on him. So I was up in that window-21 22 0: Yeah. 23 Again at the second time I heard get on the ground. I got to the window by the time it was the second time I heard 24 get on the ground, and he was on the ground. So he was always on 25 the ground. 26
- GEORGE GASCÓN ICT NEY

28

- To The second and her the second The s
- A: I'm very- and, by the way, I'm a

Right. Said get on the ground, get on the ground.

- so I'm very sensitive to being accurate and not exaggerating
 things. I really thought about what I was gonna say. So they
 were shouting. They never got closer, by the way. ThenQ: Where was he?
 A: Somewhere between the tree and the pole.
 Q: Okay.
 - A: I almost wanna say closer to the tree.
- 8 Q: Okay.

15

16

17

18

20

21

22

23

24

26

27

28

- A: And he never got- he was even farther back than you.

 Like, when they started shooting him, he was, like, between this

 space.
- 12 Q: He was around here?
- A: He was around here-
- 14 Q: Okay.
 - A: And he was starting to move toward there. So one thing that I've seen- said that- the one thing I say, there's just no way, there's just no way, he never charged at them. He never faced them and moved toward them.
- 19 FEMALE: He ran away from them. He didn't run towards them.
 - A: He was going this way, that I'm sure about. I'm sure.

 And he was, like- and here is the part I'm gonna tell you that

 I'll never know for sure: is that it was very hard to tell. It

 seems like simultaneously he was getting up and they started

 shooting with the bean bags.
- 25 Q: Mm-hmm.
 - A: Right? Like, I can't say he was standing up straight and then they shot him or I can't say they shot him then.
 - Q: He was in the act or the motion of.

- A: He was in motion-
 - Q: Right.

- A: And starting to go but by the time the second thing hit him, he was starting to be like this.
 - Q: Mm-hmm.
- A: Like, you know, you could tell something hit him and hurt him. And for sure, after, like, two bean bags, the guy started shooting with- I mean, maybe it's a pistol. I don't know guns but live ammunition. And I know that because then I could see blood.
 - Q: Right.
- A: Like, he hit him right away. So the guy was, like, stumbling and, you know, he eventually fell, not over there at all, more, like, under this.
 - Q: Yeah.
- A: So we could tell he fell under the school sign. So he was like this. And I would say even when he- so he was shot pretty immediately, right, and then he was, like, stumbling but he still never went head-on to them. And around here, all of a sudden I saw, like, a knife come from his body. Like, he didn't point it. He didn't whatever. In fact, I don't even know if it was in his hand. That's another thing I say I don't know. It came. It mighta been on him but a knife, like, fell from him and, like, went to- it seemed like it was in this second square-
 - O: Mm-hmm.
- A: But it couldn'ta been closer than this but it was, like, on the ground in one of these squares. And then he kept going ('cause his body kept going here) until he finally fell here.

```
And then I remember that it was right there 'cause I remember
1
   thinking about the school sign and that by then there was this
   white car here and I remember thinking it was the parking space
3
   closest to the edge.
4
                    may I ask you a question?
5
        0:
        A:
             Yup.
6
             What's your plans for Wednesday?
7
        0:
                                        I'm available.
        A:
             If I'm not
8
9
        0:
             Well,
             I'm
        A:
10
11
        Q:
             You're
             Yeah.
        A:
12
             But we all got- we're both fathers, so we understand all
13
14
   that could change at any given second.
             That's right. Yeah, yeah, yeah.
15
        A:
             Three girls.
16
         0:
        A:
             Oh my gosh.
17
             Yeah, and I've got two girls, so it's-
18
19
        A:
             Girls, oh my gosh. I miss girls. Good for you.
             I take it- so if Wednesday- if you don't mind, can you
20
   give us your contact information?
21
             Yeah.
22
             We'll give ya a call and we'll pick ya up. We'd like to
23
24
   get a formal interview where we can accurately record it-
25
        A:
            Yup.
        Q: And then do a video thing. That way you can kinda show
26
   us how he was sitting. Now, I know you can't do that but we'll
27
   give you a chair-
```

Right, right. 1 A: To show us how he was sitting-2 Sure thing. 3 A: And this and that. So we'll make it official and that 4 way- 'cause it is something that's gonna be official record. 5 A: Yup. 6 Okay? 7 0: 8 Absolutely. 9 Let me get-You know, and I prefer to speak with you. Obviously, 10 there have been a lot of reporters, like, buzzing, ringing. 11 A lot. 0: 12 I have not really, you know- I don't feel like I need to 13 be in the press yappin' about things. I just wanna get something 14 down, like you said, that can be official and used for 15 constructive, productive purposes, so this is good. 16 What's your first name? 17 18 So I'm and then is the middle name and 19 s my last name. 0: 20 A: Yup. 21 And what's your DOB? 22 0: A: 23 And what's your actual address here? 24 25 A: No kidding? And your phone number? 26 0: My cell is 27 A: I can give you the land line

but I've been keeping that unplugged because so many people are

calling. 1 Q: No, that's alright. We'll go with this. What's a good 2 time for you to take on Wednesday? And I'll make sure my partner 3 here is available as well but what's a good time do you think 5 would be on Wednesday? Afternoon. A: 6 7 0: Afternoon? How late in the afternoon? Any time after 1:30. 8 A: 9 0: Let's make it 1- can we make it 1:30? 10 A: Sure. Alright. 0: 11 So you'd be picking me up at 1:30? 12 A: We'll pick ya up at 1:30. 13 Okay. 14 15 Is that good? Alright. 1:30 on Wednesday. Thank you 16 very much. Thank you 17 Q: My pleasure. Thank you. 18 A: Nice to meet you. 19 0: Alright. 20 0: 21 A: Good afternoon. Good afternoon. 22 0: END OF INTERVIEW. 23 24 25 26 27 28

1	OIS:		
2	STATEMENT OF		
3	DATE: APRIL 7, 2016		
4	POLICE INCIDENT REPORT NO: OIS		
5	Q: Well, you know what? I'll just kinda run ya through it		
6	because, you know what, we've had a lotta people		
7	(unintelligible) -		
8	A: Sure, sure.		
9	Q: (Unintelligible). So we're gonna do- sit down and talk		
10	to you, again, with your permission-		
11	A: Yeah.		
12	Q: Then, with your, again, with your permission, we'll		
13	probably have a tech person come in and deal with you and the		
14	video-		
15	A: Okay.		
16	Q: Records.		
17	A: Yeah.		
18	Q: And then you're outta here.		
19	A: Okay. Cool.		
20	Q: Okay. Here's the thing: we don't release people's		
21	information in our-		
22	A: Mm-hmm.		
23	Q: Investigation, so, I mean, you don't have to worry		
24	about, you know, anybody showin' up at your door, bangin' on the		
25	door. That's all your call but it won't-		
26	A: Right.		
27	Q: Come from us-		
28	A: Okay.		

```
1
         0:
             Just so you know.
 2
         A:
             Okay.
 3
         Q:
             So you're confidentiality is assured on our-
         A:
             Okay. Great.
 4
 5
         0:
             Okay?
         A:
             Great.
6
             And we're gonna, obviously, give you a couple business
7
    cards.
            If-
8
9
         A:
             Sure.
         Q:
             You have questions down the line, anything-
10
             Yeah, yeah.
         A:
11
12
         0:
             We can do-
             I'll give you guys a couple of cards as well.
13
         A:
14
         Q:
             I want you to know that call us at any time.
15
         A:
             Uh-huh.
             Thank you.
         0:
16
         Q:
             Thank you.
17
             So- and, like, I said, we've done (unintelligible) -
18
19
         A:
             Yeah.
20
         0:
             You know what? These things are what they are.
         A:
             Yeah.
21
22
             There is a dynamics (unintelligible) -
         0:
             You have to take
23
                                         You know what?
                                                           I just got
   back from vacation, so-
24
         0:
             That's alright.
25
26
         Q:
             I don't think you-
             (Unintelligible).
27
         Q:
28
         0:
             Yeah.
```

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DISTRICT

- A: That's alright. You can write it out on a-
- 2 Q: (Unintelligible) -
- 3 A: Five dollar bill if you like.
- 4 Q: I could-
- A: No, no, please.
- 6 Q: And don't mind me (unintelligible).
 - A: Yeah, like San Francisco. (Unintelligible) but thanks.
 - Q: Yeah. And you know what? I've worked with
- last 14 years, so.
- 10 Q: Yeah.
- 11 A: No.

8

16

17

18

19

20

21

22

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26

27

GEORGE

GASCÓN

- 12 Q: Yeah.
- 13 Q: And, like I said-
- 14 A: It's like a marriage really.
- 15 Q: It is. It is like a marriage.
 - Q: We're-like I said, I think with the-just to set the stage a little bit, we're totally cognizant of the dynamics of police shootings and how there's a lotta issues going on and everything like that. And contrary to what people may say, at least from our end, from the homicide investigations- and we do murders. We do officer involved shootings.
 - A: Sure.
 - Q: We do major events. And we don't get involved in the right or wrong aspects of things. It's- we- facts collection, that's in our area.
 - A: Yeah.
 - Q: It's our job and we take it seriously, so, you know what? Feel free to be as candid as-

```
1
             But we're gonna see if there's any criminality involved
2
   on-
             Any (unintelligible) . -
3
        0:
             Either side-
4
        0:
        A :
             Yeah. Sure.
                          Sure.
5
        0:
             So-
6
7
        A:
             Yeah, yeah, okay.
             Yeah. Yeah.
8
        0:
9
             Sorry. It's a lotta talk,
        0:
             No, I understand. No, no, that's alright.
10
11
    (unintelligible) -
        0:
             Yeah.
12
             And with deaths.
13
        A:
             I'll do the next (unintelligible).
14
        0:
             Oh sure. Okay. Alright.
                                                      if I can just
                                         So,
15
        Q:
   start-
16
        A: Yes sir.
17
        Q: With just the basics, like, your name, date of birth and
18
   a phone number and address.
19
20
        A: Sure.
   Phone number
21
22
         0:
             I'm sorry.
                         One more-
        A:
             Oh,
23
             Yeah, you're- we-re-
24
         0:
25
        A:
             Yeah.
                                               , what's it,
             Contemporaries. And, I'm sorry
26
         Q:
        A:
27
                   And what's a good number for ya?
28
         Q:
```

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DISTRICT

```
A:
1
                    I'm sorry. One more time.
2
        Q:
        A:
                , yeah.
3
             Gotcha. Gotcha.
        0:
4
             I thought it was a (unintelligible).
5
        A:
             Yeah. And
        0:
6
        A:
7
8
        Q:
                       Gotcha.
                                Thank you. And you-
             It's proper English.
9
        A:
             And you reside here with someone, I understand?
10
             I do, yes, my wife
11
             Okay. And I understand she's a witness as well. Right?
12
             She's not. She heard the sound- well, you tell him.
13
   don't know.
14
            Well, you know what?
15
                 I (unintelligible).
16
        Q: I gotcha. You know what? When we're done with your
17
18
   husband, is it okay if we have a couple words with you? Is that
   alright?
19
                 (Unintelligible).
20
             Oh no, I mean, if that's okay with you. Alright.
21
   you ma'am. Alright. Gary?
22
             Just tell us what you heard and saw. I mean-
23
             Yeah.
        A:
24
             Yeah.
25
        Q:
             I was upstairs in the kitchen with
                                                        and heard some
26
   commotion outside, looked out the kitchen window and saw three
27
   officers approaching the suspect sitting against the wall by the
```

- garage door in front of the building.
- 2 Q: Mm-hmm.

3

5

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7

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- A: And both officers had weapons drawn. One had a shotgun, bb shotgun with the orange detailing on it and the-
 - Q: Okay.
- A: Other had his handgun. And the officer with the shotgun, the pellet gun, shouted several times to get on the ground, to get on the ground. This guy didn't speak a word of English, unfortunately. And when he didn't do that, the officer with the shotgun shot him three to four times with the pellet gun. And then the suspect turned while he was being shot and took- got shot in the back by the pellets. And then, I believe, the other officer with the handgun shouted at him to- just gave him some command as well. I don't remember what that was. Put it down or something along those lines. And then the suspect turned, got up after being shot by the pellets, and kinda seemed to be demonstrating that he didn't have anything dangerous, like- kinda like this.
 - Q: Put his arms out, basically?
- 20 A: Kind of, yeah.
- 21 Q: Alright.
 - A: But he did stand up and he's in the- officers were approaching him. And when he did that, the officer with the handgun shot him five or six times.
 - Q: Okay.
 - Q: when you say- can you kind of demonstrate what you mean by his arm movements, when you say that he kinda turned and-

Yeah, he was kinda-1 A: What it opened armed or what are we talkin' about here? 2 Well, he was kinda, like- he had turned so he was 3 against- he was being- the officers were approaching this way. 4 He seated on the ground. He was turned, taking the shots in the 5 back. 6 So he had his back to the officers? 0: Right, after they started shooting him. 8 A: 0: After. 9 Oh, I understand. 0: 10 11 0: Okay. I understand. 0: 12 So then after they stopped, that's when he got up and 13 did like this. And he-14 15 0: Okay. Definitely got up and he was like this. I mean, he 16 wasn't-17 Was he holding anything in his hands? 18 He was still holding whatever it was that they were 19 telling him to drop. 20 21 Do you remember which hand? I don't. A: 22 0: Okay. 23 0: And-24 I mean-25 0: 26 Can you characterize- I'm sorry Gary. Go-

27

movement, how he-

No- and you demonstrated right there some kind of

1 A: Yeah. It wasn't this. Characterize that movement. 2 3 A: Yeah. 0: Was it-4 It wasn't this or it wasn't, you know, it wasn't-5 definitely, definitely he seemed to be upset about having been 6 7 shot by a pellet gun-8 0: Right. A: For apparent reason, and he was standing up, gesturing. 9 You know? I- what are you shooting me for? I don't have 10 anything or-11 0: Yeah. 12 That's- that was my interpretation. 13 But you saw something in his hand. You don't remember 14 15 what it was or-A: I don't. I saw it out there this morning and I thought 16 it was a- I thought it was- looked like a paddle, like a ping-17 18 pong paddle or something. And he's always out there playin' ball. He kicks a ball around all the time and handball and that 19 sort of thing. So, now, the chief told me it was a kitchen 20 knife-21 22 0: Yeah. But I didn't recognize it as that. I-23 Just between the three of us, you know, he doesn't 0: 24 conduct the investigations, so-25 Sure, sure. A: 26 So we're not exactly sure until we speak to the officers 27

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and the other witnesses if-

- Yeah, of course. 1 A: Does the (unintelligible) have anything in his hands or 2 whatever? 3 It looked, it-4 A: Yeah. 5 0: Honestly looked like a big, black, square piece of wood-A: 6 7 0: Okay. From what I remember. 8 A: 0: Okay. 9 You know? A: 10 11 0: Okay. And we're not tryin' to disparage our-0: 12 A: Yeah. He came up-13 0: Our commander. 14 15 A: Right. Don't-16 0: Right. 17 A: Get me wrong but. 18 0: A: Yeah. 19 The thing of it is-0: 20 (Unintelligible) chief. 21 A: We've done these things for quite a long time. 22 0: Yeah. 23 A: 24 I think we've pointed that out. And people's memories are in conflict quite frequently. 25 Oh yeah, sure, sure. 26
- GEORGE GASCÓN CT NE

28 recollections don't necessarily synch because-

1 A: When I tell a story-That's human nature. 2 0: Right, right. 3 A: 4 And I think it's, I don't wanna say premature- but you have to be careful about evaluating information from people, from 5 anybody, and even physical evidence until-6 7 A: Right. 8 You kinda be able to put it all together. 9 A: Yeah. That-So what the chief said may or may not be the truth. 0: 10 11 A: Right. Obviously, as we sit here today, we don't know. 12 0: Right, right, right. 13 A: Just so- I just wanna make that (unintelligible). 14 0: Yeah. And I just- I'm tryin' to say that it just- it 15 didn't look like a shiny kitchen knife to me. It looked like a-16 No, I get it. 17 Q: 18 A: Black, square piece of wood. Would you characterize- and, again, I don't wanna put 19 words in your mouth. 20 A: Sure. 21 And, obviously, I have a implicit bias, I guess, as a 22 police officer-23 A: Hmm. 24 Of 26 years. But would you characterize kinda, like-25 when I looked at your physical, you know, reenactment- so I don't 26 wanna use the word aggressive. Was it abrupt? Was it an abrupt 27

turn toward the officers?

A: It was. 1 0: An abrupt turn? 2 A: It was. 3 Do you think, if you were, perhaps, and someone else-Q: 4 Would I feel threatened? Yeah-A: 5 Yeah? 0: 6 A: I probably would. 7 0: Mm-hmm. 8 I mean-9 A: 10 Q: Okay. Hey, I get it. A: Yeah. 11 It's subjective. I totally understand that. 12 0: A: Yeah. I would. 13 You know? 0: 14 It- you know, if- would I feel threatened enough for, 15 you know, the lethal forcing? I don't know. I don't know how I 16 would-17 And you know what? That's-18 You know, that's-A: 19 20 Q: Those are questions that-Right. A: 21 Unfortunately, our legal system addresses. 22 Q: 23 . A: Yeah. Yeah, yeah. Yeah. 24 0: I know. 25 A: And, obviously, there's always a lot of input as to how 26 those decisions are reached and it really isn't our place and, 27 you know-28

Yeah, sure. 1 A: (Unintelligible). 2 0: 3 Of course, of course, of course. Are there very-You said you are familiar with the individual that you 4 saw out front. Correct? 5 I am, yeah. A: 6 7 And how many years or months or weeks have you known, at least, or are familiar with him? 8 Maybe half a year. 9 A: 10 0: Half a year? Yeah. A: 11 And what's his deal, if you don't mind me asking? 12 He's homeless. He wanders in and out of the area and he 13 kicks a soccer ball out there, you know, all the time. 14 Have you ever- well, how would you, you know- here's the 15 I'm always try so hard not to be such-16 Characterize him and (unintelligible)? 17 Yeah because I don't wanna put things in your mind. 18 You know-A: 19 20 How would you characterize his demeanor on any given day? 21 That's tough, you know-22 A: 23 0: Yeah? 'cause there are days that he's out there and he's 24 25 yelling at nobody-Right. 26 Q: Right, and he's kinda, like, screaming for no apparent 27 reason.

GASCÓN

DISTRICT ATTORNEY 1 | Q: Right.

2

3

4

5

- A: And then, as I said, we had a barbeque, street barbeque, out there with the neighbors for Easter and we gave him Easter dinner and he was fine. He sweeps up out there.
 - Q: Right.
- A: He's one of the- having lived on the street 12 years
 now, you know- there are people out there that do drugs that are
 rowdy-
- 9 Q: Sure.
- 10 A: That break car windows, they get in fights.
- 11 Q: Yeah.
- 12 A: He wasn't one of those guys.
- 13 Q: He's not one of the classic-
- 14 A: Yeah.
- 15 Q: Problem people for the-
- 16 A: Right. Right.
- 17 Q: Would you- and, you know, you kinda alluded to it again.
- 18 I don't wanna sit there and put words in your mouth, nor do I
- 19 wanna make subjective judgments on things I don't know. Is it
- 20 fair to say that, perhaps, there was some mental issues that-
- 21 A: Yes.

26

27

28

- 22 Q: He had some-
- 23 A: He would go-
- Q: Not necessarily substance abuse. Is that what I'm
- 25 hearing that you're sayin'?
 - A: I didn't sense that, no.
 - Q: Okay. So the issues might have been physical versus chemical.

1 A: Yes. Yeah 'cause some-2 0: 3 A: Yeah. People, obviously, get crazy because they're doin' too 4 many drugs, drinkin' too much. 5 Right. And I just didn't get the sense of that. 6 0: Oh. 7 You know? I never saw him hangin' out with the people 8 9 over there that are buyin' and sellin' drugs and I never, you know- I just got the sense that he was, you know-10 0: Right. 11 Down on his luck and-12 A: Did he have a-13 0: Does he speak English? 14 0: 15 A: He doesn't. How do you know? 0: 16 Because I've tried to talk to him before and we-17 actually, one of our neighbors speaks Spanish and when we fed him 18 at Easter, you know, she conversed with him in Spanish and he-19 20 So he speaks Spanish then? A: Yeah. 21 Let me ask you this: did you hear him say anything? 22 23 Could you hear anything? I mean, I know you heard the officers. Could you hear him speaking in Spanish or saying anything at all? 24 I don't recall. A: 25 0: 26 Okay. A: Yeah. 27 28 Fair enough. Do you remember if the officers were-Q:

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DISTRICT

```
I think he yelled when he got up. I think-
1
        A:
             (Unintelligible).
        0:
2
             He, you know, (SOUNDS), somethin'. You know? I
3
4
    (unintelligible) -
             But it wasn't a coherent- I mean, I (unintelligible).
5
        0:
        A:
             It wasn't, yeah, it wasn't-
6
             Intelligible.
7
        Q:
8
        A:
             Yeah.
             (Unintelligible), intelligible. Did you hear- the
9
   officers, I would guess- and, again, now, I'm-
10
             Did you hear any commands?
11
             I did.
        A:
12
13
        0:
             What?
             But were they in English?
        Q:
14
             They were.
15
        A:
             Okay. And do you remember specifically- I mean, word- I
16
   mean, verbal (unintelligible)?
17
18
        A: Yeah. Get on the ground, get on the ground, get on the
   ground and then something. I believe drop it. And that's- all
19
   the audio, of course, is on the-
20
        Q: And, you know what? Obviously we're gonna take a look
21
   at that-
22
23
        A:
            Yeah.
             Like I said, and in our job, it's interesting to be able
24
25
   to evaluate with someone who's a live witness-
        A:
             Sure.
26
            And then you look at the physical evidence and see how
27
   it matches up. And just so you're not alarmed, very often there
```

- are inconsistencies. Yeah. Oh, I know. 2 3 0: That is the nature-A: I know. 4 Of-5 0: Right. A: 6 7 The human experience. 0: 8 A: It is, yeah. So it's not a big deal. 9 times these commands went on, I mean, the sequence, in terms of 10 tryin' to set up the timeframe of this? The commands went on for 11 quite a while? Were they pretty quick and the shooting occurred? 12 A: This all happened within a minute or less. 13 0: 14
 - A minute? One minute?
- 15 A: Yeah.

17

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DISTRICT

- Do you know how long, at least from your vantage point, the officers were interacting in totality with him, I mean, in terms of minutes? I know time is very difficult.
 - Kinda the same-A:
- About a minute. 20 0:
 - I mean, they literally walked up, Amount of time. approached him with the gun out- drop- you know, get on the ground, get on the ground, get on the ground, and then I believe they said drop it.
 - And how many officers did you see?
 - Three. A:
 - And you said officer- and just, you know, this Three. is just edification for you. They call it an extended runner's

16

, do you know how many

impact weapon, which is the pellet gun that-Right. A: 2 (Unintelligible) suggested. So one officer had that to 3 shock him. It's usually very brightly colored. 4 Yeah. It had orange- it had a little orange, plastic-A: 5 Yeah, (unintelligible). 0: 6 A: Detailing. 7 And you saw one officer or two officers with handguns? 8 0: A: One officer with a handgun. 9 And how about the third officer, what was he doing? 0: 10 11 A: I don't know. He-Couldn't see him? 0: 12 Was trailing behind or coming up from behind. 13 A: 0: But he didn't look-14 Right. 15 0: Like he had a weapon in his hand? 16 0: He did not, um-um. A: 17 He was not armed? And how many shots do you think you 18 heard? 19 A: Six. 20 21 Were they continuous or was there a pause? Kind of one, two, three, four-five, six, kinda like 22 that, so somewhat continuous. 23 Is that including the pellet round-Q: 24 25 A: No. Guns? Okay. 0: 26 A: No. 27

28

Okay.

Q:

And how long- and I'm sorry . Now we're into the 1 pop mode where it's rapid fire stuff but you seem like a sharp 2 3 quy, so-A: No. 4 You're handlin' it well. If you can estimate the 5 extended range impact weapon (the pellet gun) to when the gunactual gunfire was, was that - was there a clean break between the 7 two events or did it seem like there were simultaneous? 9 There was a break. There was a break but that- the break was when he-10 11 0: Turned around. Turned around, stood up. 12 A: 13 0: Got you. Stood up and turned around. 14 Q: And it's your recollection, from what you saw, that most 15 of the extended range impact weapon (the pellet qun) - those 16 rounds were fired into the individual's back. 17 18 A: Yes. Q: Yes. And when he turned around, you said saw- I'm just 19 kinda summarizing- you saw something black in his hand. You 20 couldn't really be sure what it was-21 22 A: Right. Nor what hand it was. 0: 23 Right. 24 A: Right. And he did a movement that you could 25 characterize as abrupt, perhaps aggressive, but it was difficult 26 to kind of, you know, relate as to what it meant. 27 28 A: Yeah.

GASCÓN

DISTRICT

Is that-0: 1 A: Yeah. 2 Fair to say? 3 0: Yup, yeah. 4 A: And then he made some kind of exclamation; however, it 5 wasn't intelligible. 6 A: I believe so. 7 And you didn't hear this individual say anything. 8 No. 9 A: You heard the officers give commands repeatedly; 10 11 however, they were in English, if I remember-A: Right. 12 That correctly. The shooting and the interaction, the 13 totality with the officers, was at least a minute but it probably 14 was right around that. 15 16 A: Yup. There was a pause between the extended range impact 17 weapon (the pellet gun) and the shooting itself. Is that fair to 18 say? 19 Yes, very brief pause 'cause as soon as he started-20 21 Q: Right. Shooting, the guy was, like, (SOUNDS) -22 A: Right. 23 Q: And then, you know. 24 Let me ask you this? How close do you think the 25 officers were? Can you estimate? You said against the PG&E 26 wall. 27 I'd say we're approaching probably- that all started 28

```
maybe 20 feet away and then-
1
2
         0:
             Okay.
        A:
             It maybe 12 feet away.
3
             Who was-
4
        0:
             Twelve feet's about the length of that couch.
5
        0:
             Twelve feet-
        A:
6
7
        0:
             No.
             It's about eight feet. Yeah, that's right. It wasn't
8
   12 feet.
             Well, let's say from table to- okay. Okay.
10
                                                            So end of
11
   table to the end, then-
             Yeah. Twelve to 15 feet.
12
        A:
                    So it's pretty close.
13
         0:
             Okay.
             It was pretty close, yeah.
        A:
14
             Yeah.
15
        0:
         0:
             Would you say that- if I heard you correctly-
16
             I like a 12-foot couch, by the way.
17
        A:
18
         Q: Yeah, so do I. I like the one that has the one that
   sticks out.
19
             Was there any-
20
         0:
         A:
             (Unintelligible) was, like-
21
             I'm a big guy, yup.
22
         Q:
             Were there any natural barriers between the cops and the
23
   subject?
24
        A:
             No.
25
         Q:
             Okay.
26
             There was a telephone pole off to the right-
27
        A:
28
         Q:
             Okay.
```

GEORGE

GASCÓN

DISTRICT ATTORNEY

- A: But that was-
- Q: If you were gonna characterize the movement, did it look like the person shot was moving toward the officer or the officer was moving towards the person that was shot?
- A: They were definitely moving towards him. They were constantly moving. In fact-
 - Q: The cops?
 - A: Put it down, put it down, put it down, pop, pop, pop.
- Q: The cops were moving forward, not necessarily the suspect.
 - Q: When they had the pellet gun.
 - A: When they had the pellet gun.
 - Q: Okay.
 - A: Right.
- Q: And when the subject was shot by the pellet gun and turned his back and was shot multiple times and he turned around, did he advance towards the cops? You said he turned around and in a manner-
- A: I wouldn't say advance, I mean, that's the thing. And as soon as he stood up and they're, like, drop it, drop it, you know, he was kinda angry and gesturing and that's when they shot him. So-
 - Q: When you say he was angry and gesturing, define that.
- A: Well, I don't wanna say- well, he was angry that he wasfrustrated that he had been shot in the back for-
 - Q: Right.
 - A: No apparent reason-
 - Q: Well-



I guess. You know, maybe it's not anger. Maybe it's-1 A: 2 0: It's an assumption. He was lookin' at them-A: 3 4 Q: No, no. What the fuck-5 A: 0: Right. 6 7 A: Thing-8 0: Yeah. Like, kinda turned around, like, you know. 9 A: Let me ask you this: so when you said you- and I'm 0: 10 11 We're almost done, so-A: Sure. 12 I realize this is a lot and I understand this can be a 13 little stressful too, so- he's against the wall when he's shot at 14 the PG&E building, correct, in the back with the extended range 15 impact pellets? 16 A: Yeah, mm-hmm-17 18 0: So- and I-Sitting. 19 A: Hate to be graphic- sitting. Okay. I have to be 20 21 graphic but we look at the physical evidence and apparently the blood evidence has him probably closer to the street than the 22 23 wall. How would you-I think, I think-Yeah. 24 Do you know how that might have happened? 25 0: A: It looked like he fell forward. 26 He fell forward? 0: 27 A: Yeah. 28

GEORGE GASCÓN

DISTRICT ATTORNEY

```
That's (unintelligible). Were the officers on
        Q:
             Okay.
1
   the sidewalk or in the street?
2
                    The officer- I believe the officer with the
3
        A: Both.
   pellet gun was just on the area next to the tree over there and
4
   the other officer was on the street next to him. So they were
5
6
   coming from the street towards him on the sidewalk and they're
   probably in the process of that.
7
        Q: And this is at least, on my end- it's Gary's case, so he
8
9
   might have some questions.
             No. You ask these questions-
10
11
        0:
             I'm gonna ask you-
         Q:
             I'm just goin' over what you both said.
12
             I'm gonna ask you to-
        Q:
13
             Lucky Gary.
        A:
14
15
             Well, you know what?
        Q:
16
        0:
             Right.
             I had-
17
        A:
        0:
             You know what?
18
19
        A:
             Welcome back man-
        0:
             Yeah.
20
        A:
             From your vacation.
21
        0:
             (Unintelligible), he can stay.
22
        Q:
             (Unintelligible) is great.
23
24
        Q:
             I got the poor kid that got shot in the Bayview-
             Oh.
25
        A:
             Earlier in the year with the several officers
26
    (unintelligible).
27
            (Unintelligible).
28
        Q:
```

Yeah, I remember that. 1 A: Right. 2 That was a tough one, so- so yeah, we're used to dealing with this kinda things. I'm just gonna draw-basically, this is 3 gonna be the sidewalk. 4 A: Uh-huh. 5 6 And I'll put- this is Shotwell. And I was just wondering if you might be able to kinda, like, just walk us 7 through spatially where- and all I'm doin' is- this is the sidewalk. Kind of a lousy diagram. This is the garage door you had mentioned. 10 A: Okay. 11 And this is Shotwell and this is basically facing north. 12 0: So- Luis is his name- Luis was there. 13 A: Yeah. Okay. 14 Q: And I believe the police car is pulled up here. 15 A: 16 Q: Right. You can go ahead and draw anything you want, so-17 yeah. The police car is pulled up there. 18 Mm-hmm. 19 Q: And then the officers exited-A: 20 21 0: Mm-hmm. 22 A: And started to approach like that. 23 0: Okay. Two officers. 0: 24 A: Two. 25 Okay. 26 Q: And one with the extended range-27 0:

GEORGE GASCÓN DISTRICT

28

A: And I believe there was a second car there and another

```
officer-
1
             Okay.
2
         0:
             Was coming up-
         A:
3
             Okay.
4
         Q:
             Behind.
5
         A:
             Okay.
         Q:
6
             And the officer over here had the pellet gun.
7
         A:
             Uh-huh.
         0:
8
             Okay.
9
         Q:
             And this officer had the firearm.
         A:
10
             Gotcha.
         Q:
11
             And they were moving towards him really constantly-
12
         A:
         Q:
             Right.
13
         A:
              So-
14
             Closing the distance a little bit?
15
         0:
             Right, mm-hmm.
         A:
16
             Okay.
17
         Q:
             Was-
         Q:
18
             Was there anybody-
         Q:
19
             Was the suspect-
         Q:
20
             Go ahead Gary.
         0:
21
             Was the subject shot down upon-
22
         Q:
         A:
             Yes.
23
             Initial contact?
         Q:
24
         A:
             Yes. Yes.
25
             (Unintelligible)
                                       , can you just initial next to
26
    your name?
27
28
         A:
              Sure.
```

```
Q: Did you see anybody else besides the officers and we'll
1
   call him Luis.
                   I don't know his name.
2
            Luis.
        A:
3
        0:
            Yeah, Luis.
4
            Luis, yeah, Luis.
5
        A:
            Did you see any, you know, any other pedestrians, any of
6
   your neighbors, any of the folks that are livin' in the tents,
7
   perhaps, anybody that was in-
8
9
        A:
            No.
        0:
            Proximity to this?
10
                  I mean, the people that are livin' in the tent, I
11
            No.
   think they came out of the tent when they-
12
            After the shots?
13
        A:
             Yeah.
14
             Do you know what tent was Luis's?
15
         0:
             He didn't have a tent.
         A:
16
            He did not have a tent?
         0:
17
             Do you know where he lived?
18
         0:
         A:
             No. He just roamed.
19
             Roamed?
20
         Q:
             He was just homeless and roamed, yeah.
         A:
21
             I got you.
22
         0:
             I never saw him sleeping anywhere. He was kinda up a
23
    lot at nights and stuff. I take the dog out really early-
24
             Yeah.
         Q:
25
             In the morning and-
         A:
26
         0:
             I gotcha.
27
             I mean, like, 5:00 in the morning, he's up.
28
         A:
```

GEORGE GASCÓN

DISTRICT

Corduroys. I haven't seen one-1 0: Yeah. A: 2 Of those- I haven't seen 'em in a while. 3 Yeah, (unintelligible). A: 4 That's alright. I have several pair, so. 5 0: Yeah? They're A: 6 They're in fashion John. 7 0: We're bringin' 'em back. A: 8 9 0: Well-They're in fashion. 0: 10 You can see I'm a clothes horse. 11 0: Yeah, yeah. No, I had a job where I wore a suit every A: 12 complains that I don't wear suits anymore, so. day and 13 I hear ya. 14 says the same thing. Oh. You know, it's funny, 15 I hate wearin' suits. 16 Yeah. A: 17 I don't wanna wear 'em. 18 A: (Unintelligible). 19 So you-20 0: 21 A: Necktie too. You gotta ask him more questions. 22 0: 23 A: Hey. So you heard the commotion. I'm just gonna come back to Q: 24 what you said. 25 26 A: Sure. What you said. 27 0: So you heard the commotion. 28

1	A:	Looked out the window.
2	Q:	Looked out the window, saw the officers arrive-
3	A:	Uh-huh.
4	Q:	Saw them advance toward Luis-
5	A:	Right.
6	Q:	I'll call him now-
7	A:	Right.
8	Q:	One with the pellet gun, one with the handgun?
9	A:	Right.
10	Q:	Drawn?
11	A:	Drawn.
12	Q:	Okay. Giving commands?
13	A:	Immediately, yes.
14	Q:	And those commands were?
15	A:	Get on, get on the ground, get on the ground, get on the
16	ground,	at first.
17	Q:	Anything about dropping anything?
18	A:	After he stood up and turned, drop it.
19	Q:	Drop it.
20	A:	I believe I heard drop it, drop it.
21	Q:	Drop it. Okay. And then what happened? And as he
22	approach	ed-
23	A:	Well, he didn't really approach but he stood up.
24	Q:	The cop-
25	A:	Oh-
26	Q:	With the pellet gun.
27	A:	Yeah. They were both approaching-
28	Q:	Yeah.

GEORGE GASCÓN DISTRICT ATTORNEY

```
And, I mean, it literally took 20 seconds. I mean, it
1
2
   was-
             It was pretty quick.
3
        A:
             Yeah.
4
             Everything was in English?
5
        Q:
             Everything was in English.
6
        A:
             Okay.
7
        Q:
             Luis was seated.
        A:
8
9
        Q:
             Seated.
             Initially.
10
        Q:
             Initially.
11
        Q:
             He was seated, leaning against the wall-
        A:
12
             Okay.
         0:
13
             Really, you know, in a fairly nonthreatening way-
14
         A:
             Right.
15
         Q:
             At the time but-
16
         A:
             Right. 'cause we don't wanna make any (unintelligible)
17
   events right now, so-
18
19
         0:
             Yeah.
             No but, I mean, I was-
         A:
20
             (Unintelligible) even showed up.
21
         Q:
             Right. And I was up there-
22
         A:
             I gotta call ya back. Can you text me?
23
24
             Most of the morning. You know? I mean, I spent time
   out there in the morning and I heard about their kickin' the ball
25
   around and stuff. I mean, they're really, you know-
26
         Q: Yeah but obviously if we knew the answers to why the
27
```

police, the uniform officer- we'd tell ya but we don't know

(unintelligible). 1 2 Yeah, yeah. No, I know. I know. It's too early for us to even say (unintelligible. 3 0: A: (Unintelligible) all the way around. 4 5 In terms of just some technical questions, is your Q: 6 system up to date, timestamps, everything's accurate? I mean-7 Yeah, state of the art. A: That's good. And it looks good. 8 0: 9 Q: Did it capture the event? A: It did. Yeah, it captured everything-10 11 Q: Except him. Right? Except him. 12 A: The guy that got-13 0: 14 Q: Except him being shot? Except Luis being shot, yeah. 15 A: Does it-0: 16 It's got him. It's got them approaching. It's got the 17 A: qunshots. 18 19 Q: Right. A: It's got-20 21 0: And it's got-The officer shooting but it doesn't have his actions, 22 23 so. Q: Okay. 24 And you're fine with somebody from our agency 25 26 (unintelligible)? Yeah. I mean, I've given it to-A: 27 28 0: I know.

GEORGE GASCÓN

Two officers already on a thumb drive and 1 2 (unintelligible). You know what? I'm just gonna apologize-3 Oh yeah, sure. A: 4 One more time. 5 0: But that's-0: 6 A: Oh, that's the one? 7 I think so. 0: 8 9 A: Okay. Yeah. 10 0: I just wanna apologize one more time because, you know, 11 12 hopefully we'll be the last people you deal with except for the video guy but these things-13 I wouldn't bet on it. A: 14 Exact- I'm- yeah, you, pretty much, summed it up. 15 0: A: Yeah. 16 And I apologize for that. Do you have any questions, 17 18 for us? 19 I don't really. I mean, you know, if- someday if I get approached by somebody and they wanna talk about this and they're 20 from the media, I mean, what is-21 0: It's not gonna come from us. 22 Yeah but, I mean, you know, (unintelligible) -23 A: 24 Q: It's up to you if you wanna talk to the media. It's entirely your call. 25 Q: Wanna think about it a little bit? 26 0: A: Yeah. 27

San Francisco Police would like to offer you our

31

28

Q:

```
behavior science support. It's-
2
         A:
             Yeah.
             Okay, of which you can contact me or John for the
3
             We can give you a number. They can come and-they'll
4
   come here in concert if you wanna sit down, talk about it.
5
   just a- like, a clinical psychiatrist.
6
         Q:
             (Unintelligible).
7
         A:
             Yeah.
8
9
         Q:
             We're tryin' to-
             You know, because-
         0:
10
             (Unintelligible).
11
         Q:
         0:
             Obviously, what you saw was a traumatic event.
12
   not-
13
         A:
             Yeah.
                    I-
14
             Somethin' you see every day.
         Q:
15
             I mean, not to be weird or anything-
16
         A:
         Q:
             No.
17
         A:
             But I turned away and-
18
         0:
             (Unintelligible).
19
         A:
             Started to cry.
20
21
         0:
             Right.
             It was like a really weird-
22
         A:
         0:
             Yeah.
23
         A:
             Thing, so.
24
             You know what? It's-
25
         0:
         0:
             So-
26
             It's not an easy thing.
         0:
27
             Please get in touch with this, if you-
28
         Q:
```

GASCÓN

A: Alright.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

18

22

23

24

25

26

27

28

- Q: Want that service.
- Q: And you know what? In terms of how you handle, you know, your course of action going forward, obviously that video is proprietary to you, so you-
 - A: Sure.
- Q: Do what you feel you need to do with that, in terms of who you speak to. It's entirely your call as well. We can't thank you enough for bein' honest, straightforward and doing-
- A: Any kind of rule of thumb there though? I mean, is it somethin' I shouldn't-
- Q: I tell ya this: you might be careful there because they take on a life of its own and people like to make a lotta value judgments about these things and stuff. (Unintelligible)-
 - Q: I think you know what's goin' on right now-
- 16 A: Yeah.
- 17 Q: In the-
 - A: International.
- 19 Q: Local and national media.
- 20 Q: People-
- 21 A: Right.
 - Q: Could end up exploiting your family for whatever agenda that'd be. I'm not even gonna say it wouldn't be the cop. I mean, it could be anybody.
 - A: Yeah, yeah, sure.
 - Q: You just have to be careful that people might not have, you know- your family's interests might not be what's important to them, whoever those people may be and I won't even say- it

could be anybody. Yeah, yeah. 2 You know? And we've seen that happen, is what I'm 3 gettin' at, so. 4 A: Okay. 5 0: Yeah. 6 And that's entirely- you're obviously an educated, sharp 7 8 person. I'm sure you can make a value decision on that. 9 A: Sure. You mind if we speak to your 10 0: No, no, no. A: 11 Okay. Yeah, you know what you said about lookin' away 12 and (unintelligible) said that he's (unintelligible)? He's been 13 in a lotta (unintelligible) crazy situations. Veteran police 14 officers, everybody gets upset. To see someone-15 A: Yeah. 16 Lose their life, I don't care what the circumstances, 17 it's a horrific experience and it's not anything anybody-18 A: Yeah. 19 20 0: (Unintelligible). It just kinda, you know- and then the fact that we kinda 21 had known him and befriended him-22 Right. 23 0: A: And we're nice to him and, you know, and all that stuff. 24 You know? I mean, it's a- makes it kinda more personal than it 25 would be otherwise but, I mean-26 O: Of course. 27 You know- so there's that, so. A: 28

GEORGE

GASCÓN

I just wanna-Q: A: Alright. Thank you. Q: Again-Q: Yeah, sure guys. A: I just wanna point out how bad modern life- END OF Q: INTERVIEW.

GEORGE GASCÓN

OIS: 1 STATEMENT OF 2 APRIL 7, 2016 DATE: 3 4 POLICE INCIDENT REPORT NO: Anybody else besides- anything from the lieutenant? 5 0: No. 6 Q: (Unintelligible). 7 MALE: (Unintelligible). 8 Q: Hey. 9 MALE: This is 10 How are you? Q: 11 (Unintelligible), I'm good. 12 This won't take long. You could see we're gettin' 13 everybody out. Right? 14 Gary Watts. Nice to meet ya. 15 Thanks. John Cagney. 16 0: Pleased to meet ya. You may-A: 17 Yeah. It's about 10 minutes per and then you're done 18 for the day, so we don't mean to bug ya. So Sergeant Cagney, 19 Sergeant Watts from the homicide unit. We just wanna thank you 20 for bein' patient. I know there's a lotta people involved in 21 22 this whole thing. 23 Yeah man. I haven't had lunch yet. I know. So what- you know what? 24 0: 0: We feel the same. 25 26 0: As fast as you talk is the fast-A: I know. 27 28 Q: As we're gonna get done.

GEORGE

```
Yeah, I told the jail man. She brought us lunch.
1
   what was the purpose of takin' copies of our driver's license?
2
        0:
            You know what?
3
            That- you don't want-
        Q:
4
             That's just so we don't forget who we're talkin' to.
5
        0:
   It's not goin' anywhere. It doesn't go in any kind of-
6
             So will you tear it up after we get finished?
7
             Well, I mean, we'll hang onto it but you have our
8
   personal assurance it's not gonna make into any of the paperwork
9
   and we'll get rid of it as soon as we can write it down someplace
10
   so we'll remember who we talked to. Is that fair?
11
             That's-
12
        A:
                       We're not evil.
        Q:
             Trust us.
13
             As long as you rid of it.
14
        A:
        Q:
             Yeah, we do.
15
             Yeah.
16
        Q:
                                  We been-
             You could trust us.
17
        A:
             Yeah.
18
             Doin' this a long, long time, 26 years and 24 years.
19
20
   This is not our first rodeo. We know how to take care of folks,
    so we don't get anybody in trouble- but the better question is-
21
22
    can I call ya
         A:
             Mm-hmm.
23
             How many years at
24
         Q:
25
         A:
             Be 37 this year.
         0:
             37?
26
                  What? So you just heard how long we been- I think
             37?
27
   every day after how quickly I wanna get outta my job. I can't- I
```

GASCÓN

```
just dream of it every day. Kids in school or this just works
    for you?
         A: Well, you know, it's just a little while longer maybe, a
3
4
   year-
             Yeah.
5
         Q:
6
         A:
             Or two more.
         O: Yeah.
7
             Yeah.
8
         A:
9
         Q:
             You still look like a young man though, I mean, yeah.
             Hell no. I commute every day.
10
             Yeah? How far is that, without mentionin' the down,
11
   mind you?
12
             About 35- about 30 miles.
         A:
13
         0:
             Now, that's not so bad though, huh?
14
         0:
             What time do you start in the morning?
15
             Commute traffic- 7:00.
16
         A:
             That's not too bad.
17
         Q:
             Not to him. He's a commuter-
18
19
         Q:
             Yeah.
             Too, so.
         A:
20
             Yeah.
21
         Q:
             I will live in town.
22
         0:
             Oh.
23
         A:
24
             Anyway, we'll get to brass tacks and get ya on outta
   here.
25
             So- now, we're gonna print some information. Like he
26
    said, it goes nowhere. It stays with us. Just, obviously, an
27
```



incident happened this morning outside in the Shotwell Street.

```
Just wanna hear what you heard, what you saw. We'll listen first
   and then we'll ask some questions and then we're done.
3
             Out the door.
            Okay?
        0:
4
                    First, I heard, like, seemed like someone tellin'
             Okay:
5
        A:
   someone lay on- get on the ground-
6
7
        Q:
             Okay.
             Or lay down on the ground
        A:
8
             Mm-hmm.
9
        0:
            Or somethin' like that. Then they said it a couple
10
        A:
   times, I guess.
11
             Mm-hmm.
        0:
12
            And then heard, like, a couple light shots, like,
13
    (SOUNDS), you know, like, like-
14
         0:
             Okay.
15
             They're like a- I thought it was a pellet gun or
16
    somethin'.
17
         Q:
             Okay.
18
                   Not gunshots but somethin' like it.
         0:
             Yeah.
19
             Right.
20
        A:
             Right.
21
         0:
             Did you see who the officer was aiming his gun and
22
23
    firing at?
             I mean, were you up at-
24
             Well-
25
         A:
             Out-lookin' out the window, I guess, is we're askin' or
26
         0:
   you just hearin' this, so far?
27
             Well, I'm talkin' get on the ground. Yeah, I got up
28
```

GASCÓN

```
and, like, look out the window.
         Q: Okay. So now you're seein' it.
2
         A: And then I saw, like, the- it looked like a rifle or
3
    somethin' like that.
4
5
         Q: Okay.
             Right.
         Q:
6
             And then I sat back down.
7
         Q:
             Right.
8
             And then- 'cause I didn't want-
         A:
9
             'cause it wasn't (unintelligible).
10
         0:
             To see in the window. Right?
11
                     It's a natural thing. Right?
         0:
             Yeah.
12
         A:
             Yeah.
13
             And then what did you see and hear after that?
14
             And then I heard some little, like, little shots, like,
15
16
    light shots.
             The pellet-
17
         Q:
             Like, real gunshots.
18
             No, not at all.
         A:
19
             No.
20
         Q:
                  Okay.
21
         0:
             No.
             No, the same pellet shots.
22
         0:
23
         A:
             Yeah.
         Q:
             Okay.
24
25
         A:
             Well, I only heard it one time.
             Okay.
26
         Q:
             Alright.
27
         Q:
```

And then I got up, looked out the window and then I

```
heard a couple more shots. And then I see the person get up-
2
         0:
             Okay.
3
             From- like, he was sittin' up against a wall or
   somethin' like that.
4
5
         0:
             Okay.
             Like, he got up and-
6
             Yeah?
7
         0:
             Then, like, went towards the officer.
         A:
8
             Okay. Was he holding anything? Gotta ask a question.
9
         0:
             It looked like he mighta been holdin' somethin' in his
10
         A:
   hand.
11
             Okay.
12
         Q:
             Couldn't tell what it was?
         0:
13
             No. Well, I'm not sure what it was.
         A:
14
             Okay.
15
         0:
             And then that's when the real shots came off.
         A:
16
             The real shots.
17
         0:
             So you- so let me see. So you heard the get on the
18
    ground, get on the ground-
19
             Mm-hmm-
20
         A:
             Whatever it was, whatever his words were.
21
         Q:
             Get on the ground, yeah.
22
         A:
         Q:
             Okay. You heard some (SOUNDS) light sounding-
23
             Yeah, I did.
         A:
24
25
         Q:
             Shots-
             I look right out the window.
26
         A:
             From the one officer.
         Q:
27
             Yeah.
         A:
28
```

GASCÓN

DISTRICT ATTORNEY

- 1 | Q: Right?
- 2 A: You're right.
- Q: You couldn't quite see who he was shooting at, so-
- 4 A: Right.
- 9: You sit back down.
- 6 A: And then I (unintelligible) -
- Q: And then you hear another shot and you're curious, so
- 8 you get back up and look out the window.
- 9 A: (Unintelligible) I heard the light shots. Right?
- 10 Q: Yeah.
- 11 A: Well-okay. I sat down.
- 12 Q: Yeah.
- A: Then I heard one shot and then I got up and looked out
 the window-
- 15 Q: Right.
- 16 A: 'cause I know they kept tellin' him to sit down.
- 17 Q: Yeah.
- 18 A: And then I seen someone get up.
- 19 Q: Okay.
- A: And then when the person got up and he had somethin' in
- 21 his hand, and then that's when the real shots came off.
- 22 Q: Okay.
- 23 A: He went towards 'em.
- Q: He went towards 'em. And I notice-
- 25 A: Yeah.
- Q: You motion out with your arm like that.
 - A: Yeah. He had somethin' like that.
 - Q: He had somethin'.

27

28

1 A: Mm-hmm. Okay. He had somethin' in his hand. 2 Q: It seemed like- I think. That's what it seemed like. 3 4 0: Somethin' was in there. Yeah, somethin' like this. 5 A: So it was- and his hand was raised? 0: 6 A: Yeah. Like-7 Okay. 0: 8 He- I think so. 9 A: 10 Q: Okay. Okay. When you say he was movin' to the officers, do you think 11 he was walkin' fast, he was runnin', he was- you know, well, how 12 would you characterize his movements? I mean, was it a jog? Was 13 it a fast walk? Was it just a slow, you know, amble? I mean-14 It was like a- if I remember, it seemed like a- it 15 wasn't fast. It wasn't slow. Like a stumble or somethin' like, 16 you know-17 Q: Yeah. 18 Like, you know, like, people stumble, you know-A: 19 Right. 0: 20 Like, if they drunk or-21 A: So he wasn't slow, didn't seem to be slow. Q: 22 No. 23 A: 24 Q: Kind of mid? Yeah. Yeah, somethin' like that. 25 A: Okay. Okay. 26 0: Did you ever hear the guy say anything, the guy who had 27 whatever it was in his hand?

GEORGE

GASCÓN

DISTRICT ATTORNEY 1 | A: No.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

Q: Did he- did you know the guy? You ever seen him around?

37 years, you mighta seen him once or twice.

A: You know, I didn't think about it until, I think, one of the guys was mention it this mornin'-

O: Yeah.

A: You know, that the accident was one of the guys we see in the back sometimes.

O: Uh-huh.

A: I'm not sure if that was him or not.

Q: Oh. So you don't know? Okay. I gotcha.

A: No, I don't know.

Q: Do you think- you never heard him say anything though, right, the guy that had somethin' in his hand?

A: No, I don't, no.

Q: Did you hear him say- yell, scream, say anything one way or the other? No?

A: No, I didn't hear him say anything.

Q: And then you did say you heard the officer- was it both officers, was it more than one voice from the officers saying whatever they were saying, get down or drop it or whatever it was?

A: Well, I don't know if it was both or one.

Q: Okay.

A: I just heard one of 'em say.

Q: And if I, you know- and this is, I guess, kind of a key thing: is it kinda sounds like- and I don't wanna speak for you, so you just tell me if I'm right or wrong- is that it kinda



sounds like the officers are dealin' with this guy and then it kinda slows down for a minute and that's why you take your seat and then it picks up again, as whatever is goin' on. Is that 3 fair to say like it? 4 5 Because when they say okay, get on the ground, get on the ground, I guess they was about from here to the wall-Q: Okay. So we're talkin', I'd say, 20 feet. Does that 7 sound about right? If that far, if that far. 9 A: Q: 'Yeah, if that far. Okay. Maybe 15 to 20. How's that? 10 And then they have separate guns. There was a little 11 pop. And then I got up next to the window and they seemed like 12 they still was standin' off a little distance. 13 Right. 14 0: And it seemed like the guy was goin' towards 'em. 15 And that's when you heard the real gunshots-16 They real- I heard real shots, yeah. 17 The real qunshots. How close do you think the guy was, 18 when it was all said and done, to the officers? You know? I 19 mean, how close do you think he ended up gettin' to 'em before 20 the police- the officers shot him? 21 Maybe about here to that wall. 22 So you're talkin' probably about 12 feet? Does that 23 Q: sound right to you? 24 10 to 12 feet? 0: 25 He mighta been a little-A: 26 Yeah? 27 Q: He mighta been a little further than that. 28

GEORGE GASCÓN DISTRICT ATTORNEY

A:

```
Yeah.
        0:
2
        0:
             Okay.
            Alright.
3
        0:
            Can't be exact.
4
        A:
            And your vantage point, I take it, talkin' to
5
                    - I'm sorry, we're hungry, so that was a slip-
   and
6
   was you guys were up on the second floor lookin' down on it. Is
7
   that right?
8
        A: Right.
9
        Q: And all your windows are basically- you know, you guys
10
   are in the same office, more or less?
11
             Yeah.
12
        A:
             So the same vantage point. I gotcha.
13
             Well-
        A:
14
15
        Q:
             Yeah.
                   is- she's down on the end.
16
        A:
             Uh-huh.
17
        0:
             Then
                        next to me.
18
        A:
             Okay.
19
         Q:
       Q:
             Okay.
20
             Oh.
         0:
21
             So you guys kinda bracketed what was goin' on.
22
   fair to say?
23
             Yeah.
        A:
24
             Like, you're on either side of it? And then, maybe,
25
          is in the middle of it?
26
                          was, like, above it.
             Well, me and
27
             Oh. Oh. I hear ya. I hear ya. Alright. Alright.
28
         Q:
```

```
Well, that makes sense. Anything else?
            No.
2
        0:
        0:
            Yeah?
3
            I think we're good.
        0:
4
5
            Hey, listen. We appreciate your takin' the time.
   wasn't so bad. Right?
6
            Just make sure you get rid of that.
7
        0:
            Oh no, we will.
8
9
            Yeah. No, we will.
        0:
            You, you- hey. You- if you- I didn't get a chance- does
10
   any- hang on. If there's somethin' I can do for you, you need to
11
   call us. Alright? I mean, I appreciate that.
12
        A:
            I sure will.
13
            And if you remember anything, make sure you call us but,
14
15
   otherwise, we wanna thank you for your time. And I'm really
   sorry that we've messed up your lunch. How about that?
16
        A: Right. Okay.
17
        Q: Alright?
18
            (Unintelligible).
19
        A:
            And now we, you know, we get a Angus burger ourselves.
20
   END OF INTERVIEW.
21
22
23
24
25
26
27
28
```

GEORGE GASCÓN

1	SGT. GARY WATTS: Today's date is 4/24/2016.
2	Sergeant Gary Watts, 594, Homicide Division. With
3	me is, uh, Lieutenanthelp me, Lieutenant Bill
4	Braconi. Um, case number . I'm at, um,
5	Fire Station
6	:
7	SGT. WATTS: Seven with, uh,
8	
9	:
10	
11	SGT. WATTS: Thanks, And we're here
12	to talk about the Officer Involved Shooting at the
13	400 block of Shotwell on, uh, April 7th, 2016
14	around 10:00 hours. So, just if you can
15	tell me in your own words what you saw and I'll
16	just
17	: Sure.
18	SGT. WATTS: You know, ask you some
19	questions afterwards.
20	: Yeah. So right, uh,
21	prior to this shooting, we were, uh, all standing
22	out front of the, uh, apparatus bays here out in
23	the street doing our, uh, daily checks of the
24	apparatus and saws and stuff. And we were just
25	finishing up. And, uh, we heard the gunshots and

```
you could tell they were--right around the corner.
1
2
    So I, uh, ran over to the rig, grabbed my portable
3
    radio, made my way up to Shotwell. Uh, there was a
    white boxy van delivery type truck in the
4
    intersection of 19th and Shotwell, trying to go
5
    northbound onto, uh, Shotwell. And, uh, I
    approached the backside of that vehicle and I was
7
    using that as a -- a, uh, a screen, if you -- if you
9
    will. Uh, saw what was going on. Tapped on the
    side of the box van, told him to, uh, shoo away and
10
    he did. Uh, yelled down, got the officers'
11
               I said, "Hey, can we come in? What's
12
    attention.
    going on?" They waved me down. Saw one male
13
    Hispanic, uh, victim laying on the ground. His
14
    head was towards the curb. Um. There was a very
15
    large knife that we all saw on the news and stuff
16
    that was laying right next to him very close
17
    proximity, maybe three feet or less. Uh. Radio-ed
18
    into Dispatch that this was a, uh, Officer Involved
19
    Shooting. We have one victim down. Um. Requested
20
    the appropriate resources that we would need on
21
22
    this incident. And then, uh, we started treating,
    uh, the patient.
23
                        Okay. Um. Can I ask you--his-
24
         SGT. WATTS:
    -which direction was his head, sort of pointing at
25
```

1	and which direction were his feet pointing at?
2	: Uh, hishe was
3	laying prone.
4	SGT. WATTS: On his back?
5	: On his back. His
6	feet would be facing the building.
7	SGT. WATTS: Okay.
8	: So his feet would be
9	facing to the east. His head, uh, was very close
10	to the gutter, which would be to the south of the
11	building. I'm sorry, to the west. Excuse me.
12	SGT. WATTS: Okay. Um. Do you recall where
13	you saw itthe injuries to the, uh, to the
14	Hispanic man?
15	: Uh, he had a few, uh,
16	entry wounds want to say to the left arm.
17	SGT. WATTS: Okay.
18	: Probably two or
19	three.
20	SGT. WATTS: Yeah.
21	: And then obviously he
22	had, uh, a fatal to the head.
23	SGT. WATTS: Do you know where?
24	I don't remember
25	where it came in but you could definitely see

```
1
   where--
                        Okay.
                              It exits.
2
         SGT. WATTS:
3
                                  It, uh, the exit was
   and it --
4
         SGT. WATTS: Okay. In the back of the head?
5
6
                                  Yeah. Back of the
7
   head and we had, you know, uh, skull and brain
8
   matter--
         SGT. WATTS:
                        Right.
                                  You know--
10
         SGT. WATTS: So there's a--entry wounds to
11
    the -- to the left side of the body.
12
                                  I believe.
13
         SGT. WATTS: Okay. Um. Did you hear any
14
    commands before the shooting? Did you hear any--
15
                                  No. We couldn't--we
16
    couldn't hear any, uh, verbal altercation or
17
    anything like that, uh, between the suspect and,
18
    uh, P.D.
19
20
         SGT. WATTS: Okay. Um. Did you see any
    other witnesses that may have been on the street
21
    and was -- uh, at any time, just before or right
22
    after the shooting?
23
                                       The guy in the
                                  Uh.
24
    box van, uh, he definitely saw the whole thing.
25
```

1	And there maymay have been another female. Um.
2	In the area. II want to say she would have been
3	on thenorthwest corner of, uh, 19th and Shotwell.
4	I don't recall.
5	SGT. WATTS: What aboutbecause I know
6	there's a lot of homelessor at the time there
7	were homeless
8	: Yeah.
9	SGT. WATTS: Tents, encampments.
10	: Correct. Correct.
11	SGT. WATTS: Down on the east side of
12	Shotwell.
13	: Correct.
14	SGT. WATTS: Did you see any homeless people
15	or any people close to the officers who were
16	involved in the Officer Involved Shooting?
17	: Yeah, there was, uh,
18	like you were saying, thatwe call it a
19	"encampment"
20	SGT. WATTS: Hm-hmm.
21	: On the, uh, east side
22	just north of this incident. There was several,
23	uh, people. Couple men, couple women. Uh, I
24	believe there was an officer that was giving them
25	commands to, uh, stay back.

```
Okay. You know people sort of
1
         SGT. WATTS:
   how close or how far they were from the officers?
2
3
                                  I'm gonna say, uh, 20
    to 30 feet.
4
                        Okay. Okay.
5
        SGT. WATTS:
                                 Roughly.
6
         SGT. WATTS:
                        Okav.
7
                               Um.
        LT. BILL BRACONI: So, uh, you mentioned the
8
9
   knife?
10
                                  Yes.
         LT. BRACONI: Was it nearest his right side
11
    or left side or do you recall?
12
                                  I believe it would
13
    have been to his right. I'm pretty--certain.
14
         LT. BRACONI:
                        Okay.
15
                                  As it -- as I
16
    approached, uh, from 19th, his right hand--his
17
    right side of the body was facing me and that's
18
    where the knife was and then when I--
19
         LT. BRACONI:
                        Okay.
20
                                  Stepped over him,
21
    that's where I remember seeing the gunshot wounds
22
    in his left arm and to the back left area of his
23
24
    head, I quess.
         SGT. WATTS: Okay. And did the officers say
25
```

1	anything to you at all?
2	: No.
3	SGT. WATTS: Okay.
4	: Uh, the one officer,
5	uh, I recognized. I asked him. I said,
6	"Hey, everything cool? You guys good?" "Yeah,
7	yeah, yeah, we're fine." I said, "Okay, cool."
8	SGT. WATTS: Okay.
9	And then, uh, we just
10	went into our lifesaving measure.
11	SGT. WATTS: Sure.
12	Um. Stripped his
13	clothes off. Put him on a backboard, put a collar
14	on him, CPR, the whole nine. And, uh, they
15	transported him to the hospital.
16	SGT. WATTS: Uhthe gunshot victim, had you
17	ever seen the guy at all before, in the area?
18	Uh, he looks
19	familiar.
20	SGT. WATTS: Okay.
21	: You know. We
22	definitely have our neighborhood homeless guys.
23	SGT. WATTS: Yeah.
24	: And, uh, obviously
25	the frequent flyers that we call people that

```
SGT. WATTS:
                          Yeah.
  1
                                    Call 911 often.
  2
  3
          SGT. WATTS:
                          Sure.
                                 And, uh, I--I did
  4
     recognize him from the neighborhood.
  5
          SGT. WATTS: You ever [UNINTELLIGIBLE], too?
  6
  7
                                    No.
          LT. BRACONI: Does anybody in your firehouse,
  8
     uh, did anybody else in your firehouse recognize
  9
     him or --
 10
                                    Yeah.
 11
          LT. BRACONI:
                          Know any --
 12
                                    Yeah, we all--
 13
          LT. BRACONI: You had all kind of recognized
 14
     him--
 15
                                    Yeah.
16
          LT. BRACONI: In the area? Did anybody have
 17
     problems with him or--contact with him that you
 18
     know of?
 19
                                         That's a good
                                    Um.
 20
     question. I can go ask.
 21
          LT. BRACONI: Okay. If you do come up with
 22
 23
     somebody that had some history with him, maybe pass
 24
     it on to Gary.
          SGT. WATTS:
                          Yeah.
 25
```

```
Yeah, my officer that
1
    I was talking to, the big, tall guy--
2
3
         SGT. WATTS:
                         Sure.
                                    Uh, we can go ask
4
5
    him.
         SGT. WATTS:
                         Yeah.
6
7
         LT. BRACONI:
                         Okay.
8
                                    He and I work--uh,
9
    quite a bit together--
10
         LT. BRACONI:
                         Okay.
11
                                    And we, you know,
    have similar experiences throughout our--our shift.
12
         SGT. WATTS:
13
                         Sure.
                                Um. I think that's it.
    I think.
14
15
                                    Okay.
                         Okay, yeah.
16
         SGT. WATTS:
17
                                    yeah, you know, we
18
    saw the -- the shotgun rounds, uh, on the ground and,
19
    you know, all the bullet casings and we actually
20
    saw -- when we took him off of the ground and put him
    onto the back board, you could actually see the
21
    slug of, uh, the pistol.
22
23
         SGT. WATTS: Okay.
                                Yeah.
24
                                    Which I've never seen
25
    before.
             It was --
```

1	SGT. WATTS: Hm.
2	: Interesting.
3	SGT. WATTS: Okay, listen, umoh! Just one
4	last thing.
5	: Sure.
6	SGT. WATTS: Do you recall how many shots
7	you may have heard? And can youdistinct between-
8	-
9	: II can
10	SGT. WATTS: Shotgun and a pistol.
11	: I can, uh, recognize
12	each sound. I do hunt a lot.
13	SGT. WATTS: Yeah.
14	: I do a lot of duck
15	and pheasant hunting, which I use a shotgun. I do
16	a lot of trap and [ski/skeet] with the shotgun and
17	I do recreational shooting with rifles and pistols
18	so I could definitely tell. There was probably
19	three or four shotgun rounds. And, uh, five to
20	seven, uh, pistol rounds, roughly.
21	LT. BRACONI: So that the the shotgun
22	rounds, and you referred to a shotgun, I think it
23	was the bean bag type shotgun.
24	: The bean bag, yeah.
25	CCT WATTE. Veah

```
LT. BRACONI: And is that what you recognized
1
    as the --
2
                                    Yes.
3
         LT. BRACONI: Did you see any of the bean
4
5
    bags on the grounds?
6
                                    Yes.
7
         LT. BRACONI:
                         Okay.
                                    Yeah. And the empty,
8
9
    uh, shotgun holds.
                         SGT. WATTS:
                                         Sure.
         LT. BRACONI:
10
                         Yeah.
         SGT. WATTS:
                        Okay.
11
12
         LT. BRACONI:
                         And you --
                                    I heard the -- I heard
13
    that go off first.
14
15
         SGT. WATTS: Right.
                                   And then I heard the-
16
    -the pistol go off second. That's when I knew
17
18
    something was -- something was definitely up. Yeah.
    And you know, to contradict some of the stuff in
19
20
    the Mission local, uh, the local--
         SGT. WATTS:
                         That's the --
21
22
                                   Mission feed.
23
         SGT. WATTS:
                         Online newspaper.
24
                                   Online thing, yeah.
25
    There was some discrepancies that I found in that
```

```
1
   article. Uh, there was no cop car at 19th and
   Shotwell. All of the officers came from 18th.
2
        SGT. WATTS: Hm-hmm.
3
                   : And approached down
4
   so I -- I know one of the ladies stated that and I
5
   know that's not --
6
7
       SGT. WATTS:
                    Accurate.
8
                              Accurate.
9
        SGT. WATTS: Yeah.
                           So.
10
        SGT. WATTS: Anything else?
11
                 : Nothing I can think
12
   of right now.
13
        SGT. WATTS: Okay. [UNINTELLIGIBLE], um,
14
   interview finished.
15
        LT. BRACONI: Good.
16
                             Okay.
17
    LT. BRACONI: I got an ending time here of,
18
   uh, 1:07, sounds about right?
19
        SGT. WATTS: Okay.
20
21
                              Okay.
22
        LT. BRACONI: Okay.
23
        END OF DOCUMENT
```

```
DAI DARRYL JACKSON: Let me turn that
    [UNINTELLIGIBLE].
2
        SGT. GARY WATTS: All right. On tape.
3
   Thursday, June 2nd, 2016. Time is 10:20 hours.
4
   Sergeant Gary Watts, Homicide Division, with, uh,
5
   DJ Jackson, SFDAI. Uh, in an interview with
   Sergeant Jeff Aloise. Star number?
7
        SGT. JEFF ALOISE: 1303.
8
        SGT. WATTS: Okay. This is regarding case
9
                       Officer Involved Shooting on
10
   number
    the 400 block of Shotwell on, uh, April 7, 2016.
    So, uh, Jeff, just ask--uh, tell us what you heard,
12
    what conversations your heard.
13
        SGT. ALOISE: Okay.
14
        SGT. WATTS: And what you relayed to anybody
15
    that you may have spoken to afterwards.
         SGT. ALOISE: All right. Um. Let's see, I
17
   heard, uh, officers going out to the 400 block of
18
19
    Shotwell or around that area. 17th to 18th.
20
   Regarding, uh, a male with a knife. Um. Seemed
21
    like the suspect kept on moving and there was, uh,
    witnesses that were calling into--in to the
22
    Department saying, um, or pointing to the officer
23
    on the scene, Sergeant Steger and Officer Maloney,
24
    um, that the suspect was up towards 19th and
25
```

Shotwell. Um. And it was then that they said 1 they're--I think, uh, if I can remember correctly--2 3 they had--they have a suspect that matched the description and then I just heard shots fired after 4 that. 5 Okay. 6 SGT. WATTS: 7 SGT. ALOISE: And then--that was basically within seconds around the corner so I -- hustled in 8 9 onto, uh, Shotwell. And, uh, ran up to the area and I just saw, um, suspect on the ground with a 10 knife in his hand. Sergeant Steger over him. Kind 11 of like, uh, I can't remember which hand the -- the 12 knife was in but Sergeant Steger has his foot like 13 14 on the wrist area. And the suspect that was in was--uh--given--giving aid. And then I looked at 15 the -- at Nate, Sergeant Steger, and that's when I 16 knew he had been involved. I was like, "You gotta 17 get up and get out of here. Let's go over here." 18 And then more officers came on scene and started 19 rendering aid to the officers. I mean, um, to the 20 21 suspect. And then, uh, um, Officer Maloney was 22 talking on the radio and giving out whatever statements he was giving on -- on the radio. And 23 that's when, uh, and he looked at me and he goes, 24 "Anybody else involved?" He goes, "Maloney is." 25

```
And I go, "Maloney, stop! [LAUGH] And come on over
   here." And so he came over. I separated them
2
   both.
3
        SGT. WATTS:
                      Hm-hmm.
4
        SGT. ALOISE: Um, in separate cars and then I
5
   took out the, uh, Public Safety card.
6
        SGT. WATTS:
7
                      Okay.
        SGT. ALOISE: And asked them questions on the
8
   Public Safety card.
9
        SGT. WATTS: And do you have that card with
10
   you today?
11
        SGT. ALOISE: Yeah. I think that's signed.
12
13
   Did I get that signed? I have a couple of them.
        SGT. WATTS: Yeah.
14
15
        SGT. ALOISE: It has an X. You have a copy
   of that? You--you have--oh, you have another one?
16
    Yeah. Thank you.
17
        SGT. WATTS: Let me see. Did you ask these
18
19
    questions? Is anyone injured? Where are they?
20
        SGT. ALOISE: Yes.
        SGT. WATTS: Okay. And do you remember what
21
22
    the response was?
        SGT. ALOISE: Um. Well, Nate, uh, Nate's
23
    response was -- "Over there", pointing back -- back --
24
   backwards towards, um, where the suspect was on the
25
```

```
1
    ground.
2
        SGT. WATTS:
                        Okay.
3
        SGT. ALOISE:
                        Same thing with Officer
   Maloney.
4
5
        SGT. WATTS:
                        Okay.
                       Um - -
6
        SGT. ALOISE:
7
        SGT. WATTS:
                       Are there any outstanding
8
    suspects?
9
        SGT. ALOISE: Both of them said "no".
        SGT. WATTS: Okay. And are you aware of
10
11
    witnesses in the location?
12
        SGT. ALOISE: Yes. And, uh, they both said--
    actually, let me back up. Nate said that there was
13
14
    three witnesses on the corner of 19th and Shotwell
    that were with, uh, the Hot Team.
15
        SGT. WATTS:
                       Hm-hmm.
16
        SGT. ALOISE: And then he said there's
17
    possibly some people in the homeless encampment
18
    that was next to where the crime scene was. Um.
19
    Officer Maloney, I can't remember if he said there
20
    was people with the Hot Team. But he also said
21
22
    there's -- some -- excuse me -- some people, uh, in the
    homeless encampment that may have seen the
23
    incident.
24
         SGT. WATTS: Okay. Did you ask him which
25
```

```
direction did they or anyone else shoot and with
   which firearm?
2
        SGT. ALOISE: Um, Nate Steger answered that
3
   one. And he said, "In a southerly to westerly
   direction."
5
       SGT. WATTS:
                     okay.
        SGT. ALOISE: I didn't ask about the firearm.
7
        SGT. WATTS: Okay.
8
        SGT. ALOISE: Um.
9
        SGT. WATTS: Maloney?
10
        SGT. ALOISE: Maloney didn't say anything.
11
   And then, uh, that was all I got out of it.
12
13
        SGT. WATTS: Okay. Did you ask them to
    identify the crime scene and any [perspective]
14
15
   evidence?
16
        SGT. ALOISE: Just, uh, when I said, "Yeah,
   where's the crime scene?" They just pointed--both
17
   of them said, "It's back there."
18
        SGT. WATTS: Okay.
19
20
        SGT. ALOISE: Basically where the suspect
21
   was.
        SGT. WATTS: And where were they--where were
22
    they standing when they pointed back there?
23
        SGT. ALOISE: We were all at, uh, 19th and--
24
    and Shotwell.
25
```

```
1
        SGT. WATTS:
                       On the corner.
2
        SGT. ALOISE:
                       Yeah.
        SGT. WATTS:
3
                       Okay. Okay. Did you ask
   anything else?
4
5
        SGT. ALOISE:
                       I did not.
                       Okay. What was your assignment
6
        SGT. WATTS:
7
   that day?
8
        SGT. ALOISE:
                      I was 3 David 170.
9
        SGT. WATTS:
                      Housing?
10
        SGT. ALOISE: Housing Sergeant.
11
        SGT. WATTS:
                     Got it.
       SGT. ALOISE: Yeah. I forget the time that
12
   this--
13
    DAI JACKSON: Approximately 10 o'clock in the
14
15
   morning.
16
        SGT. ALOISE: Happened. Okay, yeah. So.
    SGT. WATTS:
                      Yeah.
17
        SGT. ALOISE: I was there early that day.
18
        SGT. WATTS: And once those guys were set
19
   free and once you asked Public Safety questions,
20
   what happened to those guys after?
21
22
        SGT. ALOISE: Um, let's see.
        SGT. WATTS: Do you know who trans--took
23
    them back to the Mission Station?
24
        SGT. ALOISE: I know, um, Officer Medina was-
25
```

```
-was with Maloney -- Officer Maloney.
                        Hm-hmm.
        SGT. WATTS:
2
                        I think it was Garens. Officer
        SGT. ALOISE:
3
    Garens with Nate Steger.
        SGT. WATTS:
                        Okav.
5
         SGT. ALOISE: And they--brought them back to
6
    the Mission Station.
7
         SGT. WATTS: Okay. And then once they were
8
    gone and the scene secure, did you relay the
    information by radio or to anybody else verbally?
10
         SGT. ALOISE: Um. Yeah. It was all verbal.
11
    Nothing--I--I don't think I did anything too much
12
    regarding anything over the radio except for -- I'm
13
    starting a crime--or not a crime scene.
14
    starting a command post.
15
         SGT. WATTS: Okay.
16
         SGT. ALOISE: Crime scene has been set up.
17
         SGT. WATTS: Yeah.
18
19
         SGT. ALOISE: And that's when everybody
    started coming and then--um--I think I relayed to
20
    Sergeant [Kaprosh] what happened. And then I know
21
    the -- the Commanders and the Deputy Chiefs and
22
    everybody coming on scene --
23
         SGT. WATTS:
                        Sure.
24
25
         SGT. ALOISE: Then, had to let them know.
```

```
Crime Scene had to let them know--
1
        SGT. WATTS: Yeah.
2
3
        SGT. ALOISE: Exactly what happened.
                                               And
   then that's -- that's about all.
4
5
        SGT. WATTS: Okay.
6
        SGT. ALOISE: Um. I was just tasked with
7
   the -- uh, with the -- command post and the crime scene
8
   and making sure everything, um, was trying to go
   smoothly as possible.
9
        SGT. WATTS: Oh. Got it.
10
        DAI JACKSON: Sarge, describe for me, um, how
11
12
   the, uh, deceased was laying, uh, when you arrived.
13
       SGT. WATTS: Yeah, he--
14
        DAI JACKSON: Best you can recall.
15
        SGT. ALOISE: He was on his back with his--
16
   with his arms--both of his arms out.
        DAI JACKSON: Okay. Which, uh, where was -- if
17
   you remember, where was his head?
18
19
        SGT. ALOISE: Um. So his head was pointing --
20
   towards, uh, South Van Ness.
21
       DAI JACKSON: Okay, so--
22
       SGT. ALOISE: So--so if you--you say that's
   west.
23
       DAI JACKSON: Hm-hmm.
24
        SGT. ALOISE: That'd be west.
25
```

```
DAI JACKSON:
                        Okay.
         SGT. ALOISE: Uh, so he head was facing that
 2
 3
    way.
         DAI JACKSON: All right. And how about his
 4
    feet?
 5
         SGT. ALOISE: His feet were pointing--well,
    that would be east.
 7
         DAI JACKSON: Okay. And so towards 19th.
         SGT. ALOISE: Towards -- no, that's -- that would
10
    be towards -- um, I'm getting my streets mixed up.
    South Van Ness. Um. Folsom.
11
         SGT. WATTS: Toward [UNINTELLIGIBLE] like.
12
         SGT. ALOISE: Yeah, towards the
13
    building.
14
         DAI JACKSON: Okay.
15
         SGT. ALOISE: Right there.
16
17
         DAI JACKSON: That's where his feet were,
18
    okay.
         SGT. ALOISE: Yeah. [LAUGH]
                                      Sorry.
         DAI JACKSON: Ah, that's okay.
20
         SGT. ALOISE: I got it --
21
         DAI JACKSON: I knew that because I'm--I'm
22
    not seriously -- I know definitely east and west from
23
24
    San Francisco because I'm closer to the water. Um.
.25
         SGT. ALOISE: And then he was -- he was, um, he
```

```
had the agonal breathing.
1
2
        DAI JACKSON: Okay.
        SGT. ALOISE: Going. Um. And, uh, yeah, he
3
   had--because I can't remember which--which--hand
5
   the knife was in. But the -- the -- the knife was in
   the hand.
6
7
        DAI JACKSON: Okay.
        SGT. ALOISE: And then I know, uh, uh, one of
8
   the officers, uh, Perez took the knife out and just
9
   scooted it over for officer safety.
10
        DAI JACKSON: And you said that the -- was it
11
12
   either a Steger or was it Maloney who stepped on
   the wrist area of the individual so they can open
13
   the hand up? Do you re--
14
       SGT. ALOISE: Oh, it was Steger.
15
       DAI JACKSON: Steger. Okay.
16
     SGT. ALOISE: Yeah. All right. And then you
17
   were standing there when Perez took the knife out
18
    the hand and then--tossed it off to the side.
19
        SGT. ALOISE: Right.
20
        DAI JACKSON: Gotcha. That's it.
21
        SGT. WATTS:
                      That's it?
22
        SGT. ALOISE: That's it?
23
        DAI JACKSON: That's it.
24
        SGT. WATTS: Yeah, it's now 10:25 hours.
25
```

END OF DOCUMENT	
The or booman	

DPA

DPA Case No. 0164-16 SFPD Case No. 06-001

293 / Allegation / Narrative Forms
Scene Notes / Memo / Canvassing / Witnesses
Record Tracking
Investigator Notes / Aids
HRMS / Unit Histories / NTAs / MRFs 5
Level II Searches / RMS Searches 6
DGOs / DBs / Policy / Law7
Correspondence8
Legal Work Product9
Expert Reports
Miscellaneous

EXECUTIVE SUMMARY DPA Case No. 0164-16 + SFPD Case No. 16-001

Date of OIS: 04/07/2016 • 6 Months: 10/07/2016 • 270 Days: 01/02/2017 • §3304: 05/24/2019

EVERVIEW: On April 7, 2016 Officer Michael Mellone #4249 and Sergeant Nathaniel Steger #4249 esponded to a 911 call for service at 19th and Shotwell regarding a man in a "mentally altered" state who was swinging a knife. They approached the suspect who would later be identified as Luis Gongora. Officer Mellone gave commands to Mr. Gongora to put the knife down. Mr. Gongora began to comply with Officer Mellone's commands. As they approached closer, Mr. Gongora then grabbed the knife. Officer Mellone quickly shot Mr. Gongora four times with a ERIW. Mr. Gongora, who was in a sitting position, then stood up and began running towards Sergeant Steger with the knife still in hand. Sergeant Steger and Officer Mellone then opened fire on Mr. Gongora with their firearms, striking him six times. Mr. Gongora expired from his gunshot wounds.

Q4 Officer Michael Mellone #4249 Hire date: Current assignment: Richmond Station Unit on incident date: 3D11A Lethal: Sig Sauer P226 Less Lethal: ERIW Named in civil suit §3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019. ► Unnecessary Force (UF) – The officer used unnecessary force. ▶ Neglect of Duty (ND) – The office failed to comply with Department Bulletin 15-234. **Q50 Sergeant Nathaniel Steger #2252** Hire date: Current assignment: Homeland Security Unit Unit on incident date: 3D101 Lethal: Sig Sauer P226 §3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019. ► Unnecessary Force (UF) – The officer used unnecessary force. ▶ Neglect of Duty (ND) – The officer failed to supervise.

FDRB FINDINGS: Both Officer Mellone and Sergeant Steger's were found to be in policy regarding the use of their department issued firearms. Officer Mellone was found to be out of policy regarding his use of the ERIW. Officer Mellone was required to receive one-on-one training on ERIW deployment protocols. Both Sergeant Steger and Officer Mellone were required to receive training related to crisis intervention and effective field tactics.

SUBJECT MATTER EXPERT:

Michael J. Gennaco OIR Group 7142 Trask Avenue Playa Del Ray, CA 90293 323-821-0586

nichael.gennaco@oicgroup.com

ate of hire: ?

Purpose of hire: Report on policy violations

OCC ALLEGATION CONTINUATION FORM

OCC CASE NO. 0164-16 COMPLAINANT: Office of the Mayor

12 Activity	13 Type	DISP.	Uniform	(16) Rank	Member's Name & Star Number	Unit	19 Svc	20 Sex	Eth
14	UA		Yes No		ID PENDING				

Allegation(s): This is a complaint of:

Unnecessary Force (UF) – The officers used excessive force.

Department of Police Accountability Allegation Form

DPA CASE NO.	COMPLAINANT	INCIDENT, CITATION, OR CAD NO.
0164-16	Office of the Mayor	Incident Report

COMPLAIN	T RECEIVE	D			COMPLAI	NT AGAIN	OCCURRENCE LOCATION			
Person	Phone	Mail-in	Online	SFPD	Other	Person	Policy	Procedure	Туре	District
	X					Х		540 I	1	D

ACTIVITY	TYPE	DISP	UNIFOR Yes N	M RANK	MEMBER'S NAME & STAR NUMBER	UNIT	svc	GENDER	ЕТН
12	UF		x	Q2	Officer Michael Mellone #4249	3D	12'	М	1
12	ND		x	Q2	Officer Michael Mellone #4249	3D	12'	М	1
) in							

ALLEGATIONS:

Unnecessary Force (UF) - The officer used unnecessary force.

Neglect of Duty (ND) - The officer failed to comply with Department Bulletin 15-234

Department of Police Accountability Allegation Form

DPA CASE NO.	COMPLAINANT	INCIDENT, CITATION, OR CAD NO.
0164-16	Office of the Mayor	Incident Report

COMPLAIN	T RECEIVE	D			COMPLAINT AGAINST			OCCURRENCE LOCATION		
Person	Phone	Mail-in	Online	SFPD	Other	Person	Policy	Procedure	Туре	District
	Х					×			1	D

ACTIVITY	TYPE	DISP	UNIFORM Yes No	RANK	MEMBER'S NAME & STAR NUMBER	UNIT	svc	GENDER	ЕТН
12	UF		x	Q50	Sergeant Nathaniel Steger #2252	3D	99'	М	1
12	ND		х	Q50	Sergeant Nathaniel Steger #2252	3D	99'	М	1
.12							110		
					8				

ALLEGATIONS:

Unnecessary Force (UF) - The officer used unnecessary force.

Neglect of Duty (ND) - The officer failed to properly supervise.





NAME	LOCATION	ADDRESS	PHONE	SFPD INT	MEDIA INT	CONTACTS	OTHER	DESCRIPTION	STATEMENTS
				4/7/16, Off. Delgado			R/W3 in IR	B/M,	NS & MM saw LG sitting w/ a knife, ordered to drop knife; LG stood up, shot 2x w/ ERIW by MM and 4-5xs by NS
				4/7/16, Off. Ziegler #4306			R/W5	B/F,	In tent, POs appriached her looking for subj w/ knife. D/N see but heard POs tell LG to stop, ther gunshots. LG was walking when shot
		Homeless		4/7/16, Off. Delgado #2415			R/W4:	A/F.	POs arrived b/c of complaint that LG had knife. Saw LG sitting against wall but d/n see holding knife; several POs surrounded LG, ordered to drowhat was in hands; she heard shots - 2 softer & several louder.
					Guardian 4/12/16				
				No	Mission Local, 4/15/16 (Laura Waxmann)			H/M, 50s	
	Kitchen window.			4/7/16, Off. Shah #2065		Ph int 4/18/16; in-person int 4/28/16	R/W1 in IR		
	Kitchen window,			4/7/16, Off. Shah #2065		in-person int 5/2/16	R/W2 in IR		C/N recall if LG standing or sitting when shot. Afte LG shot, saw kit knife drop, c/n recall if knife in hand. TOOK CELL PHONE VIDEO, emailed to Off. Shah
	On street?			?		in-person int 5/6/16			Witnessed as walking hom, per S. Patrick
				V7/16, Off. Gerchow #1574 (not taped)			R/W6	W/M 27,	In laundry area of 559 Shotwell, heard 6+ shots but d/n see
	Walking NB on W side of shotwell					Ph int 4/22/16; in-person int 4/28/16	R/W7	W/F.45,	
	Heard but d/n see			4/7/16, Off. Gerchow #1574		4/20/10	R/W8	W/F, 25,	D/N see. Heard "intense" conversation in street, tried to look out window but c/n see, heard "get down" aapprox 3x's, stay where they were, shots
	ard but d/n see			4/7/16, Off. Gerchow #1574			R/W9		pause, rapid shots. Heard commotion, raised voices outside, loud noises (shots)
	19th & Shotwell			4/7/16, Off. McNichol #2444			R/W10	H/M, 25,	Closing roll-up door, heard shotgun cock, "get on the ground," then shots.
	essential section and the sect	1 block from shooting		Yes, per article	Mission Local, 4/8/16				
Inidentified	D/N see - knew LG						Responded to flyer: LG was "grumpy"		
Unidentified				4/7/16, Off. McNichol #2444;			чинру		

WITNESSES

(POSS

47-year-old

Quoted in 4/9/16 Guardian article by Julia Carrie Wong Watched from her apt window
Posted account on nextdoor.com (Twitter:

45-YEARS OLD;

Seen in surveillance video walking then running on sidewalk below camera

Resident of homeless encampment Quoted in SF Chronicle articles 4/7 and 4/8 Photo in

Resident of homeless encampment Quoted in SF Chronicle articles 4/7 and 4/8 Photo in

Resident of homeless encampment
Told Guardian (4/12/16 article) had been standing w/
but police d/n interview her

and

UNIDENTIFIED MALE NEIGHBOR

Told Guardian & SF Chronicle he watched from kitchen window Said LG d/n charge at officers

Fwd: testimony 4/8 - from

Thu 4/21/2016 12:36 PM

To:Wechter, J (OCC) < j.wechter@sfgov.org>;

1

I posted this a few hours after the shooting.

-

Begin forwarded message:

From:

Subject: testimony 4/8

Date: April 8, 2016 at 1:27:42 PM PDT

To:

All - Seeing the video makes me even more confident in my testimony.

As the day unfolded and the police statement came out that the man charged at the police with a knife, I assumed I missed some scene down the street and came in when the cops approached the area of the shooting and said, 'get on the ground.'

Now I see from the video that I heard/saw the incident from the beginning.

There was not a moment when the man 'charged' at the police. When I heard the first 'get on the ground,' I moved to see what was happening. At the second 'get on the ground' I was watching with an unobstructed view. The man was on the ground, visibly trembling.

The police were still around 20 feet from him as he was being shot. He stumbled and recoiled 'walking' toward the street and then diagonally toward the place where he fell - not directly toward the police. The police were moving parallel to the street the entire time. There was not a moment during which he charged directly at them. The police were still a considerable distance from the man when he fell. He never got close enough to be a threat to them.

Fwd: Nextdoor posting - from smith

Thu 4/21/2016 12:35 PM

To:Wechter, J (OCC) < j.wechter@sfgov.org>;

Hi J -

The following is the post I put on the Nextdoor Central Mission list moments after the shooting.

If you join the group, you'll be able to see the responses - they were nearing 200 when I last looked over a week ago.

Thank you,

Begin forwarded message:

From:

Subject: Nextdoor posting

Date: April 8, 2016 at 10:06:04 AM PDT

To

Homeless man shot by police on Shotwell Street 23h ago

from Central Mission

Police just shot and killed a homeless man on Shotwell between 18 and 19. I saw the whole thing.

If you've walked down Shotwell, you would have recognized the victim - a Spanish speaker who kicked a ball again the buildings from early morning to late night. He's never caused us or other residents in our building harm. Interacting with him, one could tell he was mentally challenged.

I heard 'get on the ground' and ran to the window. Across the street I could see the victim cowering on the ground while two police officers, one with a rifle pointed at him, approached from at least 30 feet away. To be clear, the victim was crouching on the ground, head down, visibly shaking. There was no visibly aggressive behavior at that time.

I am unsure if the victim rose or if the rifle that shot him propelled his body, but he was standing for a moment while the rifle shot several times with what I learned to be bean bags, and the other officer drew a pistol and shot. Blood immediately started spurting but they continued to shoot. It appeared that several shots did hit him because blood was spurting in different directions.

The victim was then on the ground in a pool of blood.

Police and fire arrived within moments. They went through the motions of trying to revive him medically, but it was clear that he wouldn't live. So much blood.

This is incredibly disturbing and I'd like to pursue filing a report so that this case can be considered for future policy on this topic. If anyone knows any organizations that focus on this, please let me know.

OC	0	11	64	-1	6

Date____

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Building	Unit	Location	Name	DOB	Phone	Source	Results	
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OCC 164-16	Date	Initials

Building	Unit	Location	Name	DOB	Phone	Source	Results	
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OCC 164-16	Date	Initials

Building	Unit	Location	Name	DOB	Phone	Source	Results
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OCC 164-16	Date	Initials
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Building	Unit	Location	Name	DOB	Phone	Source	Results
						VR	
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WITNESS QUESTIONS FOR CANVASSING:

LG = Luis Gongora

IF THEY WERE ON THE STREET:

Their location - as specific as possible

How long had they been at that location?

Distance from landmarks

Distance from police vehicles & officers

Distance from LG

What were they doing immediately before the police arrived?

What first drew their attention to LG or to the officers?

Sounds?

Something they saw?

Who was nearby?

Where?

If they cannot ID, obtain description.

How become aware of that person's presence?

How long was that person there?

Their movements during the incident

Focused on incident entire time or ever look away?

LG's positions, locations and actions throughout incident

of police vehicles & locations

How many officers?

What did officers say?

Where were the officers who were talking in relation to LG? Hear officers give command to LG? Which officers? Their location What was LG doing/saying at time? Hear "Get on the ground" Where was LG & what was he doing at the time? Did he respond, and if so, how? Hear "Put that down" Same questions as above. Hear officers say anything before ERIW was fired? Hear anything like: "Red light! Less lethal! Drop0 the weapon or I will shoot!" Location of officers & LG when shots fired? LG move immediately prior to shots being fired? Officers move immediately prior to shots being fired? Movements of officers and/or LG AS shots were being fired? How may gunshots? See knife? Describe? Where was it? How was LG holding it? Ever raised or brandished? How did witness react to gunshots? Fearful? Move/look away?

Wit's movements/actions after shots were fired?

Officer's movements/actions after shots were fired

Contact with officers at scene?

When, where?

Describe officers and everything said.

Witness interviews and/or statements

Obtain all details: Location & length of interview, who was present, whether recorded, what everyone present said, what questions were asked, attitude/manner of interviewer and other officers

Have wit describe everything they did that morning prior to shooting.

IF THEY KNEW LG:

Everything they knew about him

How often see/interact with him?

Language proficiency?

His moods & actions

Ever seem confused, unaware of what was happening or any problems w/ perception?

Health: any health issues/problems? Mental health issues

Any prior contacts w/ police

Ever see him angry or aggressive?

Describe all of their observations of LG night before and morning of incident

4/18/16 Mien 80 SFDPA - 0164-16 - 002154

IF THEY WERE INSIDE A BUILDING

What first drew their attention to actions in street?

Where were they at time?

Environment inside: noise from radio or others sound source (volume); alone or w/ others? Distracted?

What were they doing immediately prior to incident?

Distance to window or position where they saw what happened?

What see when first looked out?

Focused on incident entire time or ever look away?

LG's positions, locations and actions throughout incident

How many officers?

What did officers say?

Where were the officers who were talking in relation to LG? Hear officers give command to LG?

Which officers?

Their location

What was LG doing/saying at time?

Hear "Get on the ground"

Where was LG & what was he doing at the time?

Did he respond, and if so, how?

Hear "Put that down"

Same questions as above.

Hear officers say anything before ERIW was fired?

Hear anything like: "Red light! Less lethal! Drop0 the weapon or I will shoot!"

Location of officers & LG when shots fired?

LG move immediately prior to shots being fired?

Officers move immediately prior to shots being fired?

Movements of officers and/or LG AS shots were being fired?

How may gunshots?

How did witness react to gunshots?

Fearful?

Move/look away?

Wit's movements/actions after shots were fired?

Officer's movements/actions after shots were fired

Have they show you their perspective & take multiple photographs of it.

If warranted (and allowed), photograph interior of building to show their location when they first heard something and their path to the window.

IF THEY KNEW LG:

Everything they knew about him

How often see/interact with him?

Language proficiency?

His moods & actions

Ever seem confused, unaware of what was happening or any problems w/ perception?

Health: any health issues/problems? Mental health issues

Any prior contacts w/ police

Ever see him angry or aggressive?

Describe all of their observations of LG night before and morning of incident

FOR ALL WITNESSES:

Contacts with or observations of LG that morning.

What was he doing?

Where was he?

Have or observe interactions with him?

Describe?

LG's mood & behavior

Different from other contacts w/ him?

LG's understanding/ability to use English?

See knife?

Ever seen LG w/ a knife before?

All contacts with police:

Who (describe or name), where, when

Description of any interviews or other statements: length and location of interview, who was present, whether recorded, what everyone present said, what questions were asked, attitude/manner of interviewer and other officers.

Statements made by officers about the incident

Attitude/manner of officers

All other statements & interviews

Same questions as above

All contacts with others prior to giving statement or interviews to police, media or others

Who, when, where, what told.

What did witness say and do during this interaction

Information from other sources before or after giving interviews or statements (i.e. media accounts; observations of others giving statements or interviews; video).

How did this other information compare with wit's perception/recollection?

Prior contacts with involved officers?

Prior contacts with police (subtly seek opinions of police)

Wear or prescribed corrective lenses?

In use at time of incident?

How feeling at time of incident?

Having any health issues at time of incident (headache, nausea, distracting pain, etc.)

Take any meds or drugs that morning, night before or prior to giving statements or interviews?

Any ETOH?

Know of anyone else who saw or has knowledge about incident?

Obtain names and as much contact info as they will provide

How can were-contact you?

If homeless:

Phones numbers of friends or others who see you or can contact you (even if in another city in the event they leave SF

Any place where we can leave a message for them

CITY AND COUNTY OF SAN FRANCISCO



Joyce M. Hicks Executive Director

The OCC is investigating an officer-involved shooting that occurred on Shotwell Street on April 7, 2016

If you have information or video please contact Investigator Wechter at 415-241-7711

25 VAN NESS AVENUE, SUITE 700, SAN FRANCISCO, CA 94102 TELEPHONE (415) 241-7711 • FAX (415) 241-7733 • TTY (415) 241-7770 WEBSITE: http://www.sfgov.org/occ

ANTIOCH POLICE DEPARTMENT

Tammany Brooks III, Chief of Police



February 11, 2019

Matt Stonecipher
Department of Police Accountability
25 Van Ness Ave., Ste. 700
San Francisco, CA 94102

Re: Public Records Request

Dear Matt Stonecipher:

Thank you for your public records request of February 7, 2019. The request seeks records for certain police records under SB 1421 related to events that occurred before January 1, 2019. This letter advises you that the City is unable to respond to your public records request at this time. The Contra Costa County Superior Court has issued a temporary restraining order that prevents Antioch, along with several other cities, from producing the requested records while it considers the legal issue of whether the SB 1421 legislation applies retroactively to records generate before its effective date. For your reference, a copy of the Court's order is attached.

The City will retain your request for records under SB 1421 while the referenced litigation proceeds. Please note that it is possible the Superior Court may continue to prohibit Antioch (and the other cities) from producing any responsive records for several months, while it considers the case on the merits. It is also possible this prohibition may additionally be extended for a significant time if any parties choose to appeal the Superior Court's final decision.

Once the City has received clear direction from the Superior Court (and any higher court) in the referenced litigation, the City will respond to your records request consistently with the final court order.

Should you have any questions about this response, please contact Interim City Attorney Derek Cole at cityattorney@ci.antioch.ca.us or (916) 780-9009.

ANTIOCH POLICE DEPARTMENT





Sincerely yours,

TAMMANY BROOKS Chief of Police

By: k

Darlene Flournoy

Police Records Supervisor

TB:df

Stonecipher, Matt (DPA)

From: Sofia Perez Leon -

Friday, February 8, 2019 11:31 AM

Stonecipher, Matt (DPA)

Cc: Shannon Moore

Subject: RE: Response to Public Records Act Request

Attachments: Richmond POA TRO (2019-01-25).pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Stonecipher,

The City of Richmond received your Public Records Act request for City records that fall within Penal Code section 832.7. The Richmond Police Officers' Association has filed a Petition for Writ of Traditional Mandate, Complaint for Declaratory and Injunctive Relief against the City of Richmond in Contra Costa Superior Court (Case No. N19-0169). On January 25, 2019, Judge Treat issued a Temporary Restraining Order (attached) that restrains the City from producing any records in response to your request until this matter is resolved by the court.

Thank you,

Sofia Perez Leon | City Attorney's Office | City of Richmond 50 Civic Center Plaza | Richmond, CA 94804-1630 n: 510-620-5501 | Fax: 510-620-6518 | Email: sofia_perez@ci.richmond.ca.us

PRIVILEGE AND CONFIDENTIALITY NOTICE

The information in this electronic mail is intended for named recipients only. It may contain privileged or confidential matter. Unauthorized use or disclosure is prohibited and may be unlawful. If you are not the intended recipient, please notify the sender by replying to this message and delete all copies of this communication from your system. Thank you in advance for your cooperation.

CITY AND COUNTY OF SAN FRANCISCO

OFFICE OF THE DISTRICT ATTORNEY



George Gascón District Attorney

Andrew Lah
Assistant District Attorney
Independent Investigations Bureau
DIRECT DIAL: (415) 551-9817
E-MAIL: andrew.lah@sfgov.org

August 15, 2018

Via U.S. Mail

Ines Frankel
Department of Police Accountability
25 Van Ness Avenue, Suite 700
San Francisco, CA 94102

Re: SFPD Case No.: Luis Gongora Pat

Dear Ms. Frankel:

The San Francisco District Attorney's Independent Investigations Bureau (IIB) has completed its review of the fatal shooting of Luis Gongora Pat by San Francisco Police Department (SFPD) officers on April 7, 2016. As you are probably aware, IIB has declined to file criminal charges against SFPD Officer Michael Mellone (Star No. 4249) and Sergeant Nathaniel Stegar (Star No. 2252) for their involvement in this incident.

We are now forwarding to you our materials pursuant to DPA's agreement to treat the materials as confidential. As you know, IIB focused exclusively on determining whether criminal charges relating to the officers' conduct are warranted. This review did not examine collateral issues such as officers' compliance with internal SFPD policies and procedures, their training or tactics, or any issues related to civil liability. The decision not to pursue criminal charges should not be interpreted as expressing any opinion on such non-criminal matters.

Please do not hesitate to contact me if you have any questions. Thank you for your assistance in this matter.

Sincerely,

GEORGE GASCÓN District Attorney

18

ANDREW LAH Assistant District Attorney



CITY AND COUNTY OF SAN FRANCISCO POLICE DEPARTMENT

HEADQUARTERS 1245 3RD Street San Francisco, California 94158



October 26, 2018

Samara C. Marion, Director of Policy Department of Police Accountability (DPA) 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: DPA #0164-16

Dear Ms. Marion:

This letter is in follow-up to DPA Non-Routine request dated 10/5/18 for 1) an updated IAD Chronological, 2) IAD report, and 3) any other evidence, documents, videos that the Homicide and/or IAD has received and not provided DPA since DPA's June 2018 request.

Per your conversation with Acting Captain Braconi today, enclosed are both the IAD report and Homicide report.

If you have any questions or concerns, please contact Rena Faagau at (415) 837-7185.

Thank you for your attention to this matter.

Sincerely,

LT. KATHRYN WWALAND #1361



CITY AND COUNTY OF SAN FRANCISCO POLICE DEPARTMENT

HEADQUARTERS 1245 3RD Street San Francisco, California 94158



October 1, 2018

Investigator Matt Stonecipher Department of Police Accountability (DPA) 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: DPA #0164-16

Dear Investigator Stonecipher:

The Legal Division received DPA Non-Routine request dated 9/10/18 for any and all interview transcripts from Homicide Division's investigation.

The Homicide Division does not transcribe interviews; however, the District Attorney's Office does. Please contact them directly at (415) 553-1751.

If you have any questions or concerns, please contact Rena Faagau at (415) 837-7185.

Thank you for your attention to this matter.

Sincerely,

SGT. L. REILLY #1141



POLICE DEPARTMENT

HEADQUARTERS 1245 3RD Street San Francisco, California 94158



October 1, 2018

Investigator Matt Stonecipher Department of Police Accountability (DPA) 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: DPA #0164-16

Dear Investigator Stonecipher:

The Legal Division received DPA Non-Routine request dated 9/10/18 re: SFPD Incident Report No. To any and all interview transcripts from IAD pertaining to this case (IAD Case #16-001).

The Internal Affairs Division did not conduct any additional interviews other than the interviews already provided.

If you have any questions or concerns, please contact Rena Faagau at (415) 837-7185.

Thank you for your attention to this matter.

Sincerely,

SGT. L. REILLY #1141 4



POLICE DEPARTMENT

HEADQUARTERS 1245 3^{RO} Street San Francisco, California 94158



December 22, 2017

Investigator Matt Stonecipher Department of Police Accountability (DPA) 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: DPA #0164-16

Dear Investigator Stonecipher:

The Legal Division received your Non-Routine request dated 12/14/17 for the Supervisory Use of Force Evaluation pertaining to Incident Report No.

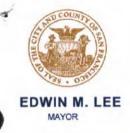
SFPD 575B became effective January 2017, after the date of incident to the above-mentioned case. Therefore, there are no documents responsive to request.

If you have any questions or concerns, please contact Rena Faagau at (415) 837-7185.

Thank you for your attention to this matter.

Sincerely,

Lt. Kathryn Waaland



CITY AND COUNTY OF SAN FRANCISCO POLICE DEPARTMENT

HEADQUARTERS
1245 3RD Street
San Francisco, California 94158



September 1, 2017

Investigator Matt Stonecipher Department of Police Accountability (DPA) 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: DPA #0164-16

Dear Investigator Stonecipher:

The Legal Division received your Non-Routine request dated 8/14/17 for a copy of any Homicide Division documents that are not listed on this list:

- Homicide Detail Case Summary
- Chronological of the investigation dated 04/07/16 (last entry 04/21/16)
- Incident Report
- CAD
- CSI Evidence Inventory & Processing Report
- Memo from Sgt. Gary Watts #1594 regarding conversation with ME Jennifer Park
- Officer Interview Synopsis drafted by Sgt. Gary Watts #1594 dated 04/11/16
- Witness Interview Synopsis drafted by Sgt. Gary Watts #1594 dated 04/07/16
- Work product from Sgt. Carl Bonner #1099 dated 4/7/16
- Investigator Field Notes from Sgt. Carl Bonner #1099
- Investigator Field Notes from Sgt. John Cagney #341
- Investigator Field Notes from Sgt. Anthony Ravano #929
- Incident Report #
- Incident Report #
- Incident Report #
- Incident Report #
- Interview transcripts for Officer Michael Mellone dated 04/20/16
- Interview transcripts for Sgt. Nathaniel Steger dated 04/18/16
- Interview transcripts for Officer Esteban Perez dated 05/10/16
- CD containing audio interview with Officer Perez
- CD containing audio interview with
- CD containing vantage photos and video from
- CD containing audio interview with

- CD containing IAD transcripts for Sgt. Steger, Off. Mellone, and Off. Perez
- CD containing audio interview with
- CD containing crime scene video footage
- CD containing audio and video interview with dated 04/13/16
- CD containing video footage from
- CD containing audio interview with
- CD containing audio interview with CD containing audio interview with
- CD containing audio interview with
- CD containing all CAD audio from incident
- CD containing video footage from "western system"
- CD containing audio interview with Sgt. Steger
- CD containing audio interview with Off. Mellone
- CD containing IAD produced material from chron to date
- CD containing audio interview with
- CD containing RTD to Police Commission (Powerpoint)
- CD containing ShotSpotter audio
- CD containing CAD audio from 17th and Shotwell dated 5/16/16

Enclosed are copies of the updated Chronological of Investigations and the Medical Examiner Report.

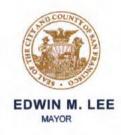
If you have any questions or concerns, please contact Rena Faagau at (415) 837-7185.

Thank you for your attention to this matter.

Sincerely,

LT. KATHRYN WAALAND #1361

Lt. Kathryn Waaland Officer in Charge



HEADQUARTERS 1245 3RD Street San Francisco, California 94158



August 24, 2017

Investigator Matt Stonecipher Department of Police Accountability (DPA) 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: DPA #0164-16

Dear Investigator Stonecipher:

The Legal Division received your Non-Routine request dated 8/14/17 for a copy of all IAD documents pertaining to incident report #

IAD documents were previously provided to your office; however, enclosed are the IAD officer interview sketches by Officer Michael Mellone #4249, Officer Esteban Perez #4183, and Sergeant Nathaniel Steger #2252. Since then, there hasn't been any additional documents to the case nor new entries made to the IAD Chronological of Investigations.

If you have any questions or concerns, please contact Rena Faagau at (415) 837-7185.

Thank you for your attention to this matter.

Sincerely,

LT. KATHRYN WAALAND #1361

Lt. Kathryn Waaland Officer in Charge



HEADQUARTERS 1245 3RD Street San Francisco, California 94158



August 7, 2017

Investigator Matt Stonecipher Department of Police Accountability (DPA) 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: DPA #0164-16

Dear Investigator Stonecipher:

The Legal Division received your Non-Routine request dated 7/24/17 for a copy of the Return to Duty reports regarding the following incident report number # (CAD) for the following officers: Officer Michael Mellone #4249 and Sergeant Nathaniel Steger #2252. Responsive materials were provided to your office on 6/3/16. Along with this letter of response, we have enclosed another copy of the responsive media.

Sincerely,

LT. KATHRYN WAALAND #1361

Lt. Kathryn Waaland Officer in Charge Risk Management - Legal



HEADQUARTERS 1245 3RD Street San Francisco, California 94158



NUV 10/5/16

September 30, 2016

Investigator J. Wechter Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: OCC #0164-16

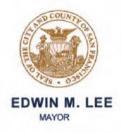
Dear Investigator Wechter:

The Legal Division received your Non-Routine request dated 9/30/16 for ShotSpotter Detailed Forensic Report (digital copies, including audio) for the officer-involved shooting on April 7, 2016 between 10:00 a.m. and 10:05 a.m. in the 400 block of Shotwell Street (SFPD No. Enclosed are the documents/media responsive to request.

Sincerely,

LT. KATHRYN WAALAND #1361

Lt. Kathryn Waaland Officer in Charge Risk Management - Legal



HEADQUARTERS 1245 3RD Street San Francisco, California 94158



June 14, 2016

Investigator J. Wechter Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: OCC #0164-16

Dear Investigator Wechter:

The Legal Division received your Non-Routine request dated 5/26/16 for ShotSpotter Detailed Forensic Report (digital copies, including audio) for the officer-involved shooting on April 7, 2016 between 10:00 a.m. and 10:05 a.m. in the 400 block of Shotwell Street (SFPD No.

Sincerely,

Lt. Kathryn Waaland Officer in Charge

CITY AND COUNTY OF SAN FRANCISCO



Date: 06/09/2016 18:44

Officer In Charge, Legal Division San Francisco Police Department Headquarters 1245 Third Street San Francisco, CA 94158 VIA FACSIMILE: (415) 553-1999

Re: OCC Case No.: 164-16 Non-Routine Request

The Office of Citizen Complaints is conducting an investigation of the above-referenced case. Please provide by mail (OCC address) the following documents:

Transcripts of interviews conducted by SFPD Homicide and/or Internal affairs in connection with SFPD No. an officer-involved shooting on April 7, 2016 on Shotwell Street.

This request is made in compliance with SFPD-OCC Document Protocol. Thank you for your assistance with this investigation.

Sincerely,

J. Wechter OCC Investigator

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HEADQUARTERS 1245 3RD Street San Francisco, California 94158



June 3, 2016

Investigator J. Wechter Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: OCC #0164-16

Dear Investigator Wechter:

The Legal Division received your Non-Routine request dated 5/26/16 for the Return to Duty PowerPoint for the officer-involved Shooting on April 7, 2016 on Shotwell Street (SFPD No. Enclosed is the media responsive to request.

Sincerely,

Lt. Kathryn Waaland Officer in Charge

CITY AND COUNTY OF SAN FRANCISCO



Date: 05/26/2016 10:58

Officer In Charge, Legal Division San Francisco Police Department Headquarters 1245 Third Street San Francisco, CA 94158 VIA FACSIMILE: (415) 553-1999

Re: OCC Case No.: 164-16 Non-Routine Request

The Office of Citizen Complaints is conducting an investigation of the above-referenced case. Please provide by mail (OCC address) the following documents:

ShotSpotter Detailed Forensic Report (digital copies, including audio) for the officer-involved shooting on April 7, 2016 between 10:00 a.m. and 10:05 a.m. in the 400 block of Shotwell Street (SFPD No.

This request is made in compliance with SFPD-OCC Document Protocol. Thank you for your assistance with this investigation.

Sincerely,

J. Wechter

OCC Investigator

CITY AND COUNTY OF SAN FRANCISCO



Date: 05/26/2016 10:30

Officer In Charge, Legal Division San Francisco Police Department Headquarters 1245 Third Street San Francisco, CA 94158 VIA FACSIMILE: (415) 553-1999

Re: OCC Case No.:164-16 Non-Routine Request

The Office of Citizen Complaints is conducting an investigation of the above-referenced case. Please provide by mail (OCC address) the following documents:

Return to Duty PowerPoint for the officer-involved shooting on April 7, 2016 on Shotwell Street (SFPD No.

This request is made in compliance with SFPD-OCC Document Protocol. Thank you for your assistance with this investigation.

Sincerely,

J. Wechter

OCC Investigator

my well



HEADQUARTERS 1245 THIRD STREET SAN FRANCISCO, CALIFORNIA 94158



May 18, 2016

Investigator J. Wechter Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: OCC #0164-16

Dear Investigator Wechter:

The Legal Division received your Non-Routine request dated 4/19/16 for all documents and materials in the SFPD Homicide Detail and Internal Affairs Division files regarding SFPD No. an officer-involved shooting on April 7, 2016 on Shotwell Street. On May 9, 2016 documents/media were sent responsive to request.

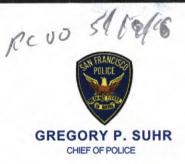
On May 13, 2016 we received a forward of your email to Sherry Fletcher by Erick Baltazar. Enclosed today, please find a resend of the Incident Reports, Incident Report Statements and handwritten notes with witness contact information not reducted.

Sincerely,

Lt. Kathryn Waaland Officer in Charge



HEADQUARTERS 1245 THIRD STREET SAN FRANCISCO, CALIFORNIA 94158



May 18, 2016

Investigator J. Wechter Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: OCC #0164-16

Dear Investigator Wechter:

The Legal Division received your Non-Routine request dated 5/5/16 for the syllabus, curriculum, names of instructors and all written materials provided to participants in the 40-hour Police Crisis Intervention II training at the SFPD Academy on 2/24/14 through 2/27/14. Enclosed are the documents responsive to request.

Sincerely,

Lt. Kathryn Waaland Officer in Charge



HEADQUARTERS 1245 THIRD STREET SAN FRANCISCO, CALIFORNIA 94158



May 10, 2016

Investigator J. Wechter Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: OCC #0164-16

Dear Investigator Wechter:

The Legal Division received your Non-Routine request dated 4/22/16 re: SFPD No. (officer-involved shooting of Luis Gongora on Shotwell Street on 4/7/16 for: 1) Copy of incident scene diagram and excerpts from witness statements used as exhibits by Chief Suhr during a Town Hall meeting on 4/13/16; 2) Crime scene diagram; 3) All photographs taken at crime scene. The documents/media responsive to this request were enclosed with our 5/9/16 response letter to your 4/19/16 request.

Sincerely,

Lt. Kathryn Waaland Officer in Charge



HEADQUARTERS 1245 THIRD STREET SAN FRANCISCO, CALIFORNIA 94158



May 9, 2016

Investigator J. Wechter Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

Re: OCC #0164-16

Dear Investigator Wechter:

The Legal Division received your Non-Routine request dated 4/19/16 for all documents and materials in the SFPD Homicide Detail and Internal Affairs Division files regarding SFPD No. 160286132, an officer-involved shooting on April 7, 2016 on Shotwell Street. Enclosed are the documents/media responsive to request.

Sincerely,

Lt. Kathryn Waaland Officer in Charge

CITY AND COUNTY OF SAN FRANCISCO



Date: 05/05/2016 09:24

Officer In Charge, Legal Division San Francisco Police Department Headquarters 1245 Third Street San Francisco, CA 94158 VIA FACSIMILE: (415) 553-1999

Re: OCC Case No.: 164-16 Non-Routine Request

The Office of Citizen Complaints is conducting an investigation of the above-referenced case. Please provide by mail (OCC address) the following documents:

Syllabus, curriculum, names of instructors and all written materials provided to participants in the 40-hour Police Crisis Intervention II training at the SFPD Academy on 2/24/14 through 2/27/14.

This request is made in compliance with SFPD-OCC Document Protocol. Thank you for your assistance with this investigation.

Sincerely,

J. Wechter

OCC Investigator

CITY AND COUNTY OF SAN FRANCISCO



DATE:

April 25, 2016

TO:

Custodian of Records, Department of Emergency Services

1011 Turk Street, San Francisco, CA 94102

FROM:

J. Wechter, Investigator, OCC

SUBJECT:

Request for Communications Data

OCC CASE #: 164-16

Via Fax: 415-558-3869

I am currently investigating an O.C.C. complaint. I would like to review the data described as follows:

DATE: 4/7/16

TIME: 09:57 – 17:42

NAME (IF AVAILABLE):

TELEPHONE: 415-310-1160

MATERIAL REQUESTED: Complete Communications audio for CAD #

DESCRIPTION OF THE INCIDENT 222 at Shotwell St. at 17th St

I would appreciate receipt of the above data as soon as possible. Thank you for your cooperation. Please call me if you have any questions. I can be reached at (415) 241-7711.

CITY AND COUNTY OF SAN FRANCISCO



Date: 04/22/2016 10:46

Officer In Charge, Legal Division San Francisco Police Department Headquarters 1245 Third Street San Francisco, CA 94158 VIA FACSIMILE: (415) 553-1999

Re: OCC Case No.: 164-16 Non-Routine Request

The Office of Citizen Complaints is conducting an investigation of the above-referenced case. Please provide by fax (241-7733) the following documents:

In SFPD No. pfficer-involved shooting of Luis Gongora on Shotwell Street on 4/7/16): 1) Copy of incident scene diagram and excerpts from witness statements used as exhibits by Chief Suhr during a Town Hall meeting on 4/13/16; 2) Crime scene diagram; 3) All photographs taken at crime scene.

This request is made in compliance with SFPD-OCC Document Protocol. Thank you for your assistance with this investigation.

Sincerely,

J. Wechter

OCC Investigator

CITY AND COUNTY OF SAN FRANCISCO



Date: 04/20/2016 12:29

Officer In Charge, Legal Division San Francisco Police Department Headquarters 1245 Third Street San Francisco, CA 94158 VIA FACSIMILE: (415) 553-1999

Re: OCC Case No.: 164-16 Non-Routine Request

The Office of Citizen Complaints is conducting an investigation of the above-referenced case. Please provide by fax (241-7733) the following documents:

Training records (including records of Advanced Officer and Roll-Call Trainings) for: Off. Michael Mellone #4249; Nathaniel Steger # 2252; Off. Ernest Trapsi #1991, including dates and titles of training.

This request is made in compliance with SFPD-OCC Document Protocol. Thank you for your assistance with this investigation.

Sincerely,

J. Wechter

OCC Investigator

CITY AND COUNTY OF SAN FRANCISCO



Date: 04/19/2016 11:16

Officer In Charge, Legal Division San Francisco Police Department Headquarters 1245 Third Street San Francisco, CA 94158 VIA FACSIMILE: (415) 553-1999

Re: OCC Case No.: 164-16 Non-Routine Request

The Office of Citizen Complaints is conducting an investigation of the above-referenced case. Please provide by fax (241-7733) the following documents:

All documents and materials in the SFPD Homicide Detail and Internal Affairs
Division files regarding SFPD No. an officer-involved shooting on April 7,
2015 on Shotwell Street.

This request is made in compliance with SFPD-OCC Document Protocol. Thank you for your assistance with this investigation.

Sincerely,

J. Wechter

OCC Investigator

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ON DUTY:

06:01:20 04/07/16

DAREA: 3D

CONTROL:

MID:

OFF DUTY:

06:16:05 04/07/16

DT13

DT13

10:05:14

10:05:22

MISCN

MISCN

VEHICLE:

RADIO:

15392

ID# ID# 2

MELLONE, MICHAEL #4249 BERNALES, PIO M. #667

OPERATOR ASSIGNMENTS:

ON DUTY: OFF DUTY:	06:16:05 04/07/16 16:01:32 04/07/16		DAREA: 3D VEHICLE:	CONTROL:		MID: L:K166 15392	
ID# 1	MELLONE, MIC	CHAEL #424	9				
ID# 2	BERNALES, PI						
04/07/16							
06:17:22	K166	DISPOS		Operators:	2		
			OperNam Type:7F L	es:BERNALES,PIO M ocation:		ELLONE, MICHAE TILL 0900, SF	EL #4249
06:17:22	K166	PRIU		**	90		
09:41:08	DT14	CLEAR		Type:7F			
09:43:34	DT10	DISPER		Operators es:BERNALES,PIO M CallLoc:TREAT AV/F			EL #4249
09:43:34	DT10	PRIU	1906.002	Calledo. TREAT AVII	LONDAG	,, 01	
09:43:38	DT10	MISCN	Comment	:W/DELAY			
09:58:49	K166	RI	Common				
09:59:26	DT10	DISPER		Operators:		No. and the	
				es:BERNALES,PIO M CallLoc:SHOTWELL			
09:59:26	DT10	HOLD					
09:59:26	DT10	PRIU					
09:59:26	DT10	PRMPT		::Preempted and dispa		all	
09:59:28	K166	PRIOR		SHOTWELL ST/17TH	ST, SF		
09:59:32	DT10	MISCN		:3D140 COPIES			
09:59:36	DT14	MISCN	Comment	:CD3 FROM 17TH ST	WALENC	IA - 3D140 ACK	
10:00:23	DT14	ONSCN					
10:00:30	DT14	MISCN	Comment	:WITH ERIW			
10:01:22	K166	RI					
10:02:07	DT10	MISCN		::CLEAR FROM 17TH			
10:02:23	DT14	MISCN		::SHOTWELL IS CLEA CHECKING 18TH ST		17TH ST TO 18T	H ST
10:04:01	DT10	MISCN	Commen	:C33 CHALLENGING	ONE HAS	S A LARGE KITCH	HEN KNIFE
10:04:14	DT10	MISCN		SHOTS FIRED			
10:04:43	DT10	MISCN		:MIDBLOCK ON SHO WN OFCRS ARE OK		ETWEEN 19TH 8	3 18THY.
10:05:01	DT09	MISCN		:DEPLOYED ERIW S			D NOT GO
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10:05:06	DT13	MISCN	Commen	DEPLOYED ERIW M	IULTIPLE		UP &
Transfer over 10th on							

Comment: SCENE IS SECURE

Comment: 408 TO COME INTO 19TH ST

CommandCAD	UNIT HISTORY DETAIL FOR 3D11A	Monday, April 11, 2016
	SAN FRANCISCO POLICE DEPARTMENT	
		17:33:46

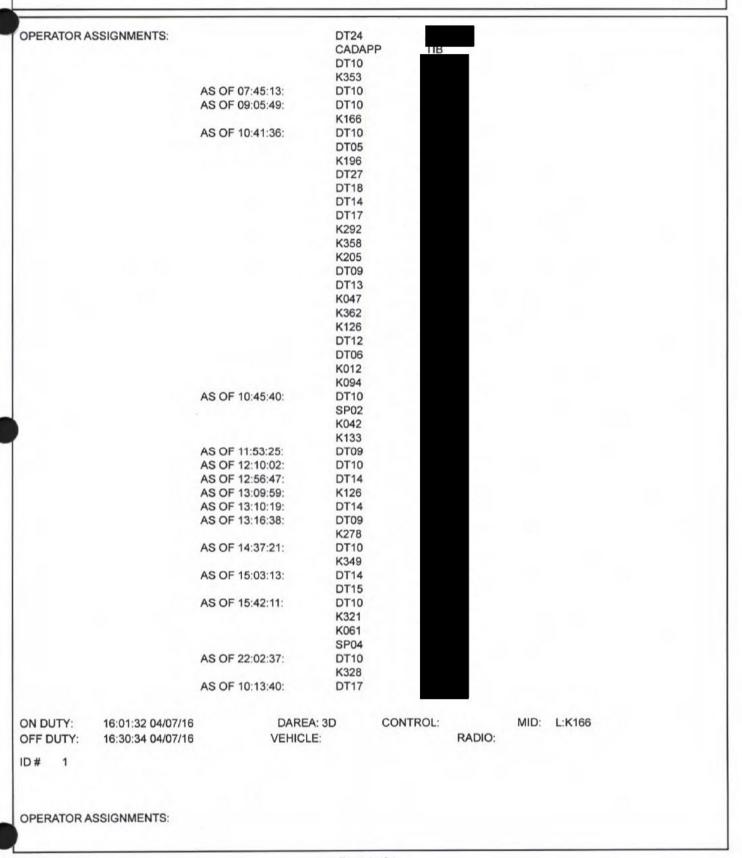
40.05.00	DT40	MICON	Comment COEME IN SECURE AND COME EDGM ANTILOT
10:05:23	DT10 DT09	MISCN MISCN	Comment:SCENE IS SECURE 408 COME FROM 19TH ST Comment:SEVERAL WITNESSES IN 915 ENCAMP NEED TO BE
10:05:34	D109	MISCH	DETAINED AND QUESTIONED
10:05:40	DT10	MISCN	Comment:915 ENCAMPMENT NEED TO BE DETAINED AND
			QUESTIONED FROM 915 ENCAMPMENT
10:05:41	DT13	MISCN	Comment: SEVERAL WITNESSES AT THE HOMELESS
			ENCAMPMENT THAT NEED TO BE DETAINED
10:05:45	DT09	MISCN	Comment: 408 TO 18TH ST
10:05:45	DT13	MISCN	Comment:SEND THE 408 TO 19TH ST
10:05:46	DT10	MISCN	Comment:SEND 408 FROM 19TH ST
10:05:53	DT09	MISCN	Comment:408 TO 19TH ST***
10:06:08	DT10	MISCN	Comment: ON SHOTWELL FROM 19TH TO 18TH, CRIME SCENE PERIMETER. NEED CRIME SCENE STARTED
10:06:08	DT13	MISCN	Comment: SET UP CRIME SCENE ON SHOTWELL FRM 18TH/19TH
			& NEED CRIME SCENE LOG STARTED
10:06:32	DT09	MISCN	Comment: SET UP CRIME SCENE, WHO IS SETTING IT UP ??
10:06:41	DT09	MISCN	Comment: 408 97 WORKING ON PT
10:06:44	DT09	MISCN	Comment:CP 19TH/SHOT
10:06:50	DT09	MISCN	Comment:DETAIN ORIGINAL CALLER FOR QUESTIONING
10:06:59	DT10	MISCN	Comment: NEED SOMEONE TO DETAIN ORIGINAL CALLER TO THIS, HE'S THE ONE THAT DIRECTED AUS TO IT
10:07:12	DT09	MISCN	Comment:3D29 STARTING CS LOG
10:07:41	DT13	MISCN	Comment: NEED THE ORIGINAL CALLER DETAINED
10:07:47	DT09	MISCN	Comment:3D170 NEED OFFICERS TO CANVAS AREA FOR WITNESSES AND FIND CAMERAS
10:08:51	DT14	MISCN	Comment:410 WITH 408 SEVERAL WITNESSES NEED TO BE DETAINED AND QUESTIONED CRIME SCENE PER SHOTWELL FROM 19TH AND 18TH ST AND CRIME SCENE LOG (3D29) 3D170 COMMAND AT 19TH ST/SHOTWELL DETAIN ORGINAL CALLER 3X401 98 3D205 3D24 3D51D 98
10:11:36	DT10	MISCN	Comment: OFCRS OS IF THEY HAVE SMARTPHONES TAKE RECORDING STATEMENTS OF HOW SUBJ CHARGED AT US
10:11:43	DT14	MISCN	Comment: SMART PHONES TO TAKE RECORDED STATEMENTS
10:18:12	DT14	CASE	Case:PD Priority: A Type: 222 Location: SHOTWELL ST/17TH ST, SF LocDesc: at SHOTWELL ST/17TH ST, SF
12:43:28	K166	MISCN	Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A\1 Query 2: *QV/LICPL: Query 3: IA QV.CA0380100.LIC/ Query 4: IV
40.4440	V400	DI	4
12:44:16	K166	RI.	Tuna:222
17:52:14	DT10	CLEAR	Type:222

CommandCAD

UNIT HISTORY DETAIL FOR 3D11A SAN FRANCISCO POLICE DEPARTMENT

Monday, April 11, 2016

17:33:46



CommandCAD

UNIT HISTORY DETAIL FOR 3D11A SAN FRANCISCO POLICE DEPARTMENT

Monday, April 11, 2016

17:33:46

ON DUTY:

16:30:34 04/07/16

DAREA: 3D

CONTROL:

MID:

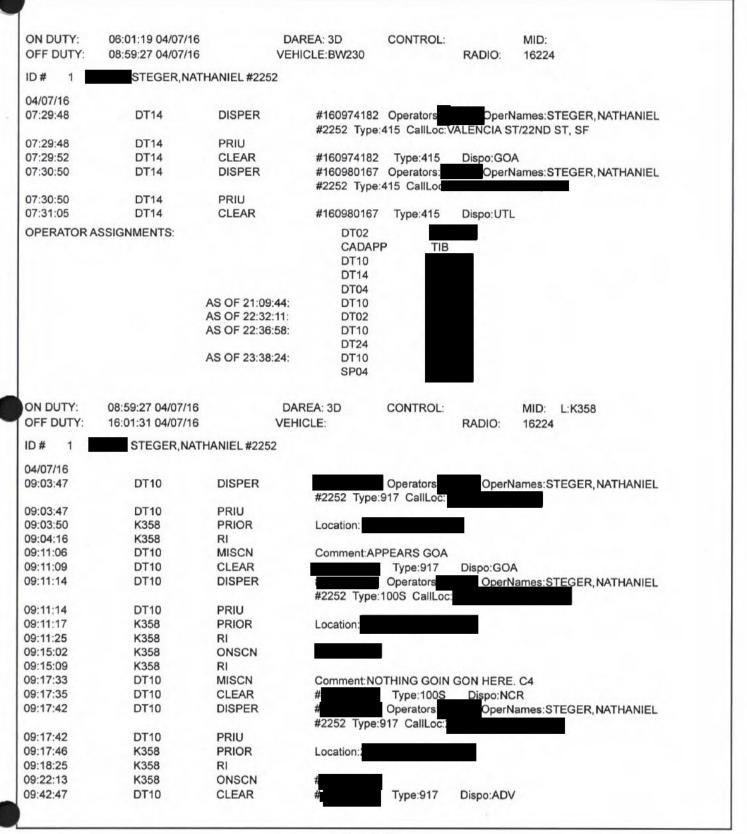
OFF DUTY: 17:52:14 04/07/16 VEHICLE:

RADIO:

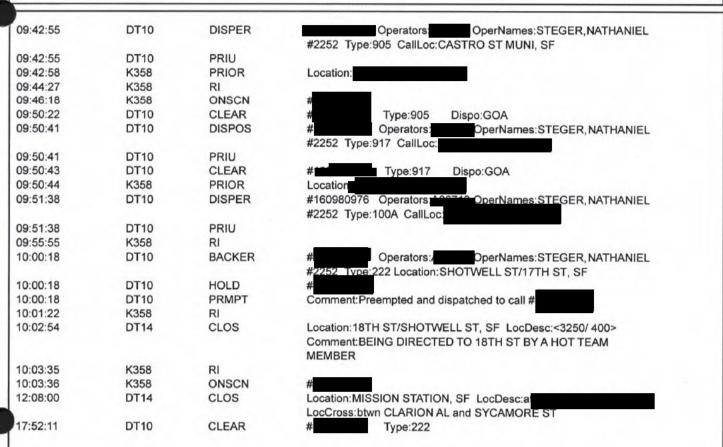
ID# 1

OPERATOR ASSIGNMENTS:

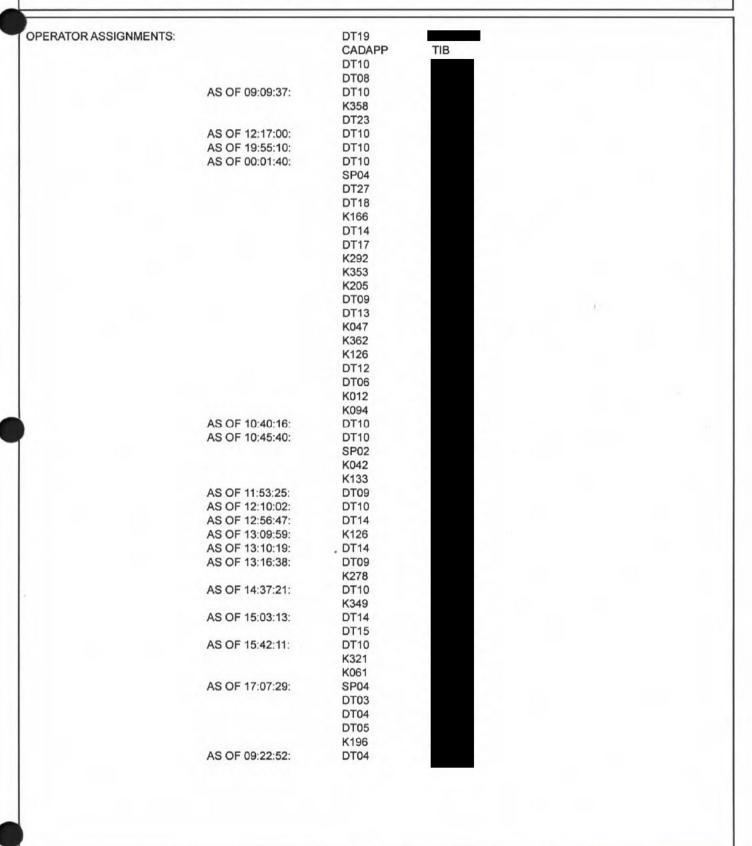
17:35:29



CommandCAD	UNIT HISTORY DETAIL FOR 3D101	Monday, April 11, 2016
	SAN FRANCISCO POLICE DEPARTMENT	
		17:35:29



CommandCAD	UNIT HISTORY DETAIL FOR 3D101	Monday, April 11, 2016
and the state of t	SAN FRANCISCO POLICE DEPARTMENT	
		17:35:29



Page 3 of 4

CommandCAD

UNIT HISTORY DETAIL FOR 3D101 SAN FRANCISCO POLICE DEPARTMENT

Monday, April 11, 2016

17:35:29

ON DUTY: OFF DUTY: 17:52:11 04/07/16

16:01:31 04/07/16

DAREA: 3D

VEHICLE:BW230

CONTROL:

RADIO:

MID: L:K358

ID# 1

OPERATOR ASSIGNMENTS:

CITY AND COUNTY OF SAN FRANCISCO

NOTICE AND ORDER TO APPEAR PROOF OF SERVICE



Paul Henderson Interim Executive Director

то:	COMMANDING OFFICER/OIC, HOMELAND SECURITY UNIT	FOR:	SERGEANT NATHANI #2252	EL STEGER
FROM:	INVESTIGATOR MATT STONECIPHER	46.	NAMED MEMBER	WITNESS
DATE:	DECEMBER 14, 2017	AS:	[X]	
CASE NO.:	0164-16			

YOU ARE HEREBY NOTIFIED of your possible involvement in the complaint referenced above and ORDERED TO APPEAR at the Department of Police Accountability, located at 25 Van Ness Avenue, Suite 700, on the date and time indicated below for the purpose of providing a statement in this matter. If you are designated as a named member, it is your responsibility to arrange for representation, but in any event you are required to appear on time and prepared to proceed. Please bring field notes and any other materials relevant to this incident. Failure to appear or personally provide at least 24 hours' notice of a need to reschedule constitutes a violation of General Order 2.04 and may result in disciplinary action.

Tuesday, February 6, 2018, 10:00 a.m. (6 TH Floor)	
Date and Time of Interview	

REASON FOR INABILITY TO SERVE

COMMANDING OFFICER: Serve and sign this Order to Appear and any attachments to the named member when the member next reports to duty. If the member is designated as named, give the member a copy of the attached DPA Form 293 and Allegation Form(s). Witness members do not get copies of DPA Form 293 or the Allegation Form(s), and none may be attached in that event. If the member is on D.P. or extended sick leave, but is medically able to appear, ensure that service is made on the member at his/her residence. Service may also be completed by phone with a notation made on the copy returned to DPA that telephone notification was made. Once the member has been served, return the original of the Proof of Service to DPA and retain the File Copy for your file. If you are unable to serve the member you shall notify the DPA investigator at 415-241-7755 or matt.stonecipher@sfgov.org no later than January 27, 2018, 5:00 p.m.

COMMANDING OFFICER'S PROOF OF SERVICE:

DATE NOTICE RECEIVED:	REASON FOR INABILITY TO SERVE
DATE/TIME SERVED:	OR OTHER COMMENTS:
DATE RETURNED TO DPA:	
SIGNATURE & STAR NO.	
the following attachments: DPA Form 293: Allegation Form:	CEIPT: Your signature acknowledges receipt of this notice and Added Allegation Form: None: _X 77.52
ember's Signature	Star No. Date & Time Notified

CITY AND COUNTY OF SAN FRANCISCO

NOTICE AND ORDER TO APPEAR OFFICER'S COPY



TO: Commanding Officer/OIC, Homeland Security Unit DPA Case No.: 0164-16

FOR: Sergeant Nathaniel Steger #2252 AS: X Named Member Witness

FROM: Investigator Matt Stonecipher DATE: November 7, 2017

YOU ARE HEREBY NOTIFIED of your possible involvement in the above referenced complaint and ORDERED TO APPEAR at the Department of Police Accountability, located at 25 Van Ness Avenue, Suite 700, on the date and time indicated below for the purpose of providing a statement in this matter. If you are designated as a named member, it is your responsibility to arrange for representation, but in any event you are required to appear on time and prepared to proceed. Please bring field notes and any other materials relevant to this incident. Failure to appear or personally provide at least 24 hours notice of a need to reschedule constitutes a violation of General Order 2.04 and may result in disciplinary action.

Tuesday, December 12, 2017, 10:00 a.m. (6TH Floor)

Date and Time of Interview

COMMANDING OFFICER: Serve and sign this Order when the member named above next reports for duty. If the member is on D.P. or extended sick leave, but is medically able to appear, ensure that service is made on the member at his/her residence. Service may also be completed by phone with a notation made on the copy returned to DPA that telephone notification was made. If the member is designated as named, give a copy of this completed form and the attachments to the member. Witness members do not get a copy of the complaint and none may be attached in that event. Return the completed Proof of Service to DPA and retain a copy for your file. If you are unable to serve the member, you shall notify the DPA investigator at 415-241-7755 or matt.stonecipher@sfgov.org no later than December 11, 2017, 5:00 p.m.

COMMANDING OFFICER'S PROOF OF	SERVICE:
Date received: // / // // // // // // // // // // //	Reason for failure to serve or other comments:
Date/Time served: $11/7/17$ 0530	
Date returned to DPA: _// _/ \(\)	
Signature Star No. Captain Michelle Jean	#935
	RECEIPT: Your signature acknowledges receipt of this notice
and the following attachments:Compl	
2252	11/7/17 0830
Member's Signature Star N	o. Date and Time Notified
25 VAN NESS AVENUE, SUITE 700, SAN FRANCISCO, CA 94	102 • TELEPHONE (415) 241-7711 • FAX (415) 241-7733 • TTY (415) 241-7770

25 VAN NESS AVENUE, SUITE 700, SAN FRANCISCO, CA 94102 • TELEPHONE (415) 241-7711 • FAX (415) 241-7733 • TTY (415) 241-7770 WEBSITE: http://www.sfgov.org/dpa

CITY AND COUNTY OF SAN FRANCISCO

NOTICE AND ORDER TO APPEAR PROOF OF SERVICE



TO: Commanding Officer/OIC, Homeland Security Unit	DPA Case No.: 0164-16			
FOR: Sergeant Nathaniel Steger #2252	AS: X Named Member Witness			
FROM: Investigator Matt Stonecipher	DATE: October 19, 2017			
YOU ARE HEREBY NOTIFIED of your possible involvement in the above referenced complaint and ORDERED TO APPEAR at the Department of Police Accountability, located at 25 Van Ness Avenue, Suite 700, on the date and time indicated below for the purpose of providing a statement in this matter. If you are designated as a named member, it is your responsibility to arrange for representation, but in any event you are required to appear on time and prepared to proceed. Please bring field notes and any other materials relevant to this incident. Failure to appear or personally provide at least 24 hours notice of a need to reschedule constitutes a violation of General Order 2.04 and may result in disciplinary action.				
Wednesday, November 8, 20	17, 10:00 a.m. (6 TH Floor)			
Date and Time	of Interview			
COMMANDING OFFICER: Serve and sign this Order when the member named above next reports for duty. If the member is on D.P. or extended sick leave, but is medically able to appear, ensure that service is made on the member at his/her residence. Service may also be completed by phone with a notation made on the copy returned to DPA that telephone notification was made. If the member is designated as named, give a copy of this completed form and the attachments to the member. Witness members do not get a copy of the complaint and none may be attached in that event. Return the completed Proof of Service to DPA and retain a copy for your file. If you are unable to serve the member, you shall notify the DPA investigator at 415-241-7755 or matt.stonecipher@sfgov.org no later than November 7, 2017, 5:00 p.m.				
COMMANDING OFFICER'S PROOF OF SERVICE	:			
Date received: 10/24/17 Reason for inability to serve or other comments: Date/Time served: 16/74/17 Date returned to DPA:				
Lt. Jason Sawyer #1127 Signature Star No.				
MEMBER'S ACKNOWLEDGMENT OF RECEIPTS and the following attachments: X Complaint Form				
2752 10	.24.17 12:47			
Member's Signature Star No. Date	and Time Notified			

25 VAN NESS AVENUE, SUITE 700, SAN FRANCISCO, CA 94102 • TELEPHONE (415) 241-7711 • FAX (415) 241-7733 • TTY (415) 241-7770 WEBSITE: http://www.sfgov.org/dpa



2017 OCT 27 P 2 22 'NOTICE AND ORDER TO APPEAR PROOF OF SERVICE



TO: Commanding Officer/OIC, Airport Field Operations	DPA Case No.: 0164-16			
FOR: Officer Esteban Perez #4183	AS: Named Member _X_ Witness			
FROM: Investigator Matt Stonecipher	DATE: October 19, 2017			
YOU ARE HEREBY NOTIFIED of your possible involvement in the above referenced complaint and ORDERED TO APPEAR at the Department of Police Accountability, located at 25 Van Ness Avenue, Suite 700, on the date and time indicated below for the purpose of providing a statement in this matter. If you are designated as a named member, it is your responsibility to arrange for representation, but in any event you are required to appear on time and prepared to proceed. Please bring field notes and any other materials relevant to this incident. Failure to appear or personally provide at least 24 hours notice of a need to reschedule constitute a violation of General Order 2.04 and may result in disciplinary action.				
Tuesday, November 7, 2017	7, 10:00 a.m. (6 TH Floor)			
Date and Time	of Interview			
COMMANDING OFFICER: Serve and sign this Order If the member is on D.P. or extended sick leave, but is me the member at his/her residence. Service may also be constructed to DPA that telephone notification was made. It this completed form and the attachments to the member, and none may be attached in that event. Return the compour file. If you are unable to serve the member, you sematt.stonecipher@sfgov.org no later than November 6.	dedically able to appear, ensure that service is made on empleted by phone with a notation made on the copy of the member is designated as named, give a copy of Witness members do not get a copy of the complaint pleted Proof of Service to DPA and retain a copy for hall notify the DPA investigator at 415-241-7755 or			
Date received: 10/24/17 0530 HW Reason Date/Time served: 10/24/17 0600 HM3 Date returned to DPA: 10/24/17 LT. KIRK YIN #4109 Star No.	on for inability to serve or other comments:			
MEMBER'S ACKNOWLEDGMENT OF RECEIPT and the following attachments:Complaint Form	Your signature acknowledges receipt of this notice Added Allegation FormXNone -24-17 663 o and Time Notified			

CITY AND COUNTY OF SAN FRANCISCO

AT DPA

2017 NOV -9 P 2 32

NOTICE AND ORDER TO APPEAR PROOF OF SERVICE



Paul Henderson Interim Director

TO: Commanding Officer/OIC, Richmond Station	DPA Case No.: 0164-16
FOR: Officer Michael Mellone #4249	AS: X Named Member Witness
FROM: Investigator Matt Stonecipher	DATE: October 19, 2017

YOU ARE HEREBY NOTIFIED of your possible involvement in the above referenced complaint and ORDERED TO APPEAR at the Department of Police Accountability, located at 25 Van Ness Avenue, Suite 700, on the date and time indicated below for the purpose of providing a statement in this matter. If you are designated as a named member, it is your responsibility to arrange for representation, but in any event you are required to appear on time and prepared to proceed. Please bring field notes and any other materials relevant to this incident. Failure to appear or personally provide at least 24 hours notice of a need to reschedule constitutes a violation of General Order 2.04 and may result in disciplinary action.

Tuesday, November 14, 2017, 4:00 p.m. (6TH Floor)

Date and Time of Interview

COMMANDING OFFICER: Serve and sign this Order when the member named above next reports for duty. If the member is on D.P. or extended sick leave, but is medically able to appear, ensure that service is made on the member at his/her residence. Service may also be completed by phone with a notation made on the copy returned to DPA that telephone notification was made. If the member is designated as named, give a copy of this completed form and the attachments to the member. Witness members do not get a copy of the complaint and none may be attached in that event. Return the completed Proof of Service to DPA and retain a copy for your file. If you are unable to serve the member, you shall notify the DPA investigator at 415-241-7755 or matt.stonecipher@sfgov.org no later than November 13, 2017, 5:00 p.m.

COMMANDING OFFICER'S PROOF OF SERVICE:

COMMANDING OFFICER STROOF OF SEE	WICE.
Date received: 10-30-17 Date/Time served: 11-2-17	Reason for inability to serve or other comments:
Date returned to DPA: / (1-7-17)	
Captain V. Brien #1005 Signature Star No.	
	CEIPT: Your signature acknowledges receipt of this notice nt FormNone
marlallan * 4249	2 NOJ 2017 @ 1559
Member's Signature Star No.	Date and Time Notified
25 VAN NESS AVENUE SUITE 700 SAN ERANGISCO CA 04102	TELEPHONE (415) 041 7711 - FAV (415) 041 7700 - TEV (415) 042 7700

CITY AND COUNTY OF SAN FRANCISCO

RECEIVED AT DPA



NOTICE AND ORDER TO APPEAR PROOF OF SERVICE

2017 NOV 28 P 2 46

REASON FOR INABILITY TO SERVE

Paul Henderson Interim Executive Director

то:	COMMANDING OFFICER/OIC, RICHMOND STATION	FOR:	OFFICER MICHAEL MELLONE #4249	
FROM:	INVESTIGATOR MATT STONECIPHER	AS:	NAMED MEMBER	WITNESS
DATE:	NOVEMBER 3, 2017		[X]	
CASE NO.:	0164-16			

YOU ARE HEREBY NOTIFIED of your possible involvement in the complaint referenced above and ORDERED TO APPEAR at the Department of Police Accountability, located at 25 Van Ness Avenue, Suite 700, on the date and time indicated below for the purpose of providing a statement in this matter. If you are designated as a named member, it is your responsibility to arrange for representation, but in any event you are required to appear on time and prepared to proceed. Please bring field notes and any other materials relevant to this incident. Failure to appear or personally provide at least 24 hours' notice of a need to reschedule constitutes a violation of General Order 2.04 and may result in disciplinary action.

THURSDAY, DECEMBER 14, 2017, 11:00 A.M. (6TH Floor)

Date and Time of Interview

COMMANDING OFFICER: Serve and sign this Order to Appear and any attachments to the named member when the member next reports to duty. If the member is designated as named, give the member a copy of the attached DPA Form 293 and Allegation Form(s). Witness members do not get copies of DPA Form 293 or the Allegation Form(s), and none may be attached in that event. If the member is on D.P. or extended sick leave, but is medically able to complete the form, forward the Member Response Form to the member at his/her residence. The member must complete and return the Member Response Form to DPA no later than December 7, 2017. Once the member has been served, return the original of the Proof of Service to DPA and retain the File Copy for your file. If you are unable to serve the member you shall notify the DPA investigator at 415-241-7755 or matt.stonecipher@sfgov.org no later than December 13, 2017, 5:00 p.m.

1112112

COMMANDING OFFICER'S PROOF OF SERVICE:

DATE NOTICE RECEIVED:

DATE/TIME SERVED: 11-19-17		OR	OR OTHER COMMENTS:		
DATE RETURNED TO DPA: 11-27-17					
SIGNATURE & STAR NO.	L'YES 19	2192			
MEMBER'S ACKNOWLEDGMI the following attachments:	ENT OF RECEIPT: Yo	our signature acl	knowledges receipt of this notice and		
DPA Form 293: Allegatio	n Form: Added	Allegation Form	n: None: _X_		
nember's Signature		4249 Star No.	Date & Time Notified		

ADMINISTRATIVE INTERVIEW ADVISEMENTS

I have read, understand, and have had opportunity to discuss with the representative here with me today (if any) the following rules and orders relating to this administrative interview:

- 1. Department General Orders 2.04 and 2.08.
- 2. Department General Order 2.01, Rules 9, 21, and 49.
- 3. Government Code 3303(e).

I understand that pursuant to Department General Order 2.01, Rule 49, this interview is part of a confidential investigation. I understand that I am hereby ordered not to speak about this interview to anyone other than my representative.

I understand that this interview is being recorded.

I am not currently using any medication or suffering from any medical condition that would prevent me from providing a truthful and complete statement in this matter.

I understand that I am obligated pursuant to Department General Order 2.01, Rules 9 and 21, and Department General Order 2.04 to cooperate with this investigation, provide my full assistance, and answer all questions truthfully and without evasion. I understand that if I refuse to answer any questions, even on the advice of my representative, I may be subject to discipline for violating Department General Order 2.01, Rules 9 and/or 21.

I understand that if my representative obstructs this interview from going forward, I will be deemed to have failed to cooperate with this investigation. Such a failure to cooperate with this investigation may subject me to discipline.

I understand that my statements and any information I provide will be held confidential consistent with the California Constitution, Article I, Section 1, and the San Francisco City Charter and Administrative Code, and will not be divulged except as required by law.

Member Signature

Representative Signature

MICHAEL MELLONE 4249

Name and Star no.

Name (and Star no. if any)

Date

Date

ADMINISTRATIVE INTERVIEW ADVISEMENTS

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Member Signature

Name and Star no.

Date

Representative Signature

Name (and Star no. if any)

Date

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Member Signature

| Date | Name (and Star no. if any) | Date |

FROM: CABLE ISN: 22813 DATE: 04/25/10 TIME: 13:10:30 ISN: 22813 DATE: 04/29/16 TIME: 13:10:29 ADMIN MSG

TO:

INCACCNO= BAGNO= 001 BAGTYPE= EN STOREDIN= D134 LOCATION= 34

HOLD= Y DESCRIPTION= SATEMENT FORM, CRIME SCENE LOG

BAGNO= 002 PURGED OR CANCELLED INCACCNO=

INCACCNO= BAGNO= 003 BAGTYPE= EN STOREDIN= D134 LOCATION= 80 HOLD= Y DESCRIPTION= 2 CDS W/AUDIO & PHOTOS, 2 SFPD 544 FORMS, 1 CRIME SCENE LO G-SFPD FORM 28

INCACCNO= BAGNO= 004 BAGTYPE= TE STOREDIN= F069 LOCATION= 1 HOLD= Y DESCRIPTION= 2 MAGAZINE, 24 WIN 40 S+W 40 CALIBER

BAGNO= 005 BAGTYPE= BG STOREDIN= F069 LOCATION= 27 INCACCNO= HOLD= Y DESCRIPTION= RED CANVAS BAG W/MISC KNIVES

INCACCNO= BAGNO= 006 BAGTYPE= TE STOREDIN= F069 LOCATION= 2 HOLD= Y DESCRIPTION= 4 SUPER SOCKS MARKER, 2, 4, 6, 7, (3) SUPER SOCK CASING, MARKER 8,9,11

(CONT.)

INCACCNO= BAGNO= 007 BAGTYPE= BX STOREDIN= F069 LOCATION= 30 HOLD= Y DESCRIPTION= KNIFE

INCACCNO= BAGNO= 008 BAGTYPE= BG STOREDIN= F069 LOCATION= 34 HOLD= Y DESCRIPTION= BLOODY GAUZE, JESUS PRAYER CARD, SCISSORS, GAUZE, LIGHTER, MO UTH PIECE

BAGNO= 009 BAGTYPE= TE STOREDIN= F069 LOCATION= 9 INCACCNO= HOLD= Y DESCRIPTION= 1 NOTEBOOK W /WRITING INSIDE

INCACCNO= BAGNO= 010 BAGTYPE= TE STOREDIN= F069 LOCATION= 10 HOLD= Y DESCRIPTION= BLK AND TAN LEFT GLOVE FROM AREA #3

BAGNO= 011 BAGTYPE= TE STOREDIN= F069 LOCATION= 11 INCACCNO= HOLD= Y DESCRIPTION= 2 SIG MAGAZINE, 24 WIN S W 40

BAGNO= 012 BAGTYPE= TE STOREDIN= F069 LOCATION= 16 INCACCNO= HOLD= Y DESCRIPTION= 1 WET SWAB FROM HANDLE, 1 DRY SWAB FROM HANDLE OF KNIFE A T SCENE, 2WATER SAMPLE SWABS

(CONT.)

INCACCNO= BAGNO= 013 BAGTYPE= TE STOREDIN= F069 LOCATION= 23 HOLD= Y DESCRIPTION= 7 WIN S&W 40 CAL, 1 FRAGMENT HAS HAIR STUCK TO IT, 1 BULLE T FRAG HAS BLOOD ON IT

INCACCNO= BAGNO= 014 BAGTYPE= BG STOREDIN= G093 LOCATION= 31 HOLD= Y DESCRIPTION= BLUE JEANS W BROWN BELT/BLUE TANK TOP/RED ADDIDAS SHIRT/ BLK & GRY KNIT CAP/BRACLET/COPPER CHAIN/MISC NECKLACES/

BAGNO= 015 BAGTYPE= WP STOREDIN= D526 LOCATION= 7 HOLD= Y DESCRIPTION= SIG SAUER P226R 40 CAL,S#

INCACCNO= BAGNO= 016 BAGTYPE= WP STOREDIN= D526 LOCATION= 8 HOLD= Y DESCRIPTION= SIG P226R 40 CAL S#

INCACCNO= BAGNO= 018 BAGTYPE= TG STOREDIN= B606 LOCATION= HOLD= Y DESCRIPTION= TIRE (CONT.)

A. 100

FROM: CABLE ISN: 22892 DATE: 04/29/16 TIME: 13:12:16
TO: CT15XOCA OSN: 00091 DATE: 04/29/16 TIME: 13:12:17 ISN: 22892 DATE: 04/29/16 TIME: 13:12:16 ADMIN MSG

SAN FRANCISCO POLICE DEPARTMENT

CRIME SCENE REPORT

INCACCNO: 160286132 ENTRYNO: 01 ENTERED IN COMPUTER: 04/09/2016 1259

OFFENSE: HOMICIDE WITH A GUN

ST/19TH ST REPORTING AREA: 434
REQUESTED BY: MELLONE /4249 LOCATION: SHOTWELL ST REPORTING AREA: 434

DATE OF RUN: 04/09/2016

TIME OF ARRIVAL: 0730 REQUEST UNIT: 3D

RUN SITE: CSI IMPOUND HOJ

PROCESSED BY: SCANLAN /4209 /

PRINTS: NO PHOTOS: NO PHYSICAL EVIDENCE: YES

ITEM: ONE ERIW SN ITEM: ONE SUPER SOCK CASING

COMMENTS: RECEIVED ERIW FROM SGT OCONNOR AT THE CSI IMPOUND/

I BOOKED IT INTO EVIDENCE ALONG WITH THE SUPER S

OCK SHELL CASING AT THE HOJ

SAN FRANCISCO POLICE DEPARTMENT

CRIME SCENE REPORT - SUPPLEMENTAL

INCACCNO: 160286132 ENTRYNO: 02 ENTERED IN COMPUTER: 04/10/2016 1158

OFFENSE: HOMICIDE WITH A GUN

ST REPORTING AREA: 434
REQUESTED BY: JUCO /4121 ST/19TH LOCATION: SHOTWELL

DATE OF RUN: 04/09/2016

TIME OF ARRIVAL: 0900 REQUEST UNIT: 5L

CSI LOT RUN SITE:

PROCESSED BY: JUCO /4121 / /

VEHYR: 00 MAKE: TOYT MODEL: TAC LICPL /CA VIN:

PRINTS: NO PHOTOS: YES PHYSICAL EVIDENCE: YES

ITEM: GENERAL ALTIMAX TIRE 205 70 R15

COMMENTS: LOCATED BULLET DEFECT ON REAR PASSENGER TIRE, PHOTO

S OF TIRE TAKEN AND TIRE COLLECTED AS EVIDENCE

Daily Assignment

Pepartment:

MISS

Mission Station

Shift ID:

2

Schedule Date: 04/07/2016

Ve	Unit ID	End Time	End Date	Start Time	Pay Type	Emer Mobil	Name	Star	Rank	
	5A59D	6:00PM	04/07/2016	8:00AM	REG	Α			Q 50	1
	5A51D	5:00PM	04/07/2016	7:00AM	REG	Α			Q 50	2
	3DSK	3:30PM	04/07/2016	5:30AM	REG	В			Q 2	3
	3DSD	9:00PM	04/07/2016	5:00PM	REG	Α	5 Perez, David Jose	4305	Q 2	4
	3DSD	4:00PM	04/07/2016	6:00AM	REG	Α			CIV	5
	3DSD	4:30PM	04/07/2016	4:00PM	OT2	Α			CIV	6
	3D75	9:00PM	04/07/2016	11:00AM	REG	U		2003	Q 2	7
	3D75	11:00PM	04/07/2016	9:00PM	ОТ5	U			Q 2	8
	3D75	9:00PM	04/07/2016	11:00AM	REG	U			Q 2	9
	3D75	11:00PM	04/07/2016	9:00PM	OT5	U			Q 2	0
	3D41C	9:00PM	04/07/2016	11:00AM	REG	С			Q 2	1
	3D41C	10:00PM	04/07/2016	9:00PM	OT5	С			Q 2	2
	3D41C	5:00PM	04/07/2016	11:00AM	REG	Α	_		Q 2	3
C1130	3D300	3:30PM	04/07/2016	9:00AM	LW	Α			Q 60	4
C1130	3D300	4:00PM	04/07/2016	8:00AM	REG	Α			Q 80	5
	3D29	5:00PM	04/07/2016	7:00AM	REG	Α			Q 2	6
	3D28	5:00PM	04/07/2016	7:00AM	REG	Α			Q 2	7
	3D27	5:00PM	04/07/2016	7:00AM	REG	Α			Q 2	В
	3D26	5:00PM	04/07/2016	7:00AM	REG	С			Q 2	9
	3D24	6:00PM	04/07/2016	8:00AM	REG	Α	9		Q 2	0
	3D23	4:00PM	04/07/2016	6:00AM	REG	С			Q 2	1
C1021	3D205	5:00PM	04/07/2016	7:00AM	REG	U			Q 60	2
BW14	3D201	3:30PM	04/07/2016	5:30AM	REG	Α			Q 60	3
	3D200	3:30PM	04/07/2016	9:00AM	LW	Α			Q 50	4
W584	3D20	5:00PM	04/07/2016	7:00AM	REG	С			Q 2	5
	3D190	5:00PM	04/07/2016	7:00AM	REG	Α			Q 50	
	3D170	9:00PM	04/07/2016	11:00AM	REG	U			Q 50	
	3D170	10:00PM	04/07/2016	9:00PM	OT5	U			Q 50	
	3D15C	9:00PM	04/07/2016	11:00AM	REG	С			Q 2	
	3D15C	10:00PM	04/07/2016	9:00PM	OT5	С			Q 2	
	3D15C	9:00PM	04/07/2016	11:00AM	REG	С			Q 2	
	3D15C	10:30PM	04/07/2016	9:00PM	ОТЗ	С			Q 2	
	3D140	4:00PM	04/07/2016	6:00AM	REG	A			Q 50	
	3D140	6:00PM	04/07/2016	4:00PM	OT2	A			Q 50	
B1039	3D13C	9:00PM	04/07/2016	11:00AM	REG	C			Q 2	

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В

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Н

H

79 Q 2

80 Q 2

81 Q 0

Daily Assignment

Pepartment:

MISS

Mission Station

Shift ID:

3

Schedule Date: 04/07/2016

Rank	Detail	Name	Emer	Pay Type	Start Time	End Date	End Time	Unit I	D Veh
Q 50			Mobil	REG	2:00PM	04/08/2016	12:00AM	5A55D	
Q 50			С	REG	12:00PM	04/07/2016	10:00PM	5A54D	
Q 2			A	REG	4:00PM	04/08/2016	2:00AM	3DSK	
CIV			В	REG	2:00PM	04/08/2016	12:00AM	3DSD	
Q 2			Α	REG	4:00PM	04/08/2016	2:00AM	3D71	
Q 2			В	REG	4:00PM	04/08/2016	2:00AM	3D71	
Q 2			В	REG	4:00PM	04/08/2016	2:00AM	3D2D	
Q 50			В	LW	3:30PM	04/08/2016	1:30AM	3D200	BW142
Q 50			В	REG	3:30PM	04/08/2016	1:30AM	3D200	BW142
Q 2			В	REG	12:00PM	04/07/2016	10:00PM	3D15D	
Q 2			В	ОТЗ	10:00PM	04/07/2016	11:30PM	3D15D	
Q 2			В	REG	12:00PM	04/07/2016	10:00PM	3D15D	
Q 2			В	OE3	10:00PM	04/07/2016	11:00PM	3D15D	
Q 2			В	REG	12:00PM	04/07/2016	10:00PM	3D15D	
Q 2			В	ОТЗ	10:00PM	04/07/2016	11:30PM	3D15D	
Q 2	20		В	REG	4:00PM	04/08/2016	2:00AM	3D14D	
Q 2			В	REG	4:00PM	04/08/2016	2:00AM	3D14D	
Q 2			В	REG	4:00PM	04/08/2016	2:00AM	3D13D	
Q 2			Α	REG	4:00PM	04/08/2016	2:00AM	3D13D	
Q 2			Α	REG	4:00PM	04/08/2016	2:00AM	3D11D	
Q 2			Α	REG	4:00PM	04/08/2016	2:00AM	3D11D	
Q 50			U	REG	3:00PM	04/08/2016	1:00AM	3D105	
Q 50			U	Н					
Q 2	ž.		В	REG	8:00AM	04/07/2016	6:00PM		
Q 2			В	Н					
Q 2			В	OE3	2:00AM	04/08/2016	4:30AM		
Q 2			В	Н					
Q 50			U	Н					
Q 2			Α	Н					
Q 60			U	EH	3:30PM	04/08/2016	1:30AM		
Q 2			В	REG	8:00AM	04/07/2016	6:00PM		
Q 2			В	н					
Q 2			В	Н					
Q 50			U	FH	9:00PM	04/08/2016	7:00AM		
Q 2			В	Н					
							SFDPA -	0164-16	002209 04/29/201

	9					
36 Q 2	1	В	н			
37 Q 2		U	MP	4:00PM	04/08/2016	2:00AM
38 Q 50		В	REG	2:00PM	04/08/2016	12:00AM
39 Q 2		Α	Н			
40 Q 2		В	н			
41 Q 2		Α	н			
42 Q 60		В	Н			
43 Q 50		U	Н			
44 Q 2	- 1	В	EH	2:00PM	04/08/2016	12:00AM
45 Q 2		Α	Н			
46 Q 50		U	REG	8:00AM	04/07/2016	6:00PM
47 Q 2		В	Н			
48 Q 2		В	REG	8:00AM	04/07/2016	6:00PM
49 Q 50		В	Н			
50 Q 2		В	Н			
51 Q 50	l l	U	Н			
52 Q 2		В	OT2	2:00AM	04/08/2016	5:00AM
53 Q 2		В	REG	8:00AM	04/07/2016	6:00PM
54 Q 2		Α	Н			



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Employee Scheduling

mpIID: Steger,Nathaniel B Star: 2252 Rank: Q 50 Mobilization: 0600-1800

From Date: 03/12/2016

To Date: 05/07/2016

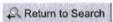
Get Rows

Schd Date	Day	*Pay Type	The state of the s	MORE SHARE THE PARTY OF STREET, ST. A.	The state of the s	Start Date	Start Time	End Date	End Tir
1 03/12/2016	Sat	Н	MISS	2					
2 03/13/2016	Sun	PE	MISS	2		03/13/2016	6:00AM	03/13/2016	4:00PM
3 03/14/2016	Mon	REG	MISS	2	3D101	03/14/2016	6:00AM	03/14/2016	4:00PN
4 03/15/2016	Tue	REG	MISS	2	3D101	03/15/2016	6:00AM	03/15/2016	4:00PN
5 03/16/2016	Wed	REG	MISS	2	3D101	03/16/2016	6:00AM	03/16/2016	4:00PM
6 03/17/2016	Thu	н	MISS	2					
7 03/18/2016	Fri	н	MISS	2					
8 03/19/2016	Sat	н	MISS	2					
9 03/20/2016	Sun	н	MISS	2					
0 03/21/2016	Mon	REG	MISS	1	3D101	03/21/2016	6:00AM	03/21/2016	4:00PM
1 03/22/2016	Tue	REG	MISS	1	3D101	03/22/2016	6:00AM	03/22/2016	4:00PM
2 03/23/2016	Wed	REG	MISS	1	3D101	03/23/2016	6:00AM	03/23/2016	4:00PM
3 03/23/2016	Wed	ОТЗ	MISS	1		03/23/2016	4:00PM	03/23/2016	8:00PM
4 03/24/2016	Thu	REG	MISS	1	3D101	03/24/2016	6:00AM	03/24/2016	4:00PM
5 03/25/2016	Fri	Н	MISS	1					
6 03/26/2016	Sat	Н	MISS	2					
7 03/27/2016	Sun	н	MISS	2					
8 03/28/2016	Mon	Н	MISS	2					
9 03/29/2016	Tue	REG	MISS	2	3D101	03/29/2016	5:30AM	03/29/2016	3:30PM
0 03/29/2016	Tue	LW	MISS	2	3D200	03/29/2016	5:30AM	03/29/2016	3:30PM
1 03/30/2016	Wed	REG	MISS	2	3D200	03/30/2016	5:30AM	03/30/2016	3:30PM
2 03/30/2016	Wed	LW	MISS	2	3D200	03/30/2016	5:30AM	03/30/2016	3:30PM
3 03/31/2016	Thu	REG	MISS	2	3D101	03/31/2016	6:00AM	03/31/2016	4:00PM
4 04/01/2016	Fri	VA	MISS	1		04/01/2016	6:00AM	04/01/2016	4:00PM
5 04/02/2016	Sat	VA	MISS	1		04/02/2016	6:00AM	04/02/2016	4:00PM
6 04/03/2016	Sun	н	MISS	2					
7 04/04/2016	Mon	Н	MISS	2					
8 04/05/2016	Tue	н	MISS	2					
9 04/06/2016	Wed	REG	MISS	2	3D101	04/06/2016	6:00AM	04/06/2016	4:00PM
0 04/07/2016	Thu	REG	MISS	2	3D101	04/07/2016	6:00AM	04/07/2016	4:00PM
1 04/08/2016	Fri	REG	номі	4		04/08/2016	6:00AM	04/08/2016	4:00PM
2 04/09/2016	Sat	REG	номі	4		04/09/2016	6:00AM	04/09/2016	4:00PM
3 04/10/2016	Sun	REG	номі	4		04/10/2016	6:00AM	04/10/2016	4:00PM
4 04/11/2016	Mon	Н	MISS	2					
5 04/12/2016	Tue	н	MISS	2					

SFPD-Employee	Sched	uling					Pa	ige 2 of 2
36 04/13/2016	Wed	н	MISS	2				
37 04/14/2016	Thu	REG	номі	4	04/14/2016	6:00AM	04/14/2016	4:00PM
38 04/15/2016	Fri	REG	номі	4	04/15/2016	6:00AM	04/15/2016	4:00PM
9 04/16/2016	Sat	REG	номі	4	04/16/2016	6:00AM	04/16/2016	4:00PM
40 04/17/2016	Sun	REG	номі	4	04/17/2016	6:00AM	04/17/2016	4:00PM
41 04/18/2016	Mon	REG	номі	4	04/18/2016	6:00AM	04/18/2016	4:00PM
42 04/19/2016	Tue	Н	MISS	2				
43 04/20/2016	Wed	Н	MISS	2				
44 04/21/2016	Thu	н	MISS	2				
45 04/22/2016	Fri	REG	номі	4	04/22/2016	6:00AM	04/22/2016	4:00PM
46 04/23/2016	Sat	REG	номі	4	04/23/2016	6:00AM	04/23/2016	4:00PM
47 04/24/2016	Sun	Н	MISS	2				
48 04/25/2016	Mon	REG	ACAD	1	04/25/2016	8:00AM	04/25/2016	6:00PM
49 04/26/2016	Tue	REG	ACAD	1	04/26/2016	8:00AM	04/26/2016	6:00PM
50 04/27/2016	Wed	REG	ACAD	1	04/27/2016	8:00AM	04/27/2016	6:00PM
51 04/28/2016	Thu	н	MISS	2				
52 04/29/2016	Fri	Н	MISS	2				
53 04/30/2016	Sat	Н	MISS	2				
54 05/01/2016	Sun	REG	номі	4	05/01/2016	6:00AM	05/01/2016	4:00PM
55 05/02/2016	Mon	REG	номі	4	05/02/2016	6:00AM	05/02/2016	4:00PM
56 05/03/2016	Tue	REG	номі	4	05/03/2016	6:00AM	05/03/2016	4:00PM
57 05/04/2016	Wed	REG	НОМІ	4	05/04/2016	6:00AM	05/04/2016	4:00PM
8 05/05/2016	Thu	Н	MISS	2				
59 05/06/2016	Fri	н	MISS	2				
60 05/07/2016	Sat	Н	MISS	2				

First 1-60 of 60 Last





Customize | Find | View 25 |

Employee Scheduling

impliD:

Mellone, Michael Conrad

Star: 4249

Rank: Q 2

Mobilization: 1800-0600

From Date: 03/19/2016

To Date: 05/07/2016

Get Rows

Schd Date	Day	*Pay Typ	e *Departm			Start Date	Start Time	End Date	End Ti
1 03/19/2016	Sat	Н	MISS	2					
2 03/20/2016	Sun	Н	MISS	2					
3 03/21/2016	Mon	REG	MISS	1	3D13A	03/21/2016	6:00AM	03/21/2016	4:00Pf
4 03/21/2016	Mon	03K	FTO	1		03/21/2016	6:00AM	03/21/2016	4:00PI
5 03/22/2016	Tue	03K	FTO	1		03/22/2016	6:00AM	03/22/2016	4:00Pf
6 03/22/2016	Tue	REG	MISS	1	3D13A	03/22/2016	6:00AM	03/22/2016	4:00P
7 03/22/2016	Tue	ОТЗ	MISS	1		03/22/2016	4:00PM	03/23/2016	1:00A
8 03/23/2016	Wed	03K	FTO	1		03/23/2016	6:00AM	03/23/2016	4:00PI
9 03/23/2016	Wed	REG	MISS	1	3D45A	03/23/2016	6:00AM	03/23/2016	4:00PI
10 03/24/2016	Thu	REG	MISS	1	3D16A	03/24/2016	6:00AM	03/24/2016	4:00PI
11 03/24/2016	Thu	03K	FTO	1		03/24/2016	6:00AM	03/24/2016	4:00PI
12 03/25/2016	Fri	Н	MISS	1					
13 03/26/2016	Sat	Н	MISS	2					
14 03/27/2016	Sun	Н	MISS	2					
5 03/28/2016	Mon	Н	MISS	2					
16 03/29/2016	Tue	REG	MISS	2	3D13A	03/29/2016	6:00AM	03/29/2016	4:00P
17 03/30/2016	Wed	REG	MISS	2	3D14A	03/30/2016	6:00AM	03/30/2016	4:00P
18 03/31/2016	Thu	REG	MISS	2	3D13A	03/31/2016	6:00AM	03/31/2016	4:00P
19 03/31/2016	Thu	OE2	MISS	2	3D13A	03/31/2016	4:00PM	03/31/2016	5:30P
20 04/01/2016	Fri	REG	MISS	2	3D13A	04/01/2016	6:00AM	04/01/2016	4:00P
21 04/02/2016	Sat	REG	MISS	2	3D13A	04/02/2016	6:00AM	04/02/2016	4:00P
22 04/02/2016	Sat	ОТ3	MISS	2		04/02/2016	4:00PM	04/02/2016	11:30
23 04/03/2016	Sun	Н	MISS	2					
24 04/04/2016	Mon	Н	MISS	2					
25 04/05/2016	Tue	Н	MISS	2					
26 04/06/2016	Wed	REG	MISS	2	3D11A	04/06/2016	6:00AM	04/06/2016	4:00P
27 04/07/2016	Thu	REG	MISS	2	3D11A	04/07/2016	6:00AM	04/07/2016	4:00P
28 04/08/2016	Fri	REG	НОМІ	4		04/08/2016	6:00AM	04/08/2016	4:00P
29 04/09/2016	Sat	REG	номі	4		04/09/2016	6:00AM	04/09/2016	4:00P
30 04/10/2016	Sun	REG	номі	4		04/10/2016	6:00AM	04/10/2016	4:00P
31 04/11/2016	Mon	Н	MISS	2					
32 04/12/2016	Tue	н	MISS	2					
3 04/13/2016	Wed	Н	MISS	2					
34 04/14/2016	Thu	REG	номі	4		04/14/2016	6:00AM	04/14/2016	4:00P
35 04/15/2016	Fri	REG	номі	4		04/15/2016	6:00AM	04/15/2016	4:00PI

SFPD Employee	Sched	uling					Pa	ige 2 of 2
36 04/16/2016	Sat	REG	номі	4	04/16/2016	6:00AM	04/16/2016	4:00PM
37 04/17/2016	Sun	REG	НОМІ	4	04/17/2016	6:00AM	04/17/2016	4:00PM
38 04/18/2016	Mon	REG	HOMI	4	04/18/2016	6:00AM	04/18/2016	4:00PM
9 04/19/2016	Tue	Н	MISS	2				
40 04/20/2016	Wed	Н	MISS	2				
41 04/21/2016	Thu	Н	MISS	2				
42 04/22/2016	Fri	REG	HOMI	4	04/22/2016	6:00AM	04/22/2016	4:00PM
43 04/23/2016	Sat	REG	HOMI	4	04/23/2016	6:00AM	04/23/2016	4:00PM
44 04/24/2016	Sun	REG	НОМІ	4	04/24/2016	6:00AM	04/24/2016	4:00PM
45 04/25/2016	Mon	REG	номі	4	04/25/2016	6:00AM	04/25/2016	4:00PM
46 04/26/2016	Tue	REG	номі	4	04/26/2016	6:00AM	04/26/2016	4:00PM
47 04/27/2016	Wed	Н	MISS	2				
48 04/28/2016	Thu	Н	MISS	2				
49 04/29/2016	Fri	Н	MISS	2				
50 04/30/2016	Sat	Н	MISS	2				
51 05/01/2016	Sun	REG	номі	4	05/01/2016	6:00AM	05/01/2016	4:00PM
52 05/02/2016	Mon	REG	номі	4	05/02/2016	6:00AM	05/02/2016	4:00PM
53 05/03/2016	Tue	REG	номі	4	05/03/2016	6:00AM	05/03/2016	4:00PM
54 05/04/2016	Wed	REG	номі	4	05/04/2016	6:00AM	05/04/2016	4:00PM
55 05/05/2016	Thu	н	MISS	2				
56 05/06/2016	Fri	Н	MISS	2				
57 05/07/2016	Sat	Н	MISS	2				



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DEPARTMENT BULLETIN

13-120 06/17/13

Response to Mental Health Calls with Armed Suspects

Members of the SFPD respond to thousands of calls annually to assist persons experiencing a mental health crisis.

Officers shall promptly request a supervisor to respond to an incident that involves the following:

- A call of an armed person who appears to be suffering from a mental illness or is in an apparent altered mental status, or
- When on-viewing or arriving at the scene of a call and learning the incident involves an armed person who appears to be suffering from a mental illness or is in an apparent altered mental status.

The supervisor shall acknowledge the request on the radio, promptly respond to the scene and monitor the radio while en-route. Upon arrival at the scene, the supervisor shall assume command of the incident.

In such circumstances, if officers have reasonable cause to believe that the person suffering an apparent mental crisis is not a threat to *any other person*, the officers shall observe, maintain a safe distance, and attempt to stabilize the scene until the arrival of the supervisor who will assume command.

<u>Under no circumstance shall officers jeopardize their own safety or that of any other person in attempting to interpret or apply this directive.</u> The goal of this procedure is to allow for sufficient time to deescalate the situation when there is reasonable cause to believe that no person, other than the person requiring mental health services, is in danger of death or serious bodily injury.

Members are reminded of the requirements in DGO 5.02, I.C.1.b. which reads, in part:

However, an officer may not discharge a firearm at a person who presents a danger only to him or herself, and there is no reasonable cause to believe that the person poses an imminent danger of death or serious bodily injury to the officer or any other person.

Members should be aware of following mental health services that may be a resource in contained situations when there is no risk to any other person:

Mobile Crisis Team Monday – Friday Saturdays and Holidays Sundays

355 – 8300 0830 – 2300 hours 1200 – 2300 hours Not Operational Dore Urgent Care Clinic 553-3100 24/7 Services

Psychiatric Emergency Services at SFGH 206 – 8125
24/7 Services (Ask for the Charge Nurse)

GREGORY P. SUHR Chief of Police



DEPARTMENT BULLETIN

A 11-113 05/27/11

Response to Mental Health Calls With Armed Suspects

Members of the SFPD respond to thousands of calls annually to assist persons experiencing a mental health crisis. Effective immediately, when responding to the call of an armed person who appears to be suffering from a mental illness or is in an apparent altered mental status – or when officers on-view or arrive at the scene of a call and learn that the incident involves an armed person who appears to be suffering from a mental illness, or is in an apparent altered mental status, the officer shall immediately request a supervisor who shall respond to the scene.

In such circumstances, when the person suffering an apparent mental crisis is not a threat to *any other person*, officers shall: observe, maintain a safe distance and attempt to stabilize the scene until the arrival of the supervisor who shall assume command.

<u>Under no circumstances shall officers jeopardize their own safety or that of any other person in attempting to interpret or apply this directive.</u> The goal of the procedure is to allow for sufficient time to deescalate the situation when no person, other than the person requiring mental health services, is in danger of death or serious bodily injury.

Members are reminded of the requirements in DGO 5.02,I.C.1.b. which reads, in part:

"However, an officer may not discharge a firearm at a person who presents a danger only to him or herself, and there is no reasonable cause to believe that the person poses an imminent danger of death or serious bodily injury to the officer or any other person."

Members should be aware of following mental health services that may be a resource in contained situations when there is no risk to any other person.

Mobile Crisis Team	11
Monday - Friday	
Saturdays and Holic	lays
Sundays	

355 - 8300
0830 - 2300 hours
1200 - 2300 hours
Not Operational

Dore Urgent Care Clinic 553-3100 24/7 Services

Psychiatric Emergency Services at SFGH 206 – 8125 24/7 Services (Ask for the Charge Nurse)

GREGORY P. SUHR Chief of Police

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Response by Crisis Intervention Trained Officers

Members of the SFPD respond to thousands of calls annually to assist people experiencing a mental health crisis. Nearly all such calls are handled successfully and without incident. As part of the Department's on-going commitment to providing outstanding police services to the consumers of mental health services, the SFPD has implemented a Crisis Intervention Team (CIT). Over two hundred first responder members have received CIT training in the last two years. CIT trained members can be identified by a gold CIT pin above their uniform nameplate and by a CIT designation in their HRMS special skills report.

CIT trained members are experienced officers who have received specialized training related to mental illness, understating veterans mental health issues, stigma and resources available through the mental health provider community. CIT training includes content on techniques for dealing with mentally ill persons in crisis, including de-escalation techniques.

The next phase of the CIT program involves dispatching CIT trained officers to specific calls for service where their special training can be utilized. The Communications Division of the Department of Emergency Management (DEM) has implemented call intake procedures designed to identify calls for service that involve mentally ill persons in crisis. Such calls will be designated as 800CR or 801CR (CR is DEM's abbreviation for Crisis Intervention Team Response) by the dispatch call taker. In instances of these types of calls, DEM dispatchers will, whenever practicable, dispatch two officers assigned to the District of occurrence, one of whom is CIT trained. Under no circumstances will the absence of an available CIT trained officer delay the dispatch or response to a call regarding a mentally ill person in crisis.

CIT trained members shall use the CAD disposition code CRT whenever they on-view or handle a call that involves a mentally ill person in crisis. Only CIT trained members shall use the CAD disposition code CRT. When a CIT trained officer on-views or arrives at the scene of a call and determines that the incident involves a mentally ill person in crises, the officer should update the CAD to reflect the nature of the call as soon as practicable.

Members shall refer to Department Bulletin A13-120 for responses to mental health calls with armed suspects.

GREGORY P. SUHR Chief of Police

ANTIOCH POLICE DEPARTMENT

Tammany Brooks III, Chief of Police



March 20, 2019

Matt Stonecipher
Department of Police Accountability
25 Van Ness Ave, Ste 700
San Francisco, CA 94102

Dear Matt:

This letter is intended to advise you regarding the Police Department's response to your public records request received by the City of Antioch ("City") on February 7, 2019.

As we advised previously, litigation was filed against the City to prevent the disclosure of records that were generated before, or described events that occurred before, January 1 of this year. This litigation was filed to contest whether the new public records legislation, SB 1421, applies retroactively. Both the Superior Court and First District Court of Appeal have now rejected that claim. The stay the courts previously ordered in this litigation was lifted at the close of business on March 19, 2019. As a result, this City plans to produce all relevant records in response to your request.

The City is conducting a review of documents that may be responsive to your request. Processing your request requires City staff to search for, collect, and appropriately examine a voluminous amount of separate and distinct records that are demanded in a single request. We anticipate making the initial installment of records available to you within approximately two weeks of the date of this letter. Then, we will follow up with a separate letter advising you of our anticipated timeline for making subsequent installments of the records available.

When the City makes the responsive records available to you, we will redact all information determined to be privileged or exempt from disclosure under Penal Code section 832.7, the CPRA, or other applicable law. These redactions will include, but not be limited to: 1) personal data or information, other than names and work related information, of any peace officers identified in the documents, 2) information necessary to preserve the anonymity of complainants or witnesses, 3) information necessary to protect confidential medical, financial, or other information of which disclosure is specifically prohibited by federal law or would cause an unwarranted invasion of personal privacy that clearly outweighs the public interest, and 4) any information for which there is a specific, articulable, and particularized reason to believe that disclosure of the record would pose a significant danger to the physical safety of the peace officer or another person.

ANTIOCH POLICE DEPARTMENT





If you have further questions about this matter, please contact me at 925-779-6900.

Sincerely,

TAMMANY BROOKS Chief of Police

By:

Anthony Moreviel

Captain

TLS: Ird

Cc: Tammany Brooks III, Chief of Police Thomas Lloyd Smith, City Attorney

300 L Street, Antioch, CA 94509 Phone: (925) 779-6900 / Fax: (925) 779-6905

www.antiochpolice.com

SFDPA - 0164-16 - 002219

OFFICE OF CITIZEN COMPLAINTS

CITY AND COUNTY OF SAN FRANCISCO



September 13, 2016

Office Of The Mayor 1 Dr. Carlton B. Goodlet Place City Hall Room #200 San Francisco, CA 94102

RE: 158-day Status Notice - OCC Complaint No: 0164-16

To whom it may concern:

This is to advise you that the investigation into the complaint you filed with the OCC on April 07, 2016, is in progress. If at any time you have additional information regarding your complaint, your contact information changes, or you have questions about the process, please contact me at 415-241-7711.

Once we conclude our investigation, you will be notified by mail of the preliminary findings.

Sincerely,

Jake Wechter Investigator

cc: case file

OFFICE OF CITIZEN COMPLAINTS

CITY AND COUNTY OF SAN FRANCISCO



May 4, 2016



RE: OCC # 164-16

Dear :

The Office of Citizen Complaints (OCC) is conducting an independent investigation into the officer-involved shooting of Luis Gongora that took place on April 7, 2016 on Shotwell Street. I understand that you may be a witness to this incident. In order to investigate this matter effectively, I would like to talk with you about what you saw and heard. Could you please call me at **415-241-7767**. I am usually available from 9:00 a.m. to 6:00 p.m.

I have enclosed a brochure describing the OCC. The OCC is civilian-staffed city agency that investigates complaints filed against San Francisco police officers and makes policy recommendations regarding police practices. Our investigations are confidential and are separate and independent from investigations conducted by the San Francisco Police Department and the District Attorney's Office.

Thank you very much for your assistance.

Very truly yours,

J. Wechter Investigator

Enclosure

OFFICE OF CITIZEN COMPLAINTS

CITY AND COUNTY OF SAN FRANCISCO



February 01, 2017

Office Of The Mayor 1 Dr. Carlton B. Goodlet Place City Hall Room #200 San Francisco, CA 94102

RE: 300-day Status Notice - OCC Complaint No: 0164-16

To whom it may concern:

This is to advise you that the investigation into the complaint you filed with the OCC on April 07, 2016, is in progress. If at any time you have additional information regarding your complaint, your contact information changes, or you have questions about the process, please contact me at 415-241-7711.

Once we conclude our investigation, you will be notified by mail of the preliminary findings.

Sincerely,

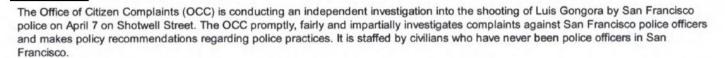
Jake Wechter Investigator

cc: case file

OCC investigation of Luis Gongora shooting

Wechter, J (OCC)

Mon 4/25/2016 11:03 AM



In order to do a thorough investigation into Mr. Gongora's death, we want to interview anyone who saw or heard anything that day. Our investigations are confidential and are separate and independent from investigations conducted by the San Francisco Police Department and the District Attorney's Office.

I can meet a witness at a location of their choice, can speak to them by phone (they can call collect), or they can come to the OCC office, located at 25 Van Ness Ave. (at Market Street), Suite 700.

I believe that the following individuals who witnessed the shooting may now be at the Navigation Center. Could you please ask them to contact me at 415-241-7711 or 415-241-7767 (my direct line). Thank you.



J Wechter
Investigator
Office of Citizen Complaints
25 Van Ness Avenue, Suite 700
San Francisco, CA 94102
Tel: (415) 241-7711
Fax: (415) 241-7733
(TTY) 415.241.7770
j.wechter@sfgov.org
www.sfgov.org/occ
https://www.facebook.com/occsf

RE: OCC investigation - Confidential



Thu 4/21/2016 10:46 AM

To:Wechter, J (OCC) < j.wechter@sfgov.org>;

Sensitivity Confidential

Mr. Wechter -

I did not see any of these individuals on the roster for Pier 80. I still proceeded to send the names to both the provider operating Pier 80 and the San Francisco Homeless Outreach Team. I provided them with the information you provided at the Office of Citizen Complaints and the request that the individuals be asked to call you.



Housing and Homeless Division Human Services Agency

From: Wechter, J (OCC)

Sent: Wednesday, April 20, 2016 3:44 PM

To: (HSA) (DSS)

Subject: OCC investigation - Confidential

Sensitivity: Confidential

As I explained during our telephone call, the Office of Citizen Complaints is conducting an independent investigation into the shooting of Luis Gongora by San Francisco police on April 7 on Shotwell Street.

I believe that several individuals who witnessed the shooting may now be at Pier 80, and am requesting that you ask them to call me at 415-241-7767 (my direct line). These individuals are:



My agency, the Office of Citizen Complaints, promptly, fairly and impartially investigates complaints against San Francisco police officers and makes policy recommendations regarding police practices. It is staffed by civilians who have never been police officers in San Francisco.

In order to do a thorough investigation into Mr. Gongora's death, we want to interview anyone who saw or heard anything that day. Our investigations are confidential and are separate and independent from investigations conducted by the San Francisco Police Department and the District Attorney's Office.

Thank you for any assistance you are able to provide.

J Wechter
Investigator
Office of Citizen Complaints
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San Francisco, CA 94102
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Fax: (415) 241-7733
(TTY) 415.241.7770
j.wechter@sfgov.org
www.sfgov.org/occ

https://www.facebook.com/occsf

SFDPA - 0164-16 - 002224

OCC investigation - Confidential

Wechter, J (OCC)

Wed 4/20/2016 3:44 PM

Sensitivity Confidential

As I explained during our telephone call, the Office of Citizen Complaints is conducting an independent investigation into the shooting of Luis Gongora by San Francisco police on April 7 on Shotwell Street.

I believe that several individuals who witnessed the shooting may now be at Pier 80, and am requesting that you ask them to call me at 415-241-7767 (my direct line). These individuals are:



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Thank you for any assistance you are able to provide.

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(TTY) 415.241.7770
j.wechter@sfgov.org
www.sfgov.org/occ
https://www.facebook.com/occsf

Luis Gongora shooting

Wechter, J (OCC)

Wed 4/20/2016 3:37 PM

I just left you a voice mail message.

I am investigating the Luis Gongora shooting and was told by one of my co-workers that you want to file an OCC complaint in connection with the shooting. Please call me at 415-241-7711 (the OCC main number) or 415-241-7767 (my direct line). I look forward to speaking with you.

J Wechter
Investigator
Office of Citizen Complaints
25 Van Ness Avenue, Suite 700
San Francisco, CA 94102
Tel: (415) 241-7711
Fax: (415) 241-7733
(TTY) 415.241.7770
j.wechter@sfgov.org
www.sfgov.org/occ
https://www.facebook.com/occsf

FW: OCC investigation of shooting on Shotwell Street

Tue 4/19/2016 5:31 PM

To:Wechter, J (OCC) < j.wechter@sfgov.org>;

From

Sent: Tuesday, April 19, 2016 5:31 PM

To:

Cc: 'mailto:j.wechter@sfgov.org';

Subject: FW: OCC investigation of snooting on snotwen stree

Hello

I wanted to forward you this message regarding our shared clients so that you may contact Mr. Wechter. Please let me know if you need a space to interview clients privately.

Thank you,

Navigation Center, 1950 Mission St. San Francisco

Phone: 415-529-2691 Fax: 415-638-6959

CONFIDENTIALITY NOTICE

This email and any files or previous email messages transmitted with it, may contain confidential information that is privileged or otherwise exempt from disclosure under applicable law. If you are not the intended addressee, nor authorized to receive for the intended addressee, you are hereby notified that you may not use, copy, disclose or distribute to anyone the information contained in or attached to this message. If you received this message in error, please immediately advise Veronica Forbes by reply email and delete this message, its attachments and any copies. Thank you.

From: Wechter, J (OCC) [mailto:j.wechter@sfgov.org]

Sent: Tuesday, April 19, 2016 5:06 PM

Corbia

Subject: OCC investigation of shooting on Shotwell Street

As I explained during our telephone call, the Office of Citizen Complaints is conducting an independent investigation into the shooting of Luis Gongora by San Francisco police on April 7 on Shotwell Street.

I believe that several individuals who witnessed the shooting may now be at the Navigation Center, and have asked you to request that they call me at 415-241-7767 (my direct line).

My agency, the Office of Citizen Complaints, promptly, fairly and impartially investigates complaints against San Francisco police officers and makes policy recommendations regarding police practices. It is staffed by civilians who have never been police officers in San Francisco.

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Thank you for any assistance you are able to provide.

J Wechter Investigator Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102 Tel: (415) 241-7711 Fax: (415) 241-7733 (TTY) 415.241.7770

SFDPA - 0164-16 - 002228

i.wechter@sfgov.org
www.sfgov.org/occ
https://www.facebook.com/occsf

OCC 0164-16

Carpenter, Candace (OCC)

Tue 4/19/2016 9:27 AM

To:Wechter, J (OCC) < j.wechter@sfgov.org>;

Good Morning

On 4/13/16, Ms spoke at the Town Hall meeting re: the Gongora shooting. She contacted Director Hicks and informed Director Hicks that she wanted to file an OCC complaint about the destruction of the homeless encampment on 18th and Shotwell.

On 4/14/16, I obtained Ms. Camarena's statement. In her interview, she stated that she also wanted to file an OCC complaint regarding the shooting of Luis Gongora. She stated that she knew the witnesses.

I spoke to AS and she instructed me to forward M contact information to you. Her phone number is and her email address is

V/R,

Candace Carpenter, Investigator
Office of Citizen Complaints
25 Van Ness Avenue, Suite 700
San Francisco, CA 94102
Tel: (415) 241-7711
Fax: (415) 241-7733
(TTY) 415.241.7770
www.sfgov.org/occ
https://www.facebook.com/occsf

OCC investigation of shooting on Shotwell Street

Wechter, J (OCC)

Tue 4/19/2016 5:05 PM

Ms

As I explained during our telephone call, the Office of Citizen Complaints is conducting an independent investigation into the shooting of Luis Gongora by San Francisco police on April 7 on Shotwell Street.

I believe that several individuals who witnessed the shooting may now be at the Navigation Center, and have asked you to request that they call me at 415-241-7767 (my direct line).

My agency, the Office of Citizen Complaints, promptly, fairly and impartially investigates complaints against San Francisco police officers and makes policy recommendations regarding police practices. It is staffed by civilians who have never been police officers in San Francisco.

In order to do a thorough investigation into Mr. Gongora's death, we want to interview anyone who saw or heard anything that day. Our investigations are confidential and are separate and independent from investigations conducted by the San Francisco Police Department and the District Attorney's Office.

Thank you for any assistance you are able to provide.

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INVOLVEMENT CODE CHECKLIST

Case: 0164-16

Check the box next to each applicable code.

Turn in this completed checklist with your case file at closure.

	Code	Description
	5150	5150 AND/OR MENTAL HEALTH
	BCITE	CITE OF BICYCLIST
	BIKE	BICYCLE-RELATED INCIDENT
	BWC	BODY-WORN CAMERA USED
	BWCO	BODY-WORN CAMERA FOOTAGE WAS OUTCOME DETERMINATIVE
	CITZARR	CERTIFICATE OF RELEASE - 649B, PRIVATE PERSON ARREST
	CSRCH	CONSENT SEARCH
	DIVIOL	ASL INTERPRETER
	D22MPC	FOREIGN LANGUAGE/TRANSLATOR
	D647F	ALCOHOLISM/DRUNKENNESS
	D647I	OFFICER FAILURE TO ID
X	DEATH	DEATH
	DEMO	PUBLIC DEMONSTRATION
X	DISCLO	POTENTIALLY DISCLOSABLE UNDER SB1421
	DISHON	DISHONESTY
	DMV	DMV RE-EXAMINATION
	DOMVIOL	DOMESTIC VIOLENCE
	DP	DISABLED PERSON
	DRUG	DRUG RELATED
	E585	ISSUE WITH STOP DATA FORM - E585
	FABCHG	FABRICATED CHARGES
	FALARR	FALSE ARREST
,	FIREARM	FIREARM
	GB	GENDER BIAS
	GBI	GREAT BODILY INJURY

	Code	Description
	НВ	HOMOPHOBIC BIAS
	НС	HATE CRIME
X	HP	HOMELESS PERSON, HOMELESS ISSUES
	HS	HEALTH AND SAFETY (HS 11530, LOITERING, SIT/LIE ORDINANCE)
	IMM	IMMIGRATION
	IMPRDET	IMPROPER DETENTION
	INJCL	INJURIES CLAIMED
	INJVIS	INJURIES VISIBLE
	JI	JUVENILE
	L1VIOL	DBASE 'L1VIOL' (HISTORICAL - UNKNOWN MEANING)
	LEP	LIMITED ENGLISH DGO 5.20
	PCITE	CITE OF PEDESTRIAN
	PED	PEDESTRIAN-RELATED
	PSRCH	SEARCH OF PERSON
	RB	RACIAL BIAS
	RSRCH	SEARCH OF RESIDENCE
	SA	SEXUAL ASSAULT
X	SHOOT	OFFICER-INVOLVED SHOOTING (OIS)
	SPOT	SAFE PATH OF TRAVEL PROGRAM
	SRO	SRO HOTEL
	SRSZ	DBASE 'SRSZ' (HISTORICAL - UNKNOWN MEANING)
	SW	SEX WORKER
	SWRNT	SEARCH W/O CAUSE DGO 5.16/WARRANT
	ТВ	TRANSPHOBIC BIAS
,	VCITE	CITE OF DRIVER/VEHICLE
,	VSRCH	SEARCH OF VEHICLE
,	WR	WELFARE RIGHTS ISSUE

Codes are orderd alphabetically for easy data entry.

OFFICERS ♦ PHOTOS ♦ MEDIA ♦ DPA Case No. 0164-16 SFPD Case No. 16-001

Officer Michael Mellone #4249	
Qualifications, Training, and Mult Card	1
Sergeant Nathaniel Steger #2252	
Qualifications, Training, and Mult Card	2
PHOTOS	3
MEDIA	4

EXECUTIVE SUMMARY

DPA Case No. 0164-16 + SFPD Case No. 16-001

Date of OIS: 04/07/2016 • 6 Months: 10/07/2016 • 270 Days: 01/02/2017 • §3304: 05/24/2019

WERVIEW: On April 7, 2016 Officer Michael Mellone #4249 and Sergeant Nathaniel Steger #4249 esponded to a 911 call for service at 19th and Shotwell regarding a man in a "mentally altered" state who was swinging a knife. They approached the suspect who would later be identified as Luis Gongora. Officer Mellone gave commands to Mr. Gongora to put the knife down. Mr. Gongora began to comply with Officer Mellone's commands. As they approached closer, Mr. Gongora then grabbed the knife. Officer Mellone quickly shot Mr. Gongora four times with a ERIW. Mr. Gongora, who was in a sitting position, then stood up and began running towards Sergeant Steger with the knife still in hand. Sergeant Steger and Officer Mellone then opened fire on Mr. Gongora with their firearms, striking him six times. Mr. Gongora expired from his gunshot wounds.

Q4 Officer Michael Mellone #4249

Hire date:

Current assignment: Richmond Station

Unit on incident date: 3D11A

Lethal: Sig Sauer P226 Less Lethal: ERIW

Named in civil suit

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The office failed to comply with Department Bulletin 15-234.

Q50 Sergeant Nathaniel Steger #2252

Hire date

Current assignment: Homeland Security Unit

Unit on incident date: 3D101

Lethal: Sig Sauer P226

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The officer failed to supervise.

FDRB FINDINGS: Both Officer Mellone and Sergeant Steger's were found to be in policy regarding the use of their department issued firearms. Officer Mellone was found to be out of policy regarding his use of the ERIW. Officer Mellone was required to receive one-on-one training on ERIW deployment protocols. Both Sergeant Steger and Officer Mellone were required to receive training related to crisis intervention and effective field tactics.

SUBJECT MATTER EXPERT:

Michael J. Gennaco **OIR Group** 7142 Trask Avenue Playa Del Ray, CA 90293 323-821-0586

pichael.gennaco@oicgroup.com

ate of hire: ?

Purpose of hire: Report on policy violations





Run Date: 06/18/18 09:58

Name: Mellone, Michael Conrad

Star: 4249

A Number:

Appointments Job Code Date

Police Officer

Q 2

Degree/Education **Issue Date** Year

POST Certifications Issue Date License #

ADV Advanced Certification 06/24/16

Course Summary

Title: MANDATORY CSI RESPONSE TO OFFI

Control No: **DB2018** Hours: 1.00

Start Date: 06/14/18

End Date: 06/14/20

Course Type: Certification Required

Advised Date: 14-JUN-2018

Comments:

Title: THREAT ASSESSMT/DE-ESCALATION

Control No: 20903 Hours: 10.00

Start Date: 06/06/17

End Date: 06/06/17

Course Type: Certification Required

School: SFPD

Comments:

Title: USE OF FORCE (DGO 5.01)

Control No:

SF237

Hours: 10.00

Start Date: 06/05/17

End Date: 06/05/17

Course Type: Certification Required

School: SFPD

Comments:

Title: ESTOP

Control No:

Hours: 1.00

Start Date:

12/01/16

End Date: 12/31/16

Course Type: Certification Required

SF230

School: SFPD

Report ID: SFSTR450

San Francisco Police Department **Training Summary Report**

Page No.

Run Date: 06/18/18 09:58

Title: BODY WORN CAMERA POLICY & TECH Control No: SF236 Hours: 4.00

Start Date: 10/24/16 Course Type: Certification Required End Date: 10/28/16 School: SFPD

Comments:

Title: ADVANCED OFFICER Control No: Hours: 40.00 00300

Start Date: 08/29/16 End Date: 09/01/16 Course Type: Certified Technical School: SFPD

Comments:

Title: FIELD TRAINING OFFICER UPDATE Control No: 31715 Hours: 24.00

Start Date: 08/01/16 End Date: 08/03/16 Course Type: Certified Technical School: SFPD

Comments:

Title: PREVENTING WORKPLACE HARASSMEN Control No: SF077B Hours: 3.00

Start Date: 04/29/16 Course Type: Certification Required End Date: 05/15/16 School: SFPD

Comments:

Title: PAS TRAINING/UPDATE Control No: SF216 Hours: 3.00

Start Date: 10/02/15 End Date: 10/02/15 Course Type: Certification Required School: SFPD





Run Date: 06/18/18 09:58

Title: FIREARMS, TACTICAL RIFLE

Control No:

32075

Hours: 30.00

Start Date: 07/21/15

End Date: 07/23/15

Course Type: Certified Technical

School: SFPD

Comments:

Title: PURSUIT POLICY TRAINING

Control No:

RC2015

Hours: 1.00

Start Date: 02/24/15

End Date: 02/24/17

Course Type: Certification Required

Advised Date: 19-JUN-2015

Comments:

Title: CHILDREN OF ARRESTED PARENTS

Control No: RC2015

Hours: 1.00

Start Date: 02/06/15

End Date: 02/04/17

Course Type: Certification Required

Advised Date: 26-MAR-2015

Comments:

Title: BICYCLE/TRAFFIC SAFETY TRAININ

Control No:

RC2015

Hours: 1.00

Start Date: 01/09/15

End Date: 01/09/17

Course Type: Certification Required

Advised Date: 22-MAR-2015

Comments:

Title: SUICIDE PREVENTION TRAINING

Control No:

Hours: 16.00

Start Date: 01/08/15

End Date: 01/09/15

Course Type: Certification Required

SF102

School: SFPD

Comments:

Title: ADVANCED OFFICER

Control No:

00300

Hours: 40.00

Start Date: 12/08/14

End Date: 12/11/14

Course Type: Certified Technical

School: SFPD

Report ID: SFSTR450

San Francisco Police Department **Training Summary Report**

Page No. 4 of 6 Run Date: 06/18/18 09:58

Title: ACTIVE SHOOTER

Control No:

Hours: 18.00

Start Date: 07/01/14

End Date: 07/02/14

Course Type: Certification Required

22306

School: SFPD

Comments:

Title: POLICE CRISIS INTERVENTION II

Control No:

20801A

Hours: 40.00

Start Date: 02/24/14

End Date: 02/27/14

Course Type: Certification Required

School: SFPD

Comments:

Title: BIKE SAFETY VIDEO

Control No:

RC2014

Hours: 0.00

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

Advised Date: 28-FEB-2014

Comments:

Title: LIMITED ENGLISH PROFICIENT PER

Control No: RC2014 Hours: 0.00

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

Advised Date: 28-FEB-2014

Comments:

Title: FIELD TRAINING OFFICER UPDATE

Control No: 31715 Hours: 24.00

Start Date: 08/19/13

End Date: 08/21/13

Course Type: Certified Technical

School: SFPD

Comments:

Title: SMARTPHONE TRAINING -DEPT WIDE

Control No: SF183 Hours: 3.00

Start Date: 07/17/13

End Date: 07/17/14

Course Type: Non Certified

Advised Date: 27-AUG-2013



Run Date: 06/18/18 09:58

Title: PURSUIT POLICY TRAINING 2013

Control No:

PP007

Hours: 1.00

Start Date: 05/28/13

End Date: 06/30/14

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: PRESUMPTIVE TESTING

Control No:

SF181

Hours: 2.00

Start Date: 05/08/13

End Date: 05/08/13

Course Type: Certification Required

School: SFPD

Comments:

Title: CHARACTERISTICS OF ARMED GUNMA

Control No:

SF182

Hours: 6.00

Start Date: 04/10/13

End Date: 04/10/13

Course Type: Certification Required

School: SFPD

Comments:

Title: TRAFFIC COLLISION INVESTIGATIO

Control No:

33590

Hours: 40.00

Start Date: 03/11/13

End Date: 03/15/13

Course Type: Certified Technical

School: SFPD

Comments:

Title: MOBILE FIELD FORCE TRAING SFPD

Control No: 23761A

Hours: 8.00

Start Date: 01/14/13

End Date: 01/16/13

Course Type: Certification Required

School: SFPD

Comments:

Title: RANGE QUALIFICATION

Control No:

DB2012

Hours: 0.00

Start Date: 12/21/12

End Date: 12/21/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

San Francisco Police Department **Training Summary Report**

Page No.

Run Date: 06/18/18 09:58

Title: RULES, PROTOCOL, AND PROCEDURE

Control No:

DB2012

Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: TOW PROCEDURES

Control No:

DB2012

Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: RAPID CONTAINMENT EXPAND BATON

Control No:

SF168

Hours: 3.00

Start Date: 08/22/12

End Date: 08/22/12

Course Type: Non_Certified

School: SFPD

Comments:

Title: BOOKING AND DETENTION

Control No:

30787

Hours: 8.00

Start Date: 06/12/12

End Date: 06/12/12

Course Type: Certification Required

School: SFPD

Comments:

Outside Certificates Certificate Title

Issue Date

Expiration Date

SFPD

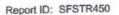
Drug Recognition Expert

12/01/15

Certificate Details:

The International Association of chiefs of Police - Drug Evaluation and Classification Program and

is hereby recognized as a Drug Recognition Expert





of 7 Run Date: 04/22/16 18:38

Name: Mellone, Michael Conrad

Star: 4249

A Number:

Appointments

Job Code

Date

Police Officer

Q 2

Degree/Education

Issue Date

Year

Course Summary

Title: WARRANT ARRESTS DEPARTMENT GEN

Control No:

DB2016

Hours: 1.00

Start Date: 04/19/16

End Date: 04/19/18

Course Type: Certification Required

20-APR-2016 Advised Date:

Comments:

Title: FAXING OF MUNI RELATED INCIDEN

Control No:

DB2016

Hours: 1.00

Start Date:

04/18/16

End Date: 04/18/18

Course Type: Certification Required

19-APR-2016 Advised Date:

Comments:

Title: USE OF SERVICE AND SUPPORT ANI

Control No:

DB2016

Hours: 1.00

Start Date:

04/18/16

End Date: 04/18/18

Course Type: Certification Required

19-APR-2016 Advised Date:

Comments:

TIME REPORTING PROCESS CHANGES

Control No:

DB2016

Hours: 1.00

Start Date:

04/18/16

End Date: 04/18/18

Course Type: Certification Required

Advised Date: 19-APR-2016

San Francisco Police Department Training Summary Report

Page No. 2 of 7 Run Date: 04/22/16 18:38

Title: ENTERING RESIDENCES: HOUSES, A

Control No:

DB2016

Hours: 1.00

Start Date: 04/15/16

End Date: 04/15/18

Course Type: Certification Required

Advised Date: 19-APR-2016

Comments:

Title: AUTOMATED EXTERNAL DEFIBRILLAT

Control No: D

DB2016

Hours: 1.00

Start Date: 04/15/16

End Date: 04/15/18

Course Type: Certification Required

Advised Date: 19-APR-2016

Comments:

Title: FAXING ARREST REPORTS TO THE O

Control No:

DB2016

Hours: 1.00

Start Date: 04/14/16

End Date: 04/04/18

Course Type: Certification Required

Advised Date: 15-APR-2016

Comments:

Title: COURT APPEARANCES (AMENDS DGO

Control No:

DB2016

Hours: 1.00

Start Date: 04/11/16

End Date: 04/11/18

Course Type: Certification Required

Advised Date: 12-APR-2016

Comments:

Title: ANIMAL CARE AND CONTROL CLETS

Control No: DB2016

Hours: 1.00

Start Date: 04/11/16

End Date: 04/11/18

Course Type: Certification Required

Advised Date: 12-APR-2016

Comments:

Title: FIRE AND ARSON INVESTIGATIONS

Control No:

DB2016

Hours: 1.00

Start Date: 04/01/16

End Date: 04/01/18

Course Type: Certification Required

Advised Date: 05-APR-2016



Page No. of 7 3 Run Date: 04/22/16 18:38

Title:	WARRANT	ARRESTS	DEPARTMENT	GEN
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Control No:

DB2016

Hours: 1.00

Start Date:

04/01/16

End Date: 04/01/18

Course Type: Certification Required

05-APR-2016 Advised Date:

Comments:

Title: PROHIBITION ON THE ENFORCEMENT

Control No:

DB2016

Hours: 1.00

Start Date: 04/01/16

End Date: 04/01/18

Course Type: Certification Required

05-APR-2016 Advised Date:

Comments:

Title: UPDATED BI-ANNUAL FORCE OPTION

Control No:

DB2016

Hours: 1.00

Start Date:

03/30/16

End Date: 03/30/18

Course Type: Certification Required

01-APR-2016 Advised Date:

Comments:

Title: COPIES OF OCC COMPLAINTS

Control No:

DB2016

Hours: 1.00

Start Date: 03/30/16

End Date: 03/30/18

Course Type: Certification Required

Advised Date: 05-APR-2016

Comments:

Title: PAS TRAINING/UPDATE

Control No:

SF216

Hours: 3.00

Start Date: 10/02/15

End Date: 10/02/15

Course Type: Certification Required

School: SFPD

Comments:

Title: PURSUIT POLICY TRAINING

Control No:

RC2015

Hours: 1.00

Start Date:

02/24/15

End Date: 02/24/17

Course Type: Certification Required

Advised Date: 19-JUN-2015

San Francisco Police Department **Training Summary Report**

Page No. 4 of 7 Run Date: 04/22/16 18:38

Title: CHILDREN OF ARRESTED PARENTS

Control No: RC2015 Hours: 1.00

Start Date: 02/06/15

End Date: 02/04/17

Course Type: Certification Required

Advised Date: 26-MAR-2015

Comments:

Title: BICYCLE/TRAFFIC SAFETY TRAININ

Control No: RC2015

Hours: 1.00

Start Date: 01/09/15

End Date: 01/09/17

Course Type: Certification Required

Advised Date: 22-MAR-2015

Comments:

Title: SUICIDE PREVENTION TRAINING

Control No: SF102 Hours: 16.00

Start Date: 01/08/15

End Date: 01/09/15

Course Type: Certification Required

School: SFPD

Comments:

Title: ADVANCED OFFICER

Control No: 00300

Hours: 40.00

Start Date: 12/08/14

End Date: 12/11/14

Course Type: Certified Technical

School: SFPD

Comments:

Title: ACTIVE SHOOTER

Control No:

Hours: 18.00

Start Date: 07/01/14

End Date: 07/02/14

Course Type: Certification Required

22306

School: SFPD

Comments:

Title: POLICE CRISIS INTERVENTION II

Control No: 20801A Hours: 40.00

Start Date: 02/24/14

End Date: 02/27/14

Course Type: Certification Required

School: SFPD



5 of 7 Run Date: 04/22/16 18:38

Title: LIMITED ENGLISH PROFICIENT PER

Control No:

RC2014

Hours: 0.00

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

28-FEB-2014 Advised Date:

Comments:

Title: BIKE SAFETY VIDEO

Control No:

Hours: 0.00 RC2014

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

Advised Date: 28-FEB-2014

Comments:

Title: FIELD TRAINING OFFICER UPDATE

Control No: 31715

Hours: 24.00

Start Date: 08/19/13

End Date: 08/21/13

Course Type: Certified Technical

School: SFPD

Comments:

Title: SMARTPHONE TRAINING -DEPT WIDE

Control No: SF183

Hours: 3.00

Start Date: 07/17/13

End Date: 07/17/14

Course Type: Non_Certified

Advised Date: 27-AUG-2013

Comments:

Title: PURSUIT POLICY TRAINING 2013

PP007 Control No:

Hours: 1.00

Start Date: 05/28/13

End Date: 06/30/14

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: PRESUMPTIVE TESTING

Control No:

SF181

Hours: 2.00

Start Date: 05/08/13

End Date: 05/08/13

Course Type: Certification Required

School: SFPD

San Francisco Police Department **Training Summary Report**

Page No. 6 of 7 Run Date: 04/22/16 18:38

Title: CHARACTERISTICS OF ARMED GUNMA

Control No:

SF182

Hours: 6.00

Start Date: 04/10/13

End Date: 04/10/13

Course Type: Certification Required School: SFPD

Comments:

Title: TRAFFIC COLLISION INVESTIGATIO

Control No:

33590

Hours: 40.00

Start Date: 03/11/13

End Date: 03/15/13

Course Type: Certified Technical

School: SFPD

Comments:

Title: RANGE QUALIFICATION

Control No:

DB2012

Hours: 0.00

Start Date: 12/21/12

End Date: 12/21/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: RULES, PROTOCOL, AND PROCEDURE

Control No:

DB2012

Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: TOW PROCEDURES

Control No:

DB2012

Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: RAPID CONTAINMENT EXPAND BATON

Control No:

SF168

Hours: 3.00

Start Date: 08/22/12

End Date: 08/22/12

Course Type: Non_Certified

School: SFPD

San Francisco Police Department Training Summary Report

Page No. 7 of 7 Run Date: 04/22/16 18:38

Title: BOOKING AND DETENTION

Control No: 30787

Hours: 8.00

Start Date: 06/12/12

End Date: 06/12/12

Course Type: Certification Required

School: SFPD

Comments:

 Outside Certificates
 Certificate Title
 Issue Date
 Expiration Date

 SFPD
 Drug Recognition Expert
 12/01/15

 Certificate Details:
 The International Association of chiefs of Police - Drug Evaluation and Classification Program and is hereby recognized as a Drug Recognition Expert





Page No.

Run Date: 06/18/18 10:01

Name: Steger, Nathaniel B

Star: 2252

A Number:

Job Code Date Appointments

Police Officer Sergeant

Q 2 Q 50

Issue Date Year Degree/Education

POST Certifications Issue Date License #

Basic Certification BAS

08/03/01

Advanced Certification ADV

11/13/06

INT Intermediate Certification 11/13/06

Course Summary

Title: MANDATORY CSI RESPONSE TO OFFI

Control No: **DB2018** Hours: 1.00

Start Date:

06/14/18

End Date: 06/14/20

Course Type: Certification Required

Advised Date: 14-JUN-2018

Comments:

Title: SUSPECTS AT HOSPITAL: ABSENTIA

Control No: **DB2018** Hours: 1.00

Start Date: 06/11/18

End Date: 06/11/20

Course Type: Certification Required

Advised Date: 11-JUN-2018

Comments:

Title: CHIEF'S JUNE 2018 VIDEO

Control No: **DB2018** Hours: 1.00

Start Date: 06/08/18

End Date: 06/08/20

Course Type: Certification Required

Advised Date: 11-JUN-2018

San Francisco Police Department Training Summary Report

Page No. 2 of 47

Run Date: 06/18/18 10:01

Title: MEMBER-INITIATED DRIVER INCAPA Control No: DB2018 Hours: 1.00

Start Date: 06/04/18 End Date: 06/04/20 Course Type: Certification Required Advised Date: 04-JUN-2018

Comments:

Title: CASE CLEARANCE CODE REPORTING Control No: DB2018 Hours: 1.00

Start Date: 06/04/18 End Date: 06/04/20 Course Type: Certification Required Advised Date: 07-JUN-2018

Comments:

Title: STOP DATA COLLECTION SYSTEM (S Control No: DB2018 Hours: 1.00

Start Date: 05/31/18 End Date: 05/31/20 Course Type: Certification Required Advised Date: 31-MAY-2018

Comments:

Title: ENHANCED NIBIN PROGRAM - "COMP Control No: DB2018 Hours: 1.00

Start Date: 05/25/18 End Date: 05/25/20 Course Type: Certification Required Advised Date: 25-MAY-2018

Comments:

Title: DISPOSAL OF CONFIDENTIAL INFOR Control No: DB2018 Hours: 1.00

Start Date: 05/24/18 End Date: 05/24/20 Course Type: Certification Required Advised Date: 24-MAY-2018

Comments:

Title: THE SAN FRANCISCO POLICE DEPAR Control No: DB2018 Hours: 1.00

Start Date: 05/23/18 End Date: 05/23/20 Course Type: Certification Required Advised Date: 24-MAY-2018





CHIEF'S MAY 2018 VIDEO Title:

Control No: DB2018 Hours: 1.00

Start Date: 05/15/18

End Date: 05/15/20

Course Type: Certification Required

Advised Date: 15-MAY-2018

Comments:

Title: PHONE PING DURING HOMICIDE INC

Control No: **DB2018**

Hours: 1.00

Start Date:

05/03/18

End Date: 05/03/20

Course Type: Certification Required

Advised Date: 03-MAY-2018

Comments:

Title: PROTOCOL FOR REQUESTING A CERT

Control No: DB2018 Hours: 1.00

Start Date: 05/02/18

End Date: 05/02/20

Course Type: Certification Required

Advised Date: 02-MAY-2018

Comments:

Title: LEGAL ENFORCEMENT OPTIONS FOR

Control No: DB2018 Hours: 1.00

Start Date:

05/02/18

End Date: 05/02/20

Course Type: Certification Required

Advised Date: 04-MAY-2018

Comments:

Title: PROTOCOL FOR PROCESSING HOMELE

Control No: **DB2018** Hours: 1.00

Start Date: 05/02/18

End Date: 05/02/20

Course Type: Certification Required

Advised Date: 04-MAY-2018

Comments:

Title: USF LE LEADERSHIP SYMPOSIUM

Control No: 28000 Hours: 12.00

Start Date:

01/05/17

End Date: 01/06/17

Course Type: Non_Certified

School: --

San Francisco Police Department Training Summary Report

Page No. 4 of 47

Run Date: 06/18/18 10:01

Title: ESTOP Control No: SF230 Hours: 1.00

Start Date: 01/01/17 End Date: 01/31/17 Course Type: Certification Required School: SFPD

Comments:

Title: ESTOP Control No: SF230 Hours: 1.00

Start Date: 12/01/16 End Date: 12/31/16 Course Type: Certification Required School: SFPD

Comments:

Title: BODY WORN CAMERA POLICY & TECH Control No: SF236 Hours: 4.00

Start Date: 11/28/16 End Date: 12/02/16 Course Type: Certification Required School: SFPD

Comments:

Title: ADVANCED OFFICER Control No: 00300 Hours: 40.00

Start Date: 08/22/16 End Date: 08/25/16 Course Type: Certified Technical School: SFPD

Comments:

Title: RISK MANAGEMENT, INTERNAL AUDI Control No: SF239 Hours: 24.00

Start Date: 07/11/16 End Date: 07/13/16 Course Type: Certification Required School: SFPD

Comments:

Title: PREVENTING WORKPLACE HARASSMEN Control No: SF077B Hours: 3.00

Start Date: 04/29/16 End Date: 05/15/16 Course Type: Certification Required School: SFPD





Title: FAIR AND IMPARTIAL POLICING

Control No: 23285 Hours: 8.00

Start Date: 03/07/16

End Date: 03/09/16

Course Type: Certification Required

School: --

Comments:

Title: PROCEDURAL JUSTICE TTT (OPD)

Control No: SF225 Hours: 24.00

Start Date: 02/16/16

End Date: 02/19/16

Course Type: Certification Required

School: --

Comments:

Title: PROCEDURAL JUSTICE

Control No: 20701 Hours: 7.00

Start Date: 01/12/16

End Date: 01/12/16

Course Type: Certification Required

School: SFPD

Comments:

Title: FIELD TRAINING OFFICER UPDATE

Control No: 31715 Hours: 24.00

Start Date: 01/04/16

End Date: 01/06/16

Course Type: Certified Technical

School: SFPD

Comments:

Title: PREVENTING WORKPLACE HARASSMEN

Control No: SF077A Hours: 3.00

Start Date: 11/01/15

End Date: 11/01/17

Course Type: Certification Required

School: SFPD

Comments:

Title: INCLUSIVE LEADERSHIP TRAIN-THE

Control No: SF214 Hours: 16.00

Start Date: 07/16/15

End Date: 07/17/15

Course Type: Non_Certified

School: SFPD

San Francisco Police Department **Training Summary Report**

SF213

Page No.

Run Date: 06/18/18 10:01

Title: INCLUSIVE LEADERSHIP

Control No:

Hours: 24.00

Start Date: 07/13/15

End Date: 07/15/15

Course Type: Non Certified

School: SFPD

Comments:

Title: PURSUIT POLICY TRAINING

Control No:

RC2015

Hours: 1.00

Start Date: 02/24/15

End Date: 02/24/17

Course Type: Certification Required

Advised Date: 27-JUN-2015

Comments:

Title: CHILDREN OF ARRESTED PARENTS

Control No:

RC2015

Hours: 1.00

Start Date: 02/06/15

End Date: 02/04/17

Course Type: Certification Required

Advised Date: 06-APR-2015

Comments:

Title: BICYCLE/TRAFFIC SAFETY TRAININ

Control No:

RC2015

Hours: 1.00

Start Date: 01/09/15

End Date: 01/09/17

Course Type: Certification Required

Advised Date: 21-JAN-2015

Comments:

Title: ADVANCED OFFICER

Control No:

00300

SF199

Hours: 40.00

Start Date: 08/18/14

End Date: 08/21/14

Course Type: Certified Technical

School: SFPD

Comments:

Title: BLUE COURAGE

Control No:

Hours: 16.00

Start Date: 06/16/14

End Date: 06/17/14

Course Type: Certification Required

School: SFPD





Title: SUPERVISORY LEADERSHIP INSTITU

Control No:

12318

Hours: 24.00

Start Date: 04/14/14

End Date: 04/16/14

Course Type: Certification Required

School: SFPD

Comments:

Title: LIMITED ENGLISH PROFICIENT PER

Control No: RC2014 Hours: 0.00

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

Advised Date: 28-FEB-2014

Comments:

Title: BIKE SAFETY VIDEO

Control No:

RC2014

Hours: 0.00

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

Advised Date: 28-FEB-2014

Comments:

Title: PREVENTING WORKPLACE HARASSMEN

Control No:

SF077

Hours: 3.00

Start Date: 12/31/13

End Date: 12/31/13

Course Type: Certification Required

School: SFPD

Comments:

Title: DRIVER TRAINING EVOC 18 HOUR

Control No:

Hours: 18.00

Start Date: 11/19/13

End Date: 11/20/13

Course Type: Certified Technical

21155

School: SFPD

Comments:

Title: OIS FOR SUPERVISORS - 2 DAY

Control No: SF152A Hours: 16.00

Start Date: 10/21/13

End Date: 10/22/13

Course Type: Certification Required

School: SFPD

San Francisco Police Department Training Summary Report

Page No. 8 of 47

Run Date: 06/18/18 10:01

Hours: 2.00

Title: HRMS TIME REPORTING UPDATE Control No: SF186

Start Date: 09/23/13 End Date: 09/23/13 Course Type: Certification Required School: SFPD

Comments:

Title: APBNET-LAW ENFORCEMENT ALERT S Control No: DB2013 Hours: 0.00

Start Date: 08/21/13 End Date: 08/21/15 Course Type: Certification Required Advised Date: 04-SEP-2013

Comments:

Title: OFF-DUTY CONCEALED CARRY PROHI Control No: DB2013 Hours: 0.00

Start Date: 08/20/13 End Date: 08/20/15 Course Type: Certification Required Advised Date: 04-SEP-2013

Comments:

Title: CREATION OF TRAFFIC COLLISION Control No: DB2013 Hours: 0.00

Start Date: 08/20/13 End Date: 08/20/15 Course Type: Certification Required Advised Date: 04-SEP-2013

Comments:

Title: RESIDENTIAL HOTENS, DPH, STABI Control No: DB2013 Hours: 0.00

Start Date: 08/14/13 End Date: 08/14/15 Course Type: Certification Required Advised Date: 04-SEP-2013

Comments:

Title: DEPARTMENT E-MAIL AUDIT Control No: DB2013 Hours: 0.00

Start Date: 08/14/13 End Date: 08/14/15 Course Type: Certification Required Advised Date: 04-SEP-2013





Title: DEPARTMENT GENERAL ORDER 5.05,

Control No: DB2013 Hours: 0.00

Start Date: 08/12/13

End Date: 08/12/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: HALL OF JUSTICE BACK DOOR KEYS

Control No: DB2013 Hours: 0.00

Start Date: 07/29/13

End Date: 07/29/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: INVESTIGATORS AND PLAINCLOTHES

Control No:

DB2013

Hours: 0.00

Start Date: 07/29/13

End Date: 07/29/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: DEPARTMENT ISSUED BUSINESS CAR

Control No: **DB2013**

Hours: 0.00

Start Date: 07/29/13

End Date: 07/29/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: CIVIL WARRANT OF BODY ATTACHME

Control No: DB2013 Hours: 0.00

Start Date: 07/19/13

End Date: 07/19/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: TRAFFIC COLLISION SCENE PRESER

Control No: DB2013 Hours: 0.00

Start Date: 07/19/13

End Date: 07/19/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

San Francisco Police Department **Training Summary Report**

SF183

Page No.

Run Date: 06/18/18 10:01

Title: SMARTPHONE TRAINING -DEPT WIDE Control No: Hours: 3.00

Start Date: 07/17/13

End Date: 07/17/14

Course Type: Non_Certified

Advised Date: 31-DEC-2013

Comments:

Hours: 0.00 Title: MONITORING OVERTIME ACCOUNTING Control No: DB2013

Course Type: Certification Required Advised Date: 04-SEP-2013 Start Date: 07/10/13 End Date: 07/10/15

Comments:

Title: USE OF CELLULAR PHONES AND ELE Control No: DB2013 Hours: 0.00

Course Type: Certification Required Advised Date: 04-SEP-2013 Start Date: 07/09/13 End Date: 07/09/15

Comments:

Title: RADIO CODE 421 - POSITIVE YOUT Control No: DB2013 Hours: 0.00

Start Date: 07/08/13 End Date: 07/08/15 Course Type: Certification Required Advised Date: 04-SEP-2013

Comments:

Title: DEPARTMENT'S SIGN LANGUAGE VEN Control No: DB2013 Hours: 0.00

Course Type: Certification Required Start Date: 07/08/13 Advised Date: 04-SEP-2013 End Date: 07/08/15

Comments:

Hours: 0.00 Title: TRUANCE ASSESSMENT AND RESOURC Control No: DB2013

Course Type: Certification Required Advised Date: 04-SEP-2013 Start Date: 07/02/13 End Date: 07/02/13





Title: ARRESTS ON SAN FRANCISCO UNIFI

Control No: DB2013 Hours: 0.00

Start Date: 07/01/13

End Date: 07/01/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

LEGAL REMINDER REGARDING THE M

Control No: DB2013

Hours: 0.00

Start Date: 06/26/13

End Date: 06/26/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: DMV CONFIDENTIALITY (SUPERSED

Control No: DB2013 Hours: 0.00

Start Date: 06/21/13

End Date: 06/21/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: VEHICLE THEFT ABATEMENT (VTA)

Control No:

DB2013

Hours: 0.00

Start Date: 06/21/13

End Date: 06/21/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: RESPONSE TO MENTAL HEALTH CALL

Control No: **DB2013** Hours: 0.00

Start Date: 06/17/13

End Date: 06/17/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: NONCONSENSUAL CHEMICAL TEST (D

Control No: DB2013 Hours: 0.00

Start Date: 06/12/13

End Date: 06/12/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

San Francisco Police Department Training Summary Report

Page No. 12 of 4

Run Date: 06/18/18 10:01

Title: DEPARTMENT EMAIL (SUPERSEDES Control No: DB2013 Hours: 0.00

Start Date: 06/11/13 End Date: 06/11/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: OPERATION GUN STOP PROGRAM PRO Control No: DB2013 Hours: 0.00

Start Date: 06/06/13 End Date: 06/06/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: RANGE QUALIFICATION AND WEAPON Control No: DB2013 Hours: 0.00

Start Date: 06/05/13 End Date: 06/05/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: INFORMANT MANAGEMENT MANUAL - Control No: DB2013 Hours: 0.00

Start Date: 06/05/13 End Date: 06/05/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: ENFORCEMENT OF 154 MPC PROHIBI Control No: DB2013 Hours: 0.00

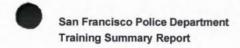
Start Date: 06/05/13 End Date: 06/05/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: AUXILIARY LAW ENFORCEMENT RESP Control No: DB2013 Hours: 0.00

Start Date: 05/31/13 End Date: 05/31/15 Course Type: Certification Required Advised Date: 21-JUN-2013





Page No.

Run Date: 06/18/18 10:01

Title: PURSUIT POLICY TRAINING 2013

Control No:

PP007

Hours: 1.00

Start Date: 05/28/13

End Date: 06/30/14

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: TRAFFIC STOP DATA COLLECTION P

Control No:

DB2013 Hours: 0.00

Start Date: 05/21/13

End Date: 05/21/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: RETURN OF SEIZED FIREARMS

Control No:

DB2013

Hours: 0.00

Start Date: 05/09/13

End Date: 05/09/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: DMV CONFIDENTIALITY

Control No:

DB2013

Hours: 0.00

Start Date:

05/01/13

End Date: 05/01/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: ARRESTS INVOLVING FIREARMS

Control No:

DB2013

Hours: 0.00

Start Date: 04/30/13

End Date: 04/30/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: U-VISA PROTOCOL FOR ASSISTING

Control No: DB2013 Hours: 0.00

Start Date: 04/25/13

End Date: 04/25/13

Course Type: Certification Required

Advised Date: 21-JUN-2013

San Francisco Police Department Training Summary Report

Page No.

Hours: 0.00

Run Date: 06/18/18 10:01

Title: ARRESTS OF DEPARTMENT MEMBERS: Control No: DB2013

Start Date: 04/24/13 End Date: 04/24/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: SEARCHING A DECEASED PERSON Control No: DB2013 Hours: 0.00

Start Date: 04/23/13 End Date: 04/23/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: USE OF FORCE OPTIONS: REPORTIN Control No: DB2013 Hours: 0.00

Start Date: 04/19/13 End Date: 04/19/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: RANGE QUALIFICATION (SUPERSEDE Control No: DB2013 Hours: 0.00

Start Date: 04/19/13 End Date: 04/19/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: EVIDENCE RELATING TO VICE CRIM Control No: DB2013 Hours: 0.00

Start Date: 04/16/13 End Date: 04/16/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: RESPONSIBILITY FOR BOOKING JUV Control No: DB2013 Hours: 0.00

Start Date: 04/15/13 End Date: 04/15/15 Course Type: Certification Required Advised Date: 21-JUN-2013





Title: REMINDER REGARDING DGO 5.02, U

Control No:

DB2013

Hours: 0.00

Start Date: 04/01/13

End Date: 04/01/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: REMINDER REGARDING DGO 5.02, U

Control No: DB2013 Hours: 0.00

Start Date: 03/27/13

End Date: 03/27/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: WAIVER LETTER FOR OFF DUTY FIR

Control No:

DB2013

Hours: 0.00

Start Date: 03/08/13

End Date: 03/08/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: PACKAGING PROCEDURES FOR HYPOD

Control No:

DB2013

Hours: 0.00

Start Date:

03/08/13

End Date: 03/08/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: LANGUATE SERVICE INFORMATION C

Control No:

DB2013

Hours: 0.00

Start Date: 03/06/13

End Date: 03/06/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: LEGISLATIVE UPDATE FOR 2013

Control No:

DB2013

Hours: 0.00

Start Date: 03/05/13

End Date: 03/05/15

Course Type: Certification Required

Advised Date: 08-APR-2013

San Francisco Police Department Training Summary Report

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Run Date: 06/18/18 10:01

Title: CASE LAW UPDATE FOR 2013 Control No: DB2013 Hours: 0.00

Start Date: 03/05/13 End Date: 03/05/15 Course Type: Certification Required Advised Date: 08-APR-2013

Comments:

Title: DRIVER TRAINING EVOC 18 HOUR Control No: 21155 Hours: 18.00

Start Date: 02/25/13 End Date: 02/26/13 Course Type: Certified Technical School: SFPD

Comments:

Title: PROCEDURES FOR COUNTERFEIT CUR Control No: DB2013 Hours: 0.00

Start Date: 02/25/13 End Date: 02/25/15 Course Type: Certification Required Advised Date: 08-APR-2013

Comments:

Title: REQUIREMENT REGARDING ARRESTEE Control No: DB2013 Hours: 0.00

Start Date: 02/20/13 End Date: 02/20/15 Course Type: Certification Required Advised Date: 08-APR-2013

Comments:

Title: NEW EMERGENCY PROTECTIVE ORDER Control No: DB2013 Hours: 0.00

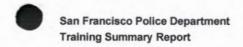
Start Date: 02/13/13 End Date: 02/13/15 Course Type: Certification Required Advised Date: 19-FEB-2013

Comments:

Title: DEFINITION CHANGES RELATED TO Control No: DB2013 Hours: 0.00

Start Date: 02/13/13 End Date: 02/13/15 Course Type: Certification Required Advised Date: 19-FEB-2013





Title: CLARIFICATION OF DG) 5.05 AND

Control No: DB2013 Hours: 0.00

Start Date: 02/11/13

End Date: 02/11/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: MONITORING OVERTIME (SUPERSED

Control No: DB2013 Hours: 0.00

Start Date: 02/05/13

End Date: 02/05/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: CIVIL SUMMONS AND COMPLAINT

Control No: DB2013 Hours: 0.00

Start Date: 01/30/13

End Date: 01/30/14

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: USE OF DISCRETIONARY TIME OFF

Control No: DB2013 Hours: 0.00

Start Date: 01/23/13

End Date: 01/23/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: ATTACHING CLETS-RELATED DOCUME

Control No: DB2013 Hours: 0.00

Start Date: 01/23/13

End Date: 01/23/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: TRAUMATIC BRAIN INJURIES (TBI)

Control No: DB2013 Hours: 0.00

Start Date: 01/14/13

End Date: 01/14/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

San Francisco Police Department **Training Summary Report**

Page No. Run Date: 06/18/18 10:01

18

Title: DELIVERY OF INCIDENT REPORTS T Hours: 0.00 Control No: DB2013

Start Date: 01/07/13 End Date: 01/07/15 Course Type: Certification Required Advised Date: 19-FEB-2013

Comments:

Title: HOMELAND SECURITY PROCEDURES Control No: DB2013 Hours: 0.00

Course Type: Certification Required Advised Date: 19-FEB-2013 Start Date: 01/07/13 End Date: 01/07/15

Comments:

Title: RANGE QUALIFICATION Control No: DB2012 Hours: 0.00

Start Date: 12/21/12 End Date: 12/21/14 Course Type: Certification Required Advised Date: 03-JAN-2013

Comments:

Hours: 0.00 Title: CONTACT DNA COLLECTION AND TES Control No: DB2012

Start Date: 12/20/12 End Date: 12/20/14 Course Type: Certification Required Advised Date: 03-JAN-2013

Comments:

Hours: 0.00 Title: PROTOCOL CHANGES RELATED TO DG Control No: DB2012

End Date: 12/17/14 Course Type: Certification Required Advised Date: 03-JAN-2013 Start Date: 12/17/12

Comments:

Title: POTENTIALLY CONTAMINATED VEHIC Control No: DB2012 Hours: 0.00

Start Date: 12/04/12 Course Type: Certification Required Advised Date: 03-JAN-2013 End Date: 12/04/14





Page No.

Run Date: 06/18/18 10:01

Title: NO OVERTIME ALLOTTED FOR RANGE

Control No: DB2012 Hours: 0.00

Start Date:

11/20/12

End Date: 11/20/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: TOW PROCEDURES

Control No: DB2012 Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: RULES, PROTOCOL, AND PROCEDURE

Control No: DB2012

Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: BRYAN TUVERA DEDICATION CEREMO

Control No: DB2012 Hours: 0.00

Start Date: 11/14/12

End Date: 11/14/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: ENCOUNTERING SUBJECTS ON PROBA

Control No:

DB2012

Hours: 0.00

Start Date: 11/02/12

End Date: 11/02/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: WAIVER LETTER FOR OFF DUTY FIR

Control No:

DB2012

Hours: 0.00

Start Date:

11/02/12

End Date: 11/20/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

San Francisco Police Department **Training Summary Report**

Page No. 20 Run Date: 06/18/18 10:01

Title: REQUESTS FOR SIGN LANGUAGE INT

DB2012 Control No:

Hours: 0.00

Start Date: 11/02/12

End Date: 11/02/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: PROTOCOL AND FORM FOR CANCELLA

DB2012 Control No:

Hours: 0.00

Start Date: 11/02/12

End Date: 11/02/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: HEARTFELT THANK YOU FROM THE P

Control No:

DB2012

Hours: 0.00

Start Date: 11/01/12

End Date: 11/01/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: PRISONER HANDLING AND TRANSPOR

DB2012 Control No:

Hours: 0.00

Start Date: 10/22/12

End Date: 10/22/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: MANDATORY TESTING OF A MEMBER

Control No: DB2012 Hours: 0.00

Start Date:

10/18/12

End Date: 10/18/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: TRUANCY ASSISTANCE AND RESOURC

DB2012 Control No:

Hours: 0.00

Start Date: 10/15/12

End Date: 10/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013





MANDATORY ADVANCED OFFICER/CON

Control No:

Hours: 0.00

Start Date: 10/15/12

End Date: 10/15/14

Course Type: Certification Required

DB2012

Advised Date: 03-JAN-2013

Comments:

Title: MONITORING OVERTIME (SUPERSEDE

Control No: DB2012 Hours: 0.00

Start Date: 10/15/12

End Date: 10/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: REMINDER: REGARDING ALL ATTAC

Control No: DB2012 Hours: 0.00

Start Date:

10/15/12

End Date: 10/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: SCENARIO EVALUATOR TRAINING

Control No: 23601 Hours: 4.00

Start Date: 10/10/12

End Date: 10/10/12

Course Type: Certification Required

School: SFPD

Comments:

Title: WORK-RELATED INJURIES, ILLNESS

Control No: DB2012 Hours: 0.00

Start Date:

10/04/12

End Date: 10/04/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: 396-12 AMMONIA INHALANTS OCTOB

Control No: RC2012 Hours: 1.00

Start Date: 09/25/12

End Date: 10/01/13

Course Type: Certification Required

Advised Date: 03-JAN-2013

San Francisco Police Department **Training Summary Report**

Page No. 22

Run Date: 06/18/18 10:01

Title: NOTIFICATION TO CRISIS RESPONS

Control No: DB2012 Hours: 0.00

Start Date: 09/16/12

End Date: 09/19/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: MANDATORY ADVANCED OFFICER/CON

Control No: DB2012 Hours: 0.00

Start Date: 09/12/12

End Date: 09/12/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: CLARIFICATION OF DGO 7.01 POLI

Control No: DB2012 Hours: 0.00

Start Date: 08/30/12

End Date: 08/30/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: REPORTING REQUIREMENTS FOR CAL

Control No: DB2012 Hours: 0.00

Start Date: 08/30/12

End Date: 08/30/14

Course Type: Certification Required

09-OCT-2012 Advised Date:

Comments:

Title: SFPD ABC LICENSING UNIT (ALU)

DB2012 Control No:

Hours: 0.00

Start Date: 08/29/12

End Date: 08/29/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: TRAFFIC STOP DATA COLLECTION P

Control No: DB2012 Hours: 0.00

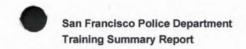
Start Date: 08/29/12

End Date: 08/29/14

Course Type: Certification Required

Advised Date: 09-OCT-2012





Page No.

Run Date: 06/18/18 10:01

Title: TOWING AUTHORITY WHEN CITING U

Control No:

DB2012

Hours: 0.00

Start Date: 08/20/12

End Date: 08/20/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: INTERNET CRIMES AGAINST CHILDR

Control No: DB2012 Hours: 0.00

Start Date: 08/20/12

End Date: 08/20/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: FIREARMS QUALIFICATION LOCATIO

Control No: DB2012

Hours: 0.00

Start Date: 08/15/12

End Date: 08/15/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: CAL-PHOTO VALID REASON FOR ACC

Control No: DB2012 Hours: 0.00

Start Date: 08/15/12

End Date: 08/15/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: PERSONAL COURT APPEARANCES BY

Control No: DB2012 Hours: 0.00

Start Date: 08/14/12

End Date: 08/14/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: PROTOCOL FOR RELEASE OF POLICE

Control No: DB2012 Hours: 0.00

Start Date:

08/14/12

End Date: 08/14/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Start Date: 08/06/12

San Francisco Police Department **Training Summary Report**

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Hours: 40.00

Run Date: 06/18/18 10:01

Title: ADVANCED OFFICER Control No: 00300

> School: SFPD End Date: 08/09/12 Course Type: Certified Technical

Comments:

Control No: DB2012 Hours: 0.00 Title: TRANSPORTATION OF PERSONS WHO

Course Type: Certification Required Advised Date: 09-OCT-2012 **Start Date:** 08/03/12 End Date: 08/03/14

Comments:

Control No: DB2012 Hours: 0.00 Title: VEHICLE TOW POLICEY AND PROCED

Course Type: Certification Required Advised Date: 09-OCT-2012 **Start Date:** 07/30/12 End Date: 07/30/14

Comments:

Title: FRATERNIZATION & SOCIAL NETWOR Control No: DB2012 Hours: 0.00

Course Type: Certification Required Advised Date: 25-JUN-2012 Start Date: 06/15/12 End Date: 06/15/14

Comments:

Hours: 0.00 DB2012 Title: DEPARTMENT FORM FOR UNIFORM EQ. Control No:

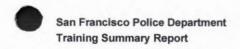
Course Type: Certification Required Advised Date: 25-JUN-2012 Start Date: 06/04/12 End Date: 06/04/14

Comments:

Hours: 0.00 Title: REQUESTS FOR SERVICE (SPERSEDE Control No: DB2012

Course Type: Certification Required Advised Date: 25-JUN-2012 Start Date: 06/04/12 End Date: 06/04/14





Title: PURSUIT POLICY TRAINING 2012 (

Control No: PP006 Hours: 1.00

Start Date: 05/15/12

End Date: 06/30/13

Course Type: Certification Required

Advised Date: 14-JUN-2012

Comments:

Title: INSTRUCTOR ENHANCEMENT

Control No: 21699 Hours: 24.00

Start Date: 04/18/12

End Date: 04/20/12

Course Type: Certification Required

School: SFPD

Comments:

Title: DEPARTMENT GENERAL ORDER 5.17;

Control No: GO2012 Hours: 1.00

Start Date: 03/01/12

End Date: 03/01/14

Course Type: Certification Required

Advised Date: 01-JUL-2012

Comments:

Title: AGGRESSIVE SOLICITATION 120-2(

Control No: DB2012

Hours: 0.00

Start Date: 01/24/12

End Date: 01/24/14

Course Type: Certification Required

Advised Date: 22-FEB-2012

Comments:

Title: NEW SABRE RED OC

Control No: DB2012 Hours: 1.00

Start Date: 01/12/12

End Date: 01/12/14

Course Type: Certification Required

Advised Date: 06-MAR-2012

Comments:

Title: OCC ROUTINE DOCUMENT REQUEST F

Control No: DB2012 Hours: 0.00

Start Date: 01/10/12

End Date: 01/12/14

Course Type: Certification Required

Advised Date: 22-FEB-2012

San Francisco Police Department **Training Summary Report**

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Run Date: 06/18/18 10:01

Hours: 1.00 Title: UPDATED PROCEDURE AND FORM FOR Control No: DB2012

Advised Date: Course Type: Certification Required 06-MAR-2012 Start Date: 01/02/12 End Date: 01/02/14

Comments:

Hours: 0.00 DB2012 Title: LEGISLATIVE UPDATE - JANUARY 2 Control No:

Course Type: Certification Required Start Date: 01/01/12 End Date: 01/01/14 Advised Date: 23-FEB-2012

Comments:

Hours: 0.00 Control No: DB2012 Title: DEADLY WEAPON RECODIFICATION A

Course Type: Certification Required Advised Date: 22-FEB-2012 Start Date: 01/01/12 End Date: 01/01/14

Comments:

Title: MAJOR ACCIDENT INVESTIGATION T Control No: DB2011 Hours: 1.00

Start Date: 12/07/11 Course Type: Non Certified Advised Date: 23-FEB-2012 End Date: 12/07/13

Comments:

Title: NARCOTICS DIVISION NOTIFICATIO Control No: DB2011 Hours: 1.00

Start Date: 12/06/11 Course Type: Non_Certified Advised Date: 23-FEB-2012 End Date: 12/06/13

Comments:

Hours: 1.00 Title: MEDAL OF VALOR AWARDS CEREMONY Control No: DB2011

Start Date: 12/06/11 End Date: 12/06/13 Course Type: Non_Certified Advised Date: 23-FEB-2012





Run Date: 06/18/18 10:01

Title: NEW RADIO CODE 920'; AGGRESSIV

Control No: DB2011 Hours: 1.00

Start Date: 12/06/11

End Date: 12/06/13

Course Type: Non_Certified

Advised Date: 23-FEB-2012

Comments:

Title: NEW DEPARTMENT FORM FOR IDENTI

Control No: DB2011

Hours: 1.00

Start Date: 11/23/11

End Date: 11/23/13

Course Type: Non_Certified

Advised Date: 23-FEB-2012

Comments:

Title: MISC. TRAINING CONFERENCE NS

Control No: SF100 Hours: 8.00

Start Date: 11/11/11

End Date: 11/11/11

Course Type: Non Certified

School: Labor Relations Informa System

Comments: Internal Affairs & Critical Incidents

Title: UNIFORM REQUIREMENTS - D.G.O.

Control No: DB2011 Hours: 1.00

Start Date:

11/08/11

End Date: 11/08/13

Course Type: Non_Certified

Advised Date: 23-FEB-2012

Comments:

Title: OVERTIME USAGE, CAPS, AND REPO

Control No: DB2011 Hours: 1.00

Start Date: 11/07/11

End Date: 11/07/13

Course Type: Non Certified

Advised Date: 18-NOV-2011

Comments:

Title: NO POLITICAL ACTIVITY WHILE ON

Control No: DB2011 Hours: 1.00

Start Date: 11/04/11

End Date: 11/04/13

Course Type: Non Certified

Advised Date: 18-NOV-2011

San Francisco Police Department Training Summary Report

Page No. 28

Run Date: 06/18/18 10:01

Title: OIS PUBLIC SAFETY STATEMENT CA Control No: DB2011 Hours: 1.00

Start Date: 10/24/11 End Date: 10/24/13 Course Type: Non_Certified Advised Date: 18-NOV-2011

Comments:

Title: LIMITED ENGLISH PROFICIENT (LE Control No: DB2011 Hours: 1.00

Start Date: 10/20/11 End Date: 10/20/13 Course Type: Non_Certified Advised Date: 18-NOV-2011

Comments:

Title: FAXING ROBBERY REPORTS TO THE Control No: DB2011 Hours: 1.00

Start Date: 10/18/11 End Date: 10/18/13 Course Type: Non_Certified Advised Date: 20-MAR-2012

Comments:

Title: REPORTING REQUIREMENTS FOR CAL Control No: DB2011 Hours: 1.00

Start Date: 10/18/11 End Date: 10/18/13 Course Type: Non_Certified Advised Date: 18-NOV-2011

Comments:

Title: NEW DEPARTMENT GENERAL ORDER 1 Control No: DB2011 Hours: 1.00

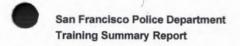
Start Date: 10/14/11 End Date: 10/14/13 Course Type: Non Certified Advised Date: 18-NOV-2011

Comments:

Title: EXTENDED RANGE IMPACT WEAPON G Control No: DB2011 Hours: 1.00

Start Date: 10/07/11 End Date: 10/07/13 Course Type: Non Certified Advised Date: 18-NOV-2011







Page No. Run Date: 06/18/18 10:01

Title: NEW SFPD DEPARTMENT MANUAL, "W

Control No: DB2011 Hours: 1.00

Start Date: 10/03/11

End Date: 10/03/13

Course Type: Non_Certified

Advised Date: 18-NOV-2011

Comments:

Title: ORGANIZATION TOOLS COVEY 7 HAB

Control No: SF143 Hours: 30.00

Start Date: 09/13/11

End Date: 09/15/11

Course Type: Certification Required

School: SFPD

Comments:

Title: SABRE RED OC

Control No:

RC2011

Hours: 1.00

Start Date:

09/08/11

End Date: 09/08/12

Course Type: Non_Certified

Advised Date: 18-NOV-2011

Comments:

Title: HOMICIDE INVESTIGATION (ICI)

Control No: 31921

Hours: 80.00

Start Date:

08/08/11

End Date: 08/19/11

Course Type: Certification Required

School: CSU Sacramento

Comments:

Title: RESPONDING TO ENVIRONMENTAL CR

Control No: RC2011

Hours: 1.00

Start Date:

08/03/11

End Date: 08/03/12

Course Type: Non_Certified

Advised Date: 01-SEP-2011

Comments:

Title: SEARCH WARRANT FUNDAMENTALS WE

Control No: 25575-9180-IAD Hours: 3.00

Start Date:

08/01/11

End Date: 08/01/11

Course Type: Certification Required

School: Commission on Peace Officer St

San Francisco Police Department **Training Summary Report**

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30

Run Date: 06/18/18 10:01

Title: DEPARTMENT ELECTRONIC MAIL SYS

Control No: DB2011 Hours: 1.00

Start Date: 07/22/11

End Date: 07/22/13

Course Type: Non Certified

Advised Date: 04-AUG-2011

Comments:

Title: DEPARTMENT E-MAIL

Control No: DB2011 Hours: 1.00

Start Date: 07/22/11

End Date: 07/22/13

Course Type: Non_Certified

Advised Date: 04-AUG-2011

Comments:

Title: LIMITED ENGLISH PROFICIENT JUV

Control No: RC2011 Hours: 1.00

Start Date: 07/01/11

End Date: 07/01/12

Course Type: Non_Certified

Advised Date: 20-JUL-2011

Comments:

Title: LAKE MERCED RANGE SCHEDULE - J

Control No: DB2011 Hours: 1.00

Start Date: 06/28/11

End Date: 06/28/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: AIRPORT RANGE SCHEDULE - JULY

Control No: DB2011 Hours: 1.00

Start Date: 06/28/11

End Date: 06/28/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: PHYSICAL FITNESS SCHEDULE - JU

Control No: DB2011 Hours: 1.00

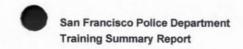
Start Date: 06/28/11

End Date: 06/28/11

Course Type: Non Certified

Advised Date: 14-JUL-2011





DB2011

Page No. Run Date: 06/18/18 10:01

Title: CONSENT SEARCHES OF PRIVATE RE

Control No:

Hours: 1.00

Start Date:

06/24/11

End Date: 06/20/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: LAW ENFORCEMENT OFFICER REGULA

Control No: DB2011

Hours: 1.00

Start Date: 06/24/11

End Date: 06/24/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: WARRANT SEVICE RISK ASSESSMENT

Control No: DB2011

Hours: 1.00

Start Date: 06/23/11

End Date: 06/23/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: NARCOTICS ARRESTS, MANDATORY W

Control No: DB2011 Hours: 1.00

Start Date: 06/16/11

End Date: 06/16/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: PHYSICAL FITNESS SCHEDULE - JU

Control No: DB2011 Hours: 1.00

Start Date: 06/03/11

End Date: 06/03/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: CHILDREN OF ARRESTED PARENTS

Control No:

Hours: 1.00

Start Date:

06/02/11

End Date: 06/02/13

Course Type: Non_Certified

DB2011

Advised Date: 14-JUL-2011

San Francisco Police Department **Training Summary Report**

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Run Date: 06/18/18 10:01

Title: PROCEDURES FOR COUNTERFEIT CUR

Control No: DB2011 Hours: 1.00

Start Date: 05/31/11

End Date: 05/31/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: RESPONSE TO MENTAL HEALTH CALL

Control No: DB2011 Hours: 1.00

Start Date: 05/27/11

End Date: 05/27/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: MARCY'S RIGHTS CARD - VICTIM R

Control No: DB2011 Hours: 1.00

Start Date: 05/25/11

End Date: 05/25/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: RESTRUCTURE OF COMMAND

Control No: DB2011 Hours: 1.00

Start Date: 05/17/11

End Date: 05/17/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: PURSUIT POLICY 2011

PP005 Control No:

Hours: 1.00

Start Date: 05/16/11

End Date: 05/16/12

Course Type: Certification Required

Advised Date: 28-JUN-2011

Comments:

Title: COMMAND TRANSITION GUIDE - DEP

Hours: 1.00 Control No: DB2011

Start Date: 05/12/11

End Date: 05/12/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011



Page No.

Run Date: 06/18/18 10:01

Title: POSITION OPENING: HIT & RUN IN

Control No: DB2011 Hours: 1.00

Start Date: 05/10/11

End Date: 05/10/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: TRAFFIC STOP DATA COLLECTION P

Control No: DB2011 Hours: 1.00

Start Date: 05/04/11

End Date: 05/04/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: INTERIM RULES AND REGULATIONS

Control No: DB2011 Hours: 1.00

Start Date: 04/26/11

End Date: 04/26/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: USE OF CELLULAR PHONES AND ELE

Control No: DB2011 Hours: 1.00

Start Date: 04/25/11

End Date: 04/25/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: VEHICLE SEARCHES (SUPERSEDES

Control No: DB2011 Hours: 1.00

Start Date: 04/21/11

End Date: 04/21/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: CANCELLATION OF WATCH OFF AND

Control No: DB2011 Hours: 1.00

Start Date: 04/20/11

End Date: 04/20/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

San Francisco Police Department Training Summary Report

Page No. 34

Run Date: 06/18/18 10:01

Title: "COPLOGIC" ONLINE REPORTS FOR Control No: DB2011

Hours: 1.00

Start Date: 04/19/11 End Date: 04/19/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: AIRPORT RANGE SCHEDULE - MAY 2 Control No: DB2011 Hours: 1.00

Start Date: 04/19/11 End Date: 04/19/13 Course Type: Non_Certified Advised Date: 28-JUN-2011

Comments:

Title: LAKE MERCED RANGE SCHEDULE - M Control No: DB2011 Hours: 1.00

Start Date: 04/19/11 End Date: 04/19/13 Course Type: Non_Certified Advised Date: 28-JUN-2011

Comments:

Title: REPORTING AND INVESTIGATING S Control No: DB2011 Hours: 1.00

Start Date: 04/18/11 End Date: 04/18/13 Course Type: Non Certified Advised Date: 28-JUN-2011

Comments:

Title: COURT PREMIUM COMPENSATION PAY Control No: DB2011 Hours: 1.00

Start Date: 04/18/11 End Date: 04/18/13 Course Type: Non_Certified Advised Date: 28-JUN-2011

Comments:

Title: BOOKING RECORDING DEVICE EVIDE Control No: DB2011 Hours: 1.00

Start Date: 04/13/11 End Date: 04/13/13 Course Type: Non_Certified Advised Date: 28-JUN-2011





Page No. Run Date: 06/18/18 10:01

Title: PROCEDURE FOR BOOKING BIOLOGIC

Control No: DB2011 Hours: 1.00

Start Date: 04/06/11

End Date: 04/06/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: DEPARTMENT GENERAL ORDER 5.02,

Control No: DB2011

Hours: 1.00

Start Date: 03/31/11

End Date: 03/31/13

Course Type: Non Certified

Advised Date: 02-MAY-2011

Comments:

Title: JUVENILE DETENTIONS 387-11

RC2011 Control No:

Hours: 1.00

Start Date: 03/30/11

End Date: 03/30/12

Course Type: Non Certified

Advised Date: 20-JUL-2011

Comments:

Title: RANGE QUALIFICATION (SUPERSEDE

Control No: DB2011 Hours: 1.00

Start Date: 03/28/11

End Date: 03/28/13

Course Type: Non_Certified

Advised Date: 14-APR-2011

Comments:

Title: SAN FRANCISCO ETHICS COMMISSIO

Control No: DB2011

Hours: 1.00

Start Date: 03/22/11

End Date: 03/22/13

Course Type: Non_Certified

Advised Date: 14-APR-2011

Comments:

Title: RESPONSIBILITY FOR BOOKING JUV

Control No: DB2011 Hours: 1.00

Start Date: 03/18/11

End Date: 03/18/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

San Francisco Police Department **Training Summary Report**

Page No.

36

Run Date: 06/18/18 10:01

Title: LEOKA

Control No: SF114

Hours: 4.00

Start Date: 03/07/11

End Date: 03/07/11

Course Type: Non Certified

School: SFPD

Comments:

Title: CIVIL SIDEWALKS ORDINANCE ENFO

Control No:

DB2011

Hours: 1.00

Start Date: 02/28/11

End Date: 02/28/13

Course Type: Non Certified

Advised Date: 22-MAR-2011

Comments:

Title: CIVIL SIDEWALKS ORDINANCE RADI

Control No:

DB2011

Hours: 1.00

Start Date: 02/28/11

End Date: 02/28/13

Course Type: Non Certified

Advised Date: 22-MAR-2011

Comments:

Title: CIVIL SIDEWALKS ORDINANCE ENFO

Control No:

DB2011

Hours: 1.00

Start Date: 02/28/11

End Date: 02/28/13

Course Type: Non_Certified

Advised Date: 22-MAR-2011

Comments:

Title: IMPLEMENTATION OF FORENSIC TRA

Control No: DB2011 Hours: 1.00

Start Date:

02/24/11

End Date: 02/24/13

Course Type: Non_Certified

Advised Date: 22-MAR-2011

Comments:

Title: ACCURINT TRAINING

Control No:

RC2011

Hours: 1.00

Start Date: 02/15/11

End Date: 02/15/12

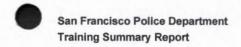
Course Type: Non_Certified

Advised Date: 22-MAR-2011

Comments:

SFDPA - 0164-16 - 002284





Page No. Run Date: 06/18/18 10:01

Title: U-VISA PROTOCOL FOR ASSISTING

Control No: DB2011 Hours: 1.00

Start Date: 02/14/11

End Date: 02/14/13

Course Type: Non Certified

Advised Date: 22-MAR-2011

Comments:

Title: EMERGENCY TRANSPORTATION OF ST

Control No: DB2011 Hours: 1.00

Start Date: 02/08/11

End Date: 02/08/13

Course Type: Non_Certified

Advised Date: 28-FEB-2011

Comments:

Title: TRANSPORTATION OF PERSONS WHO

Control No: DB2011 Hours: 1.00

Start Date: 02/03/11

End Date: 02/03/13

Course Type: Non_Certified

Advised Date: 28-FEB-2011

Comments:

Title: CLARIFICATION OF DGO 5.05 AND

Control No: DB2011 Hours: 1.00

Start Date: 02/03/11

End Date: 02/03/13

Course Type: Non Certified

Advised Date: 28-FEB-2011

Comments:

Title: VERIFIABLE LOCATION REQUIRED F

Control No: DB2011 Hours: 1.00

Start Date: 01/26/11

End Date: 01/26/13

Course Type: Non_Certified

Advised Date: 28-FEB-2011

Comments:

Title: LEGISLATIVE UPDATE JANUARY 201

Control No: DB2011 Hours: 1.00

Start Date: 01/25/11

End Date: 01/25/13

Course Type: Non_Certified

Advised Date: 28-FEB-2011

San Francisco Police Department Training Summary Report

Page No. 38

Run Date: 06/18/18 10:01

Title: PROOF OF AUTOMOBILE INSURANCE Control No: DB2011 Hours: 1.00

Start Date: 01/24/11 End Date: 01/24/13 Course Type: Non_Certified Advised Date: 27-JAN-2011

Comments:

Title: WARRANTLESS SEARCHES OF ARREST Control No: DB2011 Hours: 1.00

Start Date: 01/21/11 End Date: 01/21/13 Course Type: Non_Certified Advised Date: 10-FEB-2011

Comments:

Title: PROMOTION OF CIVIL SIDE WALK O Control No: RC2011 Hours: 1.00

Start Date: 01/20/11 End Date: 01/20/12 Course Type: Non_Certified Advised Date: 22-MAR-2011

Comments:

Title: PACKAGING PROCEDURES FOR HUPOD Control No: DB2011 Hours: 1.00

Start Date: 01/18/11 End Date: 01/18/13 Course Type: Non_Certified Advised Date: 10-FEB-2011

Comments:

Title: CANCELLATION OF WATCHES OFF AN Control No: DB2011 Hours: 1.00

Start Date: 01/18/11 End Date: 01/18/13 Course Type: Non Certified Advised Date: 10-FEB-2011

Comments:

Title: REQUESTS FOR SIGN LANGUAGE INT Control No: DB2011 Hours: 1.00

Start Date: 01/18/11 End Date: 01/18/13 Course Type: Non Certified Advised Date: 10-FEB-2011





DB2011

Page No. Run Date: 06/18/18 10:01

MOVING FORWARD IN THE NEW YEAR Title:

Control No:

Hours: 1.00

Start Date: 01/13/11

End Date: 01/13/13

Course Type: Non_Certified

Advised Date: 26-JAN-2011

Comments:

Title: DEPARTING STATEMENT FROM POLIC

DB2011 Control No:

Hours: 1.00

Start Date: 01/09/11

End Date: 01/09/13

Course Type: Non_Certified

Advised Date: 26-JAN-2011

Comments:

Title: ADVANCED OFFICER

00300 Control No:

Hours: 40.00

Start Date:

12/06/10

End Date: 12/09/10

Course Type: Certified Technical

School: SFPD

Comments:

Title: DSW PERSONAL PREPAREDNESS TRAI

RC2010 Control No:

Hours: 1.00

Start Date: 11/01/10

End Date:

Course Type: Non_Certified

Advised Date: 07-FEB-2011

Comments:

Title: PURSUIT POLICY TRAINING 2010

Control No: PP004 Hours: 1.00

Start Date: 06/30/10

End Date: 06/30/10

Course Type: Non_Certified

Advised Date:

Comments:

Title: PREVENTING WORKPLACE HARASSMEN

SF077 Control No:

Hours: 3.00

Start Date: 12/16/09

End Date: 12/16/09

Course Type: Certification Required

School: SFPD

San Francisco Police Department **Training Summary Report**

Page No.

Run Date: 06/18/18 10:01

Title: SUPERVISORY COURSE

Control No: 00400 Hours: 80.00

Start Date: 09/28/09

End Date: 10/09/09

Course Type: Certified Technical

School: Golden West College-Regional C

Comments:

Title: ICI DOMESTIC VIOLENCE

Control No: 32415

Hours: 40.00

Start Date: 04/20/09

End Date: 04/24/09

Course Type: Certified Technical

School: SFPD

Comments:

Title: I.C.I. CORE COURSE

Control No:

26000

Hours: 76.00

Start Date: 04/06/09

End Date: 04/17/09

Course Type: Certified Technical

School: --

Comments:

Title: INTERNAL AFFAIRS INVESTIGATION

Control No: 32100 Hours: 24.00

Start Date: 02/17/09

End Date: 02/19/09

Course Type: Technical

School: CSU-San Jose

Comments:

Title: PREVENTING WORKPLACE HARASSMEN

Control No: SF077 Hours: 3.00

Start Date: 11/14/08

End Date: 11/14/08

Course Type: Certification Required

SF013

School: SFPD

Comments: Control No. 1005952899

Title: SERGEANTS ORIENTATION

Control No:

Hours: 40.00

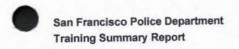
Start Date: 09/23/08

End Date: 09/26/08

Course Type: Non_Certified

School: SFPD





Page No. Run Date: 06/18/18 10:01

DRIVER TRAINING INSTRUCTOR Title:

Control No:

21675-1010-ACAD

Hours: 40.00

Start Date: 06/16/08

End Date: 06/20/08

Course Type: Technical

School: Alameda County Sheriff's Dept

Comments:

Title: MONADNOCK EXPANDABLE BATON

SF011 Control No:

Hours: 4.00

Start Date: 02/22/07

End Date: 02/22/07

Course Type: Non_Certified

School: SFPD

Comments:

Title: FOOT PATROL

SF026 Control No:

Hours: 8.00

Start Date: 11/20/06

End Date: 11/20/06

Course Type: Non_Certified

School: SFPD

Comments:

Title: BOOKING AND DETENTION

Control No:

29900

Hours: 8.00

Start Date: 04/12/06

End Date: 04/12/06

Course Type: Certified Technical

School: SFPD

Comments:

Title: POLICE CRISIS INTERVENTION

Control No:

Hours: 8.00

Start Date: 03/23/06

End Date: 03/23/06

Course Type: Certification Required

20801

School: SFPD

Comments:

Title: DRIVING/FORCE OPTIONS COMBO

Control No:

20005

Hours: 8.00

Start Date: 03/22/06

End Date: 03/22/06

Course Type: Certified Technical

School: SFPD

San Francisco Police Department **Training Summary Report**

Page No.

Run Date: 06/18/18 10:01

Title: ARTSTCTL/INTCOM(PSP)

Control No: 29516 Hours: 6.00

Start Date: 03/21/06

End Date: 03/21/06

Course Type: Certified Technical

School: SFPD

Comments:

Title: PATROL-OFFICER UPDATE

Control No: 31752

Hours: 10.00

Start Date: 03/20/06

End Date: 03/20/06

Course Type: Certified Technical

School: SFPD

Comments:

Title: DRIVER TRAINING EVOC 18 HOUR

Control No: 21155

Hours: 18.00

Start Date: 03/14/06

End Date: 03/15/06

Course Type: Certified Technical

School: SFPD

Comments:

Title: INSTRUCTOR DEVELOPMENT

Control No:

21706

Hours: 40.00

Start Date: 09/27/04

End Date: 10/01/04

Course Type: Certification Required

School: SFPD

Comments:

Title: INCIDENT RESP TO TERRORIST BOM

Control No:

SFPHST

Hours: 32.00

Start Date: 07/27/04

End Date: 07/30/04

Course Type: Certification Required

School: SFPD

Comments:

Title: ELDER ABUSE TELECOURSE 01-08

Control No: 30000

Start Date: 03/13/04

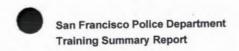
End Date: 03/13/04

Course Type: Certified Technical

School: SFPD

Hours: 2.00





Page No. Run Date: 06/18/18 10:01

Title: DRIVING/FORCE OPTIONS COMBO

Control No:

Hours: 8.00

Start Date: 03/12/04

End Date: 03/12/04

Course Type: Certified Technical

20005

School: SFPD

Comments:

Title: ARREST & CONTROL/TACTICAL COMM

29508 Control No:

Hours: 6.00

Start Date: 03/11/04

End Date: 03/11/04

Course Type: Certified Technical

School: SFPD

Comments:

Title: ADVANCED OFFICER

00300 Control No:

Hours: 24.00

Start Date: 03/08/04

End Date: 03/10/04

Course Type: Certified Technical

School: SFPD

Comments:

Title: DRUG INFLUENCE - 11550 H&S

Control No: 22220 Hours: 36.00

Start Date: 12/15/03

End Date: 12/18/03

Course Type: Certified Technical

School: SFPD

Comments:

Title: EXTENDED RANGE IMPACT WEAPONS

SFPERW Control No:

Hours: 4.00

Start Date: 12/02/03

End Date: 12/02/03

Course Type: Certification Required

School: SFPD

Comments:

Title: BICYCLE PATROL 10 HOUR INTRO.

SFPHST Control No:

Hours: 10.00

Start Date: 11/18/03

End Date: 11/18/03

Course Type: Certification Required

School: SFPD

San Francisco Police Department **Training Summary Report**

of 4 Page No. Run Date: 06/18/18 10:01

Title: TERRORISM CONCEPTS FOR PATROL

Control No: 20152

Hours: 8.00

Start Date: 09/29/03

End Date: 09/29/03

Course Type: Certified Technical

School: SFPD

Comments:

Title: FATS

Control No: SFPHST

Hours: 1.50

Start Date: 08/14/03

End Date: 08/14/03

Course Type: Certification Required

School: SFPD

Comments:

Title: RACIAL PROFILING

Control No:

23282

Hours: 5.00

Start Date: 05/09/03

End Date: 05/09/03

Course Type: Certification Required

School: SFPD

Comments:

Title: HAZMAT - 1ST RESPONDER / NBC

SFPHZ1 Control No:

Hours: 4.00

Start Date: 05/08/03

End Date: 05/08/03

Course Type: Certification Required

School: SFPD

Comments:

Title: BOOKING AND DETENTION

Control No: 29900 Hours: 8.00

Start Date: 03/19/03

End Date: 03/19/03

Course Type: Certified Technical

School: SFPD

Comments:

Title: TACTICAL RESPONSE SCHOOL/COMMU

Control No: 22289 Hours: 20.00

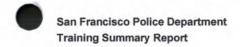
Start Date: 03/12/03

End Date: 03/13/03

Course Type: Certified Technical

School: SFPD





Page No. Run Date: 06/18/18 10:01

Title: FIELD TRAINING OFFICER

Control No:

31725

Hours: 40.00

Start Date: 10/21/02

End Date: 10/25/02

Course Type: Certified Technical

School: SFPD

Comments:

Title: OFFICER SAFETY/FIELD TACTICS

Control No: 22415 Hours: 40.00

Start Date: 04/15/02

End Date: 04/19/02

Course Type: Certified Technical

School: --

Comments:

Title: RADAR OPERATOR

Control No:

SFPHST

Hours: 24.00

Start Date: 09/13/01

End Date: 09/15/01

Course Type: Certification Required

School: SFPD

Comments:

Title: FATS

Control No: **SFPHST** Hours: 1.50

Start Date:

02/26/01

End Date: 02/26/01

Course Type: Certification Required

School: SFPD

Comments: Passed

Title: CRIME SCENES CONSIDERATION

Control No:

SFPHST

Hours: 3.00

Start Date:

10/10/00

End Date: 10/10/00

Course Type: Certification Required

School: SFPD

Comments:

Title: JEWELRY HEISTS

Control No:

SFPHST

Hours: 0.00

Start Date:

08/08/00

End Date: 08/08/00

Course Type: Certification Required

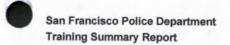
School: SFPD

Comments: Course Type = Non-Certified; Duration = 3 Hours;

Page No. 46 of 4 Run Date: 06/18/18 10:01

Outside Certificates	Certificate Title	Issue Date	Expiration Date
SFPD SFPD Certificate Details:	FranklinCovey 7 Habits Basic Mediation Training 32 hrs	07/27/12 02/19/16	
SFPD Certificate Details:	Intro (NIMS) Introduction National Incident Manager Homeland Security FEMA	08/16/16 ment System Emergency Manag	ement Institute Department of
SFPD Certificate Details:	ICS 100 and ICS 200 Emergency Management Institute Del Command System ICS 200 for Single	09/06/16 partment of Homeland Security F Resources and Initial Action Inci	FEMA ICS 100 Intro to the Incident dent
SFPD Certificate Details:	Terrorism I: International 24 Hours Terrorism I: International Te California Governor's Office of Emerg	12/01/16 rrorism California Specialized Tr gency Services	raining Institute
SFPD Certificate Details:	Terrorism II: Domestic 16 hrs	01/24/17	
SFPD Certificate Details:	Counter-Terrorist Education National Center for Biomedical Resea Terrorist Acts Awareness Level 16 Ho	03/29/17 rch and Training Law Enforceme ours LSU	ent Prevention and Deterrence of
SFPD Certificate Details:	Threat and Hazard 16 Hours Education Units Earned 1.6 Management Texas A&M Engineerin	04/06/17 3 Jurisdictional Threat and Haza g Extension Service Department	rd Identification and Risk of Homeland Security FEMA
SFPD Certificate Details:	National Response Framework Introduction National Response Fram Security FEMA	04/24/17 ework Emergency Management	Institute Department of Homeland
SFPD Certificate Details:	I-300 24 Hours Industrial Emergency Coun	· 04/26/17 cil	





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SFPD

1-400

04/28/17

Certificate Details:

16 Hours Industrial Emergency Council

SFPD

Critical Asset Risk Management

05/03/17

Certificate Details:

16 Hours Credits Earned 1.60 Texas A&M Engineering Extension Service Department of Homeland

Security FEMA

SFPD

Infrastructure Protection

05/05/17

Certificate Details:

8 Hours Education Units Earned .80 Advanced Critical Infrastructure Protection Texas A&M

Engineering Extension Service Department of Homeland Security FEMA

SFPD

Terrorism III: Advanced

05/16/18

Certificate Details:

24 Hours Terrorism III: Advanced Counterterrorism Strategies California Specialized Training

Institute California Governor's Office of Emergency Services







Page No. 1. of 44 Run Date: 04/22/16 18:39

Name: Steger, Nathaniel B

Star: 2252

A Number:

Appointments

Job Code

Date

Police Officer Sergeant Q 2 Q 50

Degree/Education

Issue Date

Year

POST Certifications

Issue Date License #

Basic Certification

08/03/01

ADV

BAS

Advanced Certification

11/13/06

INT

Intermediate Certification 11/13/06

Course Summary

Title: WARRANT ARRESTS DEPARTMENT GEN

Control No: DB2016

Hours: 1.00

Start Date: 0

04/19/16

End Date: 04/19/18

Course Type: Certification Required

Advised Date: 20-APR-2016

Comments:

Title: FAXING OF MUNI RELATED INCIDEN

Control No: DB2016

Hours: 1.00

Start Date:

04/18/16

End Date: 04/18/18

Course Type: Certification Required

Advised Date: 19-APR-2016

Comments:

Title: TIME REPORTING PROCESS CHANGES

Control No:

DB2016

Hours: 1.00

Start Date:

04/18/16

End Date: 04/18/18

Course Type: Certification Required

Advised Date: 19-APR-2016

San Francisco Police Department Training Summary Report

Page No. 2

Run Date: 04/22/16 18:39

Title:	USE OF SERVICE AND SUPPORT ANI	Control No:	DB2016	Hours: 1.00

Start Date: 04/18	16 End Date:	04/18/18	Course Type: (Certification Required	Advised Date:	19-APR-2016
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Comments:

Start Date:	04/15/16	End Date:	04/15/18	Course Type:	Certification Required	Advised Date:	19-APR-2016
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Comments:

Title: ENTERING RESIDENCES: HOUSES, A Control No: DB2016 Hours: 1.00

Start Date: 04/15/16 End Date: 04/15/18 Course Type: Certification Required Advised Date: 19-APR-2016

Comments:

Title: FAXING ARREST REPORTS TO THE O Control No: DB2016 Hours: 1.00

Start Date: 04/14/16 End Date: 04/04/18 Course Type: Certification Required Advised Date: 15-APR-2016

Comments:

Title: COURT APPEARANCES (AMENDS DGO Control No: DB2016 Hours: 1.00

Start Date: 04/11/16 End Date: 04/11/18 Course Type: Certification Required Advised Date: 12-APR-2016

Comments:

Title: ANIMAL CARE AND CONTROL CLETS Control No: DB2016 Hours: 1.00

Start Date: 04/11/16 End Date: 04/11/18 Course Type: Certification Required Advised Date: 12-APR-2016



Page No. of 44 Run Date: 04/22/16 18:39

Title: FIRE AND ARSON INVESTIGATIONS

Control No:

DB2016

Hours: 1.00

Start Date: 04/01/16

End Date: 04/01/18

Course Type: Certification Required

Advised Date: 05-APR-2016

Comments:

Title: PROHIBITION ON THE ENFORCEMENT

Control No:

DB2016

Hours: 1.00

Start Date:

End Date: 04/01/18 04/01/16

Course Type: Certification Required

Advised Date: 05-APR-2016

Comments:

Title: WARRANT ARRESTS DEPARTMENT GEN

Control No:

DB2016

Hours: 1.00

Start Date: 04/01/16

End Date: 04/01/18

Course Type: Certification Required

Advised Date: 05-APR-2016

Comments:

Title: COPIES OF OCC COMPLAINTS

Control No:

DB2016

Hours: 1.00

Start Date: 03/30/16

End Date: 03/30/18

Course Type: Certification Required

Advised Date: 05-APR-2016

Comments:

Title: UPDATED BI-ANNUAL FORCE OPTION

Control No:

Hours: 1.00

Start Date:

03/30/16

End Date: 03/30/18

Course Type: Certification Required

DB2016

Advised Date: 01-APR-2016

Comments:

Title: ANIMAL CARE AND CONTROL CLETS

Control No:

DB2016

Hours: 1.00

Start Date:

03/22/16

End Date: 03/22/18

Course Type: Certification Required

Advised Date: 24-MAR-2016

San Francisco Police Department **Training Summary Report**

Report ID: SFSTR450

Page No.

4 of 44 Run Date: 04/22/16 18:39

Title: FIELD TRAINING OFFICER UPDATE

Control No: 31715 Hours: 24.00

Start Date: 01/04/16

End Date: 01/06/16

Course Type: Certified Technical

School: SFPD

Comments:

Title: INCLUSIVE LEADERSHIP TRAIN-THE

SF214 Control No:

Hours: 16.00

Start Date: 07/16/15

End Date: 07/17/15

Course Type: Non Certified

School: SFPD

Comments:

Title: INCLUSIVE LEADERSHIP

Control No: SF213 Hours: 24.00

Start Date: 07/13/15

End Date: 07/15/15

Course Type: Non Certified

School: SFPD

Comments:

Title: PURSUIT POLICY TRAINING

Control No: RC2015 Hours: 1.00

Start Date: 02/24/15

End Date: 02/24/17

Course Type: Certification Required

Advised Date: 27-JUN-2015

Comments:

Title: CHILDREN OF ARRESTED PARENTS

RC2015 Control No:

Hours: 1.00

Start Date: 02/06/15

End Date: 02/04/17

Course Type: Certification Required

06-APR-2015 Advised Date:

Comments:

Title: BICYCLE/TRAFFIC SAFETY TRAININ

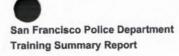
Control No: RC2015 Hours: 1.00

Start Date: 01/09/15

End Date: 01/09/17

Course Type: Certification Required

Advised Date: 21-JAN-2015



Page No. Run Date: 04/22/16 18:39

Title: ADVANCED OFFICER

Control No:

00300

Hours: 40.00

Start Date: 08/18/14

Course Type: Certified Technical

School: SFPD

Comments:

Title: BLUE COURAGE

Control No:

SF199

Hours: 16.00

Start Date: 06/16/14

End Date: 06/17/14

Course Type: Certification Required

School: SFPD

Comments:

Title: SUPERVISORY LEADERSHIP INSTITU

Control No:

12318

Hours: 24.00

Start Date: 04/14/14

End Date: 04/16/14

End Date: 08/21/14

Course Type: Certification Required

School: SFPD

Comments:

Title: LIMITED ENGLISH PROFICIENT PER

Control No:

RC2014

Hours: 0.00

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

Advised Date: 28-FEB-2014

Comments:

Title: BIKE SAFETY VIDEO

Control No:

RC2014

Hours: 0.00

Start Date: 01/01/14

End Date: 12/31/14

Course Type: Certification Required

Advised Date: 28-FEB-2014

Comments:

Title: PREVENTING WORKPLACE HARASSMEN

Control No:

SF077

Hours: 3.00

Start Date: 12/31/13

End Date: 12/31/13

Course Type: Certification Required

School: SFPD

San Francisco Police Department **Training Summary Report**

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Page No. of 44 Run Date: 04/22/16 18:39

Title: DRIVER TRAINING EVOC 18 HOUR

Control No: 21155 Hours: 18.00

Start Date: 11/19/13

End Date: 11/20/13

Course Type: Certified Technical

School: SFPD

Comments:

Title: OIS FOR SUPERVISORS - 2 DAY

Control No: SF152A Hours: 16.00

Start Date: 10/21/13

End Date: 10/22/13

Course Type: Certification Required

School: SFPD

Comments:

Title: HRMS TIME REPORTING UPDATE

Control No: SF186

Hours: 2.00

Start Date: 09/23/13

End Date: 09/23/13

Course Type: Certification Required

School: SFPD

Comments:

Title: APBNET-LAW ENFORCEMENT ALERT S

Control No: DB2013 Hours: 0.00

Start Date: 08/21/13

End Date: 08/21/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: OFF-DUTY CONCEALED CARRY PROHI

DB2013 Control No:

Hours: 0.00

Start Date: 08/20/13

End Date: 08/20/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: CREATION OF TRAFFIC COLLISION

Control No: DB2013 Hours: 0.00

Start Date: 08/20/13

End Date: 08/20/15

Course Type: Certification Required

Advised Date: 04-SEP-2013



of 44 Run Date: 04/22/16 18:39

Title: RESIDENTIAL HOTENS, DPH, STABI

Control No:

Hours: 0.00

Start Date: 08/14/13

End Date: 08/14/15

Course Type: Certification Required

DB2013

04-SEP-2013 Advised Date:

Comments:

Title: DEPARTMENT E-MAIL AUDIT

Control No: DB2013 Hours: 0.00

Start Date: 08/14/13

End Date: 08/14/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: DEPARTMENT GENERAL ORDER 5.05,

Control No:

DB2013

Hours: 0.00

Start Date: 08/12/13

End Date: 08/12/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: HALL OF JUSTICE BACK DOOR KEYS

Control No:

DB2013

Hours: 0.00

Start Date: 07/29/13

End Date: 07/29/15

Course Type: Certification Required

04-SEP-2013 Advised Date:

Comments:

Title: INVESTIGATORS AND PLAINCLOTHES

DB2013 Control No:

Hours: 0.00

Start Date:

07/29/13

End Date: 07/29/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

DEPARTMENT ISSUED BUSINESS CAR Title:

Control No:

DB2013

Hours: 0.00

Start Date:

End Date: 07/29/15 07/29/13

Course Type: Certification Required

Advised Date: 04-SEP-2013

San Francisco Police Department **Training Summary Report**

Page No.

of 44 Run Date: 04/22/16 18:39

Title: CIVIL WARRANT OF BODY ATTACHME Control No:

Hours: 0.00 DB2013

Advised Date: 04-SEP-2013 Start Date: 07/19/13 End Date: 07/19/15 Course Type: Certification Required

Comments:

Title: TRAFFIC COLLISION SCENE PRESER Control No: DB2013 Hours: 0.00

Course Type: Certification Required Advised Date: 04-SEP-2013 Start Date: 07/19/13 End Date: 07/19/15

Comments:

Title: SMARTPHONE TRAINING -DEPT WIDE Control No: SF183 Hours: 3.00

Course Type: Non Certified Advised Date: 31-DEC-2013 Start Date: 07/17/13 End Date: 07/17/14

Comments:

Hours: 0.00 Title: MONITORING OVERTIME ACCOUNTING Control No: DB2013

Advised Date: 04-SEP-2013 Course Type: Certification Required Start Date: 07/10/13 End Date: 07/10/15

Comments:

Title: USE OF CELLULAR PHONES AND ELE Control No: DB2013 Hours: 0.00

Advised Date: 04-SEP-2013 Start Date: 07/09/13 Course Type: Certification Required End Date: 07/09/15

Comments:

Control No: DB2013 Hours: 0.00 Title: RADIO CODE 421 - POSITIVE YOUT

Course Type: Certification Required Start Date: 07/08/13 Advised Date: 04-SEP-2013 End Date: 07/08/15



Page No. 9 of 44 Run Date: 04/22/16 18:39

Title: DEPARTMENT'S SIGN LANGUAGE VEN

Control No:

DB2013

Hours: 0.00

07/08/13 Start Date:

End Date: 07/08/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: TRUANCE ASSESSMENT AND RESOURC

Control No:

DB2013

Hours: 0.00

Start Date: 07/02/13

End Date: 07/02/13

Course Type: Certification Required

04-SEP-2013 Advised Date:

Comments:

Title: ARRESTS ON SAN FRANCISCO UNIFI

Control No:

DB2013

Hours: 0.00

Start Date: 07/01/13

End Date: 07/01/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: LEGAL REMINDER REGARDING THE M

Control No:

DB2013

Hours: 0.00

Start Date: 06/26/13

End Date: 06/26/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: DMV CONFIDENTIALITY (SUPERSED

DB2013 Control No:

Hours: 0.00

Start Date:

06/21/13

End Date: 06/21/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

Comments:

Title: VEHICLE THEFT ABATEMENT (VTA)

Control No:

DB2013

Hours: 0.00

Start Date:

06/21/13

End Date: 06/21/15

Course Type: Certification Required

Advised Date: 04-SEP-2013

San Francisco Police Department Training Summary Report

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Run Date: 04/22/16 18:39

Title: RESPONSE TO MENTAL HEALTH CALL Control No: DB2013

Hours: 0.00

Start Date: 06/17/13 End Date: 06/17/15 Course Type: Certification Required Advised Date: 04-SEP-2013

Comments:

Title: NONCONSENSUAL CHEMICAL TEST (D Control No: DB2013 Hours: 0.00

Start Date: 06/12/13 End Date: 06/12/15 Course Type: Certification Required Advised Date: 04-SEP-2013

Comments:

Title: DEPARTMENT EMAIL (SUPERSEDES Control No: DB2013 Hours: 0.00

Start Date: 06/11/13 End Date: 06/11/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: OPERATION GUN STOP PROGRAM PRO Control No: DB2013 Hours: 0.00

Start Date: 06/06/13 End Date: 06/06/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: RANGE QUALIFICATION AND WEAPON Control No: DB2013 Hours: 0.00

Start Date: 06/05/13 End Date: 06/05/15 Course Type: Certification Required Advised Date: 21-JUN-2013

Comments:

Title: INFORMANT MANAGEMENT MANUAL - Control No: DB2013 Hours: 0.00

Start Date: 06/05/13 End Date: 06/05/15 Course Type: Certification Required Advised Date: 21-JUN-2013



Page No. Run Date: 04/22/16 18:39

Title: ENFORCEMENT OF 154 MPC PROHIBI

Control No:

DB2013

Hours: 0.00

Start Date: 06/05/13

End Date: 06/05/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: AUXILIARY LAW ENFORCEMENT RESP

Control No:

DB2013

Hours: 0.00

Start Date: 05/31/13

End Date: 05/31/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: PURSUIT POLICY TRAINING 2013

Control No:

PP007

Hours: 1.00

Start Date: 05/28/13

End Date: 06/30/14

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: TRAFFIC STOP DATA COLLECTION P

Control No:

DB2013

Hours: 0.00

Start Date: 05/21/13

End Date: 05/21/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: RETURN OF SEIZED FIREARMS

Control No:

DB2013

Hours: 0.00

Start Date: 05/09/13

End Date: 05/09/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: DMV CONFIDENTIALITY

Control No:

DB2013

Hours: 0.00

Start Date:

05/01/13

End Date: 05/01/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

San Francisco Police Department **Training Summary Report**

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Title: ARRESTS INVOLVING FIREARMS

Control No: DB2013 Hours: 0.00

Start Date: 04/30/13

End Date: 04/30/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: U-VISA PROTOCOL FOR ASSISTING

Control No: DB2013 Hours: 0.00

Start Date: 04/25/13

End Date: 04/25/13

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: ARRESTS OF DEPARTMENT MEMBERS:

Control No:

DB2013

Hours: 0.00

Start Date: 04/24/13

End Date: 04/24/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: SEARCHING A DECEASED PERSON

Control No:

DB2013

Hours: 0.00

Start Date: 04/23/13

End Date: 04/23/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: USE OF FORCE OPTIONS: REPORTIN

Control No:

DB2013

Hours: 0.00

Start Date: 04/19/13

End Date: 04/19/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: RANGE QUALIFICATION (SUPERSEDE

Control No:

DB2013

Hours: 0.00

Start Date: 04/19/13

End Date: 04/19/15

Course Type: Certification Required

Advised Date: 21-JUN-2013



Page No. 13 Run Date: 04/22/16 18:39

Title: EVIDENCE RELATING TO VICE CRIM

Control No:

DB2013

Hours: 0.00

Start Date: 04/16/13

End Date: 04/16/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: RESPONSIBILITY FOR BOOKING JUV

Control No:

DB2013

Hours: 0.00

Start Date: 04/15/13

End Date: 04/15/15

Course Type: Certification Required

Advised Date: 21-JUN-2013

Comments:

Title: REMINDER REGARDING DGO 5.02, U

Control No:

DB2013

Hours: 0.00

Start Date: 04/01/13

End Date: 04/01/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: REMINDER REGARDING DGO 5.02, U

Control No:

DB2013

Hours: 0.00

Start Date: 03/27/13

End Date: 03/27/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: WAIVER LETTER FOR OFF DUTY FIR

Control No:

DB2013

Hours: 0.00

Start Date: 03/08/13

End Date: 03/08/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: PACKAGING PROCEDURES FOR HYPOD

Control No:

DB2013

Hours: 0.00

Start Date:

03/08/13

End Date: 03/08/15

Course Type: Certification Required

Advised Date: 08-APR-2013

San Francisco Police Department **Training Summary Report**

Report ID: SFSTR450

Page No.

Run Date: 04/22/16 18:39

Title: LANGUATE SERVICE INFORMATION C

Control No: DB2013 Hours: 0.00

Start Date: 03/06/13

End Date: 03/06/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: LEGISLATIVE UPDATE FOR 2013

DB2013 Control No:

Hours: 0.00

Start Date: 03/05/13

End Date: 03/05/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: CASE LAW UPDATE FOR 2013

Control No:

DB2013 Hours: 0.00

Start Date: 03/05/13

End Date: 03/05/15

Course Type: Certification Required

08-APR-2013 Advised Date:

Comments:

Title: DRIVER TRAINING EVOC 18 HOUR

Control No: 21155 Hours: 18.00

Start Date:

02/25/13

End Date: 02/26/13

Course Type: Certified Technical

School: SFPD

Comments:

Title: PROCEDURES FOR COUNTERFEIT CUR

Control No: DB2013 Hours: 0.00

Start Date: 02/25/13

End Date: 02/25/15

Course Type: Certification Required

Advised Date: 08-APR-2013

Comments:

Title: REQUIREMENT REGARDING ARRESTEE

Control No: DB2013 Hours: 0.00

Start Date: 02/20/13

End Date: 02/20/15

Course Type: Certification Required

Advised Date: 08-APR-2013



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Run Date: 04/22/16 18:39

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Title: NEW EMERGENCY PROTECTIVE ORDER

Control No:

DB2013

Hours: 0.00

Start Date: 02/13/13 End Date: 02/13/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: DEFINITION CHANGES RELATED TO

Control No:

DB2013

Hours: 0.00

Start Date: 02/13/13

End Date: 02/13/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: CLARIFICATION OF DG) 5.05 AND

Control No:

DB2013

Hours: 0.00

Start Date: 02/11/13

End Date: 02/11/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: MONITORING OVERTIME (SUPERSED

Control No:

DB2013

Hours: 0.00

Start Date: 02/05/13

End Date: 02/05/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: CIVIL SUMMONS AND COMPLAINT

Control No:

DB2013

Hours: 0.00

Start Date: 01/30/13

End Date: 01/30/14

Course Type: Certification Required

19-FEB-2013 Advised Date:

Comments:

Title: USE OF DISCRETIONARY TIME OFF

Control No:

DB2013

Hours: 0.00

Start Date: 01/23/13

End Date: 01/23/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

San Francisco Police Department **Training Summary Report**

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Title: ATTACHING CLETS-RELATED DOCUME

Control No:

DB2013

Hours: 0.00

Start Date: 01/23/13

End Date: 01/23/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: TRAUMATIC BRAIN INJURIES (TBI)

Control No:

DB2013

Hours: 0.00

Start Date: 01/14/13

End Date: 01/14/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: DELIVERY OF INCIDENT REPORTS T

Control No:

DB2013

Hours: 0.00

Start Date: 01/07/13

End Date: 01/07/15

Course Type: Certification Required

Advised Date: 19-FEB-2013

Comments:

Title: HOMELAND SECURITY PROCEDURES

Control No:

DB2013

Hours: 0.00

Start Date: 01/07/13

End Date: 01/07/15

Course Type: Certification Required

19-FEB-2013 Advised Date:

Comments:

Title: RANGE QUALIFICATION

Control No:

DB2012

Hours: 0.00

Start Date:

12/21/12

End Date: 12/21/14

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: CONTACT DNA COLLECTION AND TES

Control No:

DB2012

Hours: 0.00

Start Date:

12/20/12

End Date: 12/20/14

Course Type: Certification Required

Advised Date: 03-JAN-2013



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Run Date: 04/22/16 18:39

Title: PROTOCOL CHANGES RELATED TO DG

Control No:

DB2012

Hours: 0.00

12/17/12 Start Date:

End Date: 12/17/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: POTENTIALLY CONTAMINATED VEHIC

Control No: DB2012 Hours: 0.00

Start Date:

12/04/12

End Date: 12/04/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: NO OVERTIME ALLOTTED FOR RANGE

Control No:

DB2012

Hours: 0.00

Start Date: 11/20/12

End Date: 11/20/14

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: RULES, PROTOCOL, AND PROCEDURE

Control No:

DB2012

Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: TOW PROCEDURES

Control No:

DB2012

Hours: 0.00

Start Date: 11/15/12

End Date: 11/15/14

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: BRYAN TUVERA DEDICATION CEREMO

Control No:

DB2012

Hours: 0.00

Start Date: 11/14/12

End Date: 11/14/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Report ID: SFSTR450

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DB2012

Hours: 0.00

Start Date: 11/02/12 End Date: 11/02/14

Title: REQUESTS FOR SIGN LANGUAGE INT

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: WAIVER LETTER FOR OFF DUTY FIR

Control No:

Control No:

DB2012

Hours: 0.00

Start Date: 11/02/12

End Date: 11/20/14

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: ENCOUNTERING SUBJECTS ON PROBA

Control No:

DB2012

Hours: 0.00

Start Date: 11/02/12

End Date: 11/02/14

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: PROTOCOL AND FORM FOR CANCELLA

Control No:

DB2012

Hours: 0.00

Start Date: 11/02/12

End Date: 11/02/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: HEARTFELT THANK YOU FROM THE P

Control No:

DB2012

Hours: 0.00

Start Date: 11/01/12

End Date: 11/01/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: PRISONER HANDLING AND TRANSPOR

Control No:

DB2012

Hours: 0.00

Start Date: 10/22/12

End Date: 10/22/14

Course Type: Certification Required

Advised Date: 03-JAN-2013



Page No.

Run Date: 04/22/16 18:39

Title: MANDATORY TESTING OF A MEMBER

Control No:

DB2012

Hours: 0.00

Start Date:

10/18/12

End Date: 10/18/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: TRUANCY ASSISTANCE AND RESOURC

Control No:

DB2012

Hours: 0.00

Start Date: 10/15/12

End Date: 10/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: REMINDER: REGARDING ALL ATTAC

Control No:

DB2012

Hours: 0.00

Start Date:

10/15/12

End Date: 10/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: MONITORING OVERTIME (SUPERSEDE

Control No:

DB2012

Hours: 0.00

Start Date:

10/15/12

End Date: 10/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: MANDATORY ADVANCED OFFICER/CON

Control No:

DB2012

Hours: 0.00

Start Date: 10/15/12

End Date: 10/15/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: SCENARIO EVALUATOR TRAINING

Control No:

23601

Hours: 4.00

Start Date:

10/10/12

End Date: 10/10/12

Course Type: Certification Required

School: SFPD

Report ID: SFSTR450

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Run Date: 04/22/16 18:39

Title: WORK-RELATED INJURIES, ILLNESS

Control No: DB2012 Hours: 0.00

Start Date: 10/04/12

End Date: 10/04/14

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: 396-12 AMMONIA INHALANTS OCTOB

Control No: RC2012 Hours: 1.00

Start Date: 09/25/12 End Date: 10/01/13

Course Type: Certification Required

03-JAN-2013 Advised Date:

Comments:

Title: NOTIFICATION TO CRISIS RESPONS

Control No: DB2012 Hours: 0.00

Start Date:

09/16/12

End Date: 09/19/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

Title: MANDATORY ADVANCED OFFICER/CON

Control No: DB2012 Hours: 0.00

Start Date: 09/12/12

End Date: 09/12/14

Course Type: Certification Required

Advised Date: 03-JAN-2013

Comments:

REPORTING REQUIREMENTS FOR CAL Title:

Control No:

DB2012

Hours: 0.00

Start Date:

08/30/12

End Date: 08/30/14

Course Type: Certification Required

09-OCT-2012 Advised Date:

Comments:

Title: CLARIFICATION OF DGO 7.01 POLI

Control No:

DB2012

Hours: 0.00

Start Date:

08/30/12

End Date: 08/30/14

Course Type: Certification Required

Advised Date: 09-OCT-2012



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Title: SFPD ABC LICENSING UNIT (ALU)

Control No:

DB2012

Hours: 0.00

Start Date: 08/29/12

End Date: 08/29/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: TRAFFIC STOP DATA COLLECTION P

Control No:

DB2012

Hours: 0.00

Start Date: 08/29/12

End Date: 08/29/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: INTERNET CRIMES AGAINST CHILDR

Control No:

DB2012

Hours: 0.00

Start Date: 08/20/12

End Date: 08/20/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: TOWING AUTHORITY WHEN CITING U

DB2012 Control No:

Hours: 0.00

Start Date: 08/20/12

End Date: 08/20/14

Course Type: Certification Required

09-OCT-2012 Advised Date:

Comments:

Title: CAL-PHOTO VALID REASON FOR ACC

Control No: DB2012 Hours: 0.00

Start Date: 08/15/12

End Date: 08/15/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: FIREARMS QUALIFICATION LOCATIO

DB2012 Control No:

Hours: 0.00

Start Date: 08/15/12

End Date: 08/15/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

San Francisco Police Department **Training Summary Report**

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Title: PERSONAL COURT APPEARANCES BY

Control No:

DB2012

Hours: 0.00

Start Date: 08/14/12

End Date: 08/14/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: PROTOCOL FOR RELEASE OF POLICE

Control No:

DB2012

Hours: 0.00

Start Date: 08/14/12

End Date: 08/14/14

Course Type: Certification Required

09-OCT-2012 Advised Date:

Comments:

Title: ADVANCED OFFICER

Control No:

00300

Hours: 40.00

Start Date: 08/06/12

End Date: 08/09/12

Course Type: Certified Technical

School: SFPD

Comments:

Title: TRANSPORTATION OF PERSONS WHO

Control No:

DB2012

Hours: 0.00

Start Date: 08/03/12

End Date: 08/03/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: VEHICLE TOW POLICEY AND PROCED

Control No:

DB2012

Hours: 0.00

Start Date: 07/30/12

End Date: 07/30/14

Course Type: Certification Required

Advised Date: 09-OCT-2012

Comments:

Title: FRATERNIZATION & SOCIAL NETWOR

Control No:

DB2012

Hours: 0.00

Start Date: 06/15/12

End Date: 06/15/14

Course Type: Certification Required

Advised Date: 25-JUN-2012



Page No. Run Date: 04/22/16 18:39

Title: REQUESTS FOR SERVICE (SPERSEDE

Control No:

DB2012

Hours: 0.00

Start Date: 06/04/12

End Date: 06/04/14

Course Type: Certification Required

Advised Date: 25-JUN-2012

Comments:

Title: DEPARTMENT FORM FOR UNIFORM EQ

Control No:

DB2012

Hours: 0.00

Start Date: 06/04/12

End Date: 06/04/14

Course Type: Certification Required

Advised Date: 25-JUN-2012

Comments:

Title: PURSUIT POLICY TRAINING 2012 (

Control No:

PP006

Hours: 1.00

Start Date: 05/15/12

End Date: 06/30/13

Course Type: Certification Required

Advised Date: 14-JUN-2012

Comments:

INSTRUCTOR ENHANCEMENT

Control No:

Hours: 24.00

Start Date: 04/18/12

End Date: 04/20/12

Course Type: Certification Required

21699

School: SFPD

Comments:

Title: DEPARTMENT GENERAL ORDER 5.17;

Control No:

GO2012

Hours: 1.00

Start Date: 03/01/12

End Date: 03/01/14

Course Type: Certification Required

Advised Date: 01-JUL-2012

Comments:

Title: AGGRESSIVE SOLICITATION 120-2(

Control No:

DB2012

Hours: 0.00

Start Date: 01/24/12

End Date: 01/24/14

Course Type: Certification Required

Advised Date: 22-FEB-2012

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Run Date: 04/22/16 18:39

Title: NEW SABRE RED OC

Control No:

DB2012

Hours: 1.00

Start Date: 01/12/12

End Date: 01/12/14

Course Type: Certification Required

Advised Date: 06-MAR-2012

Comments:

Title: OCC ROUTINE DOCUMENT REQUEST F

Control No: DB2012 Hours: 0.00

Start Date: 01/10/12

End Date: 01/12/14

Course Type: Certification Required

Advised Date: 22-FEB-2012

Comments:

Title: UPDATED PROCEDURE AND FORM FOR

DB2012 Control No:

Hours: 1.00

Start Date: 01/02/12

End Date: 01/02/14

Course Type: Certification Required

06-MAR-2012 Advised Date:

Comments:

Title: DEADLY WEAPON RECODIFICATION A

Control No: DB2012 Hours: 0.00

Start Date: 01/01/12

End Date: 01/01/14

Course Type: Certification Required

Advised Date: 22-FEB-2012

Comments:

Title: LEGISLATIVE UPDATE - JANUARY 2

Control No: DB2012 Hours: 0.00

Start Date: 01/01/12

End Date: 01/01/14

Course Type: Certification Required

DB2011

Advised Date: 23-FEB-2012

Comments:

Title: MAJOR ACCIDENT INVESTIGATION T

Control No:

Hours: 1.00

Start Date:

12/07/11

End Date: 12/07/13

Course Type: Non_Certified

Advised Date: 23-FEB-2012



Page No. Run Date: 04/22/16 18:39

Title: MEDAL OF VALOR AWARDS CEREMONY

Control No:

DB2011

Hours: 1.00

Start Date: 12/06/11

End Date: 12/06/13

Course Type: Non Certified

Advised Date: 23-FEB-2012

Comments:

Title: NEW RADIO CODE 920'; AGGRESSIV

Control No:

DB2011

Hours: 1.00

Start Date: 12/06/11

End Date: 12/06/13

Course Type: Non_Certified

Advised Date: 23-FEB-2012

Comments:

Title: NARCOTICS DIVISION NOTIFICATIO

Control No:

DB2011

Hours: 1.00

Start Date: 12/06/11

End Date: 12/06/13

Course Type: Non Certified

Advised Date: 23-FEB-2012

Comments:

Title: NEW DEPARTMENT FORM FOR IDENTI

Control No:

DB2011

Hours: 1.00

Start Date: 11/23/11

End Date: 11/23/13

Course Type: Non Certified

Advised Date: 23-FEB-2012

Comments:

Title: MISC. TRAINING CONFERENCE NS

Control No:

SF100

Hours: 8.00

Start Date:

11/11/11

End Date: 11/11/11

Course Type: Non Certified

School: Labor Relations Informa System

Comments: Internal Affairs & Critical Incidents

Title: UNIFORM REQUIREMENTS - D.G.O.

Control No:

DB2011

Hours: 1.00

Start Date: 11/08/11

End Date: 11/08/13

Course Type: Non Certified

Advised Date: 23-FEB-2012

Report ID: SFSTR450

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Title: OVERTIME USAGE, CAPS, AND REPO

Control No:

DB2011

Hours: 1.00

Start Date: 11/07/11

End Date: 11/07/13

Course Type: Non Certified

18-NOV-2011 Advised Date:

Comments:

Title: NO POLITICAL ACTIVITY WHILE ON

Control No: DB2011 Hours: 1.00

Start Date: 11/04/11

End Date: 11/04/13

Course Type: Non Certified

Advised Date: 18-NOV-2011

Comments:

Title: OIS PUBLIC SAFETY STATEMENT CA

Control No: DB2011 Hours: 1.00

Start Date: 10/24/11

End Date: 10/24/13

Course Type: Non Certified

Advised Date: 18-NOV-2011

Comments:

Title: LIMITED ENGLISH PROFICIENT (LE

DB2011 Control No:

Hours: 1.00

Start Date: 10/20/11

End Date: 10/20/13

Course Type: Non_Certified

Advised Date: 18-NOV-2011

Comments:

Title: FAXING ROBBERY REPORTS TO THE

Control No: DB2011 Hours: 1.00

Start Date: 10/18/11

End Date: 10/18/13

Course Type: Non_Certified

Advised Date: 20-MAR-2012

Comments:

Title: REPORTING REQUIREMENTS FOR CAL

DB2011 Control No:

Hours: 1.00

Start Date: 10/18/11

End Date: 10/18/13

Course Type: Non Certified

Advised Date: 18-NOV-2011



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Run Date: 04/22/16 18:39

Title: NEW DEPARTMENT GENERAL ORDER 1

Control No:

DB2011

Hours: 1.00

Start Date: 10/14/11

End Date: 10/14/13

Course Type: Non Certified

Advised Date: 18-NOV-2011

Comments:

Title: EXTENDED RANGE IMPACT WEAPON G

Control No:

DB2011

Hours: 1.00

Start Date:

10/07/11

End Date: 10/07/13

Course Type: Non_Certified

Advised Date: 18-NOV-2011

Comments:

Title: NEW SFPD DEPARTMENT MANUAL, "W

Control No:

DB2011

Hours: 1.00

Start Date: 10/03/11

End Date: 10/03/13

Course Type: Non Certified

Advised Date: 18-NOV-2011

Comments:

Title: ORGANIZATION TOOLS COVEY 7 HAB

SF143 Control No:

Hours: 30.00

Start Date: 09/13/11

End Date: 09/15/11

Course Type: Certification Required

School: SFPD

Comments:

Title: SABRE RED OC

Control No: RC2011 Hours: 1.00

Start Date:

09/08/11

End Date: 09/08/12

Course Type: Non Certified

Advised Date: 18-NOV-2011

Comments:

Title: HOMICIDE INVESTIGATION (ICI)

Control No:

31921

Hours: 80.00

Start Date:

08/08/11

End Date: 08/19/11

Course Type: Certification Required

School: CSU Sacramento

Report ID: SFSTR450

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Title: RESPONDING TO ENVIRONMENTAL CR

RC2011 Control No:

Hours: 1.00

Start Date: 08/03/11

End Date: 08/03/12

Course Type: Non Certified

Advised Date: 01-SEP-2011

Comments:

Title: SEARCH WARRANT FUNDAMENTALS WE

25575-9180-IAD Control No:

Hours: 3.00

Start Date: 08/01/11

End Date: 08/01/11

Course Type: Certification Required

School: Commission on Peace Officer St

Comments:

Title: DEPARTMENT ELECTRONIC MAIL SYS

Control No: DB2011 Hours: 1.00

Start Date: 07/22/11

End Date: 07/22/13

Course Type: Non Certified

Advised Date: 04-AUG-2011

Comments:

Title: DEPARTMENT E-MAIL

Control No: DB2011 Hours: 1.00

Start Date: 07/22/11

End Date: 07/22/13

Course Type: Non Certified

Advised Date: 04-AUG-2011

Comments:

Title: LIMITED ENGLISH PROFICIENT JUV

Control No: RC2011 Hours: 1.00

Start Date: 07/01/11

End Date: 07/01/12

Course Type: Non_Certified

Advised Date: 20-JUL-2011

Comments:

Title: AIRPORT RANGE SCHEDULE - JULY

Control No:

Hours: 1.00 DB2011

Start Date: 06/28/11

End Date: 06/28/13

Course Type: Non Certified

Advised Date: 14-JUL-2011



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Run Date: 04/22/16 18:39

Title: LAKE MERCED RANGE SCHEDULE - J

Control No: DB2011 Hours: 1.00

Start Date: 06/28/11 End Date: 06/28/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: PHYSICAL FITNESS SCHEDULE - JU

Control No: DB2011 Hours: 1.00

Start Date: 06/28/11

End Date: 06/28/11

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: LAW ENFORCEMENT OFFICER REGULA

Control No: DB2011 Hours: 1.00

Start Date: 06/24/11 End Date: 06/24/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: CONSENT SEARCHES OF PRIVATE RE

Control No: DB2011 Hours: 1.00

Start Date: 06/24/11

End Date: 06/20/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: WARRANT SEVICE RISK ASSESSMENT

Control No: DB2011 Hours: 1.00

Start Date: 06/23/11

End Date: 06/23/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: NARCOTICS ARRESTS, MANDATORY W

Control No: DB2011 Hours: 1.00

Start Date: 06/16/11

End Date: 06/16/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

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Title: PHYSICAL FITNESS SCHEDULE - JU

Control No: DB2011 Hours: 1.00

Start Date: 06/03/11

End Date: 06/03/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: CHILDREN OF ARRESTED PARENTS

DB2011 Control No:

Hours: 1.00

Start Date: 06/02/11

End Date: 06/02/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: PROCEDURES FOR COUNTERFEIT CUR

Control No: DB2011 Hours: 1.00

Start Date: 05/31/11

End Date: 05/31/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: RESPONSE TO MENTAL HEALTH CALL

DB2011 Control No:

Hours: 1.00

Start Date: 05/27/11

End Date: 05/27/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: MARCY'S RIGHTS CARD - VICTIM R

DB2011 Control No:

Hours: 1.00

Start Date: 05/25/11

End Date: 05/25/13

Course Type: Non Certified

Advised Date: 14-JUL-2011

Comments:

Title: RESTRUCTURE OF COMMAND

Control No: DB2011 Hours: 1.00

Start Date: 05/17/11

End Date: 05/17/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011



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Title: PURSUIT POLICY 2011

Control No:

Hours: 1.00

Start Date: 05/16/11

End Date: 05/16/12

Course Type: Certification Required

PP005

Advised Date: 28-JUN-2011

Comments:

Title: COMMAND TRANSITION GUIDE - DEP

Control No: DB2011 Hours: 1.00

Start Date: 05/12/11

End Date: 05/12/13

Course Type: Non_Certified

Advised Date: 14-JUL-2011

Comments:

Title: POSITION OPENING: HIT & RUN IN

Control No: DB2011 Hours: 1.00

Start Date:

05/10/11

End Date: 05/10/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: TRAFFIC STOP DATA COLLECTION P

Control No: DB2011

Hours: 1.00

Start Date:

05/04/11

End Date: 05/04/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: INTERIM RULES AND REGULATIONS

Control No: DB2011 Hours: 1.00

Start Date: 04/26/11

End Date: 04/26/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: USE OF CELLULAR PHONES AND ELE

Control No:

DB2011

Hours: 1.00

Start Date:

04/25/11

End Date: 04/25/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Report ID: SFSTR450

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Title: VEHICLE SEARCHES (SUPERSEDES

DB2011 Control No:

Hours: 1.00

Start Date: 04/21/11

End Date: 04/21/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: CANCELLATION OF WATCH OFF AND

DB2011 Control No:

Hours: 1.00

Start Date: 04/20/11

End Date: 04/20/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: "COPLOGIC" ONLINE REPORTS FOR

Control No: DB2011 Hours: 1.00

Start Date: 04/19/11

End Date: 04/19/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: AIRPORT RANGE SCHEDULE - MAY 2

Control No: DB2011 Hours: 1.00

Start Date: 04/19/11

End Date: 04/19/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: LAKE MERCED RANGE SCHEDULE - M

Control No: DB2011 Hours: 1.00

Start Date: 04/19/11

End Date: 04/19/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: COURT PREMIUM COMPENSATION PAY

Control No: DB2011 Hours: 1.00

Start Date: 04/18/11

End Date: 04/18/13

Course Type: Non Certified

Advised Date: 28-JUN-2011



DB2011

Page No. Run Date: 04/22/16 18:39

Title: REPORTING AND INVESTIGATING S

Control No:

Hours: 1.00

Start Date: 04/18/11 End Date: 04/18/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: BOOKING RECORDING DEVICE EVIDE

Control No: DB2011 Hours: 1.00

Start Date: 04/13/11

End Date: 04/13/13

Course Type: Non_Certified

Advised Date: 28-JUN-2011

Comments:

Title: PROCEDURE FOR BOOKING BIOLOGIC

Control No: DB2011 Hours: 1.00

Start Date:

04/06/11

End Date: 04/06/13

Course Type: Non Certified

Advised Date: 28-JUN-2011

Comments:

Title: DEPARTMENT GENERAL ORDER 5.02,

Control No: DB2011 Hours: 1.00

Start Date: 03/31/11

End Date: 03/31/13

Course Type: Non Certified

Advised Date: 02-MAY-2011

Comments:

Title: JUVENILE DETENTIONS 387-11

Control No:

RC2011

Hours: 1.00

Start Date: 03/30/11

End Date: 03/30/12

Course Type: Non Certified

Advised Date: 20-JUL-2011

Comments:

Title: RANGE QUALIFICATION (SUPERSEDE

Control No:

DB2011

Hours: 1.00

Start Date:

03/28/11

End Date: 03/28/13

Course Type: Non Certified

Advised Date: 14-APR-2011

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Title: SAN FRANCISCO ETHICS COMMISSIO

Control No: DB2011 Hours: 1.00

Start Date: 03/22/11

End Date: 03/22/13

Course Type: Non Certified

14-APR-2011 Advised Date:

Comments:

Title: RESPONSIBILITY FOR BOOKING JUV

Control No: DB2011 Hours: 1.00

Start Date: 03/18/11

End Date: 03/18/13

Course Type: Non Certified

28-JUN-2011 Advised Date:

Comments:

Title: LEOKA

SF114 Control No:

Hours: 4.00

Start Date: 03/07/11

End Date: 03/07/11

Course Type: Non_Certified

School: SFPD

Comments:

Title: CIVIL SIDEWALKS ORDINANCE RADI

DB2011 Control No:

Hours: 1.00

Start Date: 02/28/11

End Date: 02/28/13

Course Type: Non_Certified

Advised Date: 22-MAR-2011

Comments:

Title: CIVIL SIDEWALKS ORDINANCE ENFO

DB2011 Control No:

Hours: 1.00

Start Date:

02/28/11

End Date: 02/28/13

Course Type: Non Certified

Advised Date: 22-MAR-2011

Comments:

Title: CIVIL SIDEWALKS ORDINANCE ENFO

Control No: DB2011 Hours: 1.00

Start Date: 02/28/11

End Date: 02/28/13

Course Type: Non_Certified

Advised Date: 22-MAR-2011



Page No. Run Date: 04/22/16 18:39

Title: IMPLEMENTATION OF FORENSIC TRA

Control No:

DB2011 Hours: 1.00

Start Date: 02/24/11 End Date: 02/24/13

Course Type: Non_Certified

Advised Date: 22-MAR-2011

Comments:

Title: ACCURINT TRAINING

Control No:

RC2011

Hours: 1.00

Start Date: 02/15/11

End Date: 02/15/12

Course Type: Non Certified

Advised Date: 22-MAR-2011

Comments:

Title: U-VISA PROTOCOL FOR ASSISTING

Control No:

DB2011

Hours: 1.00

Start Date:

02/14/11

End Date: 02/14/13

Course Type: Non Certified

Advised Date: 22-MAR-2011

Comments:

EMERGENCY TRANSPORTATION OF ST Title:

Control No:

DB2011

Hours: 1.00

Start Date:

02/08/11

End Date: 02/08/13

Course Type: Non Certified

Advised Date: 28-FEB-2011

Comments:

Title: TRANSPORTATION OF PERSONS WHO

DB2011 Control No:

Hours: 1.00

Start Date:

02/03/11

End Date: 02/03/13

Course Type: Non_Certified

Advised Date: 28-FEB-2011

Comments:

Title: CLARIFICATION OF DGO 5.05 AND

Control No:

DB2011

Hours: 1.00

Start Date: 02/03/11

End Date: 02/03/13

Course Type: Non Certified

Advised Date: 28-FEB-2011

Report ID: SFSTR450

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Title: VERIFIABLE LOCATION REQUIRED F

Control No: DB2011 Hours: 1.00

Start Date: 01/26/11

End Date: 01/26/13

Course Type: Non Certified

28-FEB-2011 Advised Date:

Comments:

Title: LEGISLATIVE UPDATE JANUARY 201

DB2011 Control No:

Hours: 1.00

Start Date: 01/25/11

End Date: 01/25/13

Course Type: Non Certified

Advised Date: 28-FEB-2011

Comments:

Title: PROOF OF AUTOMOBILE INSURANCE

Control No: DB2011 Hours: 1.00

Start Date: 01/24/11

End Date: 01/24/13

Course Type: Non_Certified

Advised Date: 27-JAN-2011

Comments:

Title: WARRANTLESS SEARCHES OF ARREST

Control No: DB2011 Hours: 1.00

Start Date: 01/21/11

End Date: 01/21/13

Course Type: Non_Certified

Advised Date: 10-FEB-2011

Comments:

Title: PROMOTION OF CIVIL SIDE WALK O

Control No: RC2011 Hours: 1.00

Start Date: 01/20/11

End Date: 01/20/12

Course Type: Non_Certified

Advised Date: 22-MAR-2011

Comments:

Title: REQUESTS FOR SIGN LANGUAGE INT

DB2011 Control No:

Hours: 1.00

Start Date: 01/18/11

End Date: 01/18/13

Course Type: Non Certified

Advised Date: 10-FEB-2011



Page No.

Run Date: 04/22/16 18:39

Title: CANCELLATION OF WATCHES OFF AN

Control No:

DB2011

Hours: 1.00

Start Date: 01/18/11

End Date: 01/18/13

Course Type: Non Certified

Advised Date: 10-FEB-2011

Comments:

Title: PACKAGING PROCEDURES FOR HUPOD

Control No:

DB2011

Hours: 1.00

Start Date: 01/18/11

End Date: 01/18/13

Course Type: Non Certified

Advised Date: 10-FEB-2011

Comments:

Title: MOVING FORWARD IN THE NEW YEAR

Control No:

DB2011

Hours: 1.00

Start Date: 01/13/11

End Date: 01/13/13

Course Type: Non Certified

Advised Date: 26-JAN-2011

Comments:

Title: DEPARTING STATEMENT FROM POLIC

Control No:

DB2011

Hours: 1.00

Start Date: 01/09/11

End Date: 01/09/13

Course Type: Non_Certified

Advised Date: 26-JAN-2011

Comments:

Title: ADVANCED OFFICER

Control No:

00300

Hours: 40.00

Start Date: 12/06/10

End Date: 12/09/10

Course Type: Certified Technical

School: SFPD

Comments:

Title: DSW PERSONAL PREPAREDNESS TRAI

Control No:

RC2010

Hours: 1.00

Start Date: 11/01/10

End Date:

Course Type: Non Certified

Advised Date: 07-FEB-2011

San Francisco Police Department **Training Summary Report**

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Title: PURSUIT POLICY TRAINING 2010

Control No: PP004 Hours: 1.00

Start Date: 06/30/10

End Date: 06/30/10

Course Type: Non Certified

Advised Date:

Comments:

Title: PREVENTING WORKPLACE HARASSMEN

Control No: SF077 Hours: 3.00

Start Date: 12/16/09

End Date: 12/16/09

Course Type: Certification Required

School: SFPD

Comments:

Title: SUPERVISORY COURSE

Control No: 00400 Hours: 80.00

Start Date: 09/28/09

End Date: 10/09/09

Course Type: Certified Technical

School: Golden West College-Regional C

Comments:

Title: ICI DOMESTIC VIOLENCE

Control No: 32415 Hours: 40.00

Start Date: 04/20/09

End Date: 04/24/09

Course Type: Certified Technical

School: SFPD

Comments:

Title: I.C.I. CORE COURSE

Control No: 26000 Hours: 76.00

Start Date: 04/06/09

End Date: 04/17/09

Course Type: Certified Technical

School: --

Comments:

Title: INTERNAL AFFAIRS INVESTIGATION

32100 Control No:

Hours: 24.00

Start Date: 02/17/09

End Date: 02/19/09

Course Type: Technical

School: CSU-San Jose



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Title: PREVENTING WORKPLACE HARASSMEN

Control No:

SF077

Hours: 3.00

Start Date: 11/14/08

End Date: 11/14/08

Course Type: Certification Required

School: SFPD

Comments: Control No. 1005952899

Title: SERGEANTS ORIENTATION

Control No:

SF013

Hours: 40.00

Start Date: 09/23/08

End Date: 09/26/08

Course Type: Non_Certified

School: SFPD

Comments:

Title: DRIVER TRAINING INSTRUCTOR

Control No:

21675-1010-ACAD

Hours: 40.00

Start Date: 06/16/08

End Date: 06/20/08

Course Type: Technical

School: Alameda County Sheriff's Dept

Comments:

Title: MONADNOCK EXPANDABLE BATON

Control No:

Hours: 4.00

Start Date: 02/22/07

End Date: 02/22/07

Course Type: Non_Certified

School: SFPD

Comments:

Title: FOOT PATROL

Control No:

SF026

SF011

Hours: 8.00

Start Date: 11/20/06

End Date: 11/20/06

Course Type: Non_Certified

School: SFPD

Comments:

Title: BOOKING AND DETENTION

Control No:

29900

Hours: 8.00

Start Date:

04/12/06

End Date: 04/12/06

Course Type: Certified Technical

School: SFPD

Start Date: 03/23/06

San Francisco Police Department **Training Summary Report**

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Run Date: 04/22/16 18:39

Title: POLICE CRISIS INTERVENTION Control No: 20801

End Date: 03/23/06

Course Type: Certification Required School: SFPD

Hours: 8.00

Comments:

Title: DRIVING/FORCE OPTIONS COMBO Hours: 8.00 Control No: 20005

Start Date: 03/22/06 End Date: 03/22/06 Course Type: Certified Technical School: SFPD

Comments:

Title: ARTSTCTL/INTCOM(PSP) Control No: 29516 Hours: 6.00

Start Date: 03/21/06 End Date: 03/21/06 Course Type: Certified Technical School: SFPD

Comments:

Title: PATROL-OFFICER UPDATE Control No: 31752 Hours: 10.00

Course Type: Certified Technical Start Date: 03/20/06 School: SFPD End Date: 03/20/06

Comments:

Title: DRIVER TRAINING EVOC 18 HOUR Control No: 21155 Hours: 18.00

Start Date: 03/14/06 Course Type: Certified Technical School: SFPD End Date: 03/15/06

Comments:

Title: INSTRUCTOR DEVELOPMENT Control No: 21706 Hours: 40.00

Start Date: 09/27/04 Course Type: Certification Required End Date: 10/01/04 School: SFPD



Page No. Run Date: 04/22/16 18:39

Title: INCIDENT RESP TO TERRORIST BOM

Control No:

SFPHST

Hours: 32.00

Start Date: 07/27/04

End Date: 07/30/04

Course Type: Certification Required

School: SFPD

Comments:

Title: ELDER ABUSE TELECOURSE 01-08

Control No:

30000

Hours: 2.00

Start Date: 03/13/04

End Date: 03/13/04

Course Type: Certified Technical

School: SFPD

Comments:

Title: DRIVING/FORCE OPTIONS COMBO

Control No:

20005

Hours: 8.00

Start Date: 03/12/04

End Date: 03/12/04

Course Type: Certified Technical

School: SFPD

Comments:

Title: ARREST & CONTROL/TACTICAL COMM

Control No:

29508

Hours: 6.00

Start Date: 03/11/04

End Date: 03/11/04

Course Type: Certified Technical

School: SFPD

Comments:

Title: ADVANCED OFFICER

Control No:

00300

Hours: 24.00

Start Date: 03/08/04

End Date: 03/10/04

Course Type: Certified Technical

School: SFPD

Comments:

Title: DRUG INFLUENCE - 11550 H&S

Control No:

22220

Hours: 36.00

Start Date: 12/15/03

End Date: 12/18/03

Course Type: Certified Technical

School: SFPD

San Francisco Police Department Training Summary Report

Page No. 42 of 44

Run Date: 04/22/16 18:39

Hours: 4.00

Title:	EXTENDED RANGE IMPACT WEAPONS	Control No: SFPERW

Start Date:	12/02/03	End Date: 12/02/03	Course Type: Certification Required	School: SFPD
Start Date.	12/02/03	End Date: 12/02/03	Course Type: Certification Required	SCHOOL SEPU

Comments:

Title: BIC	YCLE PATROL 10 HOUR INTRO.	Control No:	SFPHST	Hours: 10.00
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Start Date:	11/18/03	End Date: 11/18/03	Course Type: Certification Required	School: SFPD
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Comments:

Title: TERRORISM CONCEPTS FOR PATROL Control No: 20152 Hours: 8.00

Start Date: 09/29/03 End Date: 09/29/03 Course Type: Certified Technical School: SFPD

Comments:

Title: FATS Control No: SFPHST Hours: 1.50

Start Date: 08/14/03 End Date: 08/14/03 Course Type: Certification Required School: SFPD

Comments:

Title: RACIAL PROFILING Control No: 23282 Hours: 5.00

Start Date: 05/09/03 End Date: 05/09/03 Course Type: Certification Required School: SFPD

Comments:

Title: HAZMAT - 1ST RESPONDER / NBC Control No: SFPHZ1 Hours: 4.00

Start Date: 05/08/03 End Date: 05/08/03 Course Type: Certification Required School: SFPD





Page No. Run Date: 04/22/16 18:39

Title: BOOKING AND DETENTION

Control No: 29900 Hours: 8.00

Start Date: 03/19/03

End Date: 03/19/03

Course Type: Certified Technical

School: SFPD

Comments:

Title: TACTICAL RESPONSE SCHOOL/COMMU

Control No: 22289 Hours: 20.00

Start Date: 03/12/03

End Date: 03/13/03

Course Type: Certified Technical

School: SFPD

Comments:

Title: FIELD TRAINING OFFICER

Control No: 31725

Hours: 40.00

Start Date: 10/21/02

End Date: 10/25/02

Course Type: Certified Technical

School: SFPD

Comments:

Title: OFFICER SAFETY/FIELD TACTICS

Control No: 22415

Hours: 40.00

Start Date: 04/15/02

End Date: 04/19/02

Course Type: Certified Technical

School: --

Comments:

Title: RADAR OPERATOR

Control No: SFPHST

Hours: 24.00

Start Date: 09/13/01

End Date: 09/15/01

Course Type: Certification Required

School: SFPD

Comments:

Title: FATS

Control No:

SFPHST

Hours: 1.50

Start Date:

02/26/01

End Date: 02/26/01

Course Type: Certification Required

School: SFPD

Comments: Passed

Report ID: SFSTR450

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Run Date: 04/22/16 18:39

Title: CRIME SCENES CONSIDERATION

Control No:

SFPHST

Hours: 3.00

Start Date: 10/10/00

End Date: 10/10/00

Course Type: Certification Required

School: SFPD

Comments:

Title: JEWELRY HEISTS

Control No:

SFPHST

Hours: 0.00

Start Date:

08/08/00

End Date: 08/08/00

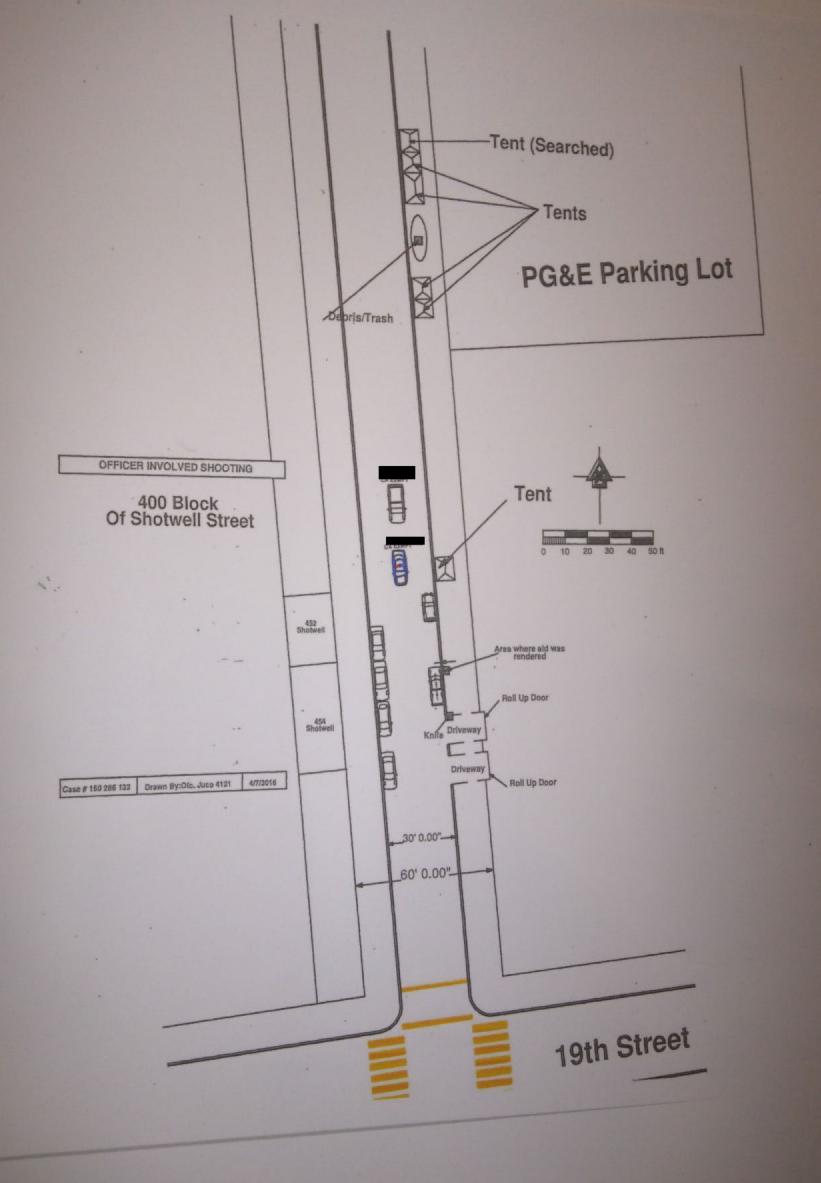
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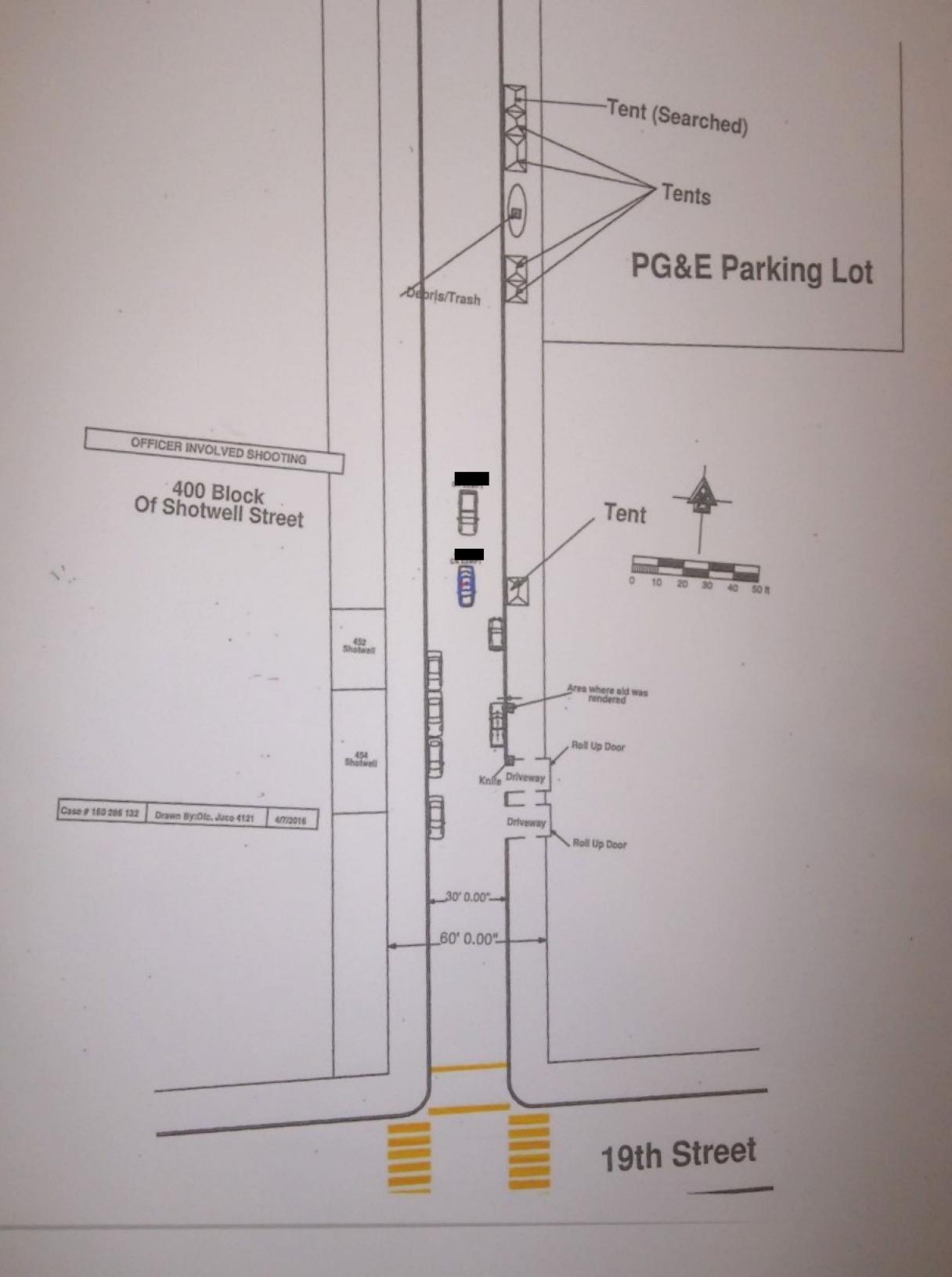
School: SFPD

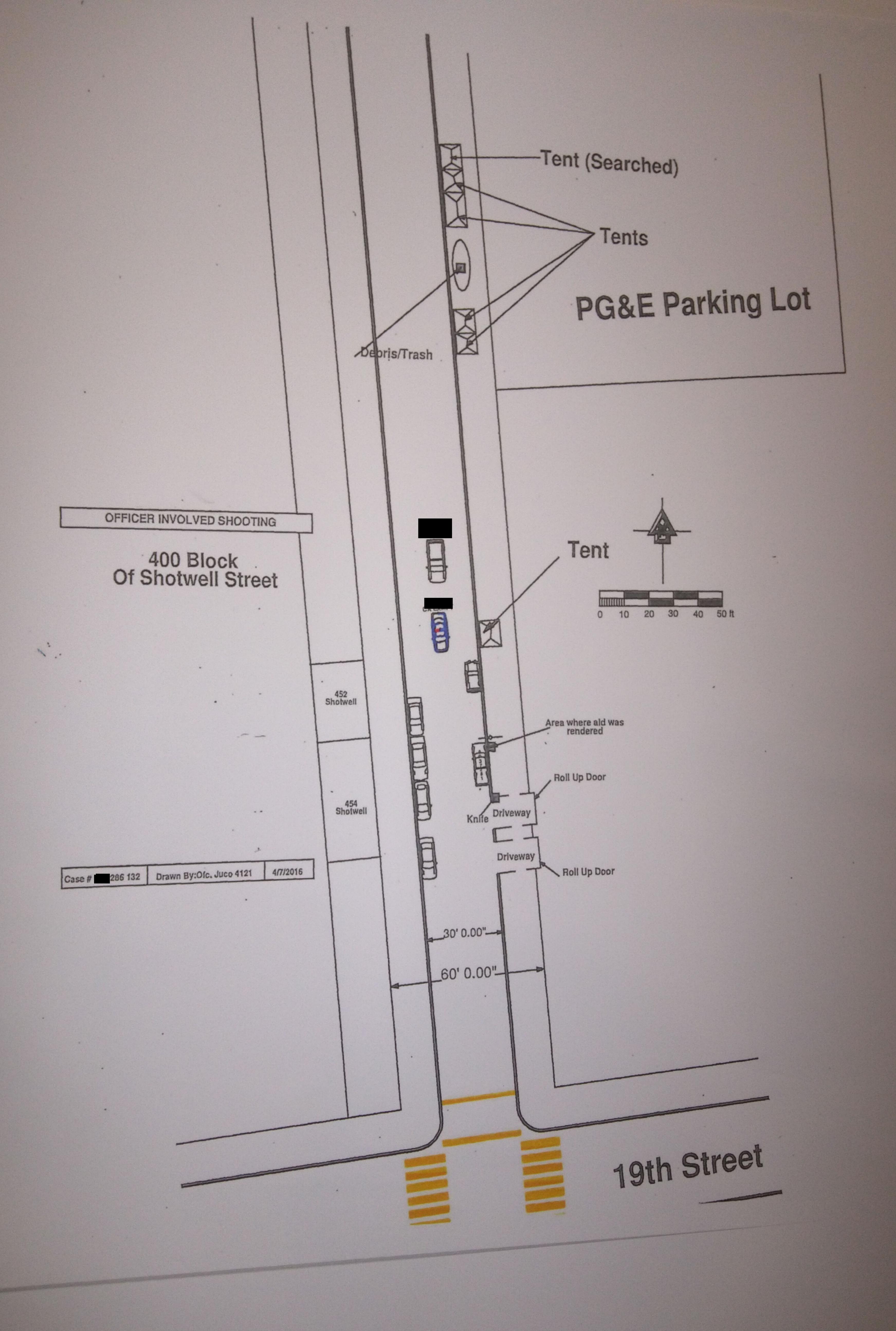
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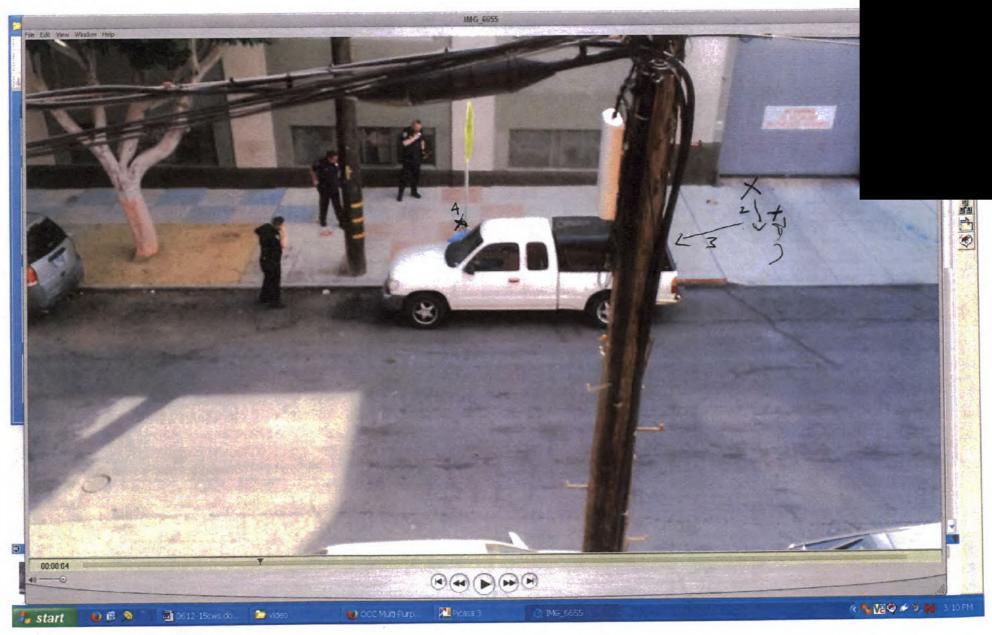
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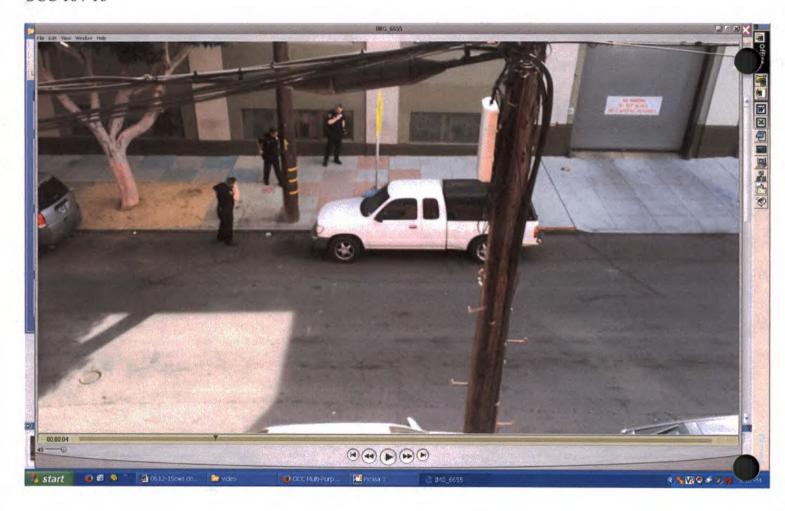




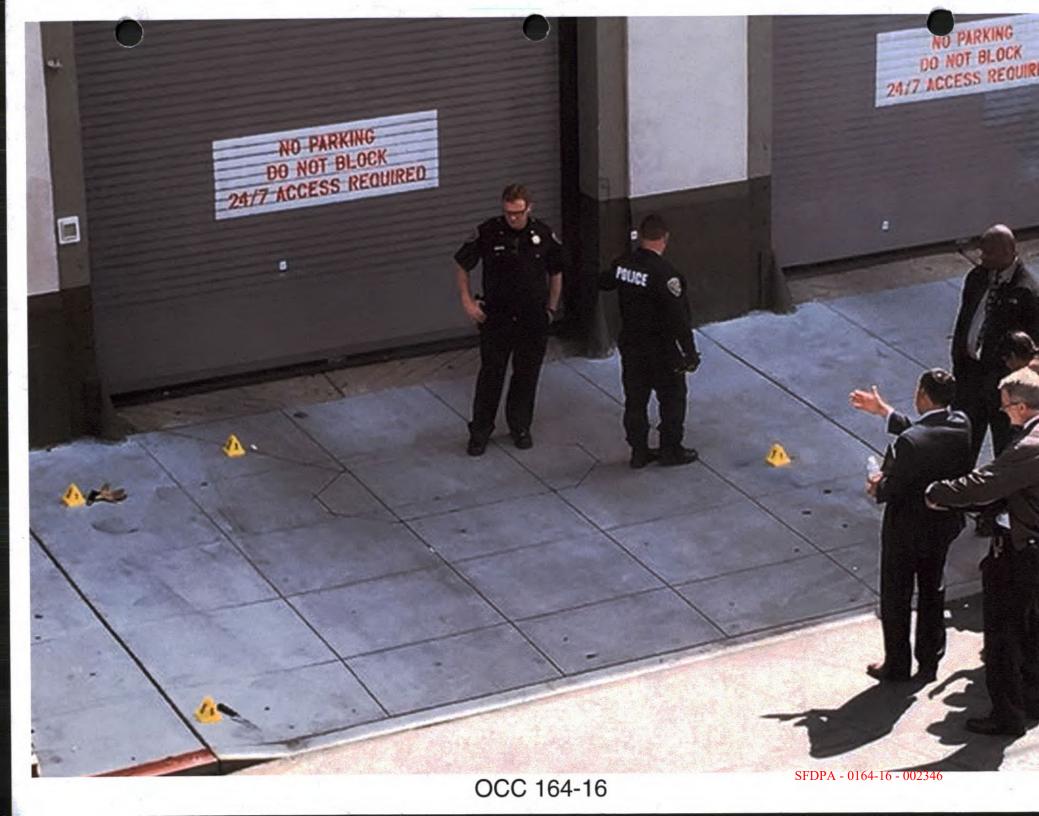


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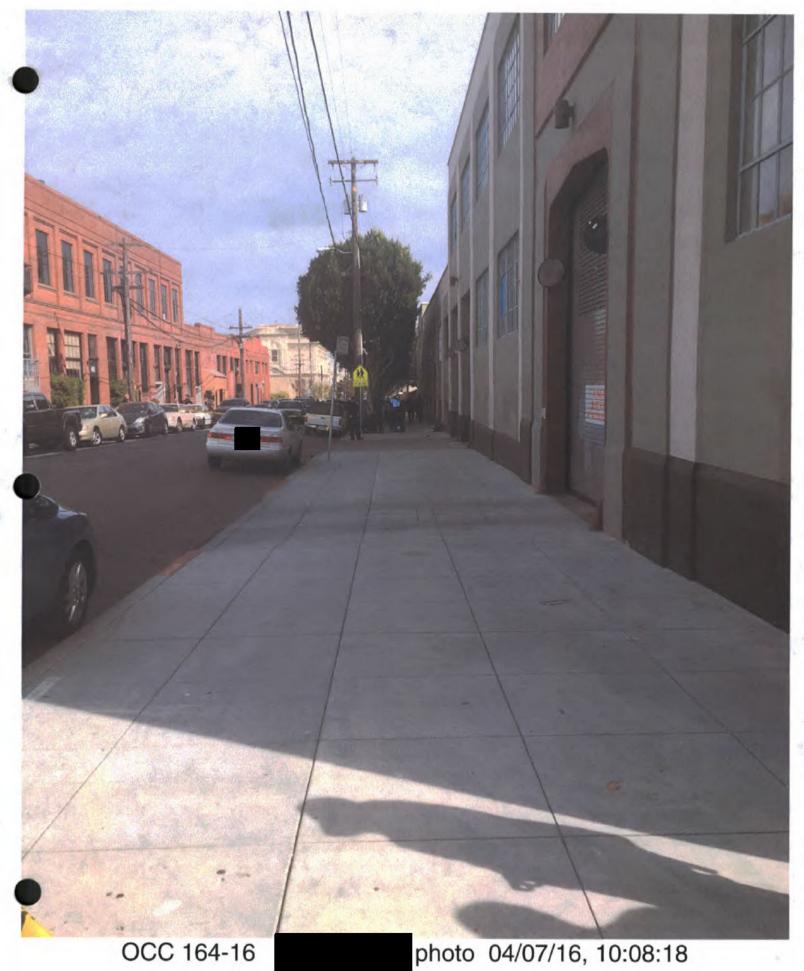






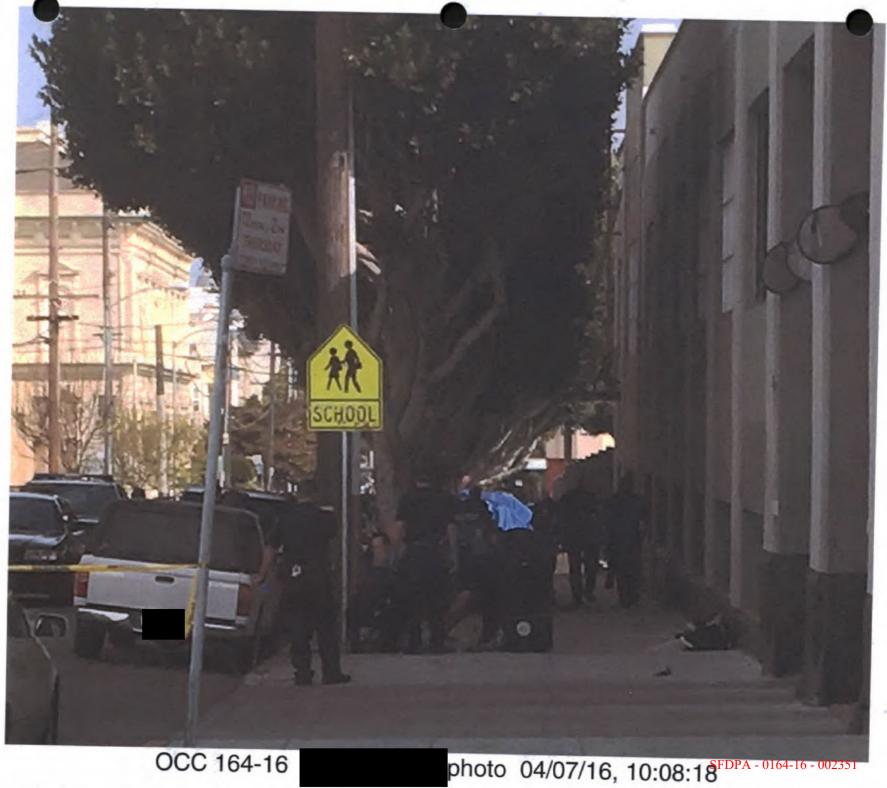


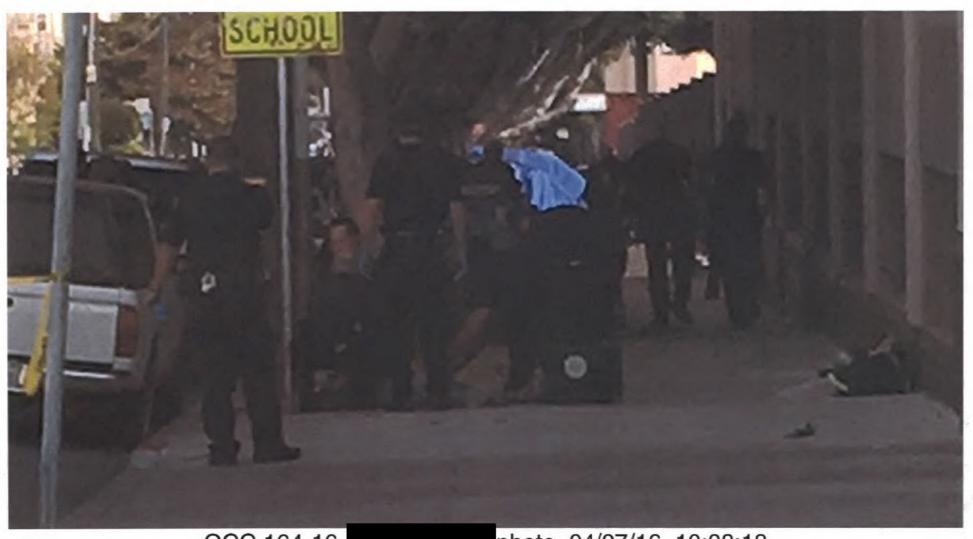




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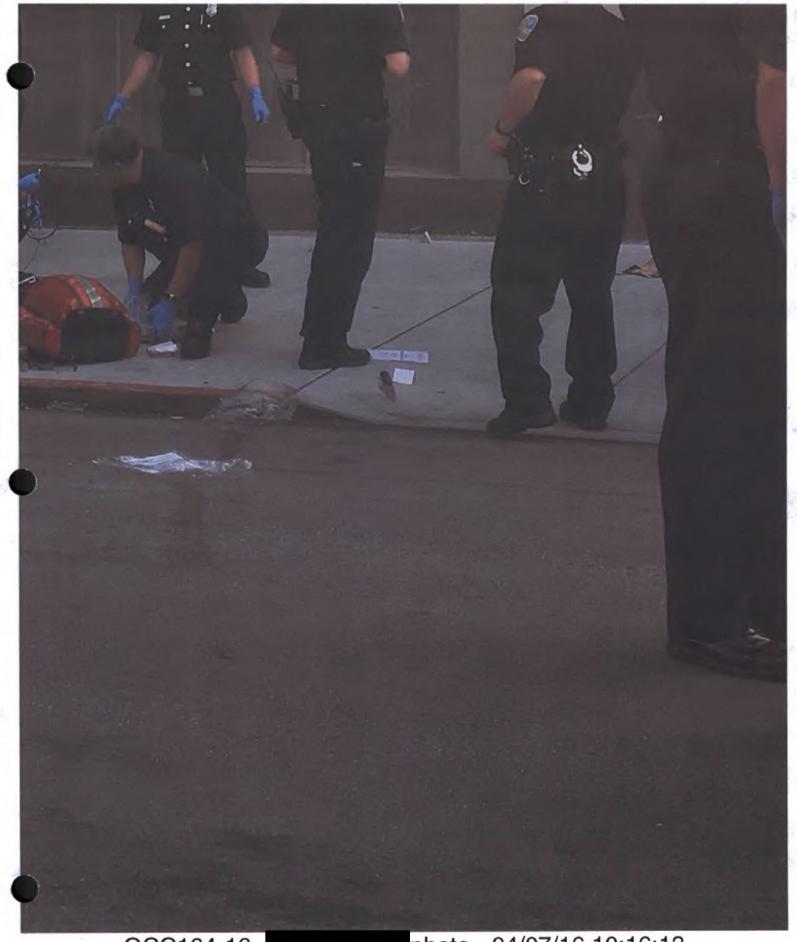






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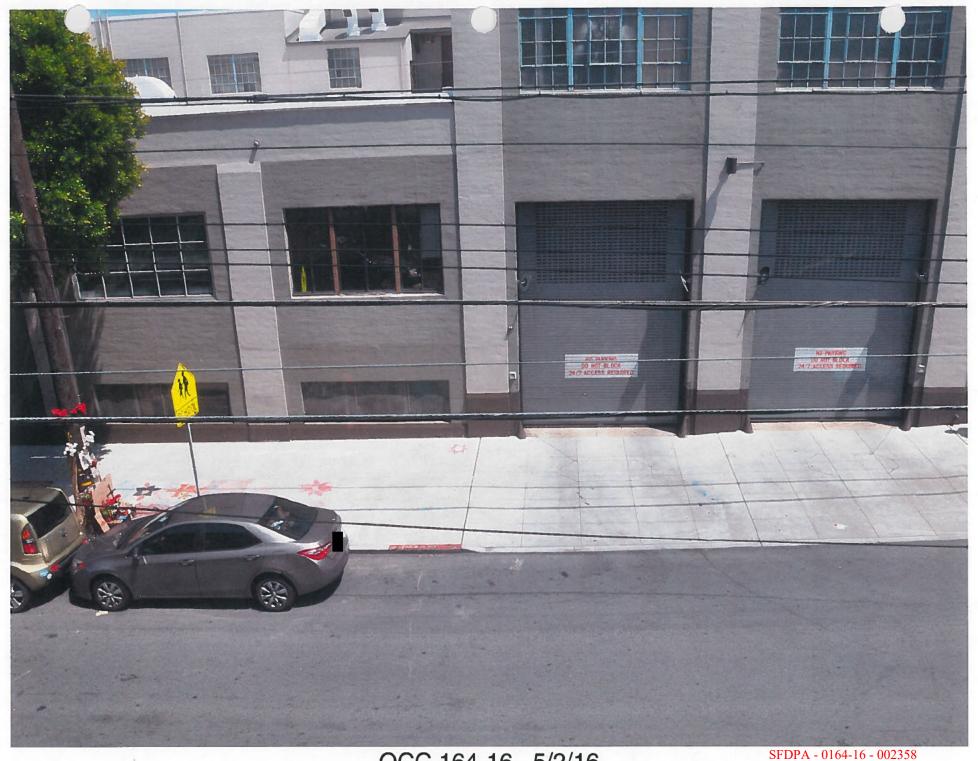






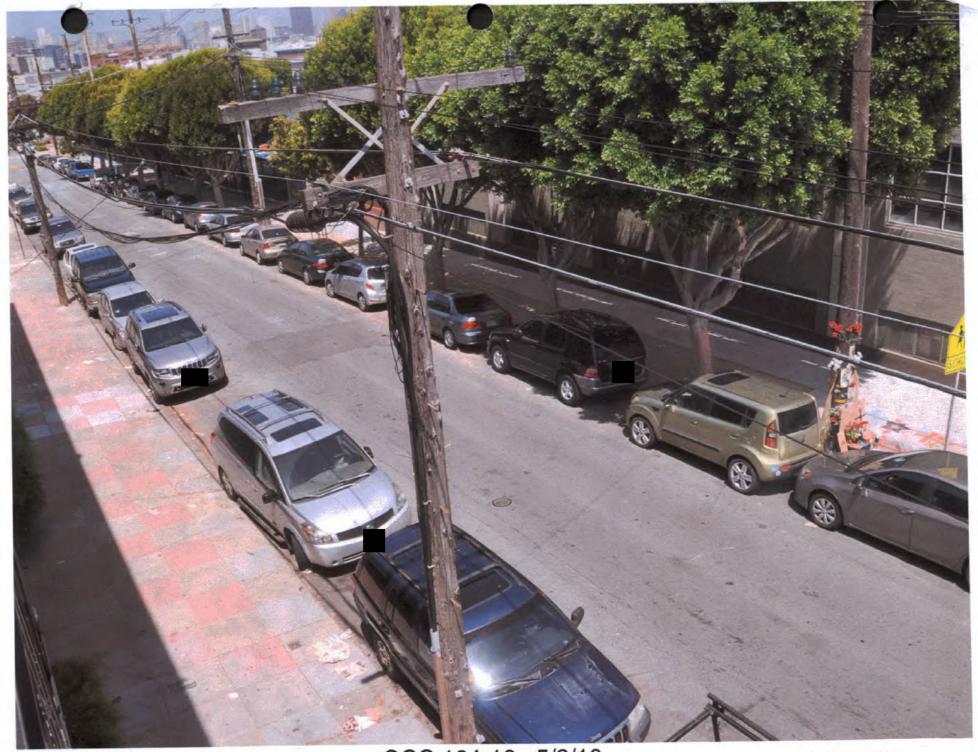














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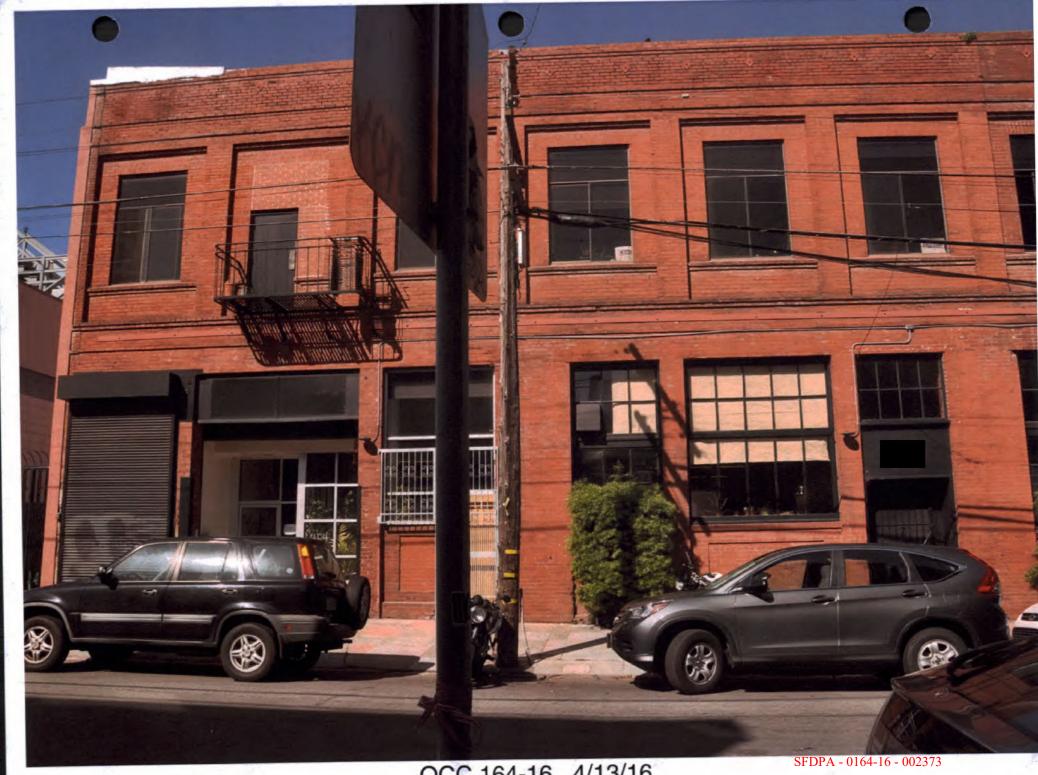






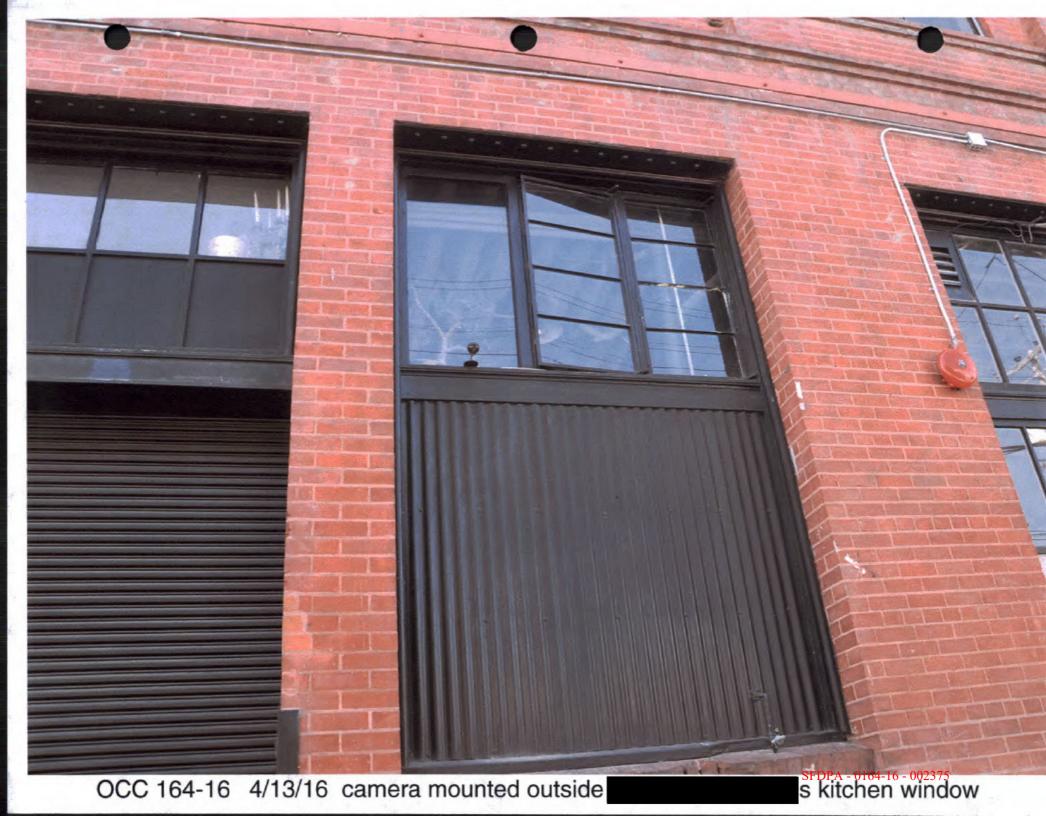


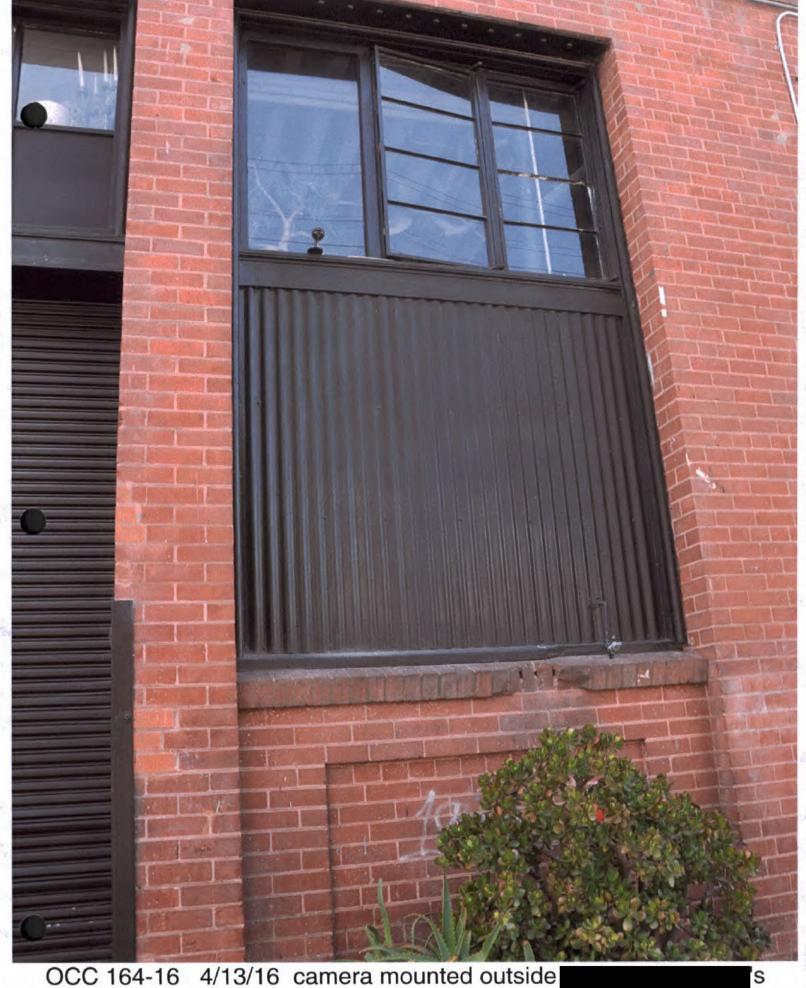
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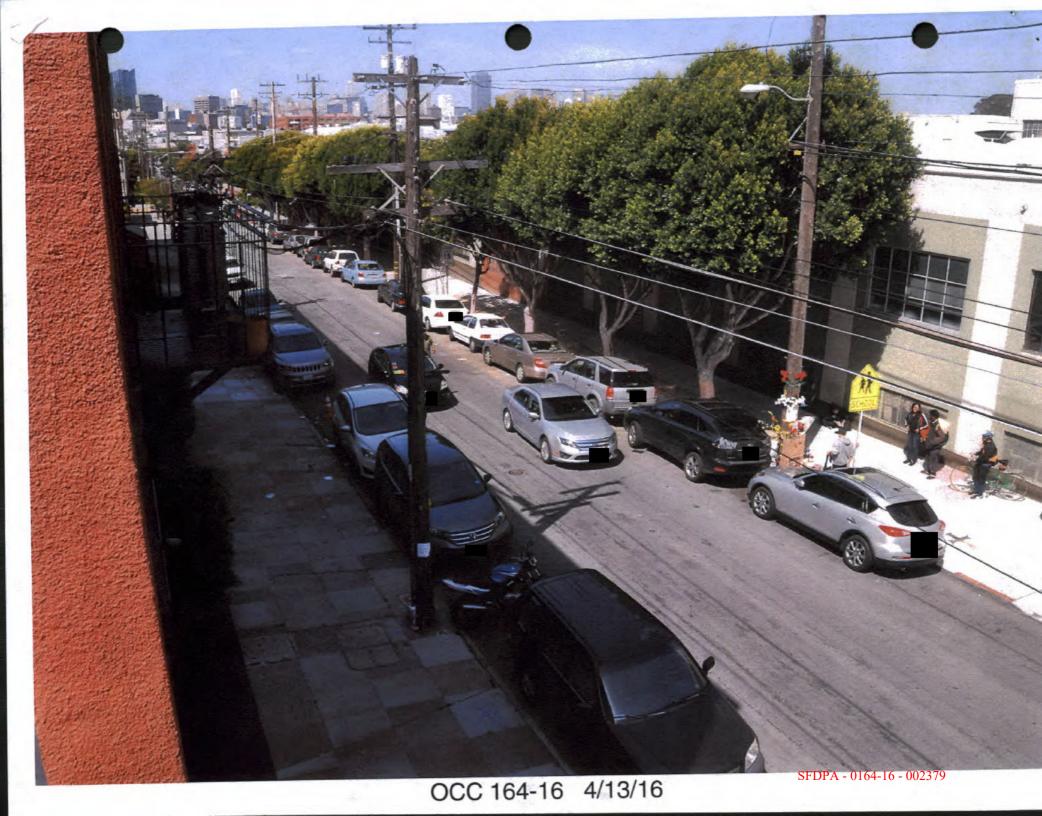


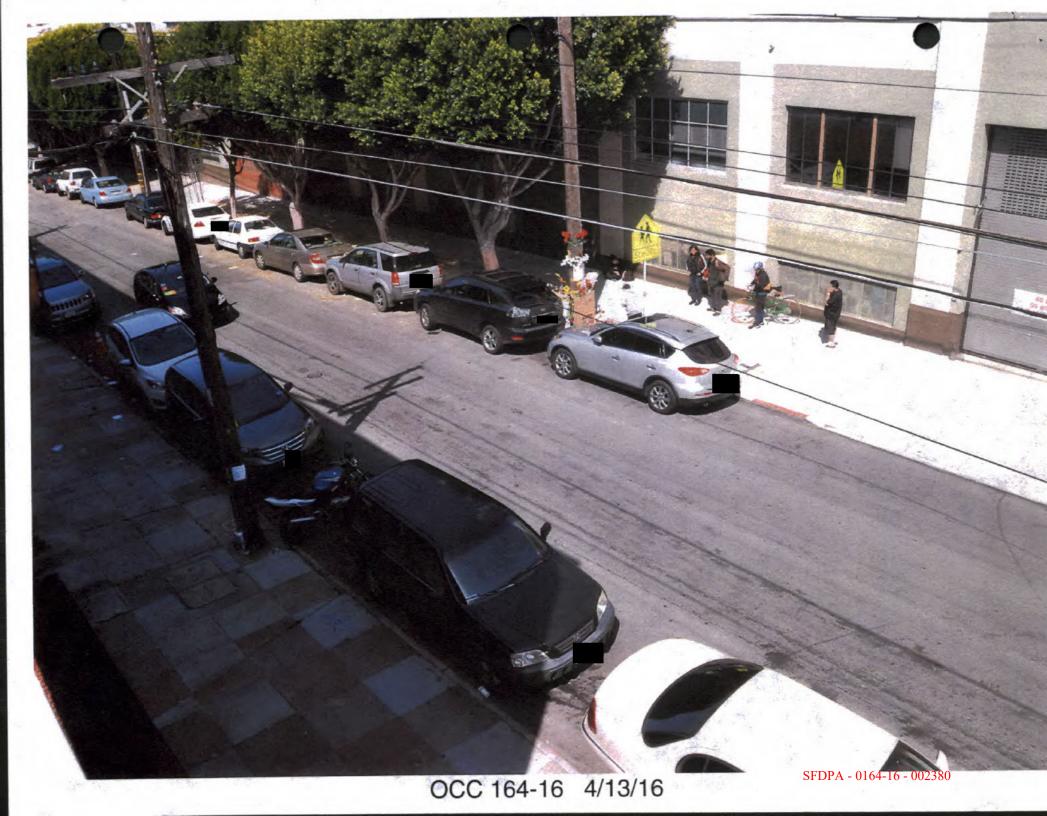


OCC 164-16 4/13/16 camera mounted outside kitchen window

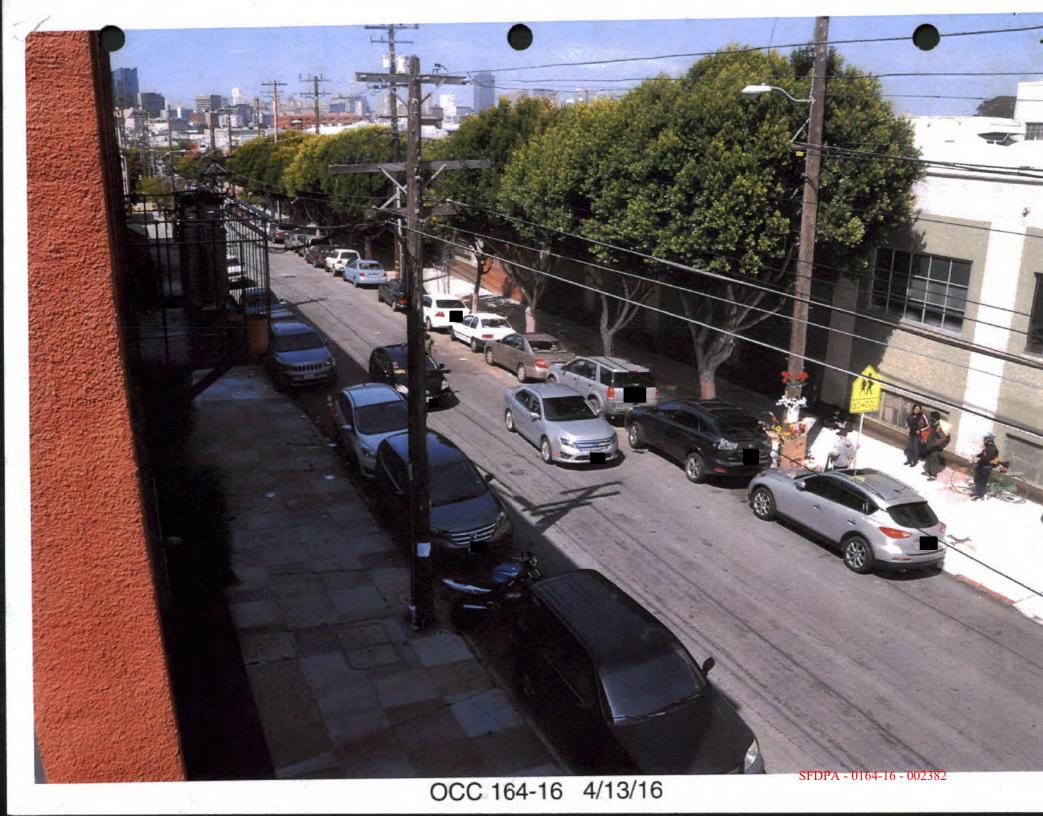
















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The Mysterious Death of John Visor

Tiny - Posted on 19 August 2017

Author: tiny/PoorNewsNetwork



"Everyone in the hotel was saying how happy John was, that he would never have ended his own life," power-FULL, superbabymama Stephanie Grant said through tears over the phone. Stephanie, who like John Visor, was a witness to the San Francisco poLice murder of Luis Demetrio Gongora Pat over a year and a half ago, was discussing the increasingly suspicious death of her longtime boyfriend and comrade John in the Mission hotel last





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"Myself and John's sister Maria Martinez, have spoken with three medical examiners and they all had different stories, first he was sitting on a chair, then he was on a desk, then he had marks on him, then something else, "Stephanie concluded exasperated.

"It is critical that the death of John Visor be examined by an independent agency to uncover any foul play that might have occurred," said lawyer for the people Adante Pointer who has been working tirelessly on this case since the murder occurred, " Anytime someone dies like this we are suspicious about the circumstances given the implications his death may have against the Luis Gongora Pat case against the SFPD," Pointer concluded.

John was a poverty scholar, a street scholar who struggled with houselessness and the trauma that is lodged in our collective heads in this post-colonial gentrified streets of amerikkklan, in this case the stolen village of Yelamu (aka San Francisco), where people like Luis were homeless because of gentrification and an extreme housing shortage.

Myself, my sun and POOR Magazine extended family, artist and organizer Pearl Ubungen had the blessing of meeting john and Stephanie in April of 2016 within days of the murder of Mayan father, uncle Husband Luis Demetrio Gongora Pat as the tent cities surrounding his murder were being poLice harassed because the witnesses, like Luis, were unhoused,. POOR Magazine's village of houseless and formerly unhoused revolutionary reporters and advocates were called in to assist, advocate and do whatever needed to be done to support the witnesses and the unhoused community surrounding the murder. When we arrived on Shotwell near 19th street John and Stephanie were standing in front of their tent while two police officers singled them out, threatening them with tent and belonging removal if they didn't leave immediately, which of course was strange considering no other tents right around them were being targeted in the same way.

Poverty skolaz at POOR Magazine who have all been unhoused ourselves and therefore know the nuanced trauma /drama of what needs to happen to support folks in these moments, began a process along with Pearl and her husband Ken Miller, advocate Laura Guzman, and advocate poverty scholar Nancy Scott to help them store their stuff, raise money, get into rehab and protect them from more police targeting.

At the same time us revolutionary advocates were advocating many of us were working

alongside writer and organizers Adriana Camarena, Flora Campoy and the family of Luis Demetrio Gongora Pat and many others to form the Justice & Amor 4 Luis Demetrio Pat Coalition in support of liberation lawyer Adante Pointer from the John Burris Law Firm.

The fight for the safety and protection of the witnesses and the victims became connected and enmeshed as they should always be in cases like this. It was at this point that Pearl and Nancy and myself began to focus on getting the about to be mama Stephanie permanently off the streets so she could properly mama, while also working to support John into transitional housing.

Months passed, a beautiful baby was born and a mama was lifted up.

So in the last few months Stephanie has been on track to get housing, raising her baby and supporting John through his own recovery. John got housing at the Mission Hotel, working on recovery and helping out everyone in the Mission Hotel building who needed it.

"He is sweet to everyone in the hotel, always ready to help, always there if you need him and always talking about his future, said an anonymous source to POOR Magazine about John.

"And the timing is all wrong, first his mama said he spoke with him on Wednesday but he was supposedly dead on Tuesday, We just want justice, we just want the truth to come out," Stephanie and Maria stated clearly. "We refuse to be silent."

Please support the Gofundme for John Visor by clicking https://www.gofundme.com/funeral-expences-for-john-visor

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theguardian

Police brutality and homelessness collide in aftermath of San Francisco killing

The story of Luis Gongora, shot dead by police this week, reflects city's twin crises and raises alarming questions about the official and witness accounts of the shooting

Julia Carrie Wong in San Francisco

Saturday 9 April 2016 13.36 EDT

he morning after a homeless man in San Francisco was shot and killed by police, someone else had moved into his tent. "I can't say nothing," the new occupant said before moving into the small blue and grey tent on the sidewalk. "It's done."

The death of a homeless man on a busy California street is not uncommon. Neither, in a country in which 1,134 people died at the hands of law enforcement last year, are fatal police shootings.

Yet the story of how 45-year-old Luis Gongora was killed this week, pieced together from friends and neighbors - both those who sleep in tents and others who have roofs over their heads - raises alarming questions.

San Francisco police have released few details in a public relations campaign that appears intended to justify, before the completion of any investigation, the decision by two officers to shoot seven bullets from their .40-caliber service pistols.

Many locals in the Mission district of the city knew Gongora merely as a friendly Latino man who was always kicking a soccer ball against a wall.

One person who knew him a little better was the homeless man who, less than 24 hours after Gongora's shooting, was occupying his tent.

Like Gongora, Javier Chab Dzul, 40, was from Mexico. Previously, he had been sleeping in another tent, on the same block, under the same giant Ficus trees that provide shade to around a dozen residents in tents.

Dzul became homeless about a year ago. He spends much of his time painting the street and sidewalk with cheerful designs and flowers. His hands and clothes are splattered with paint.

"He's my friend," he said of Gongora, pointing out how the pair came from the same region of Mexico. "He's Yucatecan too."

Dzul knew little else about Gongora's background, though the two had lived mere yards apart for several months.

The fact Dzul chose to occupy his friend's tent so soon after he was shot dead by police should not, others said, be mistaken for callousness. "It doesn't mean we don't care," said Stephanie Grant, another resident of the encampment where Gongora lived and died. "That's basically how the streets go."

'He called me "hermano"'

Gongora was shot and killed by two police officers on Thursday, shortly after 10.00am.

Police say they were called to the scene by members of the city's homeless outreach team who reported a "suspect waving a large kitchen knife". Two of the responding officers opened fire - first with beanbag rounds and then with live ammunition.

Shortly after the shooting, police chief Greg Suhr told reporters that after the initial volley of beanbag rounds, Gongora "charged" at the officers with the knife. The officers then opened fire with live rounds.

That claim has been disputed by witnesses, including other residents of the encampment such as Grant and her partner John Visor, both witnesses to the incident.

Gongora was transported to a local hospital where he was declared dead around 1pm.

The shooting took place on Shotwell street, the same block as the homeless encampment where Gongora lived.

A few minutes earlier, Gongora had been hanging out in the tent of his best friend, Markale Raybon.

"I can see his face in my head," Raybon recalled Friday, as he sat in his tent - a bright orange shelter next to the one that used to be Gongora's and has now been inherited by Dzul.

Inside Raybon's tent were crammed two collapsible lawn chairs, a child's circus play tent, a shopping cart, a sleeping pad and bedding. A travel toiletry kit hung from the shopping cart.

"We were just hanging out right here smoking pot, and then he walked up the street kicking the ball. The next thing I knew, I heard the throttle of a car, and then I heard someone shouting, and the shots."

Raybon sipped on a soda that another member of the encampment brought him from Burger King. Moments later, recalling his friend, he wept.

"He was my brother. He called me 'hermano'." The pair would help each other out, sharing whatever food or money they managed to come by. "It was half down the middle with everything."

Raybon recalled once seeing Gongora standing on the sidewalk seemingly shouting to himself. He thought his friend had gone "crazy" until he approached close enough to realize that Gongora was using an earpiece to talk on the phone.

That was when Raybon learned that Gongora had childrenwith whom he stayed in touch. In the 24 hours since his death, the homeless residents have

been trying to join the threads that might help them track down their friend's surviving relatives, but in the absence of resources they have been clutching at snippets of memory.

Grant remembered Gongora also had two brothers and an ex-wife living in San Francisco. She said she thought his brothers were living in housing somewhere, and that the ex-wife was homeless and "lives over by the freeway", but she could not be sure.

'I didn't even know his name'

Another of Gongora's neighbors was a 47-year-old documentary filmmaker named S Smith Patrick, who has lived in a second-floor loft on Shotwell street for 14 years. In all that time, the homeless encampment has been "a permanent fixture", she said, although the number of temporary residents ebbs and flows.

Patrick is heavily pregnant, and lives in the apartment with her partner and six-year-old son.

The presence of a homeless encampment outside their door hasn't been too much of a bother to the family. Once, she thought someone from the encampment had stolen her bicycle, but when she confronted them, they assured her that they knew her and wouldn't steal from her. They also offered her some of their bike parts.

"We never had a problem with him," Smith said of Gongora. She recalled how her young son would sometimes practice the Spanish he learned in class with the homeless man.

But the acquaintance with the man who kicked the soccer ball against the wall only went so far. "I didn't even know his name," she said.

Smith's block of Shotwell street is a cross-section of San Francisco's contradictions.

In the short stretch of road there are remnants of the Mission district's old industries – a warehouse, a utility company parking lot, an auto body shop. There are residential lofts inhabited by artists and young families like Smith's. There are tech company startup offices and construction crews converting former lofts into additional office space. And there are the homeless.

Other occupants of the block's homes and businesses shared similar stories of the soccer-ball kicking homeless man they saw everyday.

"We had interacted with him," said a neighbor who lives in the same building as Patrick and asked not to be identified. "He was a really decent fellow, not violent. We never worried about him."

"My husband kicked a ball back to him the day before it happened," a woman who works at one of the offices on the street said Friday morning. She had just finished writing a message on the makeshift memorial that has been erected at the site of Gongora's death. "I had a good cry this morning."

San Francisco's mayor Ed Lee, who has struggled to cope with both the claims of police brutality in the city and the issue of homelessness, said on Friday that Shotwell street's tents would be taken down.

"Once the various investigations have finished collecting evidence and completed their interviews of witnesses, I will be ordering the Shotwell camp to be taken down and for it not to come back," he told the San Francisco Chronicle. "When it comes to public safety, I'm not going to compromise with these camps."

By no stretch of the imagination

Earlier Friday, San Francisco police officials convened a press conference to reiterate their claims that Gongora had "charged" at the police officers who killed him with a knife.

Commander Greg McEachern reportedly said that one witness "saw the suspect stand up and lunge at the officers", and that another said that Gongora "rose up with a knife in hand and ran toward the officers".

Police also presented reporters with a photograph of the 13-inch butcher knife they said Gongora was carrying.

The San Francisco police department has faced intense criticism since December, when five police officers shot and killed 26-year-old Mario Woods, another man allegedly armed with a knife. Bystander video of that shooting appeared to contradict the police claim that Woods raised the knife toward one of the officers before the group opened fire.

The Woods shooting remains under investigation, and the police commission has initiated a process to update the department's use-of-force policy.

The police department's insistence that Gongora "charged" at the officers with a knife has already prompted several witnesses to come forward to challenge that account.

Patrick, the woman who lived opposite Gongora's tent, and whose six-year-old son occasionally spoke with him in Spanish, is the latest to contradict the police's version of events.

Her account, one of several provided to the Guardian, all of whom have contradicted the police's account, could be the most significant to date. Patrick saw the shooting from her apartment window, where she had an unobstructed view of the incident as it unfolded directly across the street.

"He never charged them. There's no way they were going to get hurt from the knife," she said, adding that she is "enraged" by the police department's version of events.

Patrick posted a widely shared account of the incident on social media network Nextdoor.com shortly after the shooting. However, she said she began to doubt herself after reading news reports that quoted police chief Greg Suhr saying that Gongora had moved toward the officers with a knife.

Patrick said she assumed that Gongora had threatened the police further down the street, before she looked out the window. She assumed she must have seen an incomplete segment of the incident.

But she changed her mind Friday after viewing surveillance video obtained by the San Francisco Chronicle. The video shows the police cruisers arriving on the scene and provides audio of the gunfire, which began just 30 seconds after the officers exited their cars.

The footage did not show the shooting itself, but it was enough to convince Patrick that she had witnessed the incident in its entirety.

Patrick said that she was sitting at one of four windows in her apartment when she heard someone shout, "Get on the ground." She ran to the next window and saw Gongora.

"He was on the ground, crouched with his head between his knees," she said.

She saw two police officers standing about 20 or 30 feet from Gongora, one carrying what looked like a rifle and the other with his hand at his belt. She heard two shots fired from the rifle - a less-lethal weapon that fires beanbag pellets - and then "live ammunition" being fired concurrently with additional beanbag rounds.

Patrick said she could differentiate the different types of ammunition because of her experience working as a film-maker in the West Bank.

"He didn't get up until they were shooting," she said. "I would by no stretch of the imagination say that he was charging them. His body was recoiling from bullets."

Patrick said that the police officers were moving "parallel" to the street, toward Gongora, but that once he stood up, he was moving "perpendicular" - as if to cross the street - until he fell. "It was after he was shot several times that the knife kind of fell from his body. I don't know if it came from his hand or his pocket, but he was never like this to somebody," Smith said, miming holding a knife up as if to threaten someone.

She added: "It's like they came out shooting. It's complete bullshit what's happening. There's no way that somebody deserved to lose their life."

Patrick's account of the shooting fills in key details that are missing from the surveillance video, which does not show the police officers while they were shooting or any view of Gongora.

It also corresponds with the account of another neighbor who said that he saw the entire incident from his kitchen window, also across the street.

"I watched the whole thing. It was absolutely fucking terrible," said the neighbor, who asked to remain anonymous out of fear of police retaliation. "I was at the kitchen window and it all started. They shot him with the bean bag, and he turned to block the shots and gestured, like, 'What the fuck?' And that's when they shot him."

The neighbor added: "He was not really threatening. He wasn't running at them with a knife or anything like that. They just jumped right out and 20 seconds later he was dead."

Last rites

On Friday morning, Gongora's friend, Stephanie Grant, sat in the large blue tent steps from where Luis Gongora's blood is still visible on the sidewalk.

She was exhausted. She too is pregnant, due to give birth on 1 June, and the events of the previous day - witnessing her friend's killing, recounting the tale to police and journalists - had been overwhelming.

But Grant is determined to tracked Gongora's family members so that his body can be released from the morgue.

The rituals we use to mark the end of a life seemed far out of reach for Gongora's friends. The people who knew him best have no legal right to claim his body. Even if they could, they have no money to pay for his burial.

A priest from the neighborhood has offered to set up a fundraiser, and Grant said she hopes that will make the difference.

"People won't give money to us because they'll think we'll just steal it," she said. "We're not like that. It would mean a lot to me if he had a proper memorial."

If you have information about this incident please contact julia.wong@theguardian.com

An earlier version of this story incorrectly stated the distance between the police officers and Gongora. This version has been corrected More features

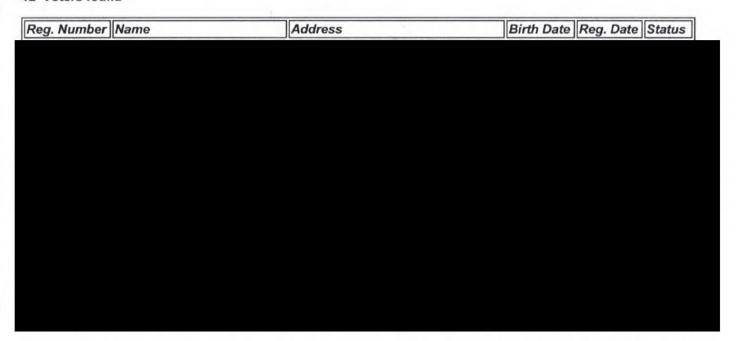
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Active Voter

Personal Information

Name:

Res. Address:

Mail Address:

Phone:

Birth Date:

Birth Place:

CA

Voter Registration Information

Reg. Number:

Precinct:

7902

Registration Date: 7/11/2014

Party:

No Party Preference

Special Flags: Last Updated: Perm

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Districts

District ID
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CONG12

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District Name

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12TH CONG

11TH SENATE

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SUP DIST 9

CITY OF S.F.

BD EQ,DIST2

BART AREA 9

MISSION

Voter History

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November 3 2015 Municipal

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General

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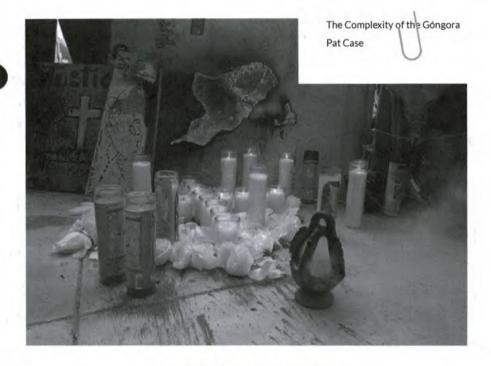
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General



COMMUNITY ACTION, UNCATEGORIZED

One month anniversary of Luis's killing & the Frisco500 Rise Up! by Adriana Camarena

Posted on May 7, 2016

One month ago, Luis Góngora Pat was killed by SFPD on April 7, 2016 at 10:04am. Luis was a Mayan Yucatecan man, who was living unhoused on Shotwell Street, but maintained close ties to his brother and other family living in San Francisco and Yucatan. Today, Saturday at 10am, we will meet at Shotwell and 19th for a mourning ceremony with his kin in San Francisco. The ceremony will be led by members of the Indigena Health and Wellness Collaborative, a partnership between the *Instituto Familiar de la Raza* and *Asociacion Mayab*.

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Last night, eighteen (by other estimates, twenty-five and a new count 33) protesters were arrested for occupying City Hall carrying the demands of the #Frisco5 for Ed Lee to be accountable and fire Chief Suhr. The Frisco5 are five native or lifelong San Franciscans, Latino and African-Americans, who went on hunger strike following the killing of Luis Góngora Pat. The hunger strike started on April 22nd in front of the Mission Police Station. It was the killing of Luis that broke the camel's back, and triggered these community members to take an active and extreme stance to force the Mayor's hand by calling for the removal of Chief Greg Suhr. A movement developed around the Frisco 5 that culminated in an action of civil disobedience by supporters last night to keep City Hall open until their demand was met. This movement is now being called the Frisco 500.

Before the hunger strike, the family of Luis Góngora Pat had already begun a harrowing journey of being pitted against systems and borders after his death. They have lost wages, sleep and all their peace of mind, as they navigated press requests, met with the Mexican Consulate to repatriate the body and pressure for a federal investigation, educated themselves about criminal versus civil procedures, informed the widow and three children of Luis in Yucatan, coordinated with Arnoldo Casillas (a civil trial attorney called-in by the Consulate to preserve evidence

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including an independent autopsy); organized a wake in San Francisco and a funeral in Teabo, Yucatán, met with San Francisco City supervisors John Avalos and David Campos, grappled with fear of retaliation by police against their families, suffered illness and injury that accompanied their grief, and made a humble first public appearance at the #Frisco5 hunger strike a week ago. The family in San Francisco and Teabo have been to hell and back in the last month. Today is their first moment of mourning with community at the site of Luis's killing.

Luis's family is clear that they will fight with Mayan courage for the honor of their fallen cousin and brother. For them, the disgraceful killing of their brother and cousin by SFPD requires not only accountability, but restoration for harm done to the Mayan honor of Luis with an unjust and untimely death.



According to writer and race educator Karen Fleshman, Luis's death is the twenty-first killing by SFPD officers since Greg Suhr came into office and the eleventh killing by SFPD officers since 2014. Of those eleven killings, four have become salient causes due to higher profile community organizing: Justice for Alex Nieto. Justice for Amilcar Perez-Lopez, Justice for Mario Woods, and now, Justice for Luis Góngora Pat. Three of those killings took place in the Mission District and Bernal Heights,

traditional Latino working class neighborhoods of San Francisco. Two of those killings were of Mayan day laborers, one from Guatemala (Amilcar), the other from Mexico (Luis). The other two were native San Franciscans, a Latino (Alex Nieto) and a native African-American man (Mario Woods) from Bayview/Hunter's Point.

According to the SFPD Internal Affairs Division's "Summary of Officer Involved Shootings Since 2000" from May 2014, since 2000, 97 SFPD officer-involved shootings occurred, resulting in 33 deaths and 35 people being injured. The Internal Affairs Division memo reported that in every case where someone was killed in an SFPD officer-involved shooting, the officers were found to have acted within policy. On March 11, 2016, a jury handed down a verdict that also exonerated the killers of Alex Nieto from wrongdoing. Previously, in 2015, D.A. Gascón had determined that officers had acted within policy in the Alex Nieto shooting, and he would not press charges.

For weeks now, community members have been expecting D.A. George Gascón to make an announcement as to whether he will charge officers in the killing of Guatemalan Mayan Chorti indigenous day laborer, Amilcar Perez Lopez. A recent joint report by KQED-El Tecolote covered first hand the witness report that contradicts SFPD's narrative. His announcement is delayed in the context of the Frisco 5 hunger strike and rising anger from supporters at City Hall for inaction to end police impunity.

The fact that there are no consequences—ever— for officers means that the legal framework is structured to impede accountability in all cases. In other words, it is structured to sustain impunity in police killings. For this reason, the Justice 4 Alex Nieto Coalition now joined by Justice 4 Amilcar Perez Lopez and Justice 4 Luis Góngora Pat are demanding deep structural reform to guarantee fair and independent investigations and radically increase transparency and accountability in cases of serious bodily injury and misconduct by police.

The killings of these past few years have happened in a broader context of heightened conflict over traditional working class families being pushed out of the City by gentrification. The death of Alex Nieto was the first moment of awareness that **gentrification can kill** when police protect white fear and property over minority resident lives.

The death of Luis Góngora Pat sheds light not only on a housing crisis, but an increasing crisis of homelessness and lack of resources to address rising inequality. The month of <u>April once again broke real estate</u> records for median pricing on <u>San Francisco homes</u>. Luis Góngora Pat was in fact on the street due to landlord harassment that led him and his brother to abandon their tiny rental room.



Police Do Some Retraining, Experts Say More Needed

By Laura Wenus (http://missionlocal.org/author /lauraw/) (http://twitter.com/laurawenus)
Posted 2 hours ago

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Among those who work within and around the San Francisco Police Department, several say Police Chief Greg Suhr — whom five hunger strikers camped out at Mission Station want to unseat — is trying to retrain officers and reduce the use of deadly force. But they agree that more needs to be done, and one of the experts involved in retraining was sharply critical of the Luis Gongora shooting, which occurred after the retraining.

Message Received

"I think that he's in a position where he has got to act and he's gotta do something more than what he's doing now. And I think he realizes that," said Public Defender Jeff Adachi. "He's got to reach the point where he's got to be able to tell people, 'Mario Woods' shooting never should have happened.' And from my talks with him, I think he believes that – I think if he was there and he got called to the scene, he'd be like, 'No! Don't do that!"

David Elliott Lewis, who has been working full-time to make officers de-escalate situations and roll back the use of force, said he has been training police officers in crisis intervention practices for two years now. He is also the secretary of the Mental Health Board at City College of San Francisco as well as a board member of the National Alliance on Mental Illness.

Lewis noted that Suhr has issued bulletins regarding the use of deadly force directing officers not to fire on a suspect with a knife if nobody else is immediately in danger.

But in the most recent police shooting, part of what sparked the hunger strike at Mission Station calling for Suhr's resignation, Lewis' strictly-personal opinion is that Gongora's shooting was "a total disaster."

"No, that's not what we train, and as a trainer I'm disheartened and depressed and dispirited that this happened. I'd like to believe that this is a rare exception," Lewis said. "Every day there's about 30 CIT calls that people rapidly talk down. Nobody gets hurt...if anything they get transported to the hospital if they meet 5150 [temporary psychiatric hold] criteria."

Moreover, he said, in the twice-annual firearm re-certification mandatory for every police officer, Suhr has made changes. Officers aren't just tested for whether they can hit a target 80 percent of the time, but get reminders about situations where de-escalation might be more appropriate than force. Their targets, too, have changed.

"[Before], when the target turned, every time, they had to fire. Now, when the target turns, they have to make a decision whether the person in the image is a threat or not. They've never had to do that before," Lewis said. "Chief Suhr came up with that under a lot of pressure."

According to Lewis, the chief has also eliminated so-called sympathetic fire, when officers open fire after their partners begin shooting. Officers are now barred from firing at a suspect unless they themselves are in danger.

Controversy over the conduct of police officers and their chief has inspired a two-week hunger strike at the Mission District police station.

The demand to fire Suhr has developed out of protests and activism sparked by four shootings of men of color at the hands of San Francisco police officers in the past two years. Although the officers who shot Alex Nieto did face a civil trial and were exonerated, the District Attorney has not brought criminal charges in any of the shooting cases.

Two separate investigations into officers' misconduct have also revealed exchanges of text messages between officers that use racist and homophobic language.

<u>Arrest statistics (http://www.sfchronicle.com/bayarea/article/S-F-grapples-with-racial-disparity-in-arrests-6347686.php)</u> paint a grim picture of the disproportionate enforcement of the law against people of color. Last year, a study showed that black people were more than seven times as likely to be arrested than white people in 2013, a disparity that had only widened in San Francisco as it narrowed elsewhere.

For years, activists have organized marches, written letters, commented at public meetings, held vigils, and organized even more marches. They wanted Suhr fired, the officers involved in the shootings charged with murder, and an independent investigation of the police department's practices.

They continue to feel largely ignored and disenfranchised by officials saying that at town hall meetings, a grave-faced Suhr listens, but responds with boilerplate language.

But Lewis noted that some police practices have already started to change.

"The new rule is you can only fire twice and then you have to re-assess. I noticed that Luis Gongora [was] only hit seven times. In the old system, he would have been hit 20 times or more. But the fact that seven rounds were fired

instead of 20 suggests that at least that rule has had some effect."

But Gongora was still killed.

Imperfect System

Lewis said the crisis-intervention training program trained some 100 officers, the entire body of specialist and tactical officers, in April. So far, more than 400 officers have received the training.

Crisis Intervention Training is a 40-hour intensive program involving role play scenarios and instruction from experts in urgent care, the Public Defender's Office, behavioral health court, and verbal de-escalation.

"I'm a consumer with my own experiences with mental health challenges about how to relate to people like me," Lewis said. More than a decade ago, the death of his parents, a divorce and sudden bankruptcy sent him into severe depression and triggered anxiety disorders, which eventually landed him on the streets.

The training has boiled down to three main tenets: Officers who encounter someone in crisis should create distance, time, and rapport. Approach slowly. Keep enough of a distance from a knife-wielding person that they are less likely to become a threat. Talk with the person, but wait for responses and use silence effectively.

Had officers followed their crisis intervention training in their encounter with Gongora, Lewis said, the officers would have contained a perimeter around him, approached slowly, and started a conversation by speaking with the suspect and waiting for a response — not by firing bean bag rounds.

Still, for every Gongora, there are dozens of other individuals who encounter officers whose names are never made public because nothing happens.

"Every day there's about 30 CIT calls that people rapidly talk down," Lewis said. "Success stories where police do successfully de-escalate don't seem to be as newsworthy."

Challenges Ahead

Discussing an association test that searches for implicit biases, Adachi is the first to admit that most will find they have them.

"I took the test myself and saw that, yes, I have biases," he said at a forum on police accountability on Tuesday night – one which Suhr had been expected to participate in, but was absent from due to "security concerns."

In the police department, Adachi said, the problem is culture. He refuses to believe the racist text message scandals were isolated incidents.

"We are talking about a culture in the police department that allows racism to happen," Adachi said, comparing it to the culture of early Nazi Germany. "A culture where officers feel free to not only engage in this kind of dialogue, but to act on it."

An experiment with judges given identical cases with black or white mug shots attached, Adachi said, found that judges overwhelmingly gave tougher sentences and set higher bail for black mugshots – but that they would self-correct for that bias once it was pointed out and they were monitored. Still, the effect is short-lived.

"What the research shows is that that works, but you have to continually reinforce it. In other words it doesn't last," he said. "You constantly have to be reminded and that's why the training and the exercises"

Adachi connected racism and implicit biases to a lack of empathy with unfamiliar groups of people, and suggested requiring police officers form relationships with the people in the communities that they police.

Crisis Intervention Training and the department's use-of-force policies also have room to improve.

"We need to go beyond just training and fully operationalize," he said. "We need a new use of force policy that's being crafted now."

The department's current use-of-force policy, Adachi said, allows officers to apply force when they deem it reasonable. Critics want that language changed to using the *minimal* amount of force necessary – a change supported, but not finally adopted, at a Police Commission meeting on Wednesday night.

"Now the question is, 'Can you use forc?' I can do it, so long as I establish that I am afraid," Adachi said – whether that be 10 or 50 gunshots.

The shooting of Luis Gongora, Adachi said, was also within guidelines.

"Can they do that under the law? Yes. Should they do that? No! You don't treat a human being like that," he said.

At the scene of the hunger strike, at least one officer, Mission Station Captain Daniel Perea, seemed convinced of Suhr's good intentions.

"I think the chief's a good man, and he is actively involved in leading this police department in a direction...where we we have policies and procedures that the community is asking for," Perea said. "He's responsive to the community. The thing that I've heard the chief say over and over again is, 'We're here to help.' And I think that he's doing things for that reason. He's a good man and he's trying to do the right thing."

But outside, the effort to remove the chief continues, with hunger strikers entering their third week without solid food.

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Names of Officers Involved in Death of Homeless Man Released (via KQED)

By Laura Wenus (http://missionlocal.org/author /lauraw/) 🎔 (http://twitter.com/laurawenus) Posted April 15, 2016 10:44 pm

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The San Francisco Police Department has released the names of the two officers involved in the shooting death of Luis Gongora on April 7 to KQED (http://ww2.kqed.org/news/2016/04/15/sfpd-names-sergeant-officerwho-fatally-shot-homeless-man).

Both officers, Sgt. Nate Steger and officer Michael Mellone, have more than a decade of law enforcement experience.

The San Francisco Police Department has issued statements (http://missionlocal.org/2016/04/chief-fields-angryquestion-on-police-shooting-of-homeless-man/) indicating that Gongora brandished a knife at the officers, and that some witnesses confirmed this. But eight witnesses (http://missionlocal.org/2016/04/eighth-witnesssays-homeless-man-did-not-lunge-at-officers-in-police-shooting/) have told various media organizations that Gongora never threatened the officers with his knife.

Steger has been an SFPD officer for 17 years, KQED reported, having started his career in Washington, D.C. He later became an internal affairs investigator, a state-certified police instructor, as well as a member of the law enforcement support and peer leadership organization Blue Courage.

Mellone transferred to San Francisco four years ago, and was the first to administer the anti-overdose treatment Naloxone to a man in the Mission in 2015.

In 2011, a detective by the same name was named in an excessive force lawsuit brought against Antioch county, KQED reports, though it's unclear whether Mellone is indeed the former Antioch detective. The suit alleged that officers violently tackled, handcuffed and used a Taser on two individuals in their home in Pittsburg.

Read the full story here (http://www.kqed.org/news/2016/04/15/sfpd-names-sergeant-officer-who-fatallyshot-homeless-man).



(http://i2.wp.com/missionlocal.org/wp-content/uploads/2015/08/IMG 7456-e1440812195626.jpg)

Office Mike Mellone demonstrating a nasal naloxone spray to eager cameramen in August 2015. Photo by Joe Rivano Barros.

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Harassment and Backdoor Maneuvers Alleged in Aftermath of Police Shooting

By Joe Rivano Barros (http://missionlocal.org/author /joer/) (http://twitter.com/jrivanob) Posted April 11, 2016 5:00 pm Tweet Share

Two homeless witnesses to the <u>fatal police shooting of Luis Gongora on Shotwell Street last Thursday</u> (http://missionlocal.org/2016/04/sfpd-officers-shoot-man-armed-with-knife-in-sf-mission/) say the police have harassed them multiple times since the shooting, most recently threatening them with arrest late Saturday night if they did not move their tents from the block.

The pair temporarily moved across the street before returning to the block, where they were still staying on Monday. Both accepted placement to the Navigation Center over the weekend along with others from the encampment (http://missionlocal.org/2016/04/homeless-residents-near-police-shooting-site-moved-to-navigation-center/) but said they were unsure of going.

Additionally on Monday, an employee of the Department of Public Health — who wished to remain anonymous — said that the city prioritized residents of the Shotwell Street encampment for intake to the Navigation Center ahead of others who were in "higher need" of shelter.

Late-Night Raid

In a scene of the late-night raid caught on video by a witness, residents of the encampment where Gongora lived had their tents dismantled by police near midnight on Saturday.

Police at the scene said they were searching for a stolen motorcycle and did tow one away a from one of the dismantled tents.



Late-Night Police Search on Shotwell Street, Part

from Mission Local PRO



<u>Late-Night Police Search on Shotwell Street, Part Two (https://vimeo.com/162453052)</u> from <u>Mission Local</u> (https://vimeo.com/missionlocal) on <u>Vimeo (https://vimeo.com/</u>). Video courtesy of Adriana Camarena.

Stephanie Grant — one of the eyewitnesses to the shooting who has contradicted the police account — said Saturday night that officers have harassed her and her boyfriend multiple times since the shooting.

"They've been harassing him ever since he's gone on the TV," Grant said of her boyfriend John Visor, another eyewitness who has been widely interviewed for his account of the shooting. Visor said Gongora posed no threat to officers and was trying to run away when he was shot at seven times.

Gongora was a homeless resident of Shotwell Street between 18th and 19th streets who police say lunged at them with a 13-inch knife, prompting two officers to open fire. Officers first yelled at Gongora to drop the knife and then fired four beanbag rounds at him, and video of the incident shows that officers shot at Gongora within 30 seconds of exiting their vehicles.

Six witnesses have contradicted the police account and say Gongora did not lunge at officers with a knife. Three homeless residents of his encampment said the monolingual Spanish speaker did not understand the police commands and attempted to run away after being hit with the bean bag rounds.

Three other witnesses also said they did not see Gongora lunge at officers. One — a passer-by who <u>spoke with Mission Local last week (http://missionlocal.org/2016/04/video-more-witness-testimony-emerge-around-sfpd-shooting-of-homeless-man/)</u> — said that Gongora had what looked like trash in his hand and that she never

saw Gongora stand up.

Two neighbors who saw the shooting from their windows across the street <u>said that Gongora stood up when shot</u> <u>by beanbag rounds (http://www.theguardian.com/us-news/2016/apr/09/san-francisco-homeless-man-police-killing-luis-gongora)</u> but did not threaten officers.

The police department <u>held a press conference on Friday (http://www.sfexaminer.com/sfpd-witnesses-say-man-killed-by-police-was-coming-at-officers-knife/)</u> and said at least three of 10 witnesses interviewed say Gongora threatened officers with a knife.

Police did not say what the other witness accounts stated, but are sure to speak more at an upcoming town hall - a meeting the department holds within seven days of any police shooting. Police have not yet decided on the date of that meeting.

Two Late-Night Visits in a Row

Homeless residents of the block have been fearful of police retaliation. Department of Public Works trucks picked up trash from the block on Friday near midnight just after city staff had moved nine people from the encampment to the Navigation Center — a homeless shelter that can accommodate entire encampments at once.

But <u>residents of the encampment were suspicious of the timing (http://missionlocal.org/2016/04/homeless-residents-near-police-shooting-site-moved-to-navigation-center/)</u>, saying the city was scattering witnesses to the shooting.

On Saturday, Grant and Visor said police threatened them with arrest after banging on their tent with batons, prompting them to move their tent a block down from their spot near where Gongora was killed.

"They told us that if we didn't move we were going to go to jail," Grant said.



Late-Night Police Search on Shotwell Street, Part

from Mission Local PRO



<u>Late-Night Police Search on Shotwell Street, Part One (https://vimeo.com/162452874) from Mission Local</u> (https://vimeo.com/missionlocal) on <u>Vimeo (https://vimeo.com)</u>. Video courtesy of Adriana Camarena.

Markael Raybond — another homeless resident of the encampment — said the police also told him to move from the area and threatened arrest if his tent was not gone from the block by daybreak.

Raybond also said the police kicked and shattered candles near his tent meant to memorialize Gongora, a good friend of Raybond.

"They kicked the tent and broke the candles, saying 'Get out, get out, SFPD. If you don't get out we'll take you to jail," he said.

 $Others\ had\ no\ warning.\ Adriana\ Camarena-a\ local\ activist\ who\ filmed\ the\ encounter-said\ some\ residents\ left\ the\ left\ left\ the\ encounter-said\ some\ residents\ left\ the\ left\ th$

Late-Night Police Search on Shotwell Street, Part

from Mission Local PRO



<u>Late-Night Police Search on Shotwell Street, Part Three (https://vimeo.com/162453295) from Mission Local</u> (https://vimeo.com/missionlocal) on <u>Vimeo (https://vimeo.com/</u>). Video courtesy of Adriana Camarena.

"It was those tents, I believe it was three tents, that had been bashed," Camarena said. Camarena saw at least three officers poking through tents alongside a city worker in a neon yellow vest, and said police exposed residents' belongings to the rain. "There were people left without shelter that night and it was still raining."

The police department did not immediately return requests for comment on the search.

Shelter for Residents a Political Maneuver

On Monday, a Department of Public Health employee who wished to remain anonymous said the city artificially prioritized residents from the Shotwell Street encampment for city shelter. The change granted the Shotwell Street homeless residents access to the Navigation Center meant for another Mission District encampment that was next for intake.

The employee said the homeless outreach team — which helps move people into the Navigation Center — was hoping to move an encampment on Cesar Chavez Street to the center but that those spots were instead taken by those living on Shotwell Street.

"Some of us are very upset that this sneaky, silent backdoor business is happening and putting other folks out of service," the employee said, adding that "those [spots] were supposed to go to people who were in higher need."

That contradicts statements made on Friday when Rachel Gordon, a spokesperson for the Department of Public Works, said the outreach team had been working specifically with the Shotwell Street encampment to get them to the Navigation Center since before the shooting.

According to the anonymous Department of Public Health employee, the outreach team had indeed been at the Shotwell Street encampment the day of the shooting, but not to move residents to the Navigation Center. They were called there because Grant — the eyewitness to the shooting — is seven months pregnant.

It was then that members of the outreach team noticed Gongora had a knife and called the police.

"The first HOT team person on the scene noticed he had a knife, didn't feel comfortable about the situation, called other members of the HOT team, and they decided to call the police," said the employee.

Members of the outreach team have become hesitant to call the police in the aftermath of the shooting, the employee added.

"I don't think we'll be doing that anymore," the employee said. Members of the team, the employee said, "will definitely be wary of calling the police in the future, especially on homeless folks."

Rachel Kagan, a spokesperson for the Department of Public Health, said she was not aware of the Cesar Chavez encampment being scheduled before the Shotwell Street one but said homeless residents of Shotwell Street were in need of shelter.

"Everyone in that area had just had a horrible experience, so we needed to move quickly to improve the situation for everyone involved," she said.

Crackdown on Homeless Encampments

The late-night visits Friday and Saturday nights followed <u>comments made by Mayor Ed Lee</u> (http://www.sfchronicle.com/bayarea/matier-ross/article/SF-mayor-plans-crackdown-on-homeless-camps-7238291.php)) to the Chronicle on Friday that he would crack down on homeless encampments city-wide for public safety, starting with the Shotwell Street camp.

"I will be ordering the Shotwell camp to be taken down and for it not to come back," he told the Chronicle.

That move was backed by Supervisor Scott Wiener, who <u>wrote in a Facebook post (https://www.facebook.com/ScottWiener2/posts/10153366716131968)</u> that the shooting "raises the issue of weapons in these encampments"

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and said "it's time for firm action and a clear statement that tents are not part of our housing policy."

Not all were so supportive. Supervisor David Campos said the mayor's comments were a "knee-jerk" reaction that amounted amounted to "playing whack-a-mole" with encampments. He said Lee should instead focus on reform of the police department's use-of-force policy.

"It doesn't make any sense that the response of a mayor to the killing of a homeless person by police is to crack down even more on homeless people," he said. "If anything it will probably make things worse."

Back on Shotwell Street, residents are exhausted. Grant said the late-night visits from city staff and multiple interview requests from reporters since the shooting have worn her out.

"I am done with this whole situation," she said. "I can't take it anymore."

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3 Comments

Wally O'mara

April 11, 2016 at 5:18 pm

The way this is being handled, I'm inclined to believe the the statement by the Department of Health Worker that as a political coverup this camp was jumped the line.

But ifso, I think there has to be documents, and its the job of journalist to make public record requests, asking for immediate same day release of the records.

Chad Russo

April 11, 2016 at 6:50 pm

After the two witnesses went public, I worried this would happen. It's a cliché, but cops is cops. Great reportage, Mr. Barros.

Susan

April 12, 2016 at 12:23 pm

I just don't know what to say. The political coverup and mistrust is great. Removing the encampments is not a solution to both growing problems. At risk, the elderly and children are being pushed further into the ugly underbelly of homeless that are druggies and deviants. I pray the the city and even myself, come up with with a humane solution. And the 'he had a knife and lunged' dialogue has got to stop as well. Please pray.

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Homeless Residents Near Police Shooting Site Moved to Navigation Center

By Joe Rivano Barros (http://missionlocal.org/author /joer/) (http://twitter.com/jrivanob) Posted April 9, 2016 12:35 am Weet Share

On Friday night in the pouring rain, Department of Public Works trucks cleared out trash near the homeless encampment where 45-year-old Luis Gongora was shot and killed by San Francisco police on Thursday (http://missionlocal.org/2016/04/sfpd-officers-shoot-man-armed-with-knife-in-sf-mission/), raising some fear among residents that the sweep was an attempt to scatter potential witnesses to the shooting.

A Public Works spokesperson, however, said the trucks were not there to dismantle the encampment and that staff were taking nine people from the encampment to the Navigation Center.

"Of course it's happening right now," said a resident of the block who wished to remain anonymous. He said the city was sweeping the encampment in order to scatter potential witnesses to the shooting. "They want to get us out of here"

"It's pretty funny because I've been saying I want to pack up for a year," said Rosalyn Barnett, another resident of the encampment who said she was offered a spot at the Navigation Center but would not move in until a week from now. "I was hoping I'd get in some way, but not this way. Not with someone dying for us."

But according to Public Works, the timing of the cleanup effort was motivated by space opening up and inclement weather

"We were able to get spaces at the Navigation Center for nine people at the encampment," said Rachel Gordon, a spokesperson for Public Works. Asked about the timing of the visit, Gordon said the Homeless Outreach Team had been at the encampment working to sign people up for the center on Thursday morning, before the shooting. She also said the weekend rain prodded Public Works to bring people indoors sooner rather than later.

Police said staff from the outreach team called 911 to report a man with a knife. Officers responded and attempted to subdue Gongora with bean-bag rounds while yelling at him to "Drop it." Officers said Gongora then lunged at them with a 13-inch knife and that they fired in self-defense, but witnesses said he wasn't brandishing a knife and didn't understand officers' commands (http://missionlocal.org/2016/04/video-more-witness-testimony-emergearound-sfpd-shooting-of-homeless-man/) when shot by police.

John Visor — one of the eyewitnesses to the shooting who contradicted the police account — said Public Works staff picking up trash on Friday night did not tell him to move from his tent and that he and his partner Stephanie Grant, another eyewitness, would be going to the Navigation Center the next day.

"They just need to throw out the trash," he said of the Public Works trucks, which left the encampment just before midnight.

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4 Comments

Susan

April 9, 2016 at 7:46 a

It could also have been motivated by President Obama's visit. Optics not the best for Ed Lee and the City.

michael johnson

April 10, 2016 at 10:06 am

"homeless residents"

homeless: noun - having no place to live

resident: noun - living in a particular place usually for a long period of time

merriam webster

Jay Martin

April 10, 2016 at 4:08 pm

Today, two brothers of Luis Gongora visited place he was shot. A neighbor talked with the brothers at about 1 p.m. on Saturday. The brothers learned of the shooting through news stories, they told the neighbor. A small memorial of flowers and signs marks the place.

People and tents were gone. The wide sidewalk is still painted with flowers from the years people lived there. Another neighbor called it a stable community. She said that people deserve better than a tent on the sidewalk, but at least it helps to have stability.

Are the people gone because the city offered them someplace better? Or did the city clear the tents to lose witnesses, hide people from the press, stop community organizing, and punish people for being poor?

Stella Rose

April 12, 2016 at 9:10 am

Saturday night the police came to the camp (not public works) and tore up the tents – ripping them, stepping in them. Tearing down people's belongings even if they were not present to revive them. Now the whole encampment on shotwell is gone.

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SFPD Names Sergeant, Officer Who Fatally Shot Homeless Man



The scene of a fatal officer-involved shooting by San Francisco police on April 7, 2016, near 19th and Shotwell streets. (Alex Emslie/KQED)

By Alex Emslie (http://ww2.kqed.org/news/author/aemslie) I (http://twitter.com/SFNewsReporter) **APRIL 15, 2016**



The San Francisco Police Department released the names on Friday of a sergeant and an officer who fired a total of seven .40-caliber rounds at a homeless man in the Mission District last week, mortally wounding him.

Some witnesses (http://www.kqed.org/news/2016/04/08/sfpd-investigators-selectively-release-witness-statements-on-police-shooting) and the officers have said Luis Gongora charged police with a kitchen knife after they contacted him the morning of April 7, according to the Police Department (http://ww2.kqed.org/news/2016/04/14/time-and-distance-central-to-controversy-over-san-franciscos-latest-fatalpolice-shooting). Other witnesses (http://wwz.kqed.org/news/2016/04/07/officer-involved-shooting-in-s-f-s-mission-district) told reporters (http://www.theguardian.com/us-news/2016/apr/12/witness-san-francisco-police-shooting-homeless-man-luis-gongora) that Gongora was not holding a knife or did not run toward the officers.

A department spokesman identified Sgt. Nate Steger and officer Michael Mellone as the two officers who fired during the incident.

Sgt. Nate Steger is a 17-year-veteran of the department, according to a statement from Police Chief Greg Suhr on the seniority of officers involved in the shooting from earlier this week, and has spent much of his career assigned to the Mission District.

Officer Michael Mellone has a combined 13 years of experience in law enforcement, transferring to SFPD four years ago, according to Suhr's statements Wednesday.

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He was the first SFPD officer (http://sanfranciscopolice.org/article/sfpd-officer-saves-mans-life-naloxone-kit) to administer a nasal dose

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of Naloxone to a man overdosing on opioids last year near 16th and Capp streets, in the Mission District.



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Mellone may have transferred from Antioch Police Department; a Detective Michael Mellone is named in a 2011 federal lawsuit against Antioch and six of its police officers alleging excessive force, unlawful search and seizure, assault, battery, false arrest and other civil claims.

The lawsuit claims Mellone and other Antioch detectives served a search warrant in the early morning Jan. 13, 2011 at the Pittsburg home of Edrick Harvey, having trailed her son Alvin Harvey there the night before.

The suit alleged the officers "tackled, handcuffed, and electrocuted Plaintiff Edrick Harvey with an electronic control device, presumably a Taser. The defendant officers then manhandled [Angel Smith], wrenched her arm, choked her, slammed her to the ground, handcuffed her, and electrocuted her with an electronic control device, presumably a Taser."

Antioch settled the case in 2014, and paid a \$135,000 settlement to Smith and another of Harvey's children who was present during the search. Harvey died before the lawsuit's settlement.

The Antioch Police Department did not immediately respond to inquiries late Friday evening, nor did attorneys in the case.

Mellone had undergone CIT training, according to statements from Suhr, but it's unclear whether that was in San Francisco or before he transferred to the department. Suhr said at a Police Commission meeting Wednesday night that the CIT trained officer involved in the shooting was the one who can be seen firing a shotgun with "less lethal" beanbag rounds in surveillance video published by <u>SFGate</u> (http://www.sfgate.com/crime/article/Video-shows-San-Francisco-police-shooting-7237146.php) last week.



'Time and Distance' Central to Controversy Over San Francisco's Latest Fatal Police Shooting (http://ww2.kqed.org/news/2016/04/14/time-

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Witnesses Dispute Police Account of Fatal Officer-Involved Shooting in S.F.'s Mission District (http://ww2.kqed.org/news/2016/04/07/officerinvolved-shooting-in-s-f-s-mission-district)

(http://ww2.kqed.org /news/2016/04/07 /officer-involvedshooting-in-s-fs-mission-district)



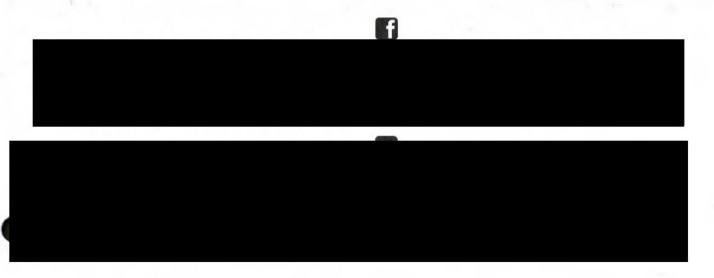
There are no lawsuits naming Sgt. Nate Steger as a defendant in either federal or state jurisdictions covering San Francisco.

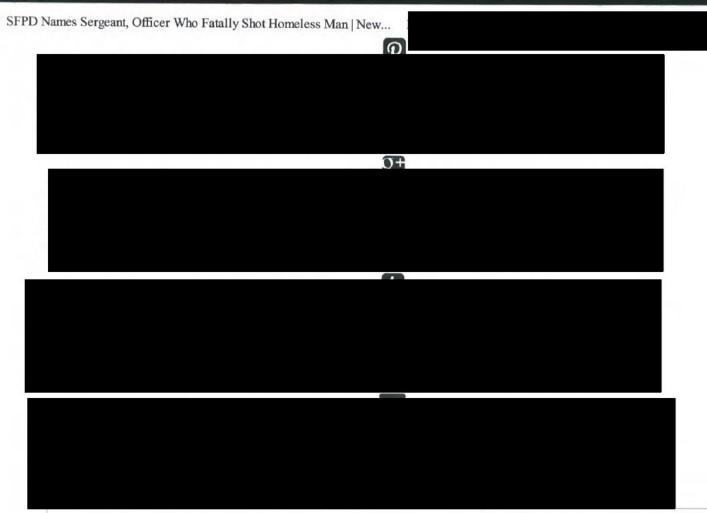
He's a member of Blue Courage (http://bluecourage.com/about-us/), a law enforcement leadership and peer support organization.

Steger began his law enforcement career with the Metropolitan Police Department of Washington, D.C., according to his Blue Courage profile. In San Francisco, he's served as an internal affairs investigator, patrol officer and in SFPD's plainclothes division. He's also worked in the department's training division and is a state-certified police instructor. He's also been a field training officer for the department.

Steger is mentioned in two 2007 San Francisco Chronicle articles in which reporters spent substantial time with SFPD officers. The articles describe a tense chase (http://www.sfgate.com/bayarea/article/THE-BADGE-The-day-has-just-gone-from-zero-to-60-2560479.php) through the Mission District that ended in a search and traffic citation and the work of beat cops (http://www.sfgate.com/bayarea/article/THE-BADGE-Valencia-Gardens-is-safer-thanks-to-2579760.php) in Valencia Gardens.

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ALEX EMSLIE

Alex Emslie is a news reporter focused on criminal justice policy, policing and legal issues. He left Colorado and a career as a carpenter in 2008 to study journalism at community college in San Francisco. He then graduated from San Francisco State University's journalism program with a minor in criminal justice studies. Emslie contributed to several Bay Area newspapers and online news outlets before joining KQED in 2013. He loves multimedia reporting, publishing source documents and transparency. He can be reached at aemslie@kqed.org and followed via @SFNewsReporter. SFDPA - 0164-16 - 002418

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Harassment and Backdoor Maneuvers Alleged in Aftermath of Police Shooting

By Joe Rivano Barros
(http://missionlocal.org/author/joer/)
(http://twitter.com/jrivanob)
Posted April 11, 2016 5:00 pm

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Two homeless witnesses to the <u>fatal police shooting of Luis Gongora on Shotwell Street last Thursday (http://missionlocal.org/2016/04/sfpd-officers-shoot-man-armed-with-knife-in-sf-mission/)</u> say the police have harassed them multiple times since the shooting, most recently threatening them with arrest late Saturday night if they did not move their tents from the block.

The pair temporarily moved across the street before returning to the block, where they were still staying on Monday. Both <u>accepted placement to the Navigation Center over the weekend along</u> with others from the encampment (http://missionlocal.org/2016/04/homeless-residents-near-police-shooting-site-moved-to-navigation-center/) but said they were unsure of going.

Additionally on Monday, an employee of the Department of Public Health — who wished to remain anonymous — said that the city prioritized residents of the Shotwell Street encampment for intake to the Navigation Center ahead of others who were in "higher need" of shelter.

Late-Night Raid

In a scene of the late-night raid caught on video by a witness, residents of the encampment where Gongora lived had their tents dismantled by police near midnight on Saturday.

Police at the scene said they were searching for a stolen motorcycle and did tow one away a from one of the dismantled tents.

Late-Night Police Search on Shotwell Street, Part Two (https://vimeo.com/162453052) from Mission Local (https://vimeo.com/missionlocal) on Vimeo (https://vimeo.com). Video courtesy of Adriana Camarena.

Stephanie Grant — one of the eyewitnesses to the shooting who has contradicted the police account - said Saturday night that officers have harassed her and her boyfriend multiple times since the shooting.

"They've been harassing him ever since he's gone on the TV," Grant said of her boyfriend John Visor, another eyewitness who has been widely interviewed for his account of the shooting. Visor said Gongora posed no threat to officers and was trying to run away when he was shot at seven times.

Gongora was a homeless resident of Shotwell Street between 18th and 19th streets who police say lunged at them with a 13-inch knife, prompting two officers to open fire. Officers first yelled at Gongora to drop the knife and then fired four beanbag rounds at him, and video of the incident shows that officers shot at Gongora within 30 seconds of exiting their vehicles.

Six witnesses have contradicted the police account and say Gongora did not lunge at officers with a knife. Three homeless residents of his encampment said the monolingual Spanish speaker did not understand the police commands and attempted to run away after being hit with the bean bag rounds.

Three other witnesses also said they did not see Gongora lunge at officers. One — a passer-by who spoke with Mission Local last week (http://missionlocal.org/2016/04/video-more-witness<u>testimony-emerge-around-sfpd-shooting-of-homeless-man/)</u> — said that Gongora had what looked like trash in his hand and that she never saw Gongora stand up.

Two neighbors who saw the shooting from their windows across the street <u>said that Gongora stood</u> <u>up when shot by beanbag rounds (http://www.theguardian.com/us-news/2016/apr/09/san-francisco-homeless-man-police-killing-luis-gongora)</u> but did not threaten officers.

The police department <u>held a press conference on Friday (http://www.sfexaminer.com/sfpd-witnesses-say-man-killed-by-police-was-coming-at-officers-knife/)</u> and said at least three of 10 witnesses interviewed say Gongora threatened officers with a knife.

Police did not say what the other witness accounts stated, but are sure to speak more at an upcoming town hall — a meeting the department holds within seven days of any police shooting. Police have not yet decided on the date of that meeting.

Two Late-Night Visits in a Row

Homeless residents of the block have been fearful of police retaliation. Department of Public Works trucks picked up trash from the block on Friday near midnight just after city staff had moved nine people from the encampment to the Navigation Center — a homeless shelter that can accommodate entire encampments at once.

But <u>residents of the encampment were suspicious of the timing</u>
(http://missionlocal.org/2016/04/homeless-residents-near-police-shooting-site-moved-to-navigation-center/), saying the city was scattering witnesses to the shooting.

On Saturday, Grant and Visor said police threatened them with arrest after banging on their tent with batons, prompting them to move their tent a block down from their spot near where Gongora was killed.

"They told us that if we didn't move we were going to go to jail," Grant said.

<u>Late-Night Police Search on Shotwell Street, Part One (https://vimeo.com/162452874)</u> from <u>Mission Local (https://vimeo.com/missionlocal)</u> on <u>Vimeo (https://vimeo.com)</u>. Video courtesy of Adriana Camarena.

Markael Raybond — another homeless resident of the encampment — said the police also told him to move from the area and threatened arrest if his tent was not gone from the block by daybreak.

Raybond also said the police kicked and shattered candles near his tent meant to memorialize Gongora, a good friend of Raybond.

"They kicked the tent and broke the candles, saying 'Get out, get out, SFPD. If you don't get out we'll take you to jail," he said.

Others had no warning. Adriana Camarena — a local activist who filmed the encounter — said some residents left the encampment when police arrived and that the police proceeded to dismantle the empty tents.

<u>Late-Night Police Search on Shotwell Street, Part Three (https://vimeo.com/162453295)</u> from <u>Mission Local (https://vimeo.com/missionlocal)</u> on <u>Vimeo (https://vimeo.com)</u>. Video courtesy of Adriana Camarena.

It was those tents, I believe it was three tents, that had been bashed," Camarena said. Camarena saw at least three officers poking through tents alongside a city worker in a neon yellow vest, and said police exposed residents' belongings to the rain. "There were people left without shelter that night and it was still raining."

The police department did not immediately return requests for comment on the search.

Shelter for Residents a Political Maneuver

On Monday, a Department of Public Health employee who wished to remain anonymous said the city artificially prioritized residents from the Shotwell Street encampment for city shelter. The change granted the Shotwell Street homeless residents access to the Navigation Center meant for another Mission District encampment that was next for intake.

The employee said the homeless outreach team — which helps move people into the Navigation Center — was hoping to move an encampment on Cesar Chavez Street to the center but that those spots were instead taken by those living on Shotwell Street.

"Some of us are very upset that this sneaky, silent backdoor business is happening and putting ther folks out of service," the employee said, adding that "those [spots] were supposed to go to people who were in higher need."

That contradicts statements made on Friday when Rachel Gordon, a spokesperson for the Department of Public Works, said the outreach team had been working specifically with the Shotwell Street encampment to get them to the Navigation Center since before the shooting.

According to the anonymous Department of Public Health employee, the outreach team had indeed been at the Shotwell Street encampment the day of the shooting, but not to move residents to the Navigation Center. They were called there because Grant — the eyewitness to the shooting — is seven months pregnant.

It was then that members of the outreach team noticed Gongora had a knife and called the police.

"The first HOT team person on the scene noticed he had a knife, didn't feel comfortable about the situation, called other members of the HOT team, and they decided to call the police," said the employee.

Members of the outreach team have become hesitant to call the police in the aftermath of the shooting, the employee added.

"I don't think we'll be doing that anymore," the employee said. Members of the team, the employee said, "will definitely be wary of calling the police in the future, especially on homeless folks."

Rachel Kagan, a spokesperson for the Department of Public Health, said she was not aware of the Cesar Chavez encampment being scheduled before the Shotwell Street one but said homeless residents of Shotwell Street were in need of shelter.

"Everyone in that area had just had a horrible experience, so we needed to move quickly to improve the situation for everyone involved," she said.

Crackdown on Homeless Encampments

The late-night visits Friday and Saturday nights followed <u>comments made by Mayor Ed Lee</u> (http://www.sfchronicle.com/bayarea/matier-ross/article/SF-mayor-plans-crackdown-on-homeless-camps-7238291.php) to the Chronicle on Friday that he would crack down on homeless encampments city-wide for public safety, starting with the Shotwell Street camp.

"I will be ordering the Shotwell camp to be taken down and for it not to come back," he told the Chronicle.

That move was backed by Supervisor Scott Wiener, who <u>wrote in a Facebook post</u> (https://www.facebook.com/ScottWiener2/posts/10153366716131968) that the shooting "raises the issue of weapons in these encampments" and said "it's time for firm action and a clear statement that tents are not part of our housing policy."

Not all were so supportive. Supervisor David Campos said the mayor's comments were a "knee-jerk" reaction that amounted amounted to "playing whack-a-mole" with encampments. He said Lee should instead focus on reform of the police department's use-of-force policy.

"It doesn't make any sense that the response of a mayor to the killing of a homeless person by police is to crack down even more on homeless people," he said. "If anything it will probably make things worse."

Back on Shotwell Street, residents are exhausted. Grant said the late-night visits from city staff and multiple interview requests from reporters since the shooting have worn her out.

"I am done with this whole situation," she said. "I can't take it anymore."

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Homeless Residents Near Police Shooting Site Moved to Navigation Center (http://missionlocal.org/2... residents-near-policeshooting-site-moved-tonavigation-center/) April 9, 2016 In "Featured" Police Shoot and Kill Homeless Man in SF Mission (http://missionlocal.org/2... officers-shoot-man-armedwith-knife-in-sf-mission/) April 7, 2016 In "Featured"

3 Comments

Wally O'mara

April 11, 2016 at 5:18 pm

The way this is being handled, I'm inclined to believe the the statement by the Department of Health Worker that as a political coverup this camp was jumped the line.

But ifso, I think there has to be documents, and its the job of journalist to make public record requests, asking for nmediate same day release of the records.

Chad Russo

April 11, 2016 at 6:50 pm

After the two witnesses went public, I worried this would happen. It's a cliché, but cops is cops. Great reportage, Mr. Barros.

Susan

April 12, 2016 at 12:23 pm

I just don't know what to say. The political coverup and mistrust is great. Removing the encampments is not a solution to both growing problems. At risk, the elderly and children are being pushed further into the ugly underbelly of homeless that are druggies and deviants. I pray the the city and even myself, come up with with a humane solution. And the 'he had a knife and lunged' dialogue has got to stop as well. Please pray.

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Police brutality and homelessness collide in aftermath of San Francisco killing

The story of Luis Gongora, shot dead by police this week, reflects city's twin crises and raises alarming questions about the official and witness accounts of the shooting

Julia Carrie Wong in San Francisco

Saturday 9 April 2016 13.36 EDT

he morning after a homeless man in San Francisco was shot and killed by police, someone else had moved into his tent. "I can't say nothing," the new occupant said before moving into the small blue and grey tent on the sidewalk. "It's done."

The death of a homeless man on a busy California street is not uncommon. Neither, in a country in which 1,134 people died at the hands of law enforcement last year, are fatal police shootings.

Yet the story of how 45-year-old Luis Gongora was killed this week, pieced together from friends and neighbors - both those who sleep in tents and others who have roofs over their heads - raises alarming questions.

San Francisco police have released few details in a public relations campaign that appears intended to justify, before the completion of any investigation, the decision by two officers to shoot seven bullets from their .40-caliber service pistols.

Many locals in the Mission district of the city knew Gongora merely as a friendly Latino man who was always kicking a soccer ball against a wall.

One person who knew him a little better was the homeless man who, less than 24 hours after Gongora's shooting, was occupying his tent.

Like Gongora, Javier Chab Dzul, 40, was from Mexico. Previously, he had been sleeping in another tent, on the same block, under the same giant Ficus trees that provide shade to around a dozen residents in tents.

Dzul became homeless about a year ago. He spends much of his time painting the street and sidewalk with cheerful designs and flowers. His hands and clothes are splattered with paint.

"He's my friend," he said of Gongora, pointing out how the pair came from the same region of Mexico. "He's Yucatecan too."

Dzul knew little else about Gongora's background, though the two had lived mere yards apart for several months.

The fact Dzul chose to occupy his friend's tent so soon after he was shot dead by police should not, others said, be mistaken for callousness. "It doesn't mean we don't care," said Stephanie Grant, another resident of the encampment where Gongora lived and died. "That's basically how the streets go."

'He called me "hermano"

Gongora was shot and killed by two police officers on Thursday, shortly after 10.00am.

Police say they were called to the scene by members of the city's homeless outreach team who reported a "suspect waving a large kitchen knife". Two of the responding officers opened fire - first with beanbag rounds and then with live ammunition.

Shortly after the shooting, police chief Greg Suhr told reporters that after the initial volley of beanbag rounds, Gongora "charged" at the officers with the knife. The officers then opened fire with live rounds.

That claim has been disputed by witnesses, including other residents of the encampment such as Grant and her partner John Visor, both witnesses to the incident.

Gongora was transported to a local hospital where he was declared dead around 1pm.

The shooting took place on Shotwell street, the same block as the homeless encampment where Gongora lived.

A few minutes earlier, Gongora had been hanging out in the tent of his best friend, Markale Raybon.

"I can see his face in my head," Raybon recalled Friday, as he sat in his tent - a bright orange shelter next to the one that used to be Gongora's and has now been inherited by Dzul.

Inside Raybon's tent were crammed two collapsible lawn chairs, a child's circus play tent, a shopping cart, a sleeping pad and bedding. A travel toiletry kit hung from the shopping cart.

"We were just hanging out right here smoking pot, and then he walked up the street kicking the ball. The next thing I knew, I heard the throttle of a car, and then I heard someone shouting, and the shots."

Raybon sipped on a soda that another member of the encampment brought him from Burger King. Moments later, recalling his friend, he wept.

"He was my brother. He called me 'hermano'." The pair would help each other out, sharing whatever food or money they managed to come by. "It was half down the middle with everything."

Raybon recalled once seeing Gongora standing on the sidewalk seemingly shouting to himself. He thought his friend had gone "crazy" until he approached close enough to realize that Gongora was using an earpiece to talk on the phone.

That was when Raybon learned that Gongora had childrenwith whom he stayed in touch. In the 24 hours since his death, the homeless residents have

SFDPA - 0164-16 - 002428

been trying to join the threads that might help them track down their friend's surviving relatives, but in the absence of resources they have been clutching at snippets of memory.

Grant remembered Gongora also had two brothers and an ex-wife living in San Francisco. She said she thought his brothers were living in housing somewhere, and that the ex-wife was homeless and "lives over by the freeway", but she could not be sure.

'I didn't even know his name'

Another of Gongora's neighbors was a 47-year-old documentary filmmaker named S Smith Patrick, who has lived in a second-floor loft on Shotwell street for 14 years. In all that time, the homeless encampment has been "a permanent fixture", she said, although the number of temporary residents ebbs and flows.

Patrick is heavily pregnant, and lives in the apartment with her partner and six-year-old son.

The presence of a homeless encampment outside their door hasn't been too much of a bother to the family. Once, she thought someone from the encampment had stolen her bicycle, but when she confronted them, they assured her that they knew her and wouldn't steal from her. They also offered her some of their bike parts.

"We never had a problem with him," Smith said of Gongora. She recalled how her young son would sometimes practice the Spanish he learned in class with the homeless man.

But the acquaintance with the man who kicked the soccer ball against the wall only went so far. "I didn't even know his name," she said.

Smith's block of Shotwell street is a cross-section of San Francisco's contradictions.

In the short stretch of road there are remnants of the Mission district's old industries - a warehouse, a utility company parking lot, an auto body shop. There are residential lofts inhabited by artists and young families like Smith's. There are tech company startup offices and construction crews converting former lofts into additional office space. And there are the homeless.

Other occupants of the block's homes and businesses shared similar stories of the soccer-ball kicking homeless man they saw everyday.

"We had interacted with him," said a neighbor who lives in the same building as Patrick and asked not to be identified. "He was a really decent fellow, not violent. We never worried about him."

"My husband kicked a ball back to him the day before it happened," a woman who works at one of the offices on the street said Friday morning. She had just finished writing a message on the makeshift memorial that has been erected at the site of Gongora's death. "I had a good cry this morning."

San Francisco's mayor Ed Lee, who has struggled to cope with both the claims of police brutality in the city and the issue of homelessness, said on Friday that Shotwell street's tents would be taken down.

"Once the various investigations have finished collecting evidence and completed their interviews of witnesses, I will be ordering the Shotwell camp to be taken down and for it not to come back," he told the San Francisco Chronicle. "When it comes to public safety, I'm not going to compromise with these camps."

By no stretch of the imagination

Earlier Friday, San Francisco police officials convened a press conference to reiterate their claims that Gongora had "charged" at the police officers who killed him with a knife.

Commander Greg McEachern reportedly said that one witness "saw the suspect stand up and lunge at the officers", and that another said that Gongora "rose up with a knife in hand and ran toward the officers".

Police also presented reporters with a photograph of the 13-inch butcher knife they said Gongora was carrying.

The San Francisco police department has faced intense criticism since December, when five police officers shot and killed 26-year-old Mario Woods, another man allegedly armed with a knife. Bystander video of that shooting appeared to contradict the police claim that Woods raised the knife toward one of the officers before the group opened fire.

The Woods shooting remains under investigation, and the police commission has initiated a process to update the department's use-of-force policy.

The police department's insistence that Gongora "charged" at the officers with a knife has already prompted several witnesses to come forward to challenge that account.

Patrick, the woman who lived opposite Gongora's tent, and whose six-year-old son occasionally spoke with him in Spanish, is the latest to contradict the police's version of events.

Her account, one of several provided to the Guardian, all of whom have contradicted the police's account, could be the most significant to date. Patrick saw the shooting from her apartment window, where she had an unobstructed view of the incident as it unfolded directly across the street.

"He never charged them. There's no way they were going to get hurt from the knife," she said, adding that she is "enraged" by the police department's version of events.

Patrick posted a widely shared account of the incident on social media network Nextdoor.com shortly after the shooting. However, she said she began to doubt herself after reading news reports that quoted police chief Greg Suhr saying that Gongora had moved toward the officers with a knife.

Patrick said she assumed that Gongora had threatened the police further down the street, before she looked out the window. She assumed she must have seen an incomplete segment of the incident.

But she changed her mind Friday after viewing surveillance video obtained by the San Francisco Chronicle. The video shows the police cruisers arriving on the scene and provides audio of the gunfire, which began just 30 seconds after the officers exited their cars.

The footage did not show the shooting itself, but it was enough to convince Patrick that she had witnessed the incident in its entirety.

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Patrick said that she was sitting at one of four windows in her apartment when she heard someone shout, "Get on the ground." She ran to the next window and saw Gongora.

"He was on the ground, crouched with his head between his knees," she said.

She saw two police officers standing about 20 or 30 feet from Gongora, one carrying what looked like a rifle and the other with his hand at his belt. She heard two shots fired from the rifle - a less-lethal weapon that fires beanbag pellets - and then "live ammunition" being fired concurrently with additional beanbag rounds.

Patrick said she could differentiate the different types of ammunition because of her experience working as a film-maker in the West Bank.

"He didn't get up until they were shooting," she said. "I would by no stretch of the imagination say that he was charging them. His body was recoiling from bullets."

Patrick said that the police officers were moving "parallel" to the street, toward Gongora, but that once he stood up, he was moving "perpendicular" - as if to cross the street - until he fell. "It was after he was shot several times that the knife kind of fell from his body. I don't know if it came from his hand or his pocket, but he was never like this to somebody," Smith said, miming holding a knife up as if to threaten someone.

She added: "It's like they came out shooting. It's complete bullshit what's happening. There's no way that somebody deserved to lose their life."

Patrick's account of the shooting fills in key details that are missing from the surveillance video, which does not show the police officers while they were shooting or any view of Gongora.

It also corresponds with the account of another neighbor who said that he saw the entire incident from his kitchen window, also across the street.

"I watched the whole thing. It was absolutely fucking terrible," said the neighbor, who asked to remain anonymous out of fear of police retaliation. "I was at the kitchen window and it all started. They shot him with the bean bag, and he turned to block the shots and gestured, like, 'What the fuck?' And that's when they shot him."

The neighbor added: "He was not really threatening. He wasn't running at them with a knife or anything like that. They just jumped right out and 20 seconds later he was dead."

Last rites

On Friday morning, Gongora's friend, Stephanie Grant, sat in the large blue tent steps from where Luis Gongora's blood is still visible on the sidewalk.

She was exhausted. She too is pregnant, due to give birth on 1 June, and the events of the previous day - witnessing her friend's killing, recounting the tale to police and journalists - had been overwhelming.

But Grant is determined to tracked Gongora's family members so that his body can be released from the morgue.

The rituals we use to mark the end of a life seemed far out of reach for Gongora's friends. The people who knew him best have no legal right to claim his body. Even if they could, they have no money to pay for his burial.

A priest from the neighborhood has offered to set up a fundraiser, and Grant said she hopes that will make the difference.

"People won't give money to us because they'll think we'll just steal it," she said. "We're not like that. It would mean a lot to me if he had a proper memorial."

If you have information about this incident please contact julia.wong@theguardian.com

An earlier version of this story incorrectly stated the distance between the police officers and Gongora. This version has been corrected More features

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F police fatally shoot homeless man they say wielded knife

By Kale Williams and Evan Sernoffsky Updated 6:37 am, Friday, April 8, 2016

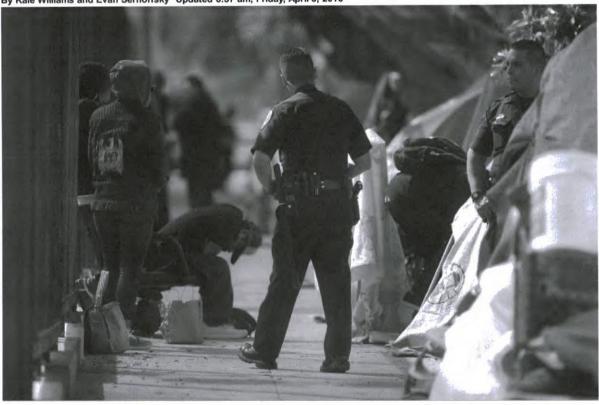


IMAGE 1 OF 16 Buy Photo

Members of the SFPD investigate at a homeless encampment along Shotwell Street between 18th and 19th Streets after an officer involved shooting on Thursday, April 7, 2016 in San Francisco.

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tar Warl lyncl up well with 'Dark de of the Moon'... coincidence! San Francisco police shot and killed a homeless man who was reported to have challenged officers while wielding a nearly foot-long kitchen knife Thursday in the city's Mission District, police Chief Greg Suhr said.

But several witnesses at the scene contradicted Suhr's version of events, saying the Spanish-speaking man, who was not immediately identified, never challenged the officers and probably didn't understand what police were saying before he was shot.

The episode was the first deadly officer-involved shooting since the controversial Dec. 2 killing of Mario Woods, a 26-year-old stabbing suspect who police also say wielded a kitchen knife when officers shot him in the Bayview.

Thursday's encounter began around 10 a.m. when workers from the city Department of Public Health's Homeless Outreach Team called 911 after they were threatened by the man waving the large kitchen knife on Shotwell Street between 18th and 19th streets, Suhr said at the scene

while reading from a police dispatch log of the incident.

The outreach workers went to the scene to look into a report from a neighbor that a disturbance was going on in one of the homeless encampment tents in the area, according to sources familiar with the situation.

"The HOT team members are very highly trained in de-escalating people, but when they can't because there are weapons or they feel like the situation is out of control they do call the police — and it's very rare when they do," said Rachael Kagan, spokeswoman for the Department of Public Health.



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Officers arrived minutes later and deployed at least four less-lethal beanbag rounds in an attempt to subdue the man, police said. Suhr said the man challenged police with the knife, and two officers fired a total of seven rounds.

The Police Department did not release the names of the officers.

Paramedics rushed the man to San Francisco General Hospital, where he died after going into surgery.

"Anytime this kind of thing happens, it's no less tragic," Suhr said.

City investigates shooting

Mayor Ed Lee said Thursday that he is calling for an independent investigation into the shooting from the Office of Citizen Complaints, while the district attorney's office conducts its own investigation. The officers have been placed on paid administrative leave while the incident is investigated, in keeping with standard protocol.

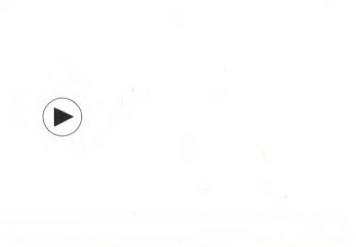
"We are all striving to make sure officer-involved shootings are rare and only occur as a last resort," Lee said in a statement. "And, while we don't know all the facts of this morning's officer-involved shooting, we do know that Homeless Outreach workers providing services to homeless people in the area called the police for help after encountering a person armed with a knife."

Two of the man's friends disputed police accounts of the encounter. John Visor, 33, and Stephanie Grant, 31, live at a homeless encampment on Shotwell and said they were roughly 10 feet from the man when police arrived.

Visor said the man was sitting by a wall when police shot him with beanbag rounds.

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"He didn't charge the officers," Visor said. "He was going in circles. He didn't understand what they were saying. They just shot him. They just shot him."

Visor said the man carried a knife for safety but that he didn't have it out when police arrived.

"Everyone carries something for safety," Grant added.

It was the second time in recent months that violence ensued after law enforcement officers confronted a homeless man with a knife in San Francisco. On Feb. 2, Noel Corpuz allegedly stabbed California Highway Patrol Officer Andre Sirenko in the neck, leaving him severely injured during a run-in near the Essex Street on-ramp to Interstate 80. Corpuz was later arrested in the city's South of Market neighborhood, still armed with a large kitchen knife, police said.

Visor said the man killed Thursday was friendly and often collected cans and kicked a soccer ball around the area. Neighbors told police the man had been living on the streets in the area for several months.

"He didn't ever charge," said one neighbor, who saw the shooting from his kitchen window and asked to remain anonymous. "It seemed unnecessary. He didn't move toward them, but you could tell he was mad."

The witness said the man was seated against a wall on the east side of the street with his hands on his knees when officers arrived. He appeared to be holding something, he added, but he couldn't make out what it was other than it was black and resembled a notebook.

He said the man stood up and raised his arms out to the side, seemingly angry that he was being shot with beanbags, then "one of the officers yelled, 'Drop it,' but he didn't and that's when they started shooting."

Marco Rahmani, the office manager at Kaiser Glass at 19th Street and South Van Ness Avenue, said he heard the gunshots and ran over to see what was going on.

"I ran over and saw a guy lying on the floor in a red shirt," he said. "I didn't recognize him, but I didn't see his face. I know there are too many homeless, but it's very sad."

Growing homeless problem

Rahmani said he has noticed the homeless population growing on Shotwell in recent months and that he avoids walking on the street. But he said he has never witnessed any violence in the area.

Streets were shut down into the afternoon while investigators processed the scene.

Thursday's shooting comes amid contentious discussions between city officials and the police union on proposed reforms to the department's use-of-force policy in the wake of Woods' killing.

That shooting was captured on video and showed Woods shuffling along a wall with his arms at his sides when five officers opened fire, hitting him with as many as 15 rounds. The killing sparked outrage from some community members and police watchdog groups and prompted a unanimous vote from the San Francisco Board of Supervisors to create a Mario Woods Remembrance Day.

In February, Suhr and Lee proposed a shift in use-of-force tactics, particularly for when officers encounter suspects with edged weapons. The reforms are designed to reduce police killings and rebuild community trust.

"Reforms will ensure officers have the training and equipment necessary to protect our communities, keep our city safe and protect the safety of our officers," Lee said Thursday.

Seeking reforms

When announcing the proposed new policies in February, Suhr stressed the need for officers to create more time and space when engaging suspects with knives.

The San Francisco police union, however, has blasted the efforts, saying some of the policies may endanger officers. Many in the rank and file have agreed to some of the proposed changes, including crisis-intervention training for all officers, and equipping them with stun guns.

"This tragedy might have been prevented if our officers were equipped with Tasers, which the Police Commission has repeatedly blocked," said Martin Halloran, president of the San Francisco Police Officers Association.

Halloran said one of the officers involved in the shooting had completed crisis intervention training and tried to verbally de-escalate the situation.

"Based on the preliminary facts that we've learned so far, it appears that the officers acted appropriately," he said.

A group of nearly 100 protesters marched around the Mission on Thursday night, beginning at Buena Vista Horace Mann school. They marched to the site of the shooting and then to the Mission police station, said Brother Damian of the Society of St. Francis in San Francisco.

Brother Damian, who regularly works with the homeless population, said someone "in my congregation died."

"We have to speak truth, we have to speak love, and that always means justice," he said.

Chronicle staff writers

Kevin Fagan and Jenna Lyons contributed to this report.

Kale Williams and Evan Sernoffsky are San Francisco Chronicle staff writers. E-mail: kwilliams@sfchronicle.com,

SFGATE http://www.sfgate.com/crime/article/Video-shows-San-Francisco-police-shooting-7237146.php

F police hooting unfolded in 30 econd, video how

By Kale Williams and Vivian Ho Updated 8:00 pm, Friday, April 8, 2016



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Two San Francisco police officers who killed a homeless man they say charged at them with a knife in the Mission District advanced on the man quickly, firing four beanbags and then seven bullets at him within 30 seconds of stepping out of their patrol vehicles, video footage of the incident shows.

The surveillance video, provided anonymously to The Chronicle, provides a clear picture of some aspects of the encounter that unfolded just after 10 a.m. Thursday on the 400 block of Shotwell Street, but does not show what the man — identified Friday by the city medical examiner as 45-year-old Luis Gongora — was doing at the moment police opened fire. Gongora was just outside the camera's frame.

Still, some community leaders who viewed the video were dismayed by what it showed, saying it appeared the officers made little to no effort to use the de-escalation and crisis-intervention tactics that have been hotly discussed in the months after the department's last officer-involved shooting in December.

"From the video, it appears that the officer came at the situation guns blazing," said Jennifer Friedenbach, executive director of the city's Coalition on Homelessness. "Basic principles of de-escalation were not followed. The officer did not create 'time and distance.' No verbal de-escalation was conducted at all."

While the video does not show the shooting itself, police officials said at a news conference Friday that witnesses to the killing have described Gongora lunging at the officers before they fired, contradicting three witnesses who provided accounts to The Chronicle and said Gongora had not directly threatened the officers.

Contradictory accounts

Cmdr. Greg McEachern, flanked by a photo of a 13-inch knife allegedly found next to Gongora, said one witness told investigators that "he saw the suspect sitting prior to the shooting, (then) saw the suspect stand up and lunge at the

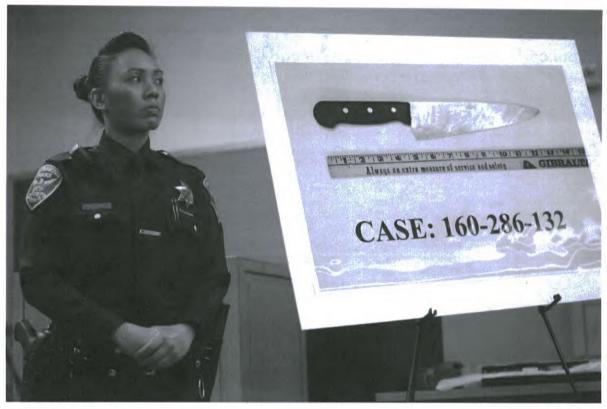


IMAGE 1 OF 31 Buy Photo

San Francisco police spokeswoman Grace Gatpandan stands attentively at the Hall of Justice, Friday, April 8, 2016 in San Francisco. Police held a news conference to update members of the media about the fatal ... more

officers." A second witness said Gongora "rose up with a knife in hand and ran toward the officers," McEachern said, adding that a third witness echoed that statement.

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McEachern said a witness who told reporters Gongora spoke only Spanish had, in fact, told police the two had a conversation in English. The commander did not discuss the video, other than to say the department has a copy.

The officers involved in the shooting, whose names have not been released, were being interviewed Friday as police searched for additional witnesses and video, he said.

The incident began when city homeless outreach workers — who had responded to a report of a disturbance in a homeless encampment — called 911 to say a man was waving a large kitchen knife. Officers arrived minutes later.

Police Chief Greg Suhr said officers, under a department strategy for trying to subdue subjects with knives, first fired beanbag rounds, but that they were not immediately effective. Gongora challenged police with the knife, the chief said, prompting two officers to fire seven bullets. The wounded man was rushed to San Francisco General Hospital, where he died after going into surgery.

Some witnesses at the scene, however, contradicted the police account. They said Gongora spoke only Spanish, never challenged officers and probably didn't understand what they were saying before he was shot. The witnesses said there was no one else near Gongora when the officers approached him.

"He didn't charge the officers," said John Visor, 33, who was living in a tent on Shotwell Street and said he was roughly



10 feet from Gongora when police arrived. "He was going in circles. He didn't understand what they were saying. They just shot him. They just shot him."

'Get on the ground!'

Visor said Gongora carried a knife for safety, but that he didn't have it out when police arrived. He said Gongora was friendly and often collected cans and kicked a soccer ball around the area. Neighbors told police the man had been 1;

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The footage obtained by The Chronicle, taken by a camera on the side of a building, shows three marked patrol cars pulling slowly up to the 400 block of Shotwell Street between 18th and 19th streets and parking in the middle of the roadway. Three officers, all of them men, emerge from the police cruisers. The driver of the car in front gets out with a beanbag shotgun and walks to his left to the sidewalk.

Within 10 seconds of getting out of his car, the officer points the gun at someone out of the frame and shouts, "Get on the ground! Stay on the ground!" The officer is moving forward, and a second officer joins him at his side. A few seconds later the officer with the beanbag gun again shouts, "Get on the ground."

Moments later, both officers appear to shout at the man, commanding, "Put that down" and "Put it down." The officers continue to advance and move out of the frame. Two more seconds pass before the first beanbag blast, which is followed by three more in short succession. The officer with the weapon can be heard pumping it to ready it for the next shot. The officers can be heard shouting more orders at the man.

Moments later — within 30 seconds after the first officer got out of his car — a burst of seven gunshots is heard. The two officers are still out of frame when the gunshots begin, but then can be seen retreating back into the frame as they fire the final shots.

A third officer is then heard reporting "Shots fired" over his radio as witnesses on the street cry out in shock and a woman on the opposite sidewalk bursts into a sprint away from the scene.

December killing

It was the first deadly police shooting in San Francisco since the Dec. 2 killing of Mario Woods, a 26-year-old stabbing suspect who police say had a knife in his hands when several officers opened fire, hitting him with as many as 15 rounds in the Bayview neighborhood.

Woods was also struck with beanbag rounds before officers resorted to their pistols. In that case, officers said they fired in self-defense, but video footage showed Woods was shot as he shuffled slowly along a wall, without appearing to directly threaten officers. The killing is under investigation.

After Woods' death, the city Police Commission began working on revisions to the department's use-of-force policy, with Suhr submitting a draft proposal putting more of an emphasis on communication, de-escalation, proportionality of response and the "sanctity and preservation of all human life." Thursday's shooting was disappointing to many who have been following the reform talks.

"All this conversation we've had since Mario Woods, has that all been for naught?" said Micaela Davis, a staff attorney for the American Civil Liberties Union. "Have there been any meaningful changes made in the department? It appears not."

Davis voiced a similar concern as Friedenbach, saying, "The speed of which the officers arrived on scene and the short

amount of time that lapsed from the time they got out of the car, approached the man and fired those shots shows that they did not leave any time for de-escalation tactics."

But Ed Obayashi, a sheriff's deputy in Inyo County and use-of-force expert, noted that the video does not show what the officers saw. There may have not been time for de-escalation, he said, if Gongora posed a serious threat to the officers.

"These situations can escalate in a nanosecond," Obayashi said. "There's no time to deliberate and the officers react based on their training and experience."

Independent inquiry

Mayor Ed Lee called for an independent investigation into the shooting by the civilian Office of Citizen Complaints, while police and the district attorney's office conduct their own probes. The officers have been placed on paid leave, in keeping with department protocol.

"We are all striving to make sure officer-involved shootings are rare and only occur as a last resort," Lee said in a statement.

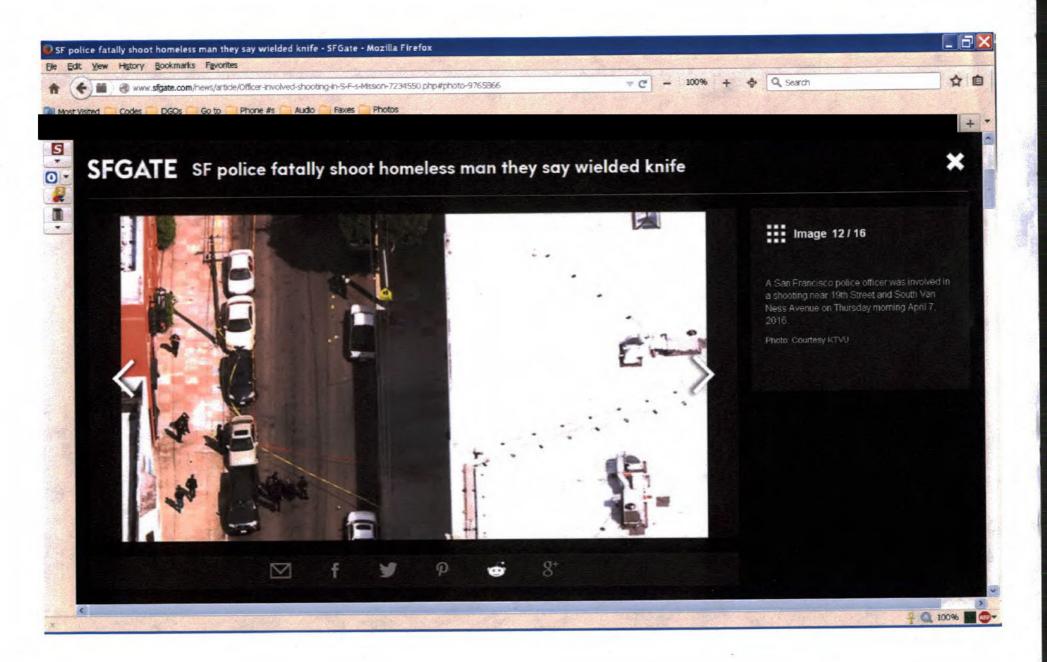
Kale Williams and Vivian Ho are San Francisco Chronicle staff writers. Email: kwilliams@sfchronicle.com, vho@sfchronicle.com Twitter: @sfkale, @VivianHo

Shooting video: To view footage of the fatal police shooting, go to: http://bit.ly/1SVx1bp. (Note: The video does not show the shooting itself, but may be disturbing to watch.)

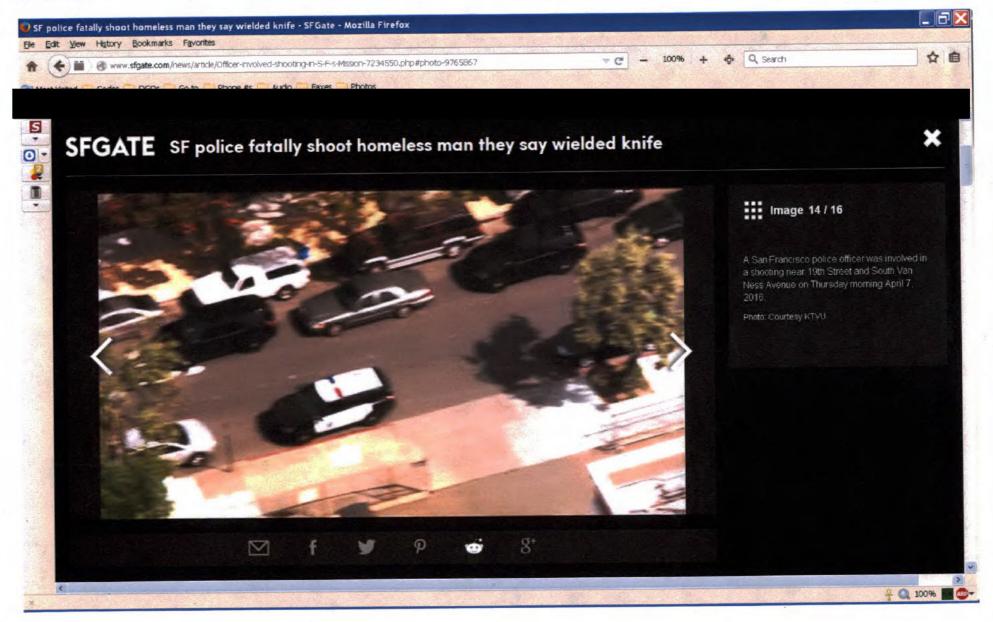
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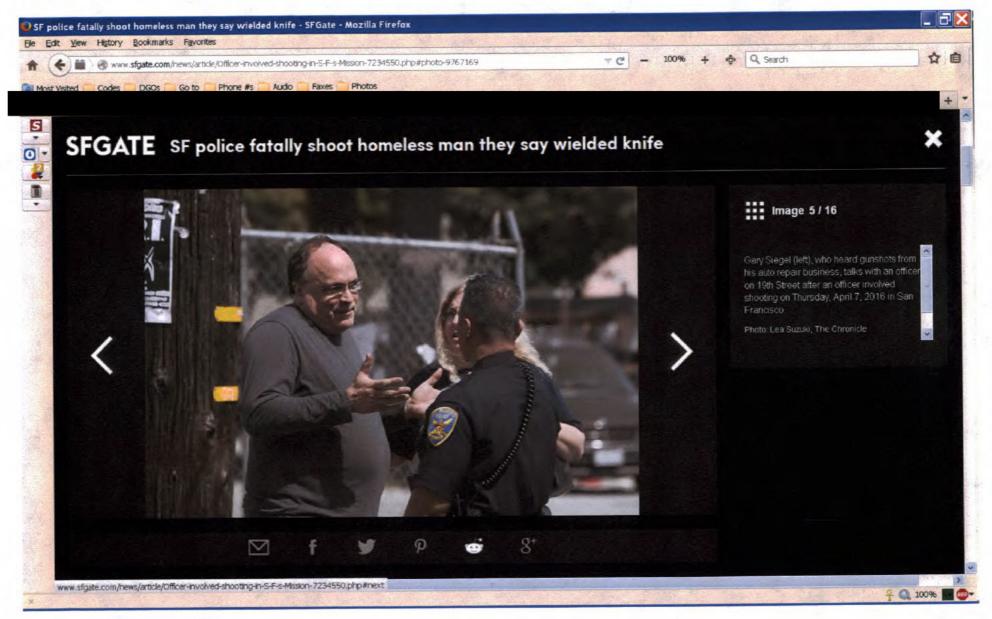




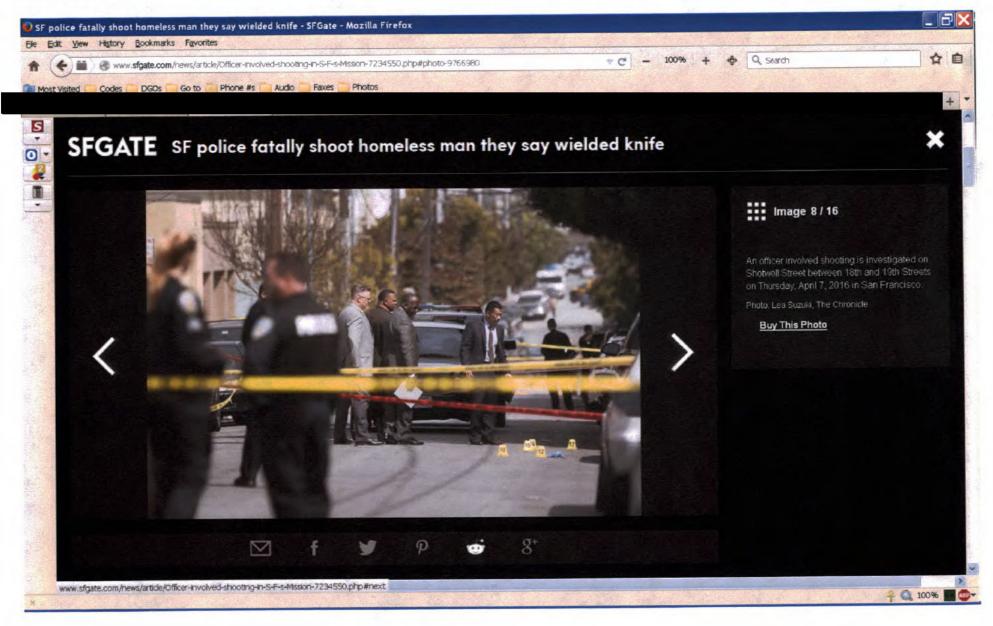




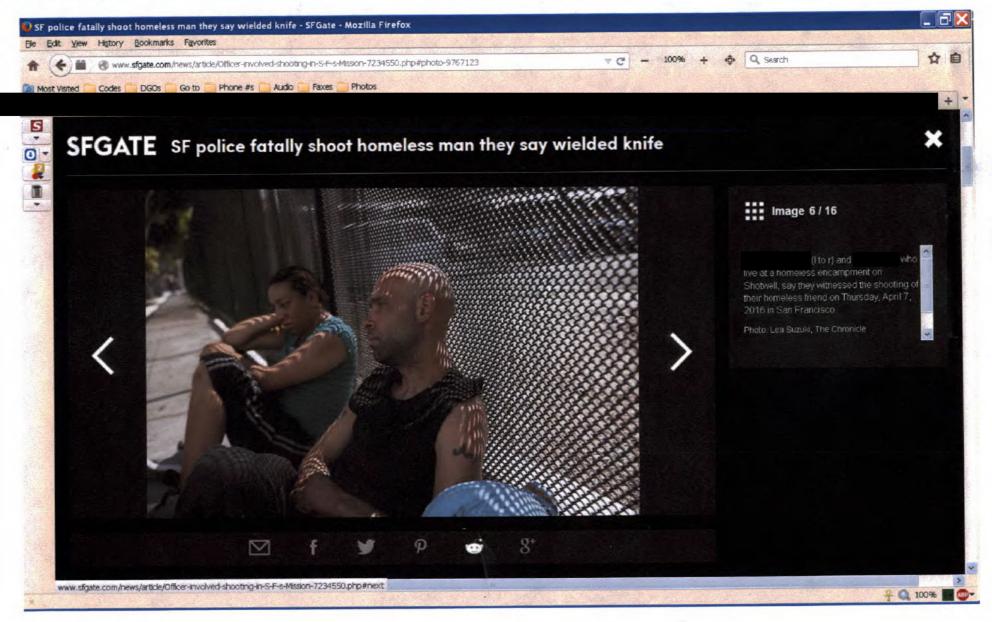




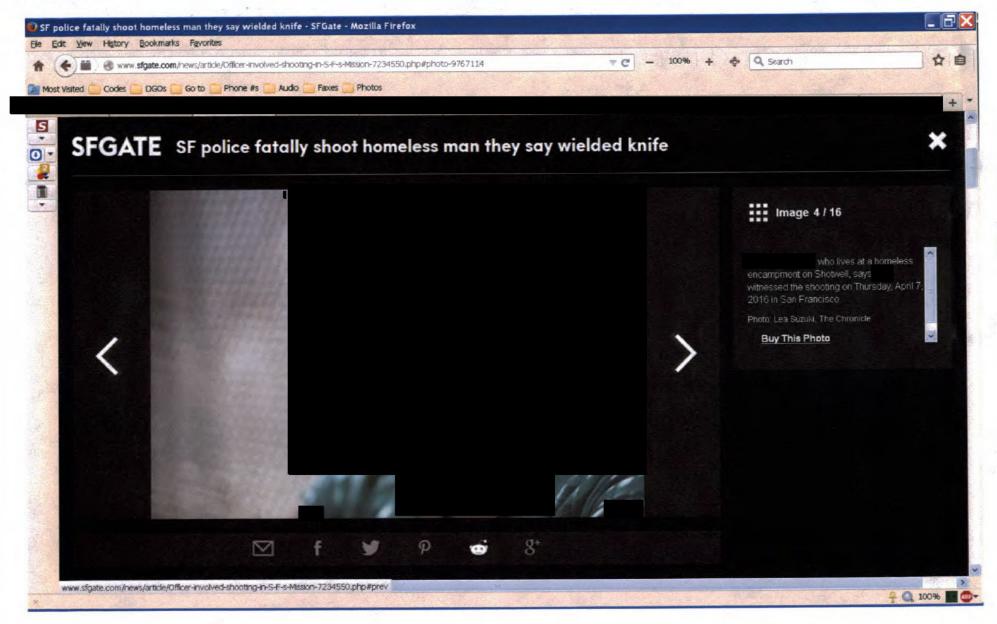


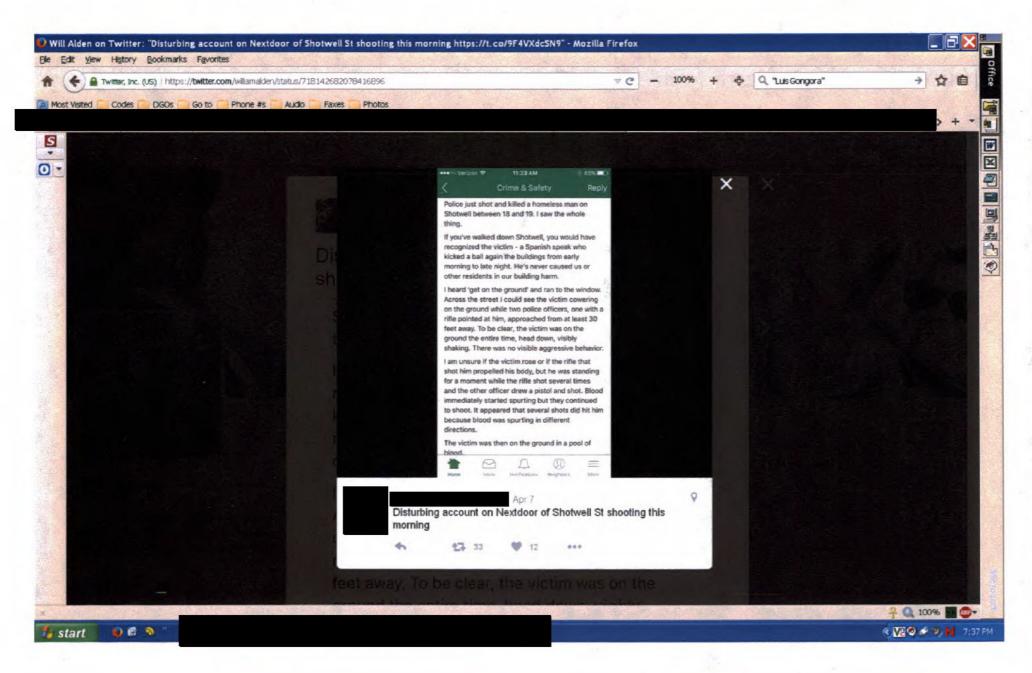












SFGATE http://www.sfgate.com/news/article/Officer-involved-shooting-in-S-F-s-Mission-7234550.php

SF police fatally shoot homeless man they say wielded knife

By Kale Williams and Evan Sernoffsky Updated 6:37 am, Friday, April 8, 2016

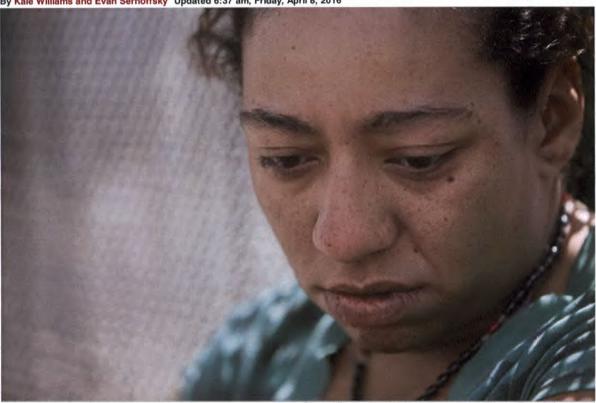


IMAGE 4 OF 16

Stephanie Grant, who lives at a homeless encampment on Shotwell, says she witnessed the shooting on Thursday, April 7, 2016 in San Francisco.

MORE BAY AREA NEWS



Jerry Brown signs bill expanding state family leave benefits



2 UC Berkeley grad students file harassment complaint with state



'Star Wars' syncs up well with 'Dark Side of the Moon'... coincidence? San Francisco police shot and killed a homeless man who was reported to have challenged officers while wielding a nearly foot-long kitchen knife Thursday in the city's Mission District, police Chief Greg Suhr said.

But several witnesses at the scene contradicted Suhr's version of events, saying the Spanish-speaking man, who was not immediately identified, never challenged the officers and probably didn't understand what police were saying before he was shot.

The episode was the first deadly officer-involved shooting since the controversial Dec. 2 killing of Mario Woods, a 26-year-old stabbing suspect who police also say wielded a kitchen knife when officers shot him in the Bayview.

Thursday's encounter began around 10 a.m. when workers from the city Department of Public Health's Homeless Outreach Team called 911 after they were threatened by the man waving the large kitchen knife on Shotwell Street between 18th and 19th streets, Suhr said at the scene

while reading from a police dispatch log of the incident.











April 21, 2016:

National Student Day of Action to STOP Police Terror!

knew that a murderer was living next door would you do something? What if you witnessed the murder happen, would you demand justice for them? What if countless people were losing their lives every day at the hands of one notorious gang? We have all seen the videos of the crimes the police commit against humanity—killing people who are running away, have their hands up, are laying on the ground or doing nothing. People beaten, tased, stomped, choked and shot to death. If a photo is worth a thousand words, you would assume a video would be worth enough to indict, convict, and send these killer cops to jail. And yet they continue to get away with murder. If you are Black or Brown, you live under that threat every day of your life. If you don't, you probably know someone who does. There is a genocide happening right under our noses. It is a slow genocide now, but you look at people like Trump and you see how this genocide could escalate. The time to fight this is NOW!



We the students are taking a collective stance in opposition to the mass murder of men and women from our communities. We have seen the United States government commit genocide against the indigenous peoples of the world, enslave and torture Africans as well as support and finance global terror through countless wars. What has changed? That's why we the students stand up in opposition to the perpetual terror and brutality carried out by the state via the police. The changes that we want to see in the world do not happen by hashtags and Facebook likes, they happen by rising up and fighting for the future you want to make a reality.

On April 21, we the students are calling for a national day of action—walkouts, protests, powerful manifestations of resistance on campuses across the country—in which we pose to each other the question: Which side are you on? If you are disgusted by the systematic murder of citizens by the state, if you oppose the targeting and disproportionate mass incarceration of Black and Brown people, you need to be a part of this strike and make a statement by standing with your fellow students as well as community members. However, if you feel that these issues do not pertain to you, know this:

ey come for people of color but you are not, then they come for women but you are not, then they come for the poor but are not, who will be left to protest in your name?

We as students have a crucial role and responsibility in standing up to STOP police terror. 50 years ago students took up the fight against the war in Vietnam, the Black and Chicano liberation struggle, the Women's liberation movement. And they helped to rock this system to its foundation. Today we need to do even more and go even further. Students always get asked what your major is, what career you want... but how often do we get asked what kind of world you want to live in? Everything in society is telling us to find our place within this messed up system. On April 21, we declare that we refuse to live in a world where law enforcement has a green light to brutalize and murder people.

STOP POLICE TERROR! WHICH SIDE ARE YOU ON?

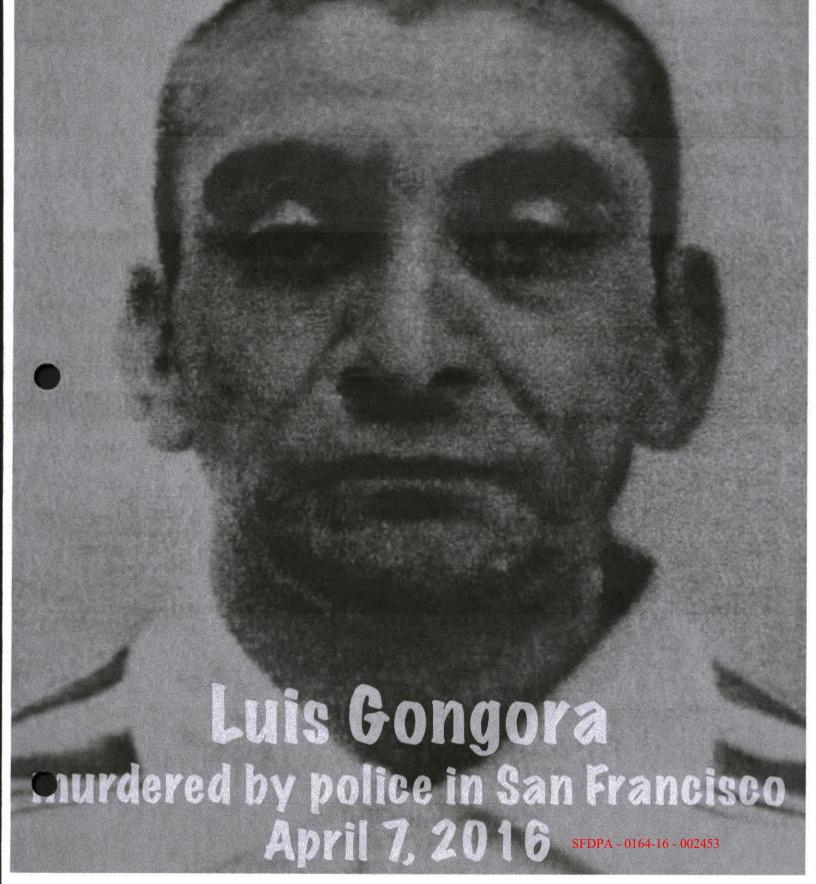
SFSU - MALCOLM X PLAZA RALLY & MARCH 12 NOON APRIL 21st

Issued by students at San Francisco State University and joined by students at UCLA, UC Riverside, Cal State East Bay, Antelope Valley College...

Endorsed by these Voices of Conscience: Carl Dix, Revolutionary Communist Party, USA; Cornel West, philosopher, academic, social activist, author; Alice Walker, novelist, poet, activist; Arturo O'Farrell, pianist, composer, educator

Endorsed by these Stolen Lives Families: Wanda Anderson, aunt of Christopher Anderson, killed by police in Zion, IL, November 3, 2014; Paris Bey, cousin of Janisha Fonville, killed by Charlotte-Mecklenburg police, February 8, 2015; Gabriel Black Elk, brother of Paul Castaway, killed by Denver police, July 12, 2015; Yohana Flores, daughter of Ernesto Flores, killed by San Bernardino Co. Sheriffs, April 15, 2015; Kimberly Griffin, mother of Kimoni Davis, killed June 29, 2015, by Ohio State Highway Patrol; Nicholas Heyward Sr., father of Nicholas Heyward Jr., 13 years old, murdered by a New York City cop in 1994; Alice Howell, grandmother of Justus Howell, murdered by Zion, IL police, April 4, 2015; Trisha Michael, twin sister of Kisha Michael, murdered by Inglewood CA police, February 21, 2016; Rev. D. Ishtyme Robinson, mother of Ahjah Dixon, died in custody, Corsicana, TX jail, March 2010; Tyaisha Simmons, LaReko Williams Family Support, tased to death by Corlotte-Mecklenburg Police, July, 2011; Christopher Silva, brother of David Silva, murdered by Kern Co. Sheriffs and CHP, May 8, 2013; ie Valdez, partner of Antonio Guzman Lopez, killed by San Jose State University police, February 21, 2014

Endorse online at StopPoliceTerror.org



On behalf of the family of Luis Demetrio Gongora Pat, Laura Guzman is sharing the only picture his San Francisco family has in possession. Luis was born in Teabo, Yucatan on 4/25/1970 - he would have turned 46 in a couple of weeks. A Yucatec Mayan, he is survived by his brothers Jose and Carlos Gongora Pat and his cousin Luis Pot Pat, his only family members in the United States, and his spouse, three grown children and his elderly parents, all in Yucatan, Mexico. The Gongora Pat family extends their gratitude to the outpour of love and support for Luis after his murder last Thursday. Asociacion MAYAB and MNRC are assisting family members to connect with appropriate services, and they will be ready to join community efforts after they receive appropriate legal counsel.

Luis's Story

Get involved!



Justice for Luis Demetrio Góngora Pat

killed by SFPD on April 7, 2016

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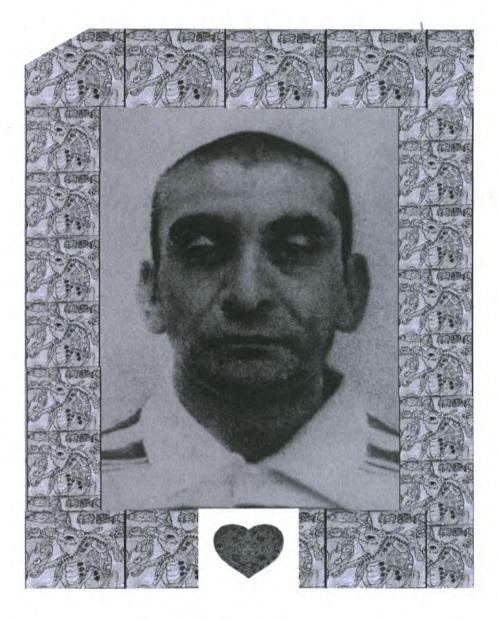
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Luis's Story

Who was Luis?

Luis Demetrio Góngora Pat was born in Teabo, Yucatan on 4/25/1970; he was nearly 46 years old at the time of his death. A Yucatecan Mayan, he is survived by his spouse, three grown children and his elderly parents in Yucatan, Mexico. Luis is also survived by brothers and cousins in San Francisco. Family called him Luis or by his nickname Sapo.

Luis Demetrio Góngora Pat nació en Teabo, Yucatán el 25/04/1970; él tenía casí 46 años al momento de su muerte. Luis era Maya Yucateco y sus sobrevivientes incluyen a su esposa y tres hijos mayores, así como sus padres en Yucatán, México. En San Francisco, lo sobreviven hermanos y primos. La familia le llamaba Luis o por su apodo de cariño Sapo.

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What happened?

On April 7, 2016, at 10:04:14a.m., Sergeant Nate Seger and Officer Michael Mellone first fired four bean bag shots, followed immediately by seven bullets at Luis Demetrio Góngora Pat, a Mayan-Mexican living in a homeless encampment on Shotwell Street between 18th and 19th Streets in the Mission District of San Francisco.

Thirty seconds transpired between the moment that officers arrived on scene to the moment that they killed Luis Góngora Pat. A surveillance camera video obtained by <u>KCBS</u> caught the actions of the officers: "In the clip, officers are seen arriving in their patrol vehicles on Shotwell Street in the Mission District at about 10 a.m. Thursday morning without lights or sirens. They get out of their vehicles and advance on the homeless man who is outside of the frame.

Officers can be heard ordering the suspect to get down on the ground before discharging several non-lethal bean-bag rounds and then firing on the man with their service weapons." Source: KCBS

A third officer arrived behind the two other officers, but did not discharge his weapon. SFPD has not identified this officer who is also a witness to the shooting.

There is a rumored second video.

What do we know about the killer cops?

Source: KQED – "Sgt. Nate Steger is a 17-year-veteran of the department, according to a statement from Police Chief Greg Suhr on the seniority of officers involved in the shooting from earlier this week, and has spent much of his career assigned to the Mission District.

Officer Michael Mellone has a combined 13 years of experience in law enforcement, transferring to SFPD four years ago, according to Suhr's statements Wednesday.

[...] Mellone may have transferred from Antioch Police Department; a Detective Michael Mellone is named in a 2011 federal lawsuit against Antioch and six of its police officers alleging excessive force, unlawful search and seizure, assault, battery, false arrest and other civil claims."

What is the police narrative of the shooting?

Commentary: We preface this section by reminding readers that the officers involved in a fatal shooting are suspects in a homicide investigation. The SFPD homicide investigation unit investigates these officers. The version that SFPD

SFDPA - 0164-16 - 002457

provides to the public is a biased narrative born of the SFPD's investigation of its own officers.

At the Town Hall meeting at noon on Wednesday April 13th, 2016, Chief of Police Greg Suhr provided the following explanation. The images below are photos taken of the board exhibits that SFPD displayed at the Town Hall meeting.

[No time provided]: SF HOT Team is called to Shotwell Street

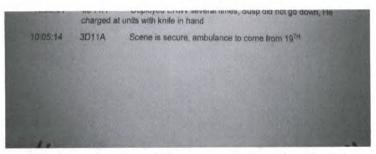
Chief Suhr explained that the SF HOT Team was called to Shotwell Street by someone who heard the sound of a crying baby in the encampment. Chief Suhr confirmed that no crying baby was ever found at the encampment. He said the SF HOT Team was on foot at the encampment.

A member of the public asked Chief Suhr to make available a record of this alleged call about a crying baby to the HOT Team (e.g. 311 call, 311 app message, etc.)

9:59:01 SF HOT team members call 911

Source: 48 hills- Chief Suhr said that "Members of the Homeless Outreach Team called the police when they saw a man, now identified as Mr. Gongora, "forcefully kicking and bouncing a basketball against cars in the area." They proceeded to meet with other members of the homeless community, as they were about to leave they witnessed Gongora "swinging the knife around in a chopping motion," Suhr said.

		Excerpts from CAD
A		with knife) Shotwell / 17" Street
	Person. kmfn	with kinds herwood 17 ft and 18 ft - Adabs washing a larger suction.
00.69.3	AFFOR III	(Responding) Code 3 from 17th / Valencin
04.64.3	many manage	er updating information from safler
	Walking particular	back and forth now closer to 18 ^{1h} Not varying knills at aveying in
10.00:23	3011A	On Scene
10.00:30	3D11A	With ERIW
10:01:07	Dispatche	r updating information from caller.
	Anonymou	is, Knife has 10-12 inch blade RP does not went to be id (by the police)
10:02:44	Dispatcher	updating information from caller;
	Subj is Pos partner wer	s near the last tent on the block, closer to 18 th St. RP'S if to check
10:04:01	3D11A	Challenging one, has large kitchen knife
10:04:14	3D11A	Shots fired, midblock on Shotwell between 17 ^{TN} /18 TM

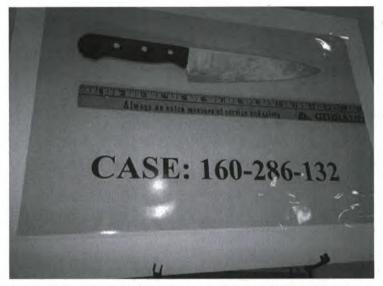


Board posted by SFPD of CAD (911 call) at Town Hall meeting 4/13/2016; Chief Suhr was asked to publish original CAD and he said he would look into doing so soon.

10:04:01 Officers arrive and confront Luis

<u>Source: 48 hills-</u> Chief Suhr said "... Two officers arrived at the scene and, according to their statement, saw Gongora seated with a 13-inch knife in his hand "with the blade facing upwards."

"They ordered him to out (sic) the knife down multiple times, Mr. Gongora briefly placed the knife down with his hand still on top of the handle, only to pick the knife back up again" Suhr said. An enlarged photo of the knife was placed on display."



Board posted by SFPD of CAD (911 call) at Town Hall meeting 4/13/2016; Chief Suhr was asked to publish original CAD and he said he would look into doing so soon.

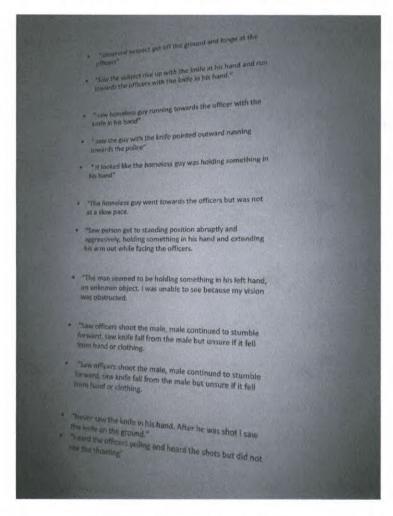
10:04:14 Officers shoot bean bag rounds and then bullets

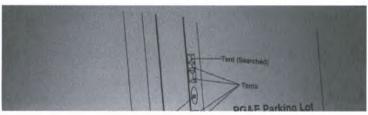
Source: 48 hills- Chief Suhr said ""The first responding officer then fired four bean bag rounds in an effort to disarm him." Suhr then said Góngora lunged at one of the officers with knife in his hand. This is when, according to Suhr, the two officers fired seven shots, six of which hit Góngora.

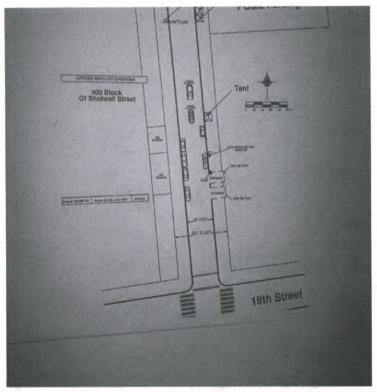
Suhr also added that the third officer who arrived on the scene shouted commands in Spanish, as three homeless neighbors Stephanie Grant, John Visor, and Rosalyn Barnett told the press that Góngora was a monolingual Spanish speaker who possibly did not understand police commands."

Witness statements selectively posted by SFPD

SFPD selectively posted quotes from witnesses on a board (see below). Queried by Adriana Camarena from <u>Justice for Alex Nieto</u>, Chief Suhr confirmed that those ten quotes belonged each to ten different witnesses, which included the two SF HOT Team members. However, on closer post-Town Hall meeting inspection, we noticed that two quotes are the same. Chief Suhr did not commit to publish the full witness statements, though it was requested for the sake of transparency. The names of witnesses were not attached to any of the following statements.







Map of Shotwell Street provided as a display at Town Hall meeting. No clear markings are provided of shooting site, nor where officers were positioned.

We believe SFPD is involved in a cover-up...

Commentary: SFPD's narrative of a shooting is structured to meet the legal standard of the SFPD General Order by which officers can use their firearms. In summary, the SFPD General Order allows them to use their weapons if they identify a risk of seriously bodily injury or death to themselves or another. SFPD fends off the possibility of criminal charges by the District Attorney against the officers involved or a civil lawsuit by family against these officers that the City Attorney must defend by giving a narrative that meets the requiremetns of the SFPD General Order. We believe SFPD's investigation of officer involved shootings cover-up any facts that may show that officers acted illegally. In theory, the District Attorney is also investigating the shooting, but because the D.A. and SFPD have a daily cooperative relationship, the D.A.'s investigation is also unreliable, because of serious concerns of bias in favor of SFPD. The terms of the law combined with the lack of independent investigations is one of the main reasons why cases against police fail.

Eight eye witnesses contradict the police narrative

Despite the boards displayed at the Town Hall meeting with statements allegedly from ten witnesses (which doesn't even add up numerically because one statement on the board is repeated), there are EIGHT eye witnesses that contradict the officer testimony as narrated to us by SFPD:

(1) S Smith Patrick

Source: Nextdoor and Facebook post by witness: "Friends – I witnessed the fatal shooting of a homeless man by police yesterday across the street from my home. The posting I released on a neighborhood watch group site follows.

Homeless man shot by police on Shotwell Street

Smith Patrick from Central Mission

Police just shot and killed a homeless man on Shotwell between 18 and 19. I saw the whole thing.

If you've walked down Shotwell, you would have recognized the victim – a Spanish speaker who kicked a ball again the buildings from early morning to late night. He's never caused us or other residents in our building harm. Interacting with him, one could tell he was mentally challenged.

I heard 'get on the ground' and ran to the window. Across the street I could see the victim cowering on the ground while two police officers, one with a rifle pointed at him, approached from at least 30 feet away. To be clear, the victim was crouching on the ground, head down, visibly shaking. There was no visibly aggressive behavior at that time.

I am unsure if the victim rose or if the rifle that shot him propelled his body, but he was standing for a moment while the rifle shot several times with what I learned to be bean bags, and the other officer drew a pistol and shot. Blood immediately started spurting but they continued to shoot. It appeared that several shots did hit him because blood was spurting in different directions.

The victim was then on the ground in a pool of blood.

Police and fire arrived within moments. They went through the motions of trying to revive him medically, but it was clear that he wouldn't live. So much blood.

This is incredibly disturbing and I'd like to pursue filing a report so that this case can be considered for future policy on this topic. If anyone knows any organizations that focus on this, please let me know."

S Smith Patrick also talked to The Guardian:

"Patrick said that she was sitting at one of four windows in her apartment when she heard someone shout, "Get on the ground." She ran to the next window and saw Gongora.

"He was on the ground, crouched with his head between his knees," she said.

She saw two police officers standing about 20 or 30 feet from Gongora, one carrying what looked like a rifle and the other with his hand at his belt. She heard two shots fired from the rifle – a less-lethal weapon that fires beanbag pellets – and then "live ammunition" being fired concurrently with additional beanbag rounds.

Advertisement

Patrick said she could differentiate the different types of ammunition because of her experience working as a film-maker in the West Bank.

"He didn't get up until they were shooting," she said. "I would by no stretch of the imagination say that he was charging them. His body was recoiling from bullets."

Patrick said that the police officers were moving "parallel" to the street, toward Gongora, but that once he stood up, he was moving "perpendicular" – as if to cross the street – until he fell. "It was after he was shot several

times that the knife kind of fell from his body. I don't

know if it came from his hand or his pocket, but he was never like this to somebody," Smith said, miming holding a knife up as if to threaten someone.

She added: "It's like they came out shooting. It's complete bullshit what's happening. There's no way that somebody deserved to lose their life."

Patrick's account of the shooting fills in key details that are missing from the surveillance video, which does not show the police officers while they were shooting or any view of Gongora."

(2) Anonymous witness quoted by The Guardian

Source: <u>The Guardian</u> – "[Patricks account...] also corresponds with the account of another neighbor who said that he saw the entire incident from his kitchen window, also across the street.

"I watched the whole thing. It was absolutely fucking terrible," said the neighbor, who asked to remain anonymous out of fear of police retaliation. "I was at the kitchen window and it all started. They shot him with the bean bag, and he turned to block the shots and gestured, like, 'What the fuck?' And that's when they shot him."

The neighbor added: "He was not really threatening. He wasn't running at them with a knife or anything like that. They just jumped right out and 20 seconds later he was dead.""

(3) John Visor and (4) Stephanie Grant

Source: KQED – "John Visor and Stephanie Grant, who live in a tent on Shotwell Street, said they saw the shooting, KQED's Alex Emslie reports. Visor identified the man as "Jose" and said he had known him for about a year.

"He didn't charge at no officers," Visor said. "He was going in circles because he wasn't understanding what they were saying."

Grant said the man was always friendly and she'd never seen him threaten anyone with a knife that he carried for protection while collecting bottles and cans.

"He doesn't understand English," she said, adding the incident played out in less than a few minutes. "It shouldn't have happened that way at all."

Visor said his friend's knife was stuck, blade down, in the man's belt.

"The knife was up on his hip the whole time," Visor said.

"When the last shot hit him, that's when he fell, and that's when the knife fell out and hit the ground.""

A similar statement was given to Mission Local.

(5) Rosalyn Barnett

<u>Source: The Guardian</u> "Barnett agreed that Gongora was sitting on the ground when police first approached, and said that the knife was sitting on the ground beside him.

"He was already sitting on the ground. He wasn't touching the knife," she said. "They start launching the beanbags. He's sitting down the whole time. They didn't tell him to put his hands on his head, behind his back, none of that."

Barnett said that after Gongora was hit with beanbags, he stood up and tried to run away.

"He was running away. He wasn't running toward them," she said. "He wasn't that kind of person.""

(6) Christine Pepin

Source: The Guardian – "He was sitting on the ground, his back against the wall," Pepin said about Gongora. "He seemed to be holding something in his left hand, but I didn't see a knife. He didn't seem aggressive. He seemed kind of lost and confused.

"His head was against the building, sitting down, and his knees were bent, like in a relaxed manner," she added.

Pepin said that the officers were approximately seven to 10 meters from Gongora, and that no one else was close to him: "He was pretty much isolated. He was alone."

She said she then saw an officer aim a "big black and orange" gun at Gongora, and heard the officer tell Gongora to stay on the ground.

"I was shocked by this because it seemed to me that the person was harmless," Pepin said. "The officers started shooting, and I thought, 'This must not be real ammunition,' I thought, 'because why would they do that?""

Pepin started to run away, and her view was blocked by a parked car, so she did not see what happened next.

Like S Smith Patrick, another witness who has challenged the police narrative of the shooting, Pepin said that she had assumed Gongora had threatened the police officers in a separate incident. After watching the surveillance video, however, she said she realized that she had witnessed the beginning of the encounter.

"It didn't seem that he was posing a threat to anyone. He looked lost. He didn't look aggressive," she said. "I don't see how a man, even with a knife in his hands – which I didn't see – how he could pose a threat to three officers with fully loaded weapons. That is really what shocked me."

(7) Carlos Guevara

Source: Mission Local – "A homeless man living in an encampment near where Luis Gongora was shot and killed by San Francisco police officers last week said Thursday that he witnessed the incident from a distance and said that he did not see Gongora lunge at the officers who shot him.

He did say that that Gongora used his knife on a tree, possibly in anger at an impending sweep of the encampment before officers arrived. [...]

Carlos Guevara said he was "at least" twenty feet away from the scene of the shooting when he witnessed the fatal confrontation a week prior. Guevera lives in an encampment on 19th Street, around the corner from the Shotwell Street encampment where Gongora lived."

(8) Ellen (Lastname unknown)

Source: Mission Local – "But the new witness, a local resident named Ellen, who did not want to give her last name and lives a block away from the Shotwell Street shooting site, offered a different version. She said she was walking home from Mission Cliffs gym when she saw a police car parked on the corner of 19th and Shotwell.

Her statements follow those made by two friends of Gongora's, a neighbor who posted an account online, and an anonymous source who spoke with the Chronicle. All of them stated that Gongora did not lunge at the officers.

Ellen said her view of the shooting was partially obstructed by the car, but that she "never saw the guy lunge at the cops." Nonetheless, she said, as she rounded the corner she heard officers say "Drop it" twice to a man slouched against a wall.

"I saw the victim, who was sitting on the ground, back against the building, legs stretched out in front of him, hands up," she said. "He was holding something, it looked like garbage, possibly mylar. It just looked like trash."

"If anything I saw him roll away from the pellet they were shooting at him," she said. "I never saw him get on his feet."

Ellen said one officer with the bean-bag gun — which looked like a "toy rifle" with "neon detailing" — was in front of a line of other officers and that he was telling the man to "Drop it."

After the officer fired "four to six" bean-bag rounds, the other officers took out their pistols and fired a similar number of bullets, she said. The video provided to the Chronicle indicates there were seven gunshots.

Ellen said her mind went blank when she saw "the guy facedown on the sidewalk" and that she walked home immediately. She waited there before going back to the scene to give a statement to police."

The Aftermath of the Shooting: Homeless witnesses harassed by police

Source: Mission Local – "Homeless residents of the block have been fearful of police retaliation. Department of Public Works trucks picked up trash from the block on Friday near midnight just after city staff had moved nine people from the encampment to the Navigation Center — a homeless shelter that can accommodate entire encampments at once.

But <u>residents of the encampment were suspicious of the timing</u>, saying the city was scattering witnesses to the shooting.

On Saturday, Grant and Visor said police threatened them with arrest after banging on their tent with batons, prompting them to move their tent a block down from their spot near where Gongora was killed.

[&]quot;They told us that if we didn't move we were going to go to jail," Grant said.

Markael Raybond — another homeless resident of the encampment — said the police also told him to move from the area and threatened arrest if his tent was not gone from the block by daybreak.

Raybond also said the police kicked and shattered candles near his tent meant to memorialize Gongora, a good friend of Raybond.

"They kicked the tent and broke the candles, saying 'Get out, get out, SFPD. If you don't get out we'll take you to jail," he said.

Others had no warning. Adriana Camarena — a local activist who filmed the encounter — said some residents left the encampment when police arrived and that the police proceeded to dismantle the empty tents."

The article includes video of the raid that night.

[page under construction, come back real soon!]

For additional information on evidence and witness testimony, <u>please see</u> <u>our wide selection of news stories</u> that provides information about what police say and what witnesses say.

Para la información adicional de pruebas y testimonios de testigos oculares, por favor lea <u>nuestra amplia selección de notas periodísticas</u> acerca de lo que dice la polícia y dicen los testigos.

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Sixth witness disputes police account of homeless man's killing in San Francisco

Woman says Luis Gongora appeared 'relaxed' and was 'not posing a threat to anyone' before officers shot and killed him

Julia Carrie Wong in San Francisco

Tuesday 12 April 2016 09.00 EDT

A key witness to the police shooting of a homeless man in San Francisco on Thursday has come forward to say that the man was "relaxed", "isolated", and not "posing a threat to anyone" before two police officers opened fire.

Christine Pepin, a 45-year-old resident of Sunnyvale, is the latest witness to challenge the police narrative that Luis Gongora was armed and dangerous.

Pepin can be seen in a surveillance video that captures a partial view of the shooting. The footage, obtained by the San Francisco Chronicle, shows a woman walking on the sidewalk across the street from where two police officers approached and shot Gongora. As the gunfire erupted, the woman ducked and ran down the sidewalk, away from the shooting.

"He was sitting on the ground, his back against the wall," Pepin said about Gongora. "He seemed to be holding something in his left hand, but I didn't see a knife. He didn't seem aggressive. He seemed kind of lost and confused.

"His head was against the building, sitting down, and his knees were bent, like in a relaxed manner," she added.

Pepin said that the officers were approximately seven to 10 meters from Gongora, and that no one else was close to him: "He was pretty much isolated. He was alone."

She said she then saw an officer aim a "big black and orange" gun at Gongora, and heard the officer tell Gongora to stay on the ground.

"I was shocked by this because it seemed to me that the person was harmless," Pepin said. "The officers started shooting, and I thought, 'This must not be real ammunition,' I thought, 'because why would they do that?"

Pepin started to run away, and her view was blocked by a parked car, so she did not see what happened next.

Like S Smith Patrick, another witness who has challenged the police narrative of the shooting, Pepin said that she had assumed Gongora had threatened the police officers in a separate incident. After watching the surveillance video, however, she said she realized that she had witnessed the beginning of the encounter.

"It didn't seem that he was posing a threat to anyone. He looked lost. He didn't look aggressive," she said. "I don't see how a man, even with a knife in his hands - which I didn't see - how he could pose a threat to three officers with fully loaded weapons. That is really what shocked me."

Pepin is the sixth witness to tell the Guardian that Gongora was not posing a threat.

The parade of eyewitness accounts - and the release of the surveillance video - appears to have prompted an unusually aggressive public relations effort by the embattled police department.

At a press conference on Friday, police commander Greg McEachern released information about four witness statements, all of which he said supported the idea that "as the officers contacted the individual, he moved forward to them with a knife in hand".

But McEachern acknowledged that he was releasing just a selection of more than 10 witness statements the department has gathered, and that the department had not completed its interviews with the officers involved.

According to the commander, one witness saw Gongora "lunge at the officers". A second said Gongora had been "flailing his hands with the knife as he ran toward the officers". A third said "the knife was raised up as he ran toward the officers".

The fourth witness McEachern cited was John Visor, a friend of Gongora's who lived in the same homeless encampment in the Mission District and was the first to challenge the police narrative.

The commander said Visor told police that he "saw the suspect's knife appear on the sidewalk". But McEachern noted that Visor did not give police the same details he later gave reporters.

On Thursday, Visor told reporters: "He didn't charge at the officers. He was going in circles because he didn't understand what they said. He had a knife on him but he didn't have it out. He had it on his hip, and when he hit the ground, that's when it fell out."

Stephanie Grant, another witness and Visor's partner, agreed with his account, adding: "They didn't wait for anything. It all happened so fast."

Rosalyn Barnett, another resident of the homeless encampment, told the Guardian that she had been standing with Visor and Grant when the shooting took place but that the police had not taken a statement from her.

Barnett agreed that Gongora was sitting on the ground when police first approached, and said that the knife was sitting on the ground beside him.

"He was already sitting on the ground. He wasn't touching the knife," she said. "They start launching the beanbags. He's sitting down the whole time. They didn't tell him to put his hands on his head, behind his back, none of that."

Barnett said that after Gongora was hit with beanbags, he stood up and tried to run away.

SFDPA - 0164-16 - 002470

"He was running away. He wasn't running toward them," she said. "He wasn't that kind of person."

Two people who live in apartments across the street from the site of the shooting have also challenged the police account.

Patrick, who watched the entire incident from her apartment window, told the Guardian: "He didn't get up until they were shooting. I would by no stretch of the imagination say that he was charging them. His body was recoiling from bullets."

Another neighbor, who asked to remain anonymous, watched the incident from his kitchen window, and told the Guardian: "He was not really threatening. He wasn't running at them with a knife or anything like that. They just jumped right out and 20 seconds later he was dead."

If you have information about this shooting, please contact julia.wong@theguardian.com

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Video, More Witness Testimony Emerge Around SFPD Shooting of Homeless Man

By Joe Rivano Barros

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(http://missionlocal.org/author/joer/) and Laura
Wenus (http://missionlocal.org/author/lauraw/) (http://twitter.com/jrivanob)
Posted April 8, 2016 3:24 pm

Another witness told Mission Local today that the man police shot and killed Thursday morning at 19th and Shotwell streets never lunged at officers. That comes on the heel of <u>video obtained by the Chronicle (http://www.sfgate.com/crime/article/Video-shows-San-Francisco-police-shooting-7237146.php)</u> that shows the moments of the shooting — though the shooting itself is out of frame.

Her statements agreed with what http://missionlocal.org/2016/04/sfpd-officers-shoot-man-armed-with-knife-in-sf-mission/) but are at odds with the version of events given by police, who said the victim — whom the Medical Examiner identified as Luis Gongora — lunged at them with a 13-inch-long non-serrated kitchen knife.



Commander Greg McEachern said police had interviewed 10 witnesses, and presented three who said that Gongora did threaten the officers, according to the San Francisco Examiner (http://www.sfexaminer.com/sfpd-witnesses-say-man-killed-thursday-coming-officers-knife/).

But the new witness, a local resident named Ellen, who did not want to give her last name and lives a block away from the Shotwell Street shooting site, offered a different version. She said she was walking home from Mission Cliffs gym when she saw a police car parked on the corner of 19th and Shotwell.

Her statements follow those made by two friends of Gongora's, a neighbor who posted an account online, and an anonymous source who spoke with the Chronicle
spoke with the Chronicle
http://www.sfgate.com/crime/article/Video-shows-San-Francisco-police-shooting-7237146.php). All of them stated that Gongora did not lunge at the officers.

Ellen said her view of the shooting was partially obstructed by the car, but that she "never saw the guy lunge at the cops." Nonetheless, she said, as she rounded the corner she heard officers say "Drop it" twice to a man slouched against a wall.

"I saw the victim, who was sitting on the ground, back against the building, legs stretched out in front of him, hands up," she said. "He was holding something, it looked like garbage, possibly mylar. It just looked like trash."

"If anything I saw him roll away from the pellet they were shooting at him," she said. "I never saw him get on his feet."

Ellen said one officer with the bean-bag gun — which looked like a "toy rifle" with "neon detailing" — was in front of a line of other officers and that he was telling the man to "Drop it."

After the officer fired "four to six" bean-bag rounds, the other officers took out their pistols and fired a similar number of bullets, she said. The video provided to the Chronicle indicates there were seven gunshots.

Ellen said her mind went blank when she saw "the guy facedown on the sidewalk" and that she walked home immediately. She waited there before going back to the scene to give a statement to police.

Ellen's account matches that given by a homeless couple on Thursday. John Visor and Stephanie Grant said then (http://missionlocal.org/2016/04/sfpd-officers-shoot-man-armed-with-knife-in-sf-mission/) that Gongora was sitting against a wall after playing with his soccer ball and that he did not understand the officers' commands as they approached him.

The press conference held Friday morning came on the heels of security camera video from across the street provided to http://www.sfgate.com/crime/article/Video-shows-San-Francisco-police-shooting-7237146.php) that shows the incident unfolded in just 30 seconds, though Gongora and shooting itself are not visible in the video.

The video shows three patrol cars drive up Shotwell Street toward 19th Street and park in the middle of the block near a homeless encampment. Three officers exit the vehicles, and the driver of the car in front emerges with an orange bean-bag shotgun.

In the video, the officer raises the shotgun within 10 seconds of exiting his car and aims it out of frame toward where Gongora was reportedly situated. Walking on the sidewalk toward Gongora, the officer yells "Get on the ground," and then "Stay on the ground," while advancing. A second officer, who exited the car behind him, joins him at his side.

The two officers shout "Get on the ground" and "Put that down" as they move toward the man and out of frame. The first bean-bag shot happens out of frame and is followed quickly by three more, before seven handgun shots are heard.

Almost all officers are out of the frame except during the final shots, when the first two officers come back into frame. The officer with the bean-bag gun can be seen firing two shots from his pistol.

A third officer is well behind the first two throughout the incident and does not appear to draw his weapon, but is out of frame for a portion of the shooting.

The Coalition on Homelessness issued a statement with concerns about the shooting on Friday, among them the fact that all commands were issued in English. Gongora was reported to be a monolingual Spanish speaker, and another witness said Gongora did not understand the officers' commands.

In the statement, the Coalition called for changes to police use-of-force policies, including language requiring "minimal" instead of "reasonable" force.

"We should not settle for the lowest possible bar: While valuing officer safety, we must also embrace sanctity of civilian life," the Coalition's statement read.

The statement also called for mandatory de-escalation in encounters with civilians, implementation of a crisis intervention team, no implementation of Tasers, and the collection of data on use of force.

Mayor Ed Lee has called for an Office of Citizen Complaints investigation into the incident.





Eighth Witness Says Homeless Man Did Not Lunge at Officers in Police Shooting

By <u>Laura Waxmann</u> (http://missionlocal.org/author/laurawaxmann/)
Posted 3 hours ago



A homeless man living in an encampment near where <u>Luis Gongora was shot and killed</u> (http://missionlocal.org/2016/04/sfpd-officers-shoot-man-armed-with-knife-in-sf-mission/) by San Francisco police officers last week said Thursday that he witnessed the incident from a distance and said that he did not see Gongora lunge at the officers who shot him.

He did say that that Gongora used his knife on a tree, possibly in anger at an impending sweep of the encampment before officers arrived. Police were called to the scene after Gongora was seen "swinging a knife around in a chopping motion," according to Police Chief Greg Suhr.

Carlos Guevara said he was "at least" twenty feet away from the scene of the shooting when he witnessed the fatal confrontation a week prior. Guevera lives in an encampment on 19th Street, around the corner from the Shotwell Street encampment where Gongora lived.

"I saw everything, and I know the city worker who called the police," said Guevara. The man said that on the morning Gongora was killed, members of the Department of Public Health's Homeless Outreach Team were warning residents of the Shotwell encampment of a sweep.

Police have said that the <u>outreach workers responded to a disturbance in the encampment that Thursday, April 7, and called 911 (http://missionlocal.org/2016/04/chief-fields-angry-question-on-police-shooting-of-homeless-man/)</u> after seeing Gongora swinging his knife.

Guevara said Gongora was not swinging it but was stabbing a nearby tree with it. Other residents had received warnings of a sweep of the encampment, Guevara said, and Gongora may have been upset that he was being forced to leave.

Guevara is the eighth witness to challenge the police department's narrative that Gongora had threatened officers before being shot at seven times. He is also the only witness quoted in the press to mention Gongora using the knife before the shooting.

The morning of Gongora's death, residents of the encampment had just received word they would have to move, Guevara said.

"They were going from tent to tent starting from 18th Street up to 19th Street," said Guevara, referring to members of the outreach team. "Luis's tent was the fourth or fifth, he didn't receive a warning yet but he knew that he would get one too."

Guevara said that he saw Gongora exit his tent and stab a nearby tree with his knife "a bunch of times."

"[They were] giving warnings to the first two or three houses. He was the fourth or fifth house," said Guevara. "He felt he would get a warning and probably took his frustration out on the tree."

All trees in the area have significant scratches, old and new.

Guevara said that he saw Gongora with the knife but didn't approach him. "I didn't ask what was going on. Even if that's your brother you don't ask."

"I knew Luis as a neighbor. We knew each other but we don't know each other [well]," continued Guevara, adding that in the two months that he lived on the block of 19th and Shotwell streets he never perceived Gongora as a threat. Guevara said that he saw Gongora "playing soccer" shortly before he was killed.

"The only bad thing he did that day was grab the knife when he left his tent," said Guevara, who said he witnessed Gongora "walk out onto the sidewalk" and sit "by the garage" of a PG&E building on Shotwell Street.

Gongora was confronted on that spot by police officers, according to other witnesses, who said Gongora would frequently rest there after playing soccer on the block.

"He sat down. The knife was on the ground when the police came," said Guevara. Guevera saw the officers shoot Gongora "with rubber bullets" — possibly a reference to the bean bag rounds an officer used before the second officer fired his handgun. Guevara said that he did not see Gongora lunge at officers.

Guevara, a former carpenter, said he became homeless around Thanksgiving. After losing his job, Guevara said he "started to do drugs." He was asked to testify by a lawyer who had come to the encampment after the shooting, but feared retaliation by the police, though he did talk to a reporter.

"If I do say something and it's the truth something is gonna happen to me," said Guevara.

Last Tents Disappear from Shotwell

Two witnesses to the shooting at the Shotwell encampment

(http://missionlocal.org/2016/04/harassment-and-backdoor-maneuvers-alleged-in-aftermath-of-police-shooting/) said they were told by police officers to move their tents or face arrest on Saturday night, and other homeless campers told the San Francisco Chronicle that they were "shoved out" of the encampment, but later returned.

(http://www.sfgate.com/crime/article/Police-sweep-homeless-camp-where-resident-was-shot-7242272.php)

The day after Gongora's shooting, Mayor Ed Lee told the Chronicle

(http://www.sfchronicle.com/bayarea/matier-ross/article/SF-mayor-plans-crackdown-on-homeless-camps-7238291.php) he would begin a crackdown on the city's homeless encampments and said he would "be ordering the Shotwell camp to be taken down and for it not to come back."

After an almost week-long process of dismantling the camp, some 10 residents near the corner of 19th and Shotwell streets had been entirely cleared out by the end of Thursday, April 14. Some had been relocated to the Navigation Center days earlier, but the last tents around the corner from the shooting site were ordered dismantled on Thursday.

"They want us out of here by today. They came and told me that around 7 a.m. this morning," said 21-year-old Daniel Perez while folding a blanket and sorting his belongings into bags near 10 a.m.

Jose, a resident of a homeless encampment on 19th Street between Shotwell and Folsom streets, said police told him he must value camp on April 14. Photo by Laura Waxmann

Another resident of the encampment who gave his name as "Jose" was also busy consolidating his belongings and echoed Perez' account.

"I went to a bakery on 24th Street around 5:30 a.m. to get my *pan* and *cafe*," said Jose, adding that when he returned to his tent around 7 a.m., he found a police officer "looking at it" who told Jose that it was "time to leave."

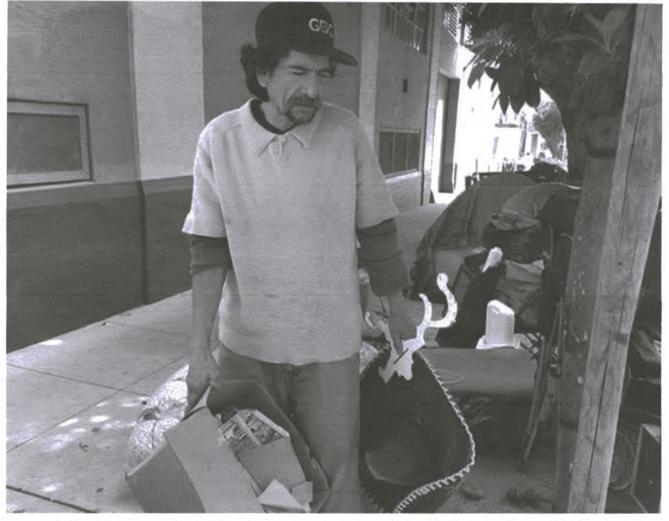
Jose said the officer warned him of a Public Works sweep later in the day and told him that camping on the sidewalk is illegal. "Where am I gonna go? It's illegal everywhere," said Jose.

When asked if a sweep of the area had been planned that day, Public Works spokesperson Mindy Linetzky said that she was unaware of "any special clean-ups planned for that area. Our folks clean up daily around the city as needed."

Others at the camp were also unsure of why they were suddenly told to move.

Guevara speculated that it had to do with the recent shooting of his neighbor.

"I pick up and leave when I start feeling the heat," said Guevara. "I started to feel the heat the horning that Luis was killed."



Perez, who had been camping at the site for some two months, said that an officer told him that morning that complaints had come in from the fire station across the street.

"[The officer] said that someone broke into the fire station's storage unit and building overnight and stole some things, and I guess they are assuming it was us," said Perez.

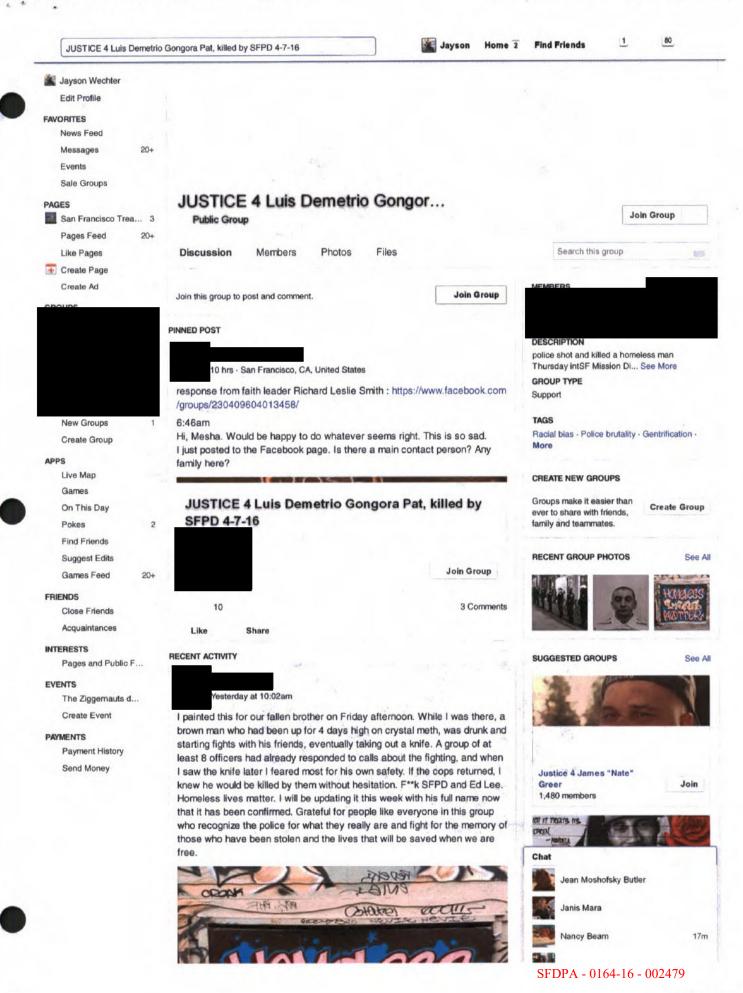
But Jonathan Baxter, a spokesperson for the San Francisco Fire Department, said that no such complaints were made and that no break-ins had been reported at the station.

"The fire department has not requested for the tents to be moved," said Baxter.

The police department did not immediately return a request for comment.

By 5 p.m., Jose was sitting on a white bucket next to his belongings where his tent had stood that morning. "They haven't been by," he said with a shrug, referring to Public Works crews.

Perez and Guevara were gone, but their belongings were packed up and could still be seen stacked along the sidewalk at the campsite.



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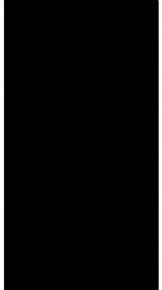


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I just want to clarify something... In your above post, you're NOT talking about Jose Luis Gongora, right? You're talking about another man you saw while you were painting this mural? Some folks have gotten confused, and I just want to make sure we're all understanding you correctly. Thank you for your lovely work.

ike · 2 · Yesterday at 8:15pm

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6 Replies - 1 hr

Thank you this is beautiful. And I'm so grateful that you didn't witness another police murder.

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"Homeless Outreach Team": sound corporate enough for you? Turns out hiring Union social workers and experienced people to help homeless people is too "expensive" for the City, and they'd rather hire a PRIVATE company to do this work. That Private Compa... See More

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hrs

Yo! I was able to discuss Luis Gongora's case and police harassment of encampment on Democracy Now today!



Death by Gentrification in SF Part 2 with Rebecca Solnit & Adriana Camarena

Part 2 of our discussion about the link between police killings and gentrification in San Francisco, with author Rebecca Solnit and community organizer Adriana Camarena.

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Yesterday at 6:53pm

On behalf of the family of Luis Demetrio Gongora Pat, I am sharing the only picture his San Francisco family has in possession Luis was born in Teabo, Yucatan on 4/25/1970 - he would have turned 46 in a couple of weeks A Yucatec Mayan, he is survived by his brothers

and his cousin his only family members in the United States, and his spouse, three grown children and his elderly parents, all in Yucatan, Me... See More

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TOWN HALL MEETING JUST ANNONCED WEDNESDAY
APRIL 13TH AT NOON UNION LOCAL HALL 3271 18TH STREET

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POLICE ARE OUT HARRASSING SHOTWELL COMMUNITY NOW! 4/11/16

23 hrs

I'm back on Shotwell between 18th & 19th & The cops are telling them to take the tents down.. Cops will be back in 10 minutes to see if they're gone.. Who knows...

See More

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17



JUSTICE 4 Luis Demetrio Gongora Pat, killed by SFPD 4-7-16 committed a crime against....two separate issues... Like · 2 · 9 hrs All that matters is whether killing the person in that moment, based on mat was going on at that moment, was justified. The answer always seems to be NO. They seem to make no attempt to do anything once they arrive on scene but shoot to kill. Like . 1 - 9 hrs - Edited So whut wuz tha outcome last night.? 1 - 3 hrs 8 hrs

> Chief Suhr's Townhall: Wednesday, April 13th @ NOON 'Town Hall' On Controversial Shooting Of Homeless Man To Be Held Wednesday At Noon BY EVE BATEY IN NEWS ON APR 12, 2016 1:55 PM... See More



'Town Hall' On Controversial Shooting Of Homeless Man To Be Held Wednesday At Noon

The meeting will be held at Union Local Hall (3271 18th Street). SFIST.COM

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Like Share 9 35 shares View 5 more comments just read what our coach said regarding this nakes some good sense. Myself, not knowing what the agenda was going to be_ our Public Defender approaching Kamala Harris for an independent investigation from the State of Califo... See More Jee Bee replied - 1 Reply



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event.

shared Justice 4 Mario Woods Coalition's

My beautiful gente! Time to get busy with organizing, creativity, and your loving support. Please attend our City Hall press conference against police brutality and killings tomorrow, Wednesday, April 13 at 11:00 a.m. AND then afterwards, let's race down at noon to 3271 18th Street for the townhall meeting regarding the SFPD killing of Luis Gongora.

While it is important to be at both events, we need people to show unity at City Hall, which was planned well beforehand. Also,... See More



13 Battle Cry Of The People Enough is E...
Tomorrow 11 AM · San Francisco City Hall · San...
234 people interested · 75 people going

all · San... Interested

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3 hrs · Oakland, CA, United States

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This is just a thought and hopefully, it will gain some traction, so please give it serious consideration.

The so-called SFPD Town Halls serve to legitimize police murder and brutality by giving the cops the excuse that they met with the community as they further their false narrative(s). These meetings also act as a lightning rod for public grief and anger that is carefully moderated to make the cops appear reasonable as they are shouted down by people outraged at their con... See More

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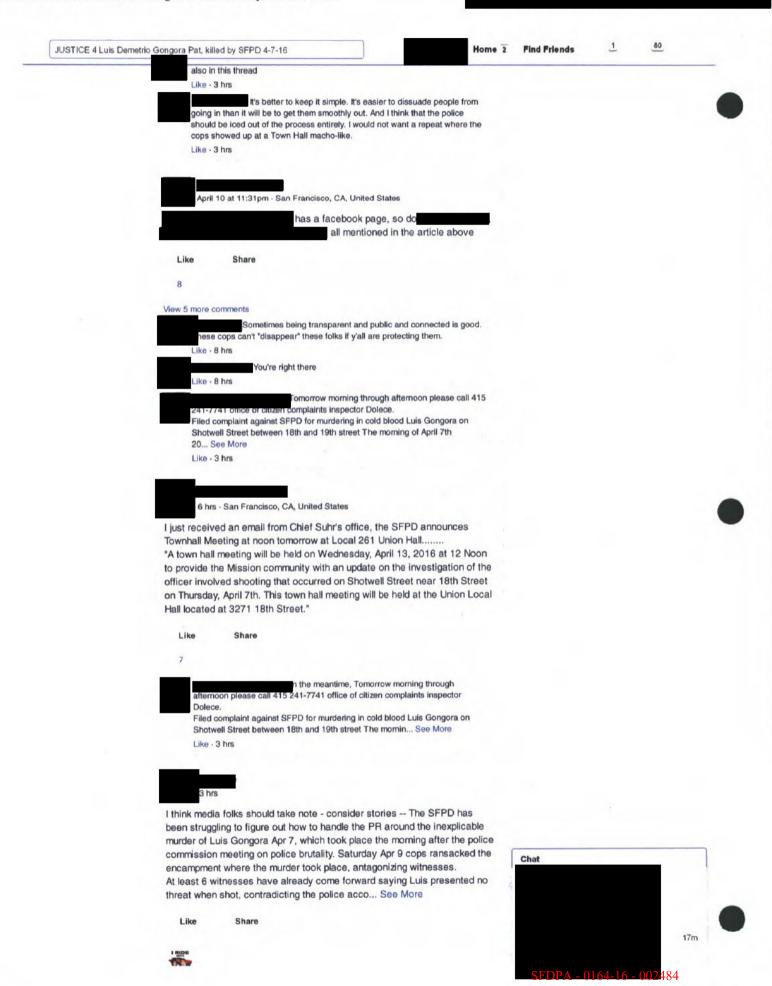
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In the meantime, tomorrow morning through afternoon please call 415 241-7741 office of citizen complaints inspector Dolece.

Filed complaint against SFPD for murdering in cold blood Luis Gongora on Shotwell Street between 18th and 19th street The mornin... See More





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When and where is Town Hall meeting for Willy Gongora case?

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n re to statement. I think a lot of good came out of the SFPD Mario woods town hall. The community came together there and there is no justice in this system yet that townhall was the closest thing to a truth commission where the state and the... See More

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Christopher Muhammad delivers biz to SFPD Chief Suhr 04:39

75,397 Views

posted a video from December 2015 to his timeline. December 2015 · San Francisco, CA, United States · ② ·

Minister Christopher Muhammad discusses the murder of #MarioWoods by SFPD and delivers the biz to SFPD Chief Suhr telling him that he should resign. This is ...

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SFPD announces Townhall Meeting at noon tomorrow......

A town nan meeting will be held on Wednesday, April 13, 2016 at 12 Noon to provide

the Mission community with an update on the investigation of the officer involved... See More

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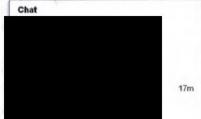
San Francisco Police Commission Meeting

Wednesday, April 13, 2016

5:30pm

San Francisco City Hall, Room 400... See More





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22 hrs - San Francisco, CA, United States

I just left the following message in

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n-box :

Are you open to do a memorial service, (with an added mayan ritual), for the homegoing of Luis Gongora, at your church? Please respond if you like the idea on "Justice 4 Luis Demetrio Gongora Pat, killed by SFPD" facebook group that is moderated by n, thanks ! He is the 12th stolen life by SFPD since the execution of Alex Nieto

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25

I'm planning on going down to Shotwell shortly to see exactly what the situation is. I would be willing to do a late night neighborhood watch with others to protect those that are living there as best as is possible with only a cell phone. Adrienne is ... See More

Like - 2 - 9 hrs

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SFDPA - 0164-16 - 002486

TRANSCRIPTS DPA Case No. 0164-16 SFPD Case No. 16-001

DPA

Interview Part 1, 04/18/2016
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Interview, 05/02/20165
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Interview, 10/16/20178
Interview, 09/25/20179
Interview, 09/26/2017
Interview, 09/27/201711
Lt. Mario Molina #1586 Interview Part 1, 04/20/2018
Lt. Mario Molina #1586 Interview Part 2, 05/16/2018
Officer Esteban Perez #4183 Interview, 11/07/2017
Officer Michael Mellone #4249 Interview, 12/14/201715

EXECUTIVE SUMMARY DPA Case No. 0164-16 • SFPD Case No. 16-001

Date of OIS: 04/07/2016 • 6 Months: 10/07/2016 • 270 Days: 01/02/2017 • §3304: 05/24/2019

EVERVIEW: On April 7, 2016 Officer Michael Mellone #4249 and Sergeant Nathaniel Steger #4249 esponded to a 911 call for service at 19th and Shotwell regarding a man in a "mentally altered" state who was swinging a knife. They approached the suspect who would later be identified as Luis Gongora. Officer Mellone gave commands to Mr. Gongora to put the knife down. Mr. Gongora began to comply with Officer Mellone's commands. As they approached closer, Mr. Gongora then grabbed the knife. Officer Mellone quickly shot Mr. Gongora four times with a ERIW. Mr. Gongora, who was in a sitting position, then stood up and began running towards Sergeant Steger with the knife still in hand. Sergeant Steger and Officer Mellone then opened fire on Mr. Gongora with their firearms, striking him six times. Mr. Gongora expired from his gunshot wounds.

Q4 Officer Michael Mellone #4249

Hire date:

Current assignment: Richmond Station

Unit on incident date: 3D11A

Lethal: Sig Sauer P226 Less Lethal: ERIW

Named in civil suit

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The office failed to comply with Department Bulletin 15-234.

Q50 Sergeant Nathaniel Steger #2252

Hire date:

Current assignment: Homeland Security Unit

Unit on incident date: 3D101

Lethal: Sig Sauer P226

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The officer failed to supervise.

FDRB FINDINGS: Both Officer Mellone and Sergeant Steger's were found to be in policy regarding the use of their department issued firearms. Officer Mellone was found to be out of policy regarding his use of the ERIW. Officer Mellone was required to receive one-on-one training on ERIW deployment protocols. Both Sergeant Steger and Officer Mellone were required to receive training related to crisis intervention and effective field tactics.

SUBJECT MATTER EXPERT:

Michael J. Gennaco OIR Group 7142 Trask Avenue Playa Del Ray, CA 90293 323-821-0586

nichael.gennaco@oicgroup.com

ate of hire: ?

Purpose of hire: Report on policy violations

1	DEPARTMENT OF POLICE ACCOUNTABILITY
2	DPA CASE NO.: 0164-16
3	
4	INTERVIEW OF:
5	DATE OF INTERVIEW: 04/28/2016
6	
7	
8	[TRANSCRIBER'S NOTE: Poor audio quality at times, due to
9	interview taking place outdoor on a very windy day.]
10	
11	INV. WECHTER: We're back on recording, with witness
12	on April 28th, 2016, at 1:24 p.m. This is OCC
13	Investigator Wechter and this is in connection with OCC Case
14	number 164-16. We are standing on the west sidewalk of
15	Shotwell Street, just north of the school crossing sign. And
16	, I've asked you to see if you can point out some of the
17	locations from where the parties were.
18	: Sure, absolutely. Luis was seated here.
19	INV. WECHTER: Okay.
20	: With his back to the wall.
21	INV. WECHTER: Do you mind if I just take a photo?
22	: [No, I don't care.]
23	INV. WECHTER: Okay.
24	: And they started to talk to him here. The
25	first officer in the first car gets out [inaudible] walks, I
26	believe he walks here.
27	INV. WECHTER: Okay. And I'm going to mark that, so I
28	can photograph that.

1	: Yeah.
2	INV. WECHTER: Or actually, I can just take a photo here
3	of that location.
4	: Sure. Between the first and second tree.
5	INV. WECHTER: Okay. So, that's where the officers
6	: They walked here, and he had his gun raised.
7	INV. WECHTER: Okay. Could you just mimic that again?
8	: Sure.
9	INV. WECHTER: Okay.
10	: And then started to move down the sidewalk
11	towards this location.
12	INV. WECHTER: And for the record, you were just
13	standing between the first and second trees on the brick part of
14	the pavement, between the [inaudible] of the trees.
15	: Right. So, as he started to approach Luis,
16	he was shouting commands, "Get on the ground. Get on the ground.
17	Get on the ground." Luis didn't get on the ground. So, within
18	just a few seconds, he started to shoot Luis with the shotgun,
19	with the beanbag gun.
20	INV. WECHTER: Was he in approximately this location?
21	Exactly where you're standing.
22	INV. WECHTER: Exactly where I'm standing?
23	: Right.
24	INV. WECHTER: Okay. So, I'm going to mark that with a
25	bb1, for bean bag one, where the officer first started shooting.
26	Okay.
27	And he was moving towards Luis obviously,
28	while he was firing. And the second officer came up over here.

[Unintelligible] here, between the first INV. WECHTER: 1 tree and the telephone pole? 2 That's right. And was probably 10 to 12 feet 3 from the first officer, and back slightly, and approaching Luis. 4 So, you're standing close to the curb 5 INV. WECHTER: here, right at the edge of the curb, around the first tree. Let 6 7 me just take a photo of that. Okay. And they were both moving forward. The 8 officer with the bean bag was in front of the other officer. 9 10 LUIS' COUSIN: What are you guys doing? I'm with the Office of Citizen INV. WECHTER: 11 Complaints. We're doing an independent investigation into the 12 police shooting of Luis Gongora [inaudible], that was three 13 weeks ago today. 14 15 LUIS' COUSIN: Sorry. What are you guys doing? Let me give you a brochure. I'm with the 16 INV. WECHTER: Office of Citizen complaints, and we're an independent City 17 agency. We're staffed by civilians, and we're responsible for 18 19 investigating all complaints of members of the public filed against San Francisco Police officers. So, we're doing an 20 21 independent investigation. It's separate from the investigation 22 [inaudible]. 23 LUIS' Well, I'm Luis' INV. WECHTER: 24 Okay. 25 MALE: I'm one of [unintelligible] family. INV. WECHTER: 26 Okay. I'm sorry for your loss. 27

28

INV. WECHTER:

Yeah. I'm very sorry for your loss. Could

1	get your contact information? Is that the
2	LUIS' No, sir.
3	INV. WECHTER: No? Okay. Let me give you my card at
4	least, so I want you to know that we're doing this. We're
5	interested in talking to anyone who saw or heard anything that
6	day.
7	LUIS' So, what you guys are trying to do is
8	just, this is
9	INV. WECHTER: Let me just, I'm going to pause this
10	recorder. It's 1:29.
11	(Pauses recorder.)
12	INV. WECHTER: Okay. It's 1:33 p.m., back on the
13	recording with . Okay. So, you were showing me?
14	: The second officer, slightly behind and to
15	the right of the first officer. The first officer was there, and
16	when the first officer stopped shooting Luis, he got to his
17	feet, gestured. That's when the second officer shouted, pulled
18	out his service revolver, and shouted, "Put it down. Put it
19	down," something to that effect.
20	INV. WECHTER: And where was the second officer at that
21	point?
22	Where you're standing, just a few feet,
23	probably south of the telephone pole.
24	INV. WECHTER: Okay. And slightly to its east.
25	Right.
26	INV. WECHTER: Maybe these squares; they're three feet
27	square. So, maybe three-and-a-half feet from the curb.
28	Sure. Okay. So, and then immediately, within

```
just a few seconds, the second officer started, after shouting,
    "[Man], drop it. Drop it," the second officer started to fire at
2
   Luis.
3
                          And where was the first officer with the
        INV. WECHTER:
4
5
   shotqun? [Unintelligible]?
        WHITWORTH: Still over against the wall.
6
        INV. WECHTER: And could you just show me?
7
        WHITWORTH:
                       Sure, slightly forward of the second officer
8
9
   and probably about [inaudible].
10
        INV. WECHTER: So, probably about seven to eight feet
   from where he, further south from where he first started firing
11
   the bean bags?
12
                        Yeah.
13
                          Okay. Can you stand there again?
14
         INV. WECHTER:
15
                        Yeah.
        INV. WECHTER:
                          Because I just want to get a shot and
16
   I'll mark that.
17
              (Wind begins and audio cuts in and out.)
18
         [Unintelligible conversation.]
19
20
        INV. WECHTER: Okay. And you're standing just in front
   of the last grill on the second set of grill works, south of the
21
22
   garage door. I'm just going to mark this with a bb2.
    [Inaudible.] Can you just move forward a little bit?
23
24
                        Sure.
                      Okay. So, this is where the officer with
25
        INV. WECHTER:
   the shotgun started firing his handgun?
26
                        No.
27
        INV. WECHTER:
28
                           Okay.
```

1	: I never saw the officer with the shotgun
2	firing at him.
3	INV. WECHTER: Okay.
4	: Yeah.
5	INV. WECHTER: Okay. But this is where the officer with
6	the shotgun was when the second officer started firing his
7	handgun?
8	: Right. Right.
9	INV. WECHTER: And then, what did the officer with the
10	shotgun do? Then, did he move?
11	: They both, they were moving in sort of a
12	circular motion, kind of retreating and moving back from Luis,
13	and Luis fell forward to the ground.
14	INV. WECHTER: And where was this that Luis…so, Luis
15	took a path from there over to where the steel pole for the
16	school crossing sign is?
17	: That's correct, uh-huh.
18	INV. WECHTER: And where was it that he fell?
19	: He fell in this general area right here.
20	INV. WECHTER: Okay. There, between the steel pole and
21	the telephone pole?
22	: Right.
23	INV. WECHTER: Okay. Can you estimate the closest that
24	: I would say that
25	INV. WECHTER: That Luis got to the officers as he was
26	moving from where he had been seated to where he fell here?
27	: You know, that would be difficult. I mean,
28	obviously, to the building here, he stood up and gestured, like

this. And at this point, he was probably 12 to 14 feet from the officer with the shotgun, and probably [13] to 16 feet from the 2 second officer, the [inaudible.] 3 INV. WECHTER: So, can you show where he was when he 4 gestured? 5 Sure. 6 And you can just kind of show me what 7 that looked like? Can you hold your hands out, so that I can ... 8 9 Okay. And then he fell forward after he was being 10 shot, while he was being shot, and those other two officers kind 11 of moved in that direction; north on Shotwell Street on the 12 sidewalk. 13 Okay. So, this is where he gestured, and INV. WECHTER: 14 15 then he wound up over there? Right. And I'm not sure if he was to the 16 left of the pole or the right of the pole. I believe he was 17 between the poles, the school sign and the telephone pole, but 18 19 he might have been to the left of the [inaudible]. INV. WECHTER: So, since he's [blocked], so it's a three 20 feet circle; 36, 9, that's 12 feet at least. Do you have a sense 21 of how he covered that 10 to 12 feet before he fell forward, 22 just totally fell? 23 24 Yeah. It looked like he was sort of stumbling forwards as he began getting shot. So, but I, at that 25 26 moment, it was hard to sort of compute everything that I was seeing, just because it was such an intense event to watch. 27

Uh-huh. And could you, be able to point

INV. WECHTER:

1	where the officers moved back to [unintelligible]?
2	: Yeah. They were kind of back in this general
3	area between the first and second pilaster, right here.
4	INV. WECHTER: And can you again, just let me get a shot
5	there too?
6	: Go ahead, ma'am.
7	INV. WECHTER: Can you sort of point to where they were?
8	: Right here.
9	INV. WECHTER: So, that's within a few feet of the wall?
10	: Yes.
11	INV. WECHTER: Okay. And that is just maybe a foot north
12	of the telephone pole?
13	: I think so, approximately, yes.
14	INV. WECHTER: Okay.
15	: So, I can still show you the video.
16	INV. WECHTER: Okay.
17	: Were you just meeting with her?
18	INV. WECHTER: It was one of the witnesses.
19	: Yeah, yeah. I saw the [inaudible]. So, that
20	shows the two officers basically in this area.
21	INV. WECHTER: Okay. And this is a still. It says, 0047.
22	Right.
23	MALE: Good morning.
24	INV. WECHTER: And so, this shows in front of this grill
25	work.
26	: Right.
27	(It sounds like they are walking between locations.)
28	INV. WECHTER: So, they were [inaudible], right around

```
Yes.
2
         INV. WECHTER:
                          Okay. Any other, and do you remember
3
   seeing the third officer?
4
                        I do.
5
                           And where was he?
6
                        He was pretty far back. He was by the first
7
   car. He was still approaching, but he was pretty far from the
8
9
   scene. He never drew his weapon, and jumps backwards when the
   shooting started, and then [unintelligible].
10
                    Sorry. I [unintelligible].
11
         INV. WECHTER: Let me pause this. Let me pause, it's
12
   1:42 p.m.
13
              (Pauses recorder.)
14
        INV. WECHTER: So, we're back on the recording. It's
15
16
   1:45 p.m., same location. Anything else that being out here, you
   can [find out]?
17
                        I don't think so. I think that covers it. I
18
   mean after that, the event was over, and the ambulance came and
19
   tried to resuscitate Luis. So, that was about it.
20
21
        INV. WECHTER:
                           Okay.
22
                        Yeah.
23
        INV. WECHTER: Okay. Well, I really appreciate you
   taking the time.
24
25
                        Yeah. Sure, absolutely.
         INV. WECHTER:
                           To talk with me.
26
                        Yeah, of course.
27
28
        INV. WECHTER:
                         All right. We'll conclude the interview.
```

here. Just slightly south of where I marked bb1 on the sidewalk?

DEPARTMENT OF POLICE ACCOUNTABILITY 1 2 DPA CASE NO.: 0164-16 3 INTERVIEW OF: 4 DATE OF INTERVIEW: 05/05/2016 5 6 7 TRANSCRIBER'S NOTE: TELEPHONE INTERVIEW WITH POOR AUDIO 8 9 DUE TO BUZZING SOUND.] 10 Hold on, one second. Go right ahead. 11 INV. WECHTER: Today's date is May 5th, 2016. It is 12 10:49 a.m. This is OCC Investigator Wechter, in a telephone 13 interview in connection with OCC Case number 164-16. I'm 14 speaking by telephone with 15 16 aware this is being recorded? Yes, sir. 17 INV. WECHTER: Okay. So, as I explained, the Office of 18 19 Citizen Complaints is conducting an independent investigation of the shooting of Luis Gongora on April 7th. [Unintelligible] at 20 21 the Town Hall meeting, held the following week, so you mentioned 22 you spoke, you talked with [inaudible]. Yeah, Sure. 23 INV. WECHTER: So, I just wanted to ask you, talk to you 24 25 a little bit about Luis, and maybe tell me about him so I can have a better understanding of what kind of person he was, how 26 he was acting at the time leading up to the shooting. 27

Sure. So, I've known Luis, I met him in 2003,

while I was working at the at 2 You know, I speak fluent Spanish and I moved out here from to go to college at , and I kind of had a 3 connection with the guys in the back of the house. I would always start talking to them in Spanish, and I was really 5 6 intrigued that which 7 were all Mayan Indians, and so I got very intrigued. 8 9 So, we bonded, because I was able to speak Spanish, and then we kind of just hit it off. Me and him in the back, we used 10 to get out of work at the same time, and I would take him for 11 beers. We would sit down and talk about work or football, soccer 12 particularly. And then, he'd talk a little about his home life, 13 and I would talk about my current situation with school, and 14 women, and so forth. So, you know, and then I just grew to like 15 16 him quite a bit, and he was very honest and hospitable. He was just always so friendly with me. So, we just kind of grew a 17 little bond, and I'd come [unintelligible] to talk to about 18 things that I couldn't really do with other people; I never felt 19 that I was being judged in any way. And regardless of his socio-20 economic status was pretty low, but I was always treated with 21 the utmost respect, and so I just felt so comfortable around 22 him. I could be myself and didn't have to worry about being 23 judged. Right? 24 So, as the years went on, I graduated college in 25

I would go to his house, but then in '06-'07, I started working

from

26

27

, we hung out periodically out at work. Sometimes

, and Otis, [unintelligible], which is Otis

Street, there is a storage location there behind the bars, and there's a little alley there. So, he lived on Market and Valencia above So, then I just started to, because we were friends, then I started to really go to his house quite frequently. I mean, I would go there for lunch, dinner, when I'd get out of work.

Typically, I would go, my normal day would, I would get done with work and I would just walk over there, because it was a block away. Right? So, it was a block away, I'd get my beer, I'd go upstairs, and I would hang out for usually two hours, until my girlfriend came and picked me up. And so, that was kind of my relationship with him for a long time, and then I moved from that job down the street to the on 16th, and the same thing, I would continue to go over there. When I didn't have money, I would go over there to eat, because I know that they always would feed me.

So, when I was going through the hard times and stuff, I was always able to go over there; any time. I think there was two brothers that lived in that apartment, him and his that lived in that apartment.

And then there was usually a fifth guy, that changed periodically, but they were all from the same region. So, I just grew a bond with these guys, and we would always watch football.

Luis was very hard-working. I mean, he would get up in the morning, he always went to his job. He was having, I don't know which percentage of his income he sent home, but it was great. He only held onto what he needed, because he had three kids and a wife back in Mexico, and he was always on the phone with her

in the evenings. Like a very honest, hard-working, and just always so hospitable, and he was always happy, regardless of his situation. I never heard him complain about how poor, I need this, or more material things. I never had that feeling. He was satisfied with his socio-economic status.

And so, we just grew more and more of a bond as the years went on. And then, I had moved down the street from 16th and Mission. I moved over to another job on 17th and Mission called [Spanish]. At that time, the same thing. I was going over to his house quite frequently. I would assist them—you know, I was also the white guy that can assist them with certain problems, whether it be taxes, or whether it be going to the hospital if you were sick. Anything that really needed, if they needed assistance somehow, I was always the guy to call for the apartment, and I would always help them out. I remember he had ruptured his appendix. I took him to General Hospital, sat there all night until the next morning when they took him, they took him into the hospital, and he was there for five days. That was probably the biggest incident where, as far as like hospital [unintelligible].

But we were drinking buddies and kind of like my pub, like that's where I went every day, and that lasted for '07 until at least 2012. Then in 2012, he started hanging out with this girl, he started sleeping around. She started coming around too, the girl came around, so she would pop in and out. She was, I mean I didn't care for her, you know? I would have to say, just to let you know, was a tweaker, would always tend to have methamphetamine on her. And he started to hang out with her for

about, I guess, until ... well, he had lost his job at that time, before he met her, and he was trying to get work, but he was struggling, and then he was able to find work over on 3 Fisherman's Wharf, but then I think he lost that job as well. 4 Then it looked like the were 5 kind of carrying his weight for quite some time. 6 There was a lot of activity on the floor that he lived on, 7 and so, I think the building manager, the owners were not 8 satisfied, and were always trying to get, kind of push them out, 9 not by legal means. I know that his neighbor was awarded, I 10 don't know, about a \$25,000 settlement for what went down. But I 11 know that they were evicted at one point, and we had become 12 estranged at that point, because I had moved out of the 13 14 neighborhood. I had recently met a girl and so 15 we had started to drift apart, and he was kind of hanging out with this girl that I didn't really care for, and I know his 16 did as well, but that's what happened. 17 Then, when he ended up on the street, him and 18 19 and then, I noticed he was with that girl, because he popped on over at my house, you know, asking for a little money and some 20 21 help, and it had been like a few months I hadn't seen him. So, 22 between 2012 and 2016, before he passed away ... I'm sorry, 2012 and when? 23 INV. WECHTER: 24 2012. I guess I would have to say the beginning of 2012, as our relationship started to kind of ... I was hanging 25 out with more of the other brothers than with him and his 26 I was hanging out with the 27 I

still went over there, but he was kind of hanging out with this

1	girl a little much, and so I wash't hanging out with him as
2	well. He was around, but we weren't as close, because he started
3	to drift away, spending time with her and another kid down the
4	hall. You know, and things, I'm not really sure how it all went
5	down, their eviction. I don't know, it didn't seem like it was
6	by legal means. Like, some of the guys ended up staying in the
7	building, where him and l
8	way packing somehow.
9	I think both of them, at that time, did not have a job, so
0	that, maybe were fed up with him, and didn't
1	want to carry the weight anymore. But I know that they, I
2	believe they were all from the same town of . Or if
3	not, the other set of brothers were from the other town, that's
4	not too far away, which is not very far. It's to the
5	east of but they're both southeast of Merida, Mexico, in
6	the Yucatan.
7	And then the one of them went away,
8	and his dream was always to be a bullfighter, and then he ended
9	up dying, I believe, like a year from the day that he left;
20	His last name was
21	INV. WECHTER: What?
22	
23	was the mother's last name, so the father's last
24	name was , or the other way around; the father's last name
25	then mother's.
26	INV. WECHTER: Are these Luis'
27	: No. Luis' brothers are
28	, is the uh - huh, and then his older

```
. His last name is
          lives down in
    , I don't know his middle name, and he lived down in
   San Jose, he seems to be the oldest brother. And then he has two
3
   cousins, if I'm not mistaken, here, and that's where
4
              , lives now, with
     , his
5
    , and then the mother's last name is
6
        INV. WECHTER:
                         So, is it
7
                   Yeah, so it's [unintelligible], the
   mother's last name, mother's last name. So, it's
9
   then the mother's last name is
10
      . INV. WECHTER: Okay.
11
                   I always forget it's father's and then
12
   mother's, mother's then father's, but those are the two last
13
   names.
                           , and then there's another
14
   brother and cousin, his name is
                                               . I don't know
15
                                       they both, he works at,
   his middle name. Both
16
        the brother, they work at the corner of and
17
       , I believe, what they call the crepe.
18
        INV. WECHTER:
                         The crepe place?
19
                   It's right across from the
20
   called, it's not a crepe place. Okay, so you got it. So, the
21
   crepe place, all right, it's the corner, right in front of that.
22
   It's goddamn it man, what's the name of that place? It's right
23
   on the corner, right across... So, the crepe place,
24
   across the street, and then right in front of the
25
        INV. WECHTER: Is it a bar?
26
                   It's a bar restaurant, and it has the same name
27
   as that famous sports bar on the same exact name.
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```
INV. WECHTER:
                        Uh, the ...
1
                   The same exact name, but they're not
2
   affiliated.
3
        INV. WECHTER:
4
                        , bingo, that's it. So, it's the
5
              I believe.
6
        INV. WECHTER: Okay.
                   I don't think they're...I believe they do the,
8
   you know, janitorial. They probably do all the ... yeah, I would
   think janitorial, I believe that's what's going on there. And
10
   then
                , the other cousin, he manages, if not runs,
11
                across from the , across from the
   the
12
                    and . And
                                                   the
13
   bullfighter, he worked with
                                        at the
14
   and he ran, the family opened up a place called
15
   on 24th, between
                    and
                                                    the biggest
16
   Philly cheesesteak. Hee managed that place before he ended up
17
   going off to back home to be a bullfighter.
18
        Now his
                        the
                                          that lived there with
19
                                           still lives, if I'm
20
                 was
                                  building, on the corner
   not mistaken, in the
21
                is. I'm almost 100 percent positive he's
   there, where
22
   still living there, and he works ...
23
        INV. WECHTER:
                         Who?
24
                                . So, the two brothers
25
                   That's
   that lived at the apartment was
26
        and then
27
28
```

Okay. So, it was 1 INV. WECHTER: 2 You know, I think it's just and 3 the ... 4 INV. WECHTER: 5 6 INV. WECHTER: 7 Yeah? 8 Uh-huh. 9 INV. WECHTER: And then, of course... 10 INV. WECHTER: But... 11 The last name is , and then 12 those are separate of course, you know their mother's, and then 13 their father's and their mother's last name. Now, 14 still lives in the City. I believe he still lives in that 15 16 building, and he works at a . The girl who got the settlement, the neighbor girl who got the settlement, whose 17 husband was really close to Luis as well, who was also killed 18 actually. From my understanding, he was killed on the way to the 19 funeral of He was stabbed to 20 death on the way to the funeral; her husband was. I forget his 21 22 name; his first name was . I can't remember his last 23 name. INV. WECHTER: Okay. So, when did you last have any 24 contact with Luis? 25 Okay. So, I bumped into his 26 [unintelligible] train. I'm like, "Uh, my God. Where the hell is 27 28 your Where are you? How are you doing? Where you at?"

so, I got a little scoop. He told me was living with his cousin and was on the street. And I said, "How long has he been on the street, about three years now?" And he's like, yeah. And I was like, "Man, how's he doing?" And I go, "Take me to him, I want to see him. I want to talk to him." So, we went over there and he showed me where he was living, and then I was kind of, I saw him once.

INV. WECHTER: When was that?

1

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

: That was the second time I had bumped into

. I had bumped into him one time.

INV. WECHTER: [Unintelligible]?

So, the first time that I had known he was on the street and living over there by Shotwell was probably, let me think, it was probably somewhere, it might have been, I'm going to say 2014 was the first time I saw him. I saw him one time over there, and then the last time I saw him, it was two weeks before he was killed; two weeks before he was killed. So, I hadn't seen him in a long then when I bumped into time, it had been a couple of years, whatever. He went and took me to where he was at, and I started going around. I guess I started talking to him and seeing him on a periodic basis, probably November-December of 2015, because I'm currently going to school on to so I would pass by. As I'm getting out of school, I would go down and [dah-dah-dah-dah-dah], Shotwell, and I would just see how he's doing.

INV. WECHTER: [Did he talk] when you saw him?
[Unintelligible] before he was killed, [what was he saying]?

Every Every

INV. WECHTER: Did he [unintelligible]?

what to talk to him about, I mean, I wanted to see how he was doing.

INV. WECHTER: Anything different from when you had known him?

what they do on the street, he seemed different. I guess he seemed, [unintelligible] just the hell of it. I guess it changes you a little bit, you know? I felt like, yeah, you know, he was just comfortable with the circumstance, so maybe he didn't have that drive anymore, and tried to change the situation, because his brother would always say he doesn't behave. [SPANISH], he wouldn't straighten out.

INV. WECHTER: I'm sorry, you talk a little fast. His

1	brother said he won't straighten out?
2	: Yeah, he wouldn't behave, meaning, he's on the
3	street at this point. I guess, addiction has grabbed you, do you
4	know what I mean? We never talked about what drugs he was using,
5	it's just kind of known what's on the street. What's on the
6	street, uh, heroin, and we got crystal meth, and we got
7	marijuana, alcohol, maybe some crack cocaine.
8	INV. WECHTER: Did you think he was using any drugs?
9	: Yeah. Yeah, yeah, he was definitely, that
10	definitely has a play in it, I'm sure.
11	INV. WECHTER: [Unintelligible] what, how do you know?
12	: Okay. I actually saw him using and
13	drinking,
14	before. And then he was hanging out with that tweaker girl at
15	the end, so I think, might had a play in it. I mean, if you're
16	on the street
17	INV. WECHTER: Do you think he was using now?
18	: Yeah, yeah.
19	INV. WECHTER: [Unintelligible]. When did you see him do
20	it?
21	: When did I see him do it? Probably about a
22	month before he passed away, but I knew that it was something
23	that they were doing on the street.
24	INV. WECHTER: Was he smoking it or injecting it?
25	: No, he probably just smoked it in a pipe, yeah,
26	smoked it in a pipe. He offered it to me.
27	INV. WECHTER: Now, what about that girl he was with?
28	You didn't like her.

lasted about a year, because I bumped into her on the street, and she said they were no longer together. She was trying to hook him saying that she was pregnant. So, they ran around for maybe a year, and then had a falling out, I guess, and they went their separate ways, which I was pretty happy about, because she was no good for him. And I don't know if she assisted in his demise from not getting a job, and falling out on the street, and whatnot.

INV. WECHTER: Do you [unintelligible]?

: You know, I don't. Yeah, I don't, off the top of my head.

INV. WECHTER: Do you know if he was involved with any girl or woman?

ENO, that was it. That was like the only fling he had, that there was a girl he was actually hanging out with in all the time I knew him. If anything, he would sleep with a hooker or something. There were hookers that would come into the building on Valencia and Market from time to time, and try to get the Latinos to pay for it. But that was it, I've never seen him with a girl. This was the only girl I ever saw him with, because he had a wife and kids. So, he was pretty [unintelligible] about being faithful for the 15-16 years that he was married. He didn't really, except for this, he had maybe a year with this girl, ______, and [unintelligible]. And when I saw him on the street, he wasn't even, there was no girls around. He never talked about a girl. So, that was definitely not part of the agenda.

INV. WECHTER: How about the six months before he died? How many times did you speak with him?

: Let's see.

INV. WECHTER: Just roughly.

EYeah, at least once or twice a week. I would zip on by and say hi to him. Probably starting a lot more in February when classes start. So, February, March, April, May, up until he died. So, yeah, a couple of times, once a week maybe; sometimes I'd miss a week. I would say at least three times, four times a month that I would kind of just stop by. I would drop off some food. I went to a soup kitchen with him, to eat with I used to, I always ride around on a bike with my on it. So, I stopped by with a couple of times, just sit down and chit-chat for a little bit, see how he was doing. He looked healthy to me, believe it or not. He was healthy, he looked like he was eating fine.

His mental state, from taking methamphetamine, didn't seem to be, he wasn't soliloquizing, he wasn't talking to himself, there was no voices or hallucinations. He was never to the point where I thought he'd lost his mind.

I didn't think he was losing my mind. I would have caught it, I would have caught on real quick. The acts, like the police officers said that he would all of a sudden just start charging at them with a knife, he would have totally to have lost it, and I don't feel that he had lost it.

He was very strong-minded. I mean, he had the ability to live on the streets for three years,

1 3 4 5 6 [unintelligible]. 7 INV. WECHTER: How much meth was Luis using before he 8 died? 9 That would, I have no idea. And you know, he 10 didn't have much money, so I don't think it was very often. 11 [Unintelligible] alcohol? INV. WECHTER: 12 You know, I never saw him drinking. And a lot 13 of the times I've noticed that people do [even use meth in front 14 of me], they don't tend to drink much at all; they just don't. 15 And I'm going to be honest with you. Luis' go to, he liked to 16 17 smoke marijuana. 18 So, if meth was in the picture, it wasn't all that much. 19 20 Because he, I know that he hadn't lost his mind, because I have seen other people lose their minds. In my lifetime, while I have 21 known them, going through the hallucinations and psychotic 22 23 episodes. [Unintelligible], and Luis wasn't there yet. INV. WECHTER: Did he seem to have difficulty 24 25 understanding what was going on around him? No, I don't think so, no. No. No, he was 26 totally aware of what was going on. Yeah, and the night before 27 he was killed, there was a lot of hooting and hollering and

partying going on. I talked to the party the attorneys may have talked to her now. She saw everything from her window. She said it was a hot summer day, and everybody was whooping and hollering. So, I'm sure they were coming down from a big night of festivities, and who knows what they partook in, and it's ten o'clock in the morning.

According to the article by from the Guardian, the first article that she wrote, that he had just smoked a joint, maybe ten minutes prior to being shot and killed. So, if anything, a little methamphetamines here and there; marijuana. I don't think his drinking was there anymore. If somebody brought it around and give him some, he would drink it, but that was that, and I just don't think he had lost his mind. And like I said, his character was never aggressive. People, when they do methamphetamines, of course they get [unintelligible], sleep-deprivation, all that stuff comes into play, and then you slowly lose your mind, and have hallucinations and everything else.

But I don't think his usage was that great to [deteriorate] his mind. I do know he did that shit for three years. I've seen people really lose it in a short, a way shorter amount of time after using it sort of excessive. So, do I think it was excessive? No. Do I think it played in maybe keeping him on the street? Well, maybe, but maybe he was just happy being on the street, and I think he just didn't have, I think he was just happy finally, just living on the street.

INV. WECHTER: What about his ability to speak and understand English?

: No good, none. There was, and three years on the street, maybe there was a little increase. But I never spoke to him English. I never heard him talk in English to me. So, when those cops got out of the vehicle and were screaming at him, and popping off the bean bag rounds within 20 seconds, do I feel like he understood what was going on? Maybe a little bit, but he was also stoned, so they caught him off-guard. He was hit with two rounds. He popped up.

INV. WECHTER: What about [unintelligible]. Did you ever hear people speak English to him?

: Yeah. And did he respond? Not in English, not really no.

INV. WECHTER: Do you think he understood?

: No, no. No.

INV. WECHTER: [Unintelligible]?

Every little, I want to say very little, sir.

And his education was very minimal. I mean, we're talking about he probably didn't even get through elementary school. You know? So his predominant language was Maya and Spanish. I think his understanding of English was probably a little better from being on the street for three years. Right? But not great by any means, and so, when that situation occurred, I believe he was definitely disoriented and not actually understanding of what was going on. Especially if you're sitting on the ground with no one around you, and a little kind of, you're stoned or whatever, and then all of a sudden, cops show up and start shooting at

you. Well, you know. Do you know of anyone who observed, 2 INV. WECHTER: witnessed what happened? 3 Personally? 4 INV. WECHTER: Yeah. 5 Everybody...I mean other than 6 and the family, the two families who were across the street. The two 7 Anglo families, the and the neighbor there, they 8 both, both families saw everything from their windows. 9 INV. WECHTER: [Unintelligible]? 10 I don't know. Most of the information I have 11 gotten was through out at The Guardian. She's 12 found at least six or seven witnesses, who completely discredit 13 14 the police officers' accounts. So those, I really ... and then another family. And then there was another gentleman in 15 that building. So, there's at least three people in that 16 building from across the street, who personally [leaving notes]. 17 personally knew Luis and they saw everything going 18 down. Again, I want to stress the fact that Luis was never 19 aggressive, it's out of character, everything the police had 20 said. 21 INV. WECHTER: What about any of the homeless people? 22 You know many of them? 23 Yeah, you know, I unintelligible]. Again, it's 24 also in 's article, the first one. There's a picture of 25 , and I spoke with him a few 26 him, last name is times. He's also from a Mayan, he's definitely from the same 27 region. I kind of know him, because I've been going around and

would always say hi to him; he was always painting and cleaning the sidewalk. Did I have long conversations? No. But did I know him? As I'm coming around, I saw him always right next to Luis, and they seemed to be like brothers. Now, you mentioned he had smoked a joint INV. WECHTER: [unintelligible]. Where did that information come from? According to, that's in the article in The Guardian. She's got the best reporting. I would just have you go on The Guardian [unintelligible]. INV. WECHTER: [Unintelligible]? Yeah. Yeah, yeah, yeah. Yeah, and that's what it said. That he had smoked a joint with the black gentleman, who he called, "hermano", who was also living in the homeless encampment. So, that he had smoked prior to being shot. And like I said, there was a long night of drinking and using, everything the night before. So, he was actually, maybe coming off of that and stoned, and definitely a little disoriented. But aggressive? Not [unintelligible]. Like I said at the Town Hall meeting, he just wasn't like that, you know? So, everything that occurred was completely out of character. He would to have completely lost his mind. INV. WECHTER: [Did he ever seem depressed]? He [went to] that he was lost. Did he look depressed, did you say? INV. WECHTER: No. Did he ever seem depressed? You know, I don't, I didn't, I wasn't around him enough to know at the end whether he was or not, and did he

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stress that to me? I wouldn't know. You would have to talk to

1	his would come out with that
2	information or not, I don't know.
3	INV. WECHTER: [Unintelligible] that night he was
4	depressed about, the woman breaking up with him? And then
5	someone had seen, one of the homeless had seen him stabbing
6	trees nearby with a knife?
7	: You know, who knows what their relationship wa
8	like. That girl was in and out of his life one year.
9	INV. WECHTER: I know, but it's just that he named some
0	woman he had broken up with.
1	: You know, I would have to ask his if
2	there was any other girls, but I'm almost certain there wasn't.
13	And if there was, it was just, you know, I really don't know.
4	You're reaching for stuff that I don't know at that point, and
15	there's only one. And the time that I know him, like I said,
16	that one girl, in and out, about a year, and it was all at the
17	time when he was getting evicted.
18	INV. WECHTER: Do you have contact information for his
19	
20	: Yeah. I have all their information, but I was
21	supposed to get, talk to him prior to [unintelligible], yeah.
22	Yeah.
23	INV. WECHTER: Well, let me give you my information, if
24	you can have someone call me?
25	: Well, I don't have any pen or paper. You had
26	given me your card. I actually handed it over to them, so that
27	they couldyou know, they're probably not going to go into

28 depth, as far as his alcohol or drugs I'm sure. I mean, [if you

repeat] that you got this from me, other than...definitely, they probably won't mention any of this stuff, because it's kind of 2 like a private... 3 All right. I'm just trying to find out as INV. WECHTER: 4 much as I can, and when the autopsy report comes out, that will 5 indicate if there was any alcohol or drugs in his system. 6 Correct. 7 But that will take a while, and again, we INV. WECHTER: 8 want to move forward with our investigation, and we don't want 9 to have any surprises, so [inaudible]. 10 Well... 11 We're not saying it's good or bad. INV. WECHTER: 12 Right. 13 14 INV. WECHTER: Whether someone used alcohol or drugs. Exactly. 15 16 INV. WECHTER: [Unintelligible.] I just want you to get this straight though. He 17 was very strong minded. 18 19 INV. WECHTER: And had you ever seen him with a knife? Hello? 20 Yeah. Did I see the knife? Yeah. Yeah. 21 INV. WECHTER: Where did [he keep it]? 22 It was just sitting in his tent. All the 23 homeless people have a knife, because they live on the street. 24 It's just for their own personal protection. Did he ever wave it 25 around or hold onto it? No. It was just sitting there with all 26 the other crap that he had inside of his tent. Was it something 27

something that he played with? Absolutely not. He was not one to

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like run around with a bunch of knives and stuff. I mean that
   was just living on the street, every man for themselves-kind of
   deal. But to say that he would even attempt to go at a cop? I
3
   know that's just, you know, BS. He would have never have done
4
   what the police officer said he was doing; absolutely not. Not
   [at knife point], no, and do I believe that? Do you have the
6
7
   time for me to answer?
                       Yeah. Okay. I actually need to go,
        INV. WECHTER:
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9
   because I have another appointment. I might need to call [them
   back]. Can I get your address?
10
                     One more second.
11
         INV. WECHTER:
                           Sure.
12
                     Can you give me your name and number?
13
         INV. WECHTER:
14
                           Sure. It's Jay Wechter.
                     Jay, and spell your last name.
15
         INV. WECHTER:
                           W-e-c-h-t-e-r.
16
                     And telephone number?
17
         INV. WECHTER:
                           415.
18
19
                     Okay.
         INV. WECHTER:
                           241.
20
21
                     Okay.
                           7711.
22
         INV. WECHTER:
                     Okay. And what do you want from me?
23
                           Yeah, just your address.
         INV. WECHTER:
24
                     Yeah,
25
                                      Yeah, but I just want to say
26
   one last thing. Like no, he hadn't lost his mind yet. Maybe, if
27
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you're on the street for three years, maybe there is some

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depression coming in. I'm sure there's a lot of mental things.
   But his mind was intact. He was still [unintelligible], man. And
   do I think he had a complete change of character, and he was
3
   losing his mind, and he was going to go after the cop? No,
4
   that's out. Yeah, no, not even a second. No. Okay?
5
         INV. WECHTER:
                           Okay.
6
                     Okay?
7
         INV. WECHTER: I really appreciate you taking the time to
8
.9
   talk to with me, Mr. Castro.
                 Yeah. You take care, sir.
10
         INV. WECHTER: Okay. You have a good day. Bye-bye.
11
                     All right. Bye-bye.
12
         INV. WECHTER:
                           This interview is concluded [inaudible].
13
        END OF DOCUMENT
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DEPARTMENT OF POLICE ACCOUNTABILITY
   DPA CASE NO.:
                  0164-16
2
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   INTERVIEW OF:
4
   DATE OF INTERVIEW:
                        05/06/2016
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7
        INV. WECHTER:
                          Today's date is May 6th, 2016, and it's
8
   2:42 p.m. This is OCC Investigator Wechter conducting an
9
   interview in connection with OCC investigation 164-16. I'm
10
                                         at her home at
   speaking in person with
11
                           , are you aware this is being recorded?
   Street. And
12
                    Yes, I'm aware it's being recorded.
13
         INV. WECHTER:
                         And for the record, you're also recording
14
   this?
15
                    Yes. For the record, I'm also recording.
16
        INV. WECHTER: Okay. So, as I said when I talked to you
17
   on the phone, we're investigating the shooting that took place
18
   on Shotwell Street on April 7th, and I understand that you saw
19
20
   or heard some part of that.
                     I did.
21
        INV. WECHTER:
                          So, I'd like to start at the very
22
23
   beginning and tell me what you saw and heard.
                     So, I don't remember the exact time, but it was
24
   around ten in the morning. I left my house, I had been working
25
   at home for a bit. My office is not far from here, I walk to my
26
   office, it's in the
                        building, across the [unintelligible]
27
                        . And I walked down the street, and I
   building on
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remember as I was right around... I saw police.

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I hit the corner, as I always do. I'll get down to the corner of 19th and Shotwell, and that's where I turn to head east towards my office. And I remember sort of seeing police cars, but not thinking that much of it initially, because there'd been...it was a homeless encampment here, and so sometimes the police were there, and I didn't think much of it. I turned the corner and very shortly thereafter, I cannot, again, I did not count the seconds, because I was on my way to work. I heard several shots and you know, it's funny, because I wouldn't have known they were shots normally. Like I would have thought maybe they were firecrackers, except that just a few weeks before, I had been walking home in this neighborhood, about 10:30, 11:00 at night with a friend, who's a former Broncs defender, and there were shots fired that night, and I didn't recognize them. He goes, "Those were bullets, those were gunshots." I was like, "Uh, my God. Really?" So, now I knew what they sounded like. That's why I knew for sure that what I was hearing. There was another guy walking along. I don't know who he was, and I turned to him and I said, "Those were gunshots." And he looked at me, "Really? Maybe I shouldn't take this block to work anymore." I have no idea who he was.

I looked, sort of back, and then I looked forward, and I saw there were, there's a fire house down here, and I saw that the firemen started to walk towards that area. I thought, "Well, if they're walking back, I'm going to walk back." And when I got back there, I saw a man on the ground, who I recognized as one of the homeless people, because I had seen homeless people and I

recognized this particular guy. I saw him on the ground, and there was a cop giving him CPR. It didn't look good, the guy looked, I looked at his face, he didn't look good.

I saw, there was a woman there from I think, the homeless outreach program, and I said, "What happened?" And she said the police shot him, he had a knife, and I stood there, kind of in shock. I think, just from my own perspective, I was slightly taken aback that they had fired with civilians like me so close. I mean, I had this moment of like, "Uh, my God." Like I was within just a few seconds of being potentially right there, because when I looked down the street where the guy was lying, it was only, I don't know, maybe 20 feet from where I had been walking. I don't know much about guns though, but it made me nervous.

INV. WECHTER: Uh-huh.

Extreet from the building across the way, and it was just a very weird thing, and I watched. I did see a knife on the ground. I saw a large kitchen knife on the ground, on the sidewalk. And then, I waited with all these people, everybody was kind of milling about, and eventually, an ambulance came, and I watched as they took him away, but that's mostly what I saw and heard.

INV. WECHTER: So, you live on the west side of the street. Were you walking on the west side of Shotwell or the east side of Shotwell?

: I walked down there. So, I would walk down here and cross over to the east side.

INV. WECHTER: To the east side?

1 Yes. And so, were you on the north side, the 2 3 south side of 19th Street, or the north side. The south side is the one with the fire training [unintelligible]. 4 5 Yeah. So, I was on this side. So, I was on the south side of the street. I was on the other side of the street. 6 I mean, thank God, I had not crossed over that way. 7 INV. WECHTER: And so you say ... 8 You know, actually, I have to say, my memory is 9 a little jarred here, because sometimes I do cross over, and now 10 I suddenly remember talking to that man on the other side of the 11 street. So, now it's slightly like, it feels like at some point, 12 I did cross over to that side of the street in that process, and 13 I don't know where I did it. So, let's say that I'm unclear 14 about where I crossed over to the north side of the street, but 15 at some point I did. 16 building is on 17 INV. WECHTER: And the that right? 18 Yeah. 19 INV. WECHTER: South of 19th? 20 That would be, so yeah. I have to go north to 21 22 get to KQED, so I have to cross over at some point. So, you know, it's distinctly possible that I did it. Like I kind of did 23 24 a (snaps fingers) that kind of a cross, catty-corner at that point or something like that. Because now, I'm like remembering, 25 yeah, I was talking to that guy on the other side of the street, 26 so I must have crossed over. 27

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INV. WECHTER:

So, do you recall where you were when you

first noticed the police vehicles? Yeah. I was pretty close to the corner by then, 2 when I noticed the police vehicles. 3 So, when you say close to the corner? INV. WECHTER: 4 I'm sorry, close to the corner of 19th and 5 Shotwell, when I noticed the police vehicles. 6 And was it the southwest corner? INV. WECHTER: 7 I would have been, when I first noticed the 8 police, I was on the ... sorry, I'm just like remembering where-the 9 south, I'm sorry, the north. I probably would have been on, 10 yeah. No, I was definitely on north, like towards the west side, 11 so I would have crossed over in the process and seen the police. 12 So, it was right around there. It was like when I got close to 13 the corner, like I didn't really notice them, and I got close to 14 the corner, and they were there. I think I saw them arriving. I 15 didn't think much of it, because they were here around the 16 17 homeless encampment a lot. So, do you think about when you were on INV. WECHTER: 18 the north side of 19th, by that building that used to have a 19 garage of some sort, because there's sliding doors. I can 20 actually show you a photo of it. 21 Yeah, if you show me a photo, that would be 22 23 helpful, because it is, it was like, it happened rather quickly. INV. WECHTER: Uh-huh. 24 And so, I'm somewhat ... 25 INV. WECHTER: 26 Okay. All right. 27 So, this is looking south, along the east INV. WECHTER: 28

side of 19th Street. 1 2 Yeah. 3 So, there's that corner building there with the rollup doors. 4 Uh-huh. 5 INV. WECHTER: The building on the northeast 6 corner, and the fire department facility. 7 Yeah. All right. So, my house is here. Right? 8 9 INV. WECHTER: Yes. I would come down here, cross over. And so, I 10 would have noticed them around right here. 11 INV. WECHTER: Okay. So, you're pointing to the 12 crosswalk across Shotwell Street. 13 Yeah. 14 On the south side of 19th. 15 INV. WECHTER: Yeah, yeah. 16 INV. WECHTER: Okay. So, when you noticed them, could 17 you see what was happening? 18 I could not see anything that was happening at 19 that point. Yeah, I didn't notice anything, I just kept walking. 20 Sometimes I would know what the police were doing, but I was 21 actually in a hurry that morning, and so much for hurry. Then, 22 when that happened, I stopped hurrying. But I was in a hurry, so 23 I just was not going to go check it out. I didn't think anything 24 of it. 25 26 INV. WECHTER: Uh-huh. And when you looked north on Shotwell, do you recall seeing anyone else on either side of the 27

sidewalk?

I saw a man, another man who, when I was also 1 walking to work. 2 Walking in the same direction you were? 3 INV. WECHTER: Yeah. He was walking, he was coming from here, 4 and he and I sort of met up over here, so past there. 5 INV. WECHTER: Okay. So, you're pointing to the 6 northeast corner of Shotwell. Yeah. We met up, it was further down, so I was 8 further down. I didn't meet up with him, but I know he came by. 9 INV. WECHTER: Okay. But do you remember seeing anyone 10 on either side of Shotwell Street north of 19th Street? 11 Other than the homeless people? 12 INV. WECHTER: Yes. 13 Who are always down there and the police cars, 14 15 I really don't remember seeing anyone. INV. WECHTER: And did you hear any voices before you 16 heard the shots? 17 No. 18 INV. WECHTER: And tell me about the shots, what they 19 sounded like, the duration. 20 They were quick. 21 Quick? INV. WECHTER: 22 They were very quick, rapid-fire shots. That I 23 remember very distinctly, which is why they almost could have 24 been mistaken for firecrackers, because you know the way 25 firecrackers will go off, ba-ba-ba-ba? You know? Like I said, it 26 was only because, just like a month before, I had realized like, 27

"Uh, that sounds, those are gunshots. That's what gunshots sound

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INV. WECHTER: Did they all sound the same, or did any 2 3 of them sound at all different? That's actually a hard question to answer. It 4 was just like these popping sounds that were in rapid-fire succession. And that's all I can say for sure. 6 7 INV. WECHTER: And when you heard them, do you have a sense of where you were? Yeah. I was further. I was over past where that 9 building is, behind that building. 10 INV. WECHTER: But you were still on the south side of 11 12 19th? Yes, I was. 13 So, then how did you ... INV. WECHTER: 14 15 I'm sorry. No, I was on the ... I'm sorry, I take it back. I was on the ... I get confused for some reason. I was on 16 17 the, that's the north side. I'm sorry, I was on the north side. 18 INV. WECHTER: So, where had you crossed to the north side? 19 Now, that's what I can't remember if I did a 20 direct cross or if I went catty-corner, which is something I 21 might do. Like I could have gone like that, because I have 22 different ways of doing it every morning, and I don't remember 23 24 what I did that morning. INV. WECHTER: But, let me be clear that when you heard 25 the shots, you were out of sight? 26 27 I was, I was. On Shotwell Street, you could not see 28 INV. WECHTER:

like."

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south of Shotwell? I could no longer see anything. And do you have a sense of how far you 3 INV. WECHTER: were from the corner of the building? 4 Yeah, I do. I was probably about, by that 5 point, a quarter of the way down that block. Quarter of the block? INV. WECHTER: 7 Yeah, like about a quarter of the block. 8 9 INV. WECHTER: And so, then you said you saw the firefighters across, over on the [unintelligible]? 10 Yeah. I looked over at them. I remember like, 11 because for a minute, I kept, initially, I kept walking, talking to this guy, and I remember we were still walking. And then I 13 looked over at the firemen, and saw they were walking towards 14 it, and I was like, "I'm going to go see what's going on." I 15 don't know why, but for some reason, I felt like if the firemen 16 were walking over there, it was okay. 17 INV. WECHTER: And then you got to the corner, and what 18 did you do after you rounded the corner of the building? 19 20 Over there? I was just walking, you know? Did you walk south on 19th? INV. WECHTER: 21 You mean once I came back? 22 INV. WECHTER: Yes. 23 When I came back, I literally, there were like 24 people gathered around, it was still really early. So, I stood 25 here, like right on, that's the east, northeast corner. I stood 26 on that corner and just stared down. And that I will never 27 forget, because I just, like I said, it was very [drawing],

because I saw the man that's now been identified as Luis. 2 INV. WECHTER: Luis Gongora. 3 I saw him lying on the ground. INV. WECHTER: And did you move any closer than that 4 corner? 5 No. No, I really didn't. 6 INV. WECHTER: And you pointed to this area, just north 7 of the telephone pole. Yeah. 9 INV. WECHTER: On the east side of Shotwell, and you 10 said there were people there. What do you remember about them? 11 12 The only person I definitely remember is there was an outreach worker, a woman. 13 Uh-huh. And where was she, if you recall? INV. WECHTER: 14 I'm trying to remember where I first saw her. 15 She was like, it's so hard. She was sort of frantic, 16 I sort of remember her looked to be maybe in her 40s or 17 something. I'm just trying to remember that day. This is what 18 they say about memory. Right? It's this kind of struggle to 19 recall at a moment when you weren't paying careful attention. 20 INV. WECHTER: Some people find it helpful if you just 21 try and place yourself back there and think about things you do 22 remember. 23 Yeah. 24 To try and visually put yourself back in INV. WECHTER: 25 that location, and think about what you did notice, what you 26 were aware of, and that may help. 27

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Yeah. Because I remember just like, see, I was

standing there and I was looking down, and I was then, of course, trying to figure out what happened, because I had no idea what happened. The police were there, so I felt whatever 3 happened seemed to be over, so I didn't feel threatened at that 4 moment. And then, there were people gathering out here. There 5 were, it seemed like there were more people coming from over 7 here. And you're pointing to the west side. INV. WECHTER: 8 Yeah. 9 INV. WECHTER: Of Shotwell. 10 I saw people pulling in this way, and I think 11 they had just, they were starting to put up, you know ... 12 Tape? Yellow tape? INV. WECHTER: 13 Tape, yeah. They were starting to put up yellow 14 15 tape. INV. WECHTER: And for the record, you were pointing to 16 the area just north of 19th Street, on the west side of 17 18 Shotwell. 19 Yeah. INV. WECHTER: But you think the outreach worker was on 20 the east side of Shotwell? 21 I think the first time I saw her, she was here, 22 23 yes. INV. WECHTER: Close to you? 24 And then, she was walking around. She was close 25 26 to me over here, because I was, you know, I was doing the, "What happened? What happened?" I was like asking around, because 27

people started to gather, and I was like, "What happened? What

1	happened: And she said, she's the one who said, he pulled the
2	knife on the cops and they shot him."
3	INV. WECHTER: Did she, do you recall that she used
4	those words, "He pulled the knife on the cops?"
5	: Yes, she did use those words.
6	INV. WECHTER: What else did she say?
7	: She gave me the impression that she had seen
8	it.
9	INV. WECHTER: Do you remember her saying anything else?
10	No. No, I don't. I think she may have said
11	other things, but that's what stuck in my mind about what she
12	said.
13	INV. WECHTER: And what made you think she was from the
14	homeless outreach program?
15	She told me she was, and she was wearing
16	something around her neck, a badge or something.
17	INV. WECHTER: Like an ID card?
18	: Yeah. Yeah, some kind of ID card.
19	INV. WECHTER: Do you remember anything about her mood
20	or her manner?
21	: She seemed a bit frantic and a bit a forceful,
22	because police started coming out looking for witnesses, and she
23	was kind of pushing her way towards the police. So, she was kind
24	of being, she was sort of like, "Yeah, you know, I'm
25	[unintelligible]." And they were sort of canvassing. They were,
26	I guess, canvassing the crowd or something.
27	INV. WECHTER: When you first rounded the corner.
28	: Uh-huh?

INV. WECHTER: Did you see anyone else on the east side 1 of Shotwell, north of 19th? Between you and where the man was lying on the sidewalk? 3 No, no I didn't. 4 And you said you saw a knife. What do you 5 6 remember about where that was? I can tell you, because I have a picture. 7 You do? INV. WECHTER: 8 Yeah. Hang on. Let me get my phone, hold on. I 9 think it's in the other room. I'll be right back. (Temporarily 10 leaves room.) So, I took pictures, but by the time I took 11 pictures, I should just add-I did not take any pictures when I 12 was standing here, because I was still in too much shock. It 13 took me a while to think like, "Uh, maybe I want to take some 14 pictures," you know? And by then, I had moved over to where this 15 crowd gathered here, and I wanted ... 16 INV. WECHTER: You pointed to the west sidewalk of 17 Shotwell Street. 18 Yeah. 19 Further north from the corner. 20 INV. WECHTER: Yep. And initially, he did, clearly there was a 21 knife involved, because I saw the knife, but I did not, 22 unfortunately, or fortunately, see the actual moment. Let me 23 just pull my camera up here and find those pictures from that 24 25 day. It was April 7th, if you need to find it 26 INV. WECHTER:

That's helpful, yeah, April 7th. And here we

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by date.

are, April 7th. Yeah. All right. Yeah, this is a whole bunch of 1 pictures I took that morning. So, I quess...like you can't see much in this one, but that's when I first walked over. 3 INV. WECHTER: Uh-huh. 4 So, you can see they're back there with him. 5 6 Yeah. INV. WECHTER: Okay. I can see. It looks like some 7 emergency personnel and [unintelligible]. Okay. Yeah. Anyway, it was still a cop, see? It was 9 all cops there. The emergency people hadn't even arrived yet. 10 INV. WECHTER: Uh-huh. 11 When I first got there. So yeah, I walked back 12 13 over, did that. I guess I did take pictures there, what do you know? And then, yeah. That's when the police started to come and 14 keep you from going any further. 15 INV. WECHTER: Uh-huh. 16 Because like I say, and then I moved over to 17 the other side when they started to put up the police tape. You 18 can sort of see, now they're all gathering. They all came. 19 They're putting him in. I just stood there. There is a picture, 20 where is it? If I can find that picture of the knife, which I 21 just found the other day again. Which I was like, "Uh, God. I 22 forgot I took that picture." Yeah. So, that's the picture I have 23 that actually shows the knife. 24 25 INV. WECHTER: Okay. It doesn't mean much, because I don't think 26 it's in dispute that he had a knife. 27

Uh-huh.

INV. WECHTER:

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But it was lying on the ground at that point. 1 And that's the location where you saw it. 2 INV. WECHTER: So, it's right near the north side of the curb cut. 3 Uh-huh. 4 Leading to the garage. INV. WECHTER: 5 Yeah. I mean, you're welcome to any of these 6 pictures. 7 Yeah, that would be great. INV. WECHTER: 8 I'm happy to share them with you. 9 Sure. 10 INV. WECHTER: I don't have any fears about doing that, you 11 know, or, I mean if it's helpful to all of you to figure out 12 what actually happened. I don't know how helpful it is, but I'm 13 sure you've gotten many more details than me. But yeah, I mean 14 that's, that was later that night. 15 And did you see the knife as soon as you INV. WECHTER: 16 got to the corner? I mean, when did you first notice it? Let me 17 ask you that. 18 Probably around when I took that picture, which 19 was, it was pretty early on that I noticed the knife. I mean, it 20 wasn't, because she had mentioned...it was after I'd heard from 21 her there had been a knife involved. 22 When you said, took the picture, the INV. WECHTER: 23 photo that you took from the west side of 19th Street or the 24 photo that you took from the east side of the corner? 26 The photos I took from the west side. So, that photo probably has a time...I mean, this has all got...it's a 27

different day. So, that first photo was taken at 10:08.

INV. WECHTER: 10:08, let me just see if I can see that. 1 2 That's a small screen, I might not be able to see that. Yeah. If I send you copies, and you can look. 3 Yeah, if you can send them. 4 This is, like I said, I'm trying to remember 5 the details of that day, and of course, it's hard to remember 6 all of the details. But the photos don't lie. So, you can see 7 that I definitely was kind of there. I came back around and they were still, he had been shot, and they were standing over him. INV. WECHTER: Yeah. Well, especially the photos that 10 11 you took from the west side of the street. Uh-huh? 12 INV. WECHTER: If you could email those to me in the 13 largest size possible? 14 So, in their original form; I'm happy to do 15 that. You can just, you can do the advertisement: Taken on an 16 iPhone 6. 17 INV. WECHTER: I've got the iPhone 5. 18 Yeah, you know how they have these 19 advertisements now? Taken on an iPhone 6? 20 INV. WECHTER: Uh-huh. 21 Well, taken on an iPhone 6. 22 INV. WECHTER: I should mention the phone. Everything in 23 our investigation is confidential. 24 Yeah. 25 INV. WECHTER: So, it goes nowhere but our file. 26 Yeah. Well, that's helpful in some way. 27 INV. WECHTER: Yes, it definitely is helpful. 28

I mean I know at this point, I know there are contradictory accounts of what happened, and I can't say that I, other than just having heard the shots, I saw the guy around there. You know, he was a familiar face. I mean I go down here all the time. Uh-huh. Now, you mentioned that when you INV. WECHTER: rounded the corner, you saw police officers, but there were no paramedics yet, on the scene. No. No. INV. WECHTER: Can you describe where you saw Mr. Gongora? When I arrived? When I first looked? INV. WECHTER: When you turned the corner, yes. And came back, you mean? INV. WECHTER: Yes. Yeah. I guess there. That's where I saw him, I mean, they were over him. They were, I mean my first recollection was, and I think you can see them back there. They were leaning over him, there he is. You know? So, they are kind of leaning. That's what I remember seeing. I remember seeing the police leaning over him. INV. WECHTER: Uh-huh. And pumping his chest. INV. WECHTER: Okay. Or one officer, it was a police officer leaning over him and pumping his chest. INV. WECHTER: And that was the first time you saw the

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police officers with him after you rounded the corner?

1	: Yeah, that's right.
2	INV. WECHTER: Do you remember how many officers were
3	there at that point?
4	No, I don't remember how many officers were
5	there. It's hard for me to remember. Just like the thing that is
6	the most ingrained in my mind is seeing one officer in
7	particular, leaning over him and pumping his chest. So, I don't
8	know when that started.
9	INV. WECHTER: And could you see how he was positioned
10	on the sidewalk? In terms of where he was, in relation to the
11	building line, the curb, or any [unintelligible]?
12	: Let me think about this, because this, I really
13	should. I mean, I remember his head being out towards the
14	street. So, he was more like, you know, he was, his body was
15	angling towards the street. That's what I remember.
16	INV. WECHTER: And did you see any officers between him
17	and where you were at the corner?
18	: No, just this, this was the straight line. This
19	photo shows it. I mean, that's what was there. There was just me
20	taking this picture direct to them.
21	INV. WECHTER: And other than the woman from the
22	homeless outreach program, was there anyone else there you have
23	the sense of actually seeing what happened?
24	: I walked over and there were other people
25	gathered around there, and I'm just trying to think if any of
26	them said to me that they had seen it. I just remember the
27	homeless outreach woman.

INV. WECHTER:

And you mentioned in your description,

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heavyset, 40s. What race was she?
                    She was white.
2
                          Anything else you remember? Her hair?
3
                    It was longer. I have this feeling she was
4
   wearing it back in a ponytail. Fair, it was fair, light brown
5
   hair.
6
                         And was the first place you saw her, you
        INV. WECHTER:
7
   pointed to the area near the telephone pole, over there?
8
9
                    Yeah.
        INV. WECHTER: On the northeast corner?
10
                   Yeah, uh-huh. Yeah, that was the first time I
11
   saw her.
12
        INV. WECHTER: And as you had, did you notice her as you
13
   were walking towards the corner?
14
                    No, I did not. I don't know where she came
15
   from. She sort of appeared out of nowhere a little bit. Like she
16
   didn't come from down here or anything, she was back here.
17
        INV. WECHTER: And you mentioned that, you said the
18
   firefighters started to move towards the corner?
19
                    Yeah.
20
        INV. WECHTER: Did they turn the corner before you or
21
22
   after you?
                    I got there first.
23
        INV. WECHTER:
                          Okay.
24
                    I got there first. I mean, I just started to
25
   peek around the corner, because I wanted to see what was going
26
27
   on.
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INV. WECHTER:

And you said you had recognized the man

1	on the sidewalk as one of the homeless people there.
2	: Yeah.
3	INV. WECHTER: Had you ever had any contact with him at
4	all? Any interactions?
5	: I'd seen him around. I'd just seen him. He had
6	a soccer ball, sometimes he'd kick a soccer ball, and I remember
7	seeing him kick soccer balls around the block. You know, just
8	like, I mean, like the homeless encampment had been there for a
9	while, and like anybody who lives in San Francisco, it's
0	depressing and uncomfortable to have homeless people living on
1	the sidewalk, but I've never previously felt threatened by them.
2	INV. WECHTER: And do you wear corrective lenses?
3	: No. I should say yes. I am near-sighted. I do
4	have one contact in. I don't have particularly bad vision. I
5	have actually fairly good vision that's getting better, because
6	I'm near-sighted. So, as you get older, so I have a very slight
7	correction in my eyes.
8	INV. WECHTER: And were you wearing your contact lenses
9	that day?
20	: Yes. Yes, I was.
21	INV. WECHTER: Okay. And I ask this of everyone. Had you
22	consumed any alcohol or any medications or drugs that day?
23	: If you consider two cups of coffee medication?
24	INV. WECHTER: And did you have any health issues that
25	might have been distracting like a headache or a stomachache?
26	: No.
27	INV. WECHTER: Or a cold?
0	. No Just the morning like I was like I'd been

working at home and I was just kind of rushing to get to the office because I had stuff to do that day. So, I was just thinking about work. 3 And since then, have you heard of anyone INV. WECHTER: 4 else in the area who saw anything? 5 You probably already talked to 6 I'm sure. Yeah. So, she, I heard about her, and I actually had, 7 I interviewed several homeless people. I took my mic out and 9 just interviewed them and got their names. You probably talked to most of them, I'm guessing, but I did that just because, I 10 don't know what else to do, other than hold the mic up. So, I 11 walked down and I started to talk to the homeless people and 12 asked them what they had seen, and got their various accounts of 13 what they had seen that day. 14 Had anyone told you that they had seen 15 INV. WECHTER: 16 any part of the shooting? Uh, yeah. Uh, yeah. I talked to a couple, who 17 most definitely said they saw. 18 INV. WECHTER: Was that, were those individuals, who had 19 been identified in the press accounts [unintelligible]? 20 I don't know if all of them were. One of them 21 22 was, one of them was a , who I think, has been identified. But there were a couple of other people I talked to. 23 I don't know if I've seen them identified in the press. 24 INV. WECHTER: Uh-huh. And did they give you their 25 names? 26 Uh-huh, of course. 27

Okay.

28

INV. WECHTER:

1	: I always ask somebody's name.
2	INV. WECHTER: Sometimes, people want to remain
3	anonymous.
4	: Yeah. I'm really good at getting people to
5	talk.
6	INV. WECHTER: I would assume so. Would you be willing
7	to share any of that with us, or is that?
8	: I don't know if I can. I'm okay giving you
9	these pictures, because I was not in any way, even thinking
10	about working at that moment, and I made these pretty much
11	public.
12	INV. WECHTER: Right.
13	: So, I don't mind giving you the pictures, but I
14	think I'm uncomfortable. I'm happy to pull the names.
15	INV. WECHTER: No. I understand the [unintelligible] of
16	laws and [unintelligible] issues.
17	: Yeah. I'm happy to give you the names.
18	INV. WECHTER: Okay.
19	: Of people that I talked to. I don't have a
20	problem giving you the names. They gave them to me and I can
21	give you their names.
22	INV. WECHTER: Do you know the names now?
23	: Not off the top of my head. I have to go back
24	and pull it.
25	INV. WECHTER: Okay.
26	: And I'm happy to.
27	INV. WECHTER: Okay.
28	: To call you up and read you the names that I

had off of my audio. INV. WECHTER: Okay. Other than that, anyone else in the neighborhood who said anything about seeing it or knowing 3 anything about it? Or even had any interactions with Mr. Gongora 4 maybe sometime prior to this? 5 No. I mean, I assume you've talked to the 6 office workers who were across the way? 7 INV. WECHTER: I can't really be specific. 8 9 Yeah. INV. WECHTER: As to who I've talked to. 10 Yeah. 11 I have the police report. 12 INV. WECHTER: Yeah. 13 INV. WECHTER: [Unintelligible] is identified in the 14 police report, and I have all the print media, the online media 15 that I'm aware of. 16 Yeah. Because most of those people...shoot. 17 That's interesting, my camera died. Dead battery? Is that what 18 we're looking at here? Yeah. I mean, I don't, the people who I 19 20

That's interesting, my camera died. Dead battery? Is that what we're looking at here? Yeah. I mean, I don't, the people who I talked to, I mean, I talked to this Australian woman, and I don't have her name. And then a couple of other people who worked in that building, none of whom, seemed to have actually seen it. All of whom heard the shots, but they didn't see it. So, I wish I could be of more help to you on that front, but I think, you know, and I don't know who that worker was.

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INV. WECHTER: Uh-huh. Or is there anyone who talked about having had any contact with Mr. Gongora prior? Earlier that day, or days prior, weeks prior?

talked to about him. But yeah, only in my own context with him, I did recognize him. I mean, he didn't...yeah. He was just one of these guys. I mean I recognize most of them who live down there regularly, I knew their faces. Because I would sometimes walk, sometimes I'd take that route and cut, I'd cut over to 18th and there's the Taco Shop, and I'll just cut up to where the Electronic Frontier Foundation actually used to be in that building. So, I would just cut up that way, on the other side of the street, and I'd see him sometimes. I mean, like I said, he seemed harmless enough to me. I'd never seen him do anything like brandishing a knife. I saw him brandishing a soccer ball.

INV. WECHTER: Uh-huh.

So, that's about it.

INV. WECHTER: Do you remember what he was wearing that day? Can you tell me anything about his clothing?

that day, like he was on the ground, and his cheeks were flushed, and on the ground. I'm trying to remember if I can actually remember what he was wearing. It's like his cheeks were flushed and I saw his hair. And I didn't even know actually, I didn't know that he was Latino, because I never talked to him, I'd only seen him. And I remember looking and thinking, [unintelligible], "Well, he's not black. I can't tell if he's white or Hispanic," and I remember looking, thinking, you know, that I couldn't really tell.

INV. WECHTER: Uh-huh.

: But no. I want to say, and this is like, I

could be completely incorrect, but he might have had some kind of, I don't know if it was flannel, but striped, like the checked-striped, that kind of...

INV. WECHTER: Shirt?

: Yeah. A shirt, like a buttoned-down shirt with a collar, and there was red in it. That's what I seem to remember. I have no idea if that's absolutely correct, but that's what I remember.

INV. WECHTER: Okay.

: Yeah.

INV. WECHTER: Anything I haven't asked you?

SYDELL: I'm just trying to think if there's anything else I remember from that day. Yeah. I don't know who the other guy was who heard the gunshots that day. When I was walking, there was another person there, and I just, he didn't give me his name, and I don't know if he went back. I think he was more freaked out, and just went the other way. It's possible. I don't know if he walked back with me.

INV. WECHTER: You didn't hear any shouting or yelling coming from around the corner, before the gunshots?

: It would be hard to hear. Like if people are...unless somebody was like screaming really loudly, you wouldn't hear it. Like as you're rounding that corner, you just, you wouldn't. They would have had to been yelling pretty loudly.

INV. WECHTER: And when you got to the corner, I'm sorry if I interrupted you. I asked you if there was anything else I hadn't asked you. Do you remember seeing any homeless people on that corner looking down?

1 No. No, I don't remember that. I mean, it was as I, as you, no, I don't actually remember, not on this side; I didn't see anything. It's just kind of like when you do 3 something every day, it's amazing how much you just overlook. So 4 little I remember, other than having to happen to notice the cop 5 cars, because then, when I heard the shots, I started to think 6 about it. INV. WECHTER: I wonder if you remember him? There was a 8 9 homeless man, who was in a tent on the north side of 19th. Uh-huh. 10 INV. WECHTER: Slightly east of Shotwell, maybe two or 11 three tents in. A Hispanic man about 50, maybe five, feet five 12 inches tall. 13 Uh-huh? 14 INV. WECHTER: Do you remember seeing him? 15 So, you mean he was in the homeless group on 16 the site? 17 INV. WECHTER: Yes, that had moved out. 18 Uh, yeah. 19 INV. WECHTER: A week or so later. 20 Yeah. I don't, I don't remember. I mean, there 21 were homeless people there, because there have always been 22 homeless people there. 23 INV. WECHTER: Somebody, Carlos? Does that ... 24 No, it doesn't ring a bell. 25 INV. WECHTER: Okay. Anything else, since is the time to 26 27 [inaudible].

28

You know, if I think of anything, I'll

certainly let you know. INV. WECHTER: Okay. 2 But I can't, I don't think, I can't think of 3 anything else right now. You know? It was just a fairly typical 4 morning, until that happened. Yeah. I mean at first, there was a 5 moment when I thought maybe it was a gang shooting, because 6 we've had those in our neighborhood here, [inaudible]. INV. WECHTER: Yeah. 8 So anyway, I hope that's some minor help. 9 INV. WECHTER: Yeah. If you can email me those two 10 photos in the larger size? 11 Yeah. 12 INV. WECHTER: They will forward to me, and I can see if 13 I can see them. 14 Do I have your email? 15 Let me give it to you. It's J ... 16 Let me just actually, it's when I send this 17 one, because this one, if you can get, zero in on that. 18 Yes, that's what I want to see if I can INV. WECHTER: 19 get it to see a little better. 20 Just looking, you can really, it gives you a 21 kind of, you know, right. So, what is your email? 22 23 INV. WECHTER: It's spelled 24 25 INV. WECHTER: Yeah, that's it there. I'll give you my 26 card. So, can you send me the largest size? 27 I will, I'll send them in the actual size.

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INV. WECHTER:
                           Yeah.
1
2
                     I mean somebody who knows how to blow things
3
   up.
        INV. WECHTER: We have an IT person.
4
                     Yeah, who probably can, might be able to get a
5
   better look at what's going on there in the distance at that
6
   moment. And I'll send you the one, you want the one with the
7
   knife? Is that the other one you wanted?
        INV. WECHTER:
                       Yes.
9
                     Let's see here. If I can just find it. Yeah,
10
   there it is.
11
                           [Unintelligible]?
        INV. WECHTER:
12
                     Yes, that's it. Let me see if I can get this
13
   one. It's interesting, it's not pulling you up right away. It's
14
15
        INV. WECHTER:
                           It's right there.
16
17
                  Yeah.
18
        INV. WECHTER:
                                  Okay. And photo. All righty. At,
19
20
    is it at
        INV. WECHTER:
                           Yes.
21
                   Uh, come on.
22
23
        INV. WECHTER:
                         Yes.
24
                     All right. All right. I think that should go
25
   through now. I mean, I think, I was just trying to see if in
26
   this picture there are still ... yeah. That was before they took the
27
   body away.
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And I got the second photo. And do you INV. WECHTER: 1 have any photos showing the positioning of vehicles on the 3 street? Let me see. It's an issue, let me see if any of 4 these... These are all him taken away. It's interesting. Yeah, I 5 don't really have much that shows anything in particular about 6 the vehicles. I think those are the shots that probably are, you know, because this, that one I sent you. Did I send you that 8 one? No, I don't think I sent you that one, which is also, gives 9 you the background going on there. I mean, you can see the 10 vehicles back there. 11 INV. WECHTER: And why don't you send me that one also? 12 Yeah. So, that could be of some help with your 13 technical guy. Now, just please, I have remembered, 14 that's interesting. I wonder why it just won't remember; it 15 doesn't seem to want to remember you. 16 are you sure you're really from the government? 17 INV. WECHTER: They issue my paycheck, so ... 18 Yeah. So, that's a good sign that you're really 19 20 from the government. All right. There you go. And I just keep sending them actual size, so it's about as big as it's going to 21 get. And I sent you that one, yeah, that one. Yeah. And the rest 22 is just him being taken away, poor fellow. 23 INV. WECHTER: [Inaudible.] 24 Yeah. Yeah, if I think of, you know, anything 25 else, but I think that's all I know. 26 INV. WECHTER: Yeah. I don't [have the names of people], 27

this happened a while ago, just as you know, it's a journalistic

process of talking about something. They jog your recollection, half an hour later, I think of something. Yeah, something, something else. Yeah. So, but 3 that's about all I know. What was I going to ask you? So this, 4 you put a report on it, and then decide whether or not? INV. WECHTER: We look at all the evidence. It's not my 6 decision alone. 7 Yeah. 8 It's [unintelligible] of the office of 9 attorneys there, we have a director. 10 Yeah. 11 INV. WECHTER: And ultimately, the agency as a whole, 12 13 make an evaluation. Yeah. 14 A recommendation of their finding. 15 Yeah. 16 INV. WECHTER: A [regular] finding. 17 Yeah. 18 INV. WECHTER: Which would need to be sustained if we 19 20 found that an officer did violate Department regulations or relevant laws. 21 22 Right. 23 INV. WECHTER: Or not sustained, meaning there's insufficient evidence to determine that [improper] conduct, the 24 action did occur, but it was within policy. 25 Uh-huh. 26 INV. WECHTER: Or either option, it was unfounded. 27 Right. 28

INV. WECHTER: I'm [not] speaking generally, meaning it not happen.

: Yeah.

INV. WECHTER: And if we sustain an allegation, we send that on to the Chief of Police, who has the authority to discipline an officer for up to a ten-day suspension.

: Right.

INV. WECHTER: Or the Police Commission, which can impose a greater discipline, up to and including termination. Which, we also have the power to make policy recommendations and changes to the Police Department policies and procedures.

: I see.

INV. WECHTER: Something we've had quite a lot of success in that area most recently, in the issue of language access.

: Yeah.

INV. WECHTER: [Unintelligible] that officers have a qualified, certified interpreter out to the scene where they use Language Line. To have a certified interpreter on the phone, rather than using, say, a friend or a sibling, the child of someone on the street, who may not be accurately translating.

EYeah. I mean I know, you know, I know when people...I sense on that video they posted on sfgate, which was so rapid, it only made me as a citizen—as a citizen, I wanted [unintelligible]. I didn't like the idea of police firing like that in an area where there are so many civilians, it makes me extremely nervous, as somebody who lives here, and might have taken a slightly different you know. A million different ways in

which I just suddenly was like, whew, God.

And I think the other thing is because it seems to have unfolded so fast, and they had guns and he only had a knife, I wondered if there wasn't...I mean, I have empathy for the police, it's a hard job, but if they couldn't have done things to de-escalate it, rather than escalate it. I mean, that's the other thing. It didn't seem like there was anyone he was, I don't know, anybody near there when I saw, who might have been in danger because of the knife.

So, I don't know. It just struck me as like, well maybe, maybe it just would have been better if they had stayed in their cars, or shouted at him with a bullhorn to try and get him to...I don't know. I don't understand why it escalated so fast. I'm confused by that. So, that's my, as a citizen who lives on this block, I'm not comfortable with the way that happened on my block. But I don't, again, I didn't actually see it, and I didn't see the knife, and he most certainly had a very, it would appear...I mean, who knows? Police plant things, so I don't know, but I did see a knife there.

INV. WECHTER: Right. So, the police did have a Town Hall meeting the following Wednesday.

: They did.

INV. WECHTER: At the Laborer's Hall up the street.

: Yes.

INV. WECHTER: And the Chief of Police provided some information there.

: Yes.

INV. WECHTER: And it's probably in the public record;

1	they may have that online, and they presented some charts.
2	: Yeah.
3	INV. WECHTER: Some posters with photographs of that
4	incident.
5	: Yeah, I mean, I guess so. It's like I said,
6	just as a citizen, I just didn't like, don't like to see
7	gunfire, random gunfire-not that this was random. But just,
8	there were so many shots that got fired too. It's just,
9	something about it made me very uncomfortable.
10	INV. WECHTER: I'm sure the sound of gunshots, to anyone
11	[inaudible], unless you're at a shooting range.
12	Yeah. And if I, I'll keep your card, and if I
13	think of anything else, yeah, I'll call you.
14	INV. WECHTER: Thanks.
15	: All right?
16	INV. WECHTER: All right. We'll conclude this interview.
17	It's now 3:33 p.m.
18	END OF DOCUMENT
19	
20	
21	
22	
23	
24	
25	
26	
27	

WORKING

DPA Case No. 0164-16 SFPD Case No. 16-001

CAD	/ FIRE	1
IR		2
Return to Dut	y Presentation	3
Station Recor	ds / Memos to CO	4
Crime Scene	Investigation / Fore	nsic Records5
Medical Exam	niner Records	6
Homicide Red	cords	7
		8
IIB Records		9
Firearm Disch	narge Review Board	l Records 10
Related IR#10	61010927	11
ShotSpotter Re	port	12

EXECUTIVE SUMMARY DPA Case No. 0164-16 • SFPD Case No. 16-001

Date of OIS: 04/07/2016 ♦ 6 Months: 10/07/2016 ♦ 270 Days: 01/02/2017 ♦ §3304: 05/24/2019

WERVIEW: On April 7, 2016 Officer Michael Mellone #4249 and Sergeant Nathaniel Steger #4249 responded to a 911 call for service at 19th and Shotwell regarding a man in a "mentally altered" state who was swinging a knife. They approached the suspect who would later be identified as Luis Gongora. Officer Mellone gave commands to Mr. Gongora to put the knife down. Mr. Gongora began to comply with Officer Mellone's commands. As they approached closer, Mr. Gongora then grabbed the knife. Officer Mellone quickly shot Mr. Gongora four times with a ERIW. Mr. Gongora, who was in a sitting position, then stood up and began running towards Sergeant Steger with the knife still in hand. Sergeant Steger and Officer Mellone then opened fire on Mr. Gongora with their firearms, striking him six times. Mr. Gongora expired from his gunshot wounds.

O4 Officer Michael Mellone #4249

Hire date:

Current assignment: Richmond Station

Unit on incident date: 3D11A

Lethal: Sig Sauer P226 Less Lethal: ERIW Named in civil suit

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

► Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The office failed to comply with Department Bulletin 15-234.

Q50 Sergeant Nathaniel Steger #2252

Hire date:

Current assignment: Homeland Security Unit

Unit on incident date: 3D101

Lethal: Sig Sauer P226

§3304 date tolled on 04/07/2016 due to the criminal investigation. The District Attorney declined to file criminal charges on 05/24/2018. The 3304 date is 05/24/2019.

▶ Unnecessary Force (UF) – The officer used unnecessary force.

▶ Neglect of Duty (ND) – The officer failed to supervise.

FDRB FINDINGS: Both Officer Mellone and Sergeant Steger's were found to be in policy regarding the use of their department issued firearms. Officer Mellone was found to be out of policy regarding his use of the ERIW. Officer Mellone was required to receive one-on-one training on ERIW deployment protocols. Both Sergeant Steger and Officer Mellone were required to receive training related to crisis intervention and effective field tactics.

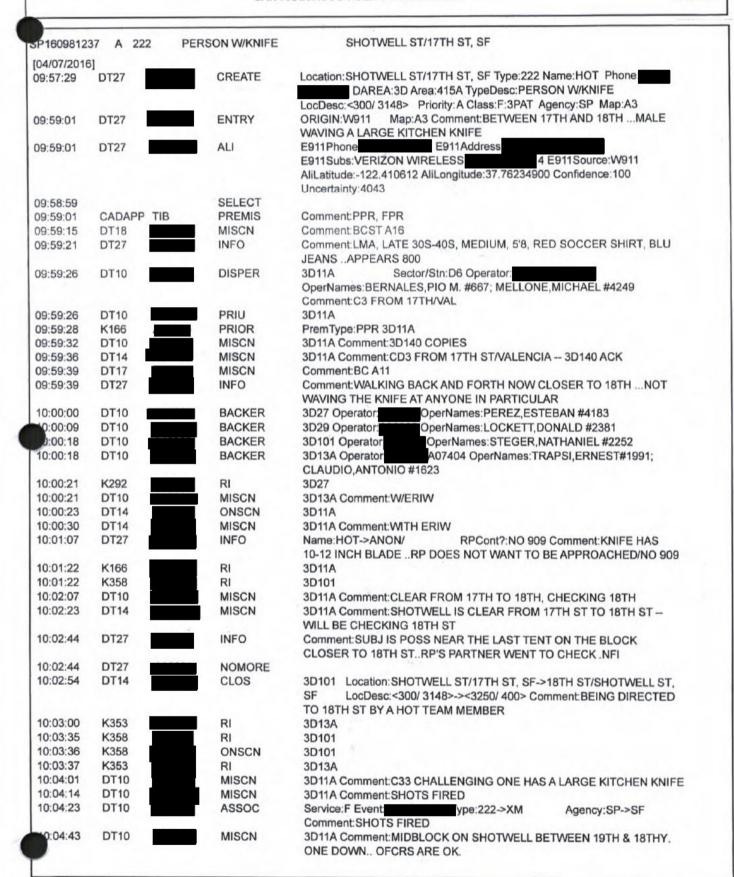
SUBJECT MATTER EXPERT:

Michael J. Gennaco OIR Group 7142 Trask Avenue Playa Del Ray, CA 90293 323-821-0586

nichael.gennaco@oicgroup.com

Date of hire: ?

Purpose of hire: Report on policy violations



CommandCAD	EVENT HISTORY DETAIL: Call	Thursday, May 31, 2018
	SAN FRANCISCO POLICE DEPARTMENT	9:39:40

10:04:44	K205	BACKER	3X72 Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST, SF Type:XM->222 Operator: OperNames:HOFMANN,RENAE #1202; SHAH,YASAR #2065
0:04:47	DT10	BACKOS	3D170
0:05:01	DT09	MISCN	3D11A Comment: DEPLOYED ERIW SEVERAL TIMES, SUSP DID NOT GO
	DT10		DOWN, HE CHARGED AT UNITS W/ KNIFE IN HAND
0:05:05	DT10	MISCN	3D11A Comment:WE DEPLOYED ERIW SEVERA;L TIMES SUBJ DIDN'T GO DOWN HE GOT UP AND CHARGED W/KNIFE
10:05:06	DT13	MISCN	3D11A Comment:DEPLOYED ERIW MULTIPLE TIMESHE GOT UP & CHARGED OFFICERS W/THE KNIFE
0:05:14	DT13	MISCN	3D11A Comment: SCENE IS SECURE
10:05:22	DT13	MISCN	3D11A Comment:408 TO COME INTO 19TH ST
10:05:23	DT10	MISCN	3D11A Comment: SCENE IS SECURE 408 COME FROM 19TH ST
0:05:34	DT09	MISCN	3D11A Comment:SEVERAL WITNESSES IN 915 ENCAMP NEED TO BE DETAINED AND QUESTIONED
10:05:40	DT10	MISCN	3D11A Comment:915 ENCAMPMENT NEED TO BE DETAINED AND QUESTIONED FROM 915 ENCAMPMENT
10:05:41	DT13	MISCN	3D11A Comment: SEVERAL WITNESSES AT THE HOMELESS ENCAMPMENT THAT NEED TO BE DETAINED
10:05:42	K205	ONSCN	3X72
10:05:42	DT13	MISCN	3D11A Comment:SEND THE 408 TO 19TH ST
10:05:45	DT09	MISCN	3D11A Comment: SEND THE 408 TO 19TH ST 3D11A Comment: 408 TO 18TH ST
	DT109		3D11A Comment: 408 TO 18TH ST 3D11A Comment: SEND 408 FROM 19TH ST
10:05:46 10:05:52	K047	MISCN BACKER	3C43B Operator OperNames:BERNSTEIN,LEO #2304;
10.05.52	NU41	DAUNER	#2007
10:05:53	DT09	MISCN	3D11A Comment:408 TO 19TH ST***
10:06:08	DT13	MISCN	3D11A Comment: SET UP CRIME SCENE ON SHOTWELL FRM 18TH/19TH & NEED CRIME SCENE LOG STARTED
10:06:08	DT10	MISCN	3D11A Comment: ON SHOTWELL FROM 19TH TO 18TH, CRIME SCENE PERIMETER, NEED CRIME SCENE STARTED
10:06:21	DT10	MISCN	3D170 Comment: I'LL SET UP COMMAND POST ****19TH/SHOTWELL***
10:06:28	DT13	MISCN	3D170 Comment:FIRE 97 TREATING THE SUBJ
10:06:32	DT09	MISCN	3D11A Comment: SET UP CRIME SCENE, WHO IS SETTING IT UP ??
10:06:41	DT09	MISCN	3D11A Comment:408 97 WORKING ON PT
10:06:44	DT09	MISCN	3D11A Comment:CP 19TH/SHOT
10:06:46	DT13	MISCN	3D170 Comment:***COMMAND POST AT 19TH/SHOTWELL***
10:06:50	DT09	MISCN	3D11A Comment: DETAIN ORIGINAL CALLER FOR QUESTIONING
10:06:59	DT10	MISCN	3D11A Comment: NEED SOMEONE TO DETAIN ORIGINAL CALLER TO THIS, HE'S THE ONE THAT DIRECTED AUS TO IT
10:07:12	DT09	MISCN	3D11A Comment: 3D29 STARTING CS LOG
10:07:19	DT09	MISCN	3D29 Comment:STARTING CS LOG
10:07:27	DT10	BACKER	3C11A Operator: A21785 OperNames:MCNICHOL,PATRICK #2444; GRECHOW,MICHAEL #1574 Comment:C3 FROM SAN BRUNO/CC
10:07:41	DT13	MISCN	3D11A Comment:NEED THE ORIGINAL CALLER DETAINED
10:07:47	DT09	MISCN	3D11A Comment:3D170 NEED OFFICERS TO CANVAS AREA FOR WITNESSES AND FIND CAMERAS
10:07:50	DT10	BACKER	3D15C
10:07:55	DT09	BACKER	3X401 Operator: OperNames: O'SULLIVAN, ROBERT #44
10:08:13	K362	RI	3C11A
10:08:19	DT10	BACKER	3D205 Operator: OperNames:COX,RAYMOND #287
10:08:19	DT10	BACKER	3D24 Operator: OperNames:ORTIZ,LUIS #1029
10:08:19	DT10	BACKER	3D51D
10:08:43	DT13	BACKOS	3D140 Operator: OperNames:KAPROSCH,ROBERT #1289
10:08:51	DT14	MISCN	3D11A Comment:410 WITH 408 — SEVERAL WITNESSES NEED TO BE DETAINED AND QUESTIONED — CRIME SCENE PER SHOTWELL FROM 19TH AND 18TH ST AND CRIME SCENE LOG (3D29) — 3D170 COMMAND AT 19TH ST/SHOTWELL — DETAIN ORGINAL CALLER — 3X401 98 — 3D205 3D24 3D51D 98
10:08:59	K126	BACKER	3C12B Operator OperNames:TUIPULOTU, ALBERT #2486;
10.00.00	1120	DACKER	Openames: TolPULOTU, ALBERT #2486;

EVENT HISTORY DETAIL: Ca	Thursday, May 31, 2018
SAN FRANCISCO POLICE DEPARTMENT	9:39:40

:09:10	DT14	CLOS	3D170 Location:SHOTWELL ST/17TH ST, SF->***COMMAND POST 19TH ST/SHOTWELL***
10:09:25	DT12	·DISPER	3X73 Operator: OperNames #1273
10:09:40	DT10	MISCN	3D15C Comment:18TH/SHOTWELL
10:09:46	DT10	CLOS	3D15C Location:***COMMAND POST 19TH ST/SHOTWELL***->18TH ST/SHOTWELL ST, SF
10:09:57	DT06	INFO	Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/18TH ST, SF Name:ANON/-> Phone
			Area:415A->423 LocDesc:<3250/ 400>-><400/ 3250> Comment:***RP WITNESSED THE ENTIRE INCIDENT AND WANTS TO MAKE A STATEMENT***.909 AT 901 RP FOR 909
10:09:57	DT06	ALI	E911Phone E911Address: E911Subs:VERIZON WIRELESS 800 451 5242 4 E911Source:W911 AliLatitude:-122.410612 AliLongitude:37.76234900 Confidence:100 Uncertainty:4043
10:10:04	DT10	ONSCN	3C11A
10:10:07	DT10	ONSCN	3D24
10:10:17	DT10	MISCN	3D140 Comment: ONE UNIT TO DESIGNATE TO GET VIDEOS FROM BUSN IUAO
10:10:29	DT10	MISCN	3D205 Comment: UNIT AT SHOTWELL/18TH
10:10:34	DT10	BACKER	3C13A Location:SHOTWELL ST/18TH ST, SF->SHOTWELL ST/17TH ST, SF Operator OperNames:LUCCHETTI, JONATHON #1655; CAGONOT, JORDAN D. #2023
10:10:52 10:10:54	DT10 DT14	MISCN	3C13A Comment:HANDLING PEOPLE LEAVING SHOTWELL/18TH 3D205 Comment:UNIT TO SHOTWELL/18TH ST TO DETAIN WITNESS 3C13A WILL HANDLE ST
10:11:18	DT14	ONSCN	3D205 Comment:NEED UNIT TO KEEP FOR SURV TAPES IAO
10:11:31	K047	ONSCN	3C43B
10:11:36	DT10	MISCN	3D11A Comment:OFCRS OS IF THEY HAVE SMARTPHONES TAKE RECORDING STATEMENTS OF HOW SUBJ CHARGED AT US
10:11:43	DT14	MISCN	3D11A Comment:SMART PHONES TO TAKE RECORDED STATEMENTS
10:12:48	DT10	BACKER	5H200 Operator: OperNames:YU,EDWARD #2248 Comment:W/HOMICIDE
10:13:23	DT14	MISCN	5H200 Comment:RESPONDING TO COMMAND POST
10:13:24	DT10	ONSCN	3X401
10:13:54	DT14	BACKER	5A59D Operator: OperNames:COLE,DAVIN #850
10:14:28	DT10	MISCN	3D205 Comment: VIDEO GUY IS HERE
10:14:38	DT10	MISCN	3D24 Comment:3D24 IS VIDEO GUY
10:14:48	DT14	MISCN	3D205 Comment: 3D26 AND 3D24 WILL OBTAIN SURV VIDEOS
10:15:08	DT10	MISCN	3D140 Comment:DCHECKED 454 CAMERA INSIDE IS TOO OBSCURE TO SEE
10:16:08	DT14	MISCN	3D140 Comment: 454 SHOTWELL WAS CHECKED VIDEO TOO OBSCURE
10:16:30	DT10	MISCN	3D170 Comment: NEED UNIT 19TH/FOLSOM TO STOP TRAF
10:16:46	DT14	MISCN	3D24 Comment: CHECKING AND AND FOR SURV
10:17:12	DT10	BACKER	1A25 Operator: OperNames: ESPARZA, ALBERTO #4150 Comment: 98 TO COMMAND POST
10:17:32	DT14	MISCN	3D170 Comment: REQ UNIT STOP TRAFFIC AT 19TH ST/FOLSOM
10:17:35	DT10	CHGLOC	1A25 Location: SHOTWELL ST/17TH ST, SF->19TH ST/SHOTWELL ST, SF LocDesc: <400/ 3250>-><3250/ 500>
10:18:04	DT10	BACKER	5A51D Location:19TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST, SF Operator: OperNames:SMETHURST, JEFFREY #45
10:18:12	DT14	CASE	Case#:PD160286132 3D11A LocDesc:<3250/ 500>->at SHOTWELL ST/17TH ST, SF
10:21:51	DT10	BACKER	3H16A Operator: OperNames:LIM,OLIVER #2001; PHILLIPS,SHAWN #4072; LEWIS,JAMES K. #807; TRUJILLO,RICHARD #162
10:22:09	DT10	MISCN	3H16A Comment: TO ASSIST TAKING WITNESS TO STATION
:23:17	K012	RI	3H16A

CommandCAD	EVENT HISTORY DETAIL: Ca	Thursday, May 31, 2018
	SAN FRANCISCO POLICE DEPARTMENT	9:39:40

10:23:53	DT14	MISCN	5A59D Comment:NEED 2 UNITS TO 904 AT 19TH ST/SHOTWELL TO ASST WITH TAKING WITNESSES TO CO D 410 W/3H16A PER 3X201
10:24:39	DT10	MISCN	UNITS ASSTING FROM CO F AND CO C 3D140 Comment: REMIND OFCRS CHECKING BLDGS HAVE IT NOTE IT IN
10.00.00	DT44	61101.00	CAD THAT THEY'VE CHECKED ADDRESS
10:26:30	DT14	CHGLOC	3D27 Location: SHOTWELL ST/17TH ST, SF->MISSION STATION, SF LocDesc: at SHOTWELL ST/17TH ST, SF->at
			LocCross:btwn CLARION AL and SYCAMORE ST Comment:Plate:
10:27:38	DT10	BACKOS	3C300 Location: MISSION STATION, SF->19TH ST/FOLSOM ST, SF
10:29:05	DT14	MISCN	Operator: OperNames:KIM, JA HAN #2022 3C300 Comment:REQ UNIT RELEIVE AT 19TH ST/FOLSOM FOR TRAFFIC
10.28.05	D114	MISCN	CONTROL 410 3C13A
10:29:31	DT14	BACKER	5X300 Location: 19TH ST/FOLSOM ST, SF->***COMMAND POST 19TH
	-		ST/SHOTWELL*** Operator: OperNames:CONNOLLY,MICHAEL
10:29:31	DT14	BACKER	#2129 Comment:Plate: 1A120 Operator: OperNames:ANDRAYCHAK,MICHAEL #457
10.29.31	D114	DACKER	Comment Plate:
10:29:31	DT14	BACKER	3D201 Operator OperNames:BURKE,JOHN #2240 Comment:Plate:
10:30:07	DT14	MISCN	3D201 Comment:4B UNITS RESPONDING TO ASST WITH TRAFFIC
40.04.05	DT4	0110100	CONTROL
10:31:05	DT14	CHGLOC	3C13A Location:***COMMAND POST 19TH ST/SHOTWELL***->19TH ST/FOLSOM ST, SF LocDesc:at ><3200/ 2300>
10:32:59	K094	CLEAR	3C300 Dispo:HAN
10:34:21	DT14	CLOS	3C43B
10:34:27	DT14	ONSCN	3D201
10:35:26	DT14	MISCN	3D170 Comment:DOC REQ 901
10:36:41	DT14	MISCN	5A59D Comment:REQ UNIT TO 19TH ST/SHOTWELL ASST WITH KEEPING CRIME SCENE SECURE
10:37:33	DT14	MISCN	5A59D Comment:3D170 WILL HANDLE FROM COMMAND POST
10:39:14	DT14	MISCN	3D201 Comment:3D140 WILL HANDLE SITUATIONS NOT RELATED PER 3D201
10:40:16	DT10	PRMPT	3C12B Comment:Preempted and dispatched to call #160980721
10:40:23	DT10	BACKER	3C12B Location:19TH ST/FOLSOM ST, SF->SHOTWELL ST/17TH ST, SF Operator: OperNames:TUIPULOTU, ALBERT #2486; HUSAIN, ABBAS #1853
10:41:15	DT10	CHGLOC	3H16A Location: SHOTWELL ST/17TH ST, SF->MISSION STATION, SF
	2		LocDesc:<3200/ 2300>->at
10:41:36	DT14	MISCN	3D170 Comment: ADV'ED OF PENDING B'S AND REQ OUTSIDE UNITS ASST WITH A'S AND B'S
10:43:14	DT14	MISCN	5A59D Comment:REMINDER - NO EMPLOYEES ALLOWED TO WALK
10:44:12	DT10	ONSCN	AROUND IN CRIME SCENE EMPLOYEE TO SHELTER IN PLACE 3H16A Comment: EM 0.3
10:45:12	DT10	CHGLOC	3X72 Location: MISSION STATION, SF->MISSION STATION #WITNESS.
			SF LocDesc:at ->at 630 VALENCIA ST #WITNESS, SF
10:45:40	DT10	BACKOS	3D75 Location: MISSION STATION #WITNESS, SF->SHOTWELL ST/17TH
10:46:08	DT14	MISCN	ST, SF Operator: OperNames:CAMILOSA, JEFFREY #4244 5A59D Comment:ANNOUNCEMENT TO ALL UNITS – NO PED OR VEH
10.40.00	5114	MIGGIT	TRAFFIC ON SHOTWELL BTWN 19TH AND 18TH ST, ON 19TH BTWN SVN TO FOLSOM, ON 18TH ST BTWN FOLSOM TO SVN, IN ADDITION NO EMPLOYEES TO LEAVE BLDGS ON SHOTWELL BTWN 19TH ST AND 18TH
10:46:44	SP02	MISCN	Comment:MGR SILAS ADV'D AND MONITORING - ADDISTIONAL CHANNEL OPEND TO SECURE THE DISTRICT WITH OUTSIDE UNITS
10:50:14	DT14	BACKER	3H200
10:50:59	DT10	ONSCN	3X72
10:51:08	K042	RI	3H16A
10:55:26	DT14	MISCN	3H16A Comment:STANDING BY WITH 1 WITNESS AT CO D UNITS RELIEVED PER 3D140 SIT SGT IS 98 TO ASST

EVENT HISTORY DETAIL: Call	Thursday, May 31, 2018
SAN FRANCISCO POLICE DEPARTMENT	9:39:40

57:58	DT14	MISCN	3D201 Comment:MEDIA: 19TH ST/SVN - WILL GET MEDIA RELATIONS
4			TO RESPOND 1A25 IS ALREADY 98
1:00:06	DT14	CHGLOC	5A59D Location: SHOTWELL ST/17TH ST, SF->MISSION STATION, SF
	20		LocDesc:at #WITNESS, SF->at 630 VALENCIA ST, SF
			Comment: TO STAND BY WITH WITNESSES ANYONE WHO HAS A
			WITNESS(ES) IN THE FIELD NEED TO TRANSPORT TO CO D, DO SO
			NOW AND ADV ON THE AIR
1:00:22	DT14	CHGLOC	1A25 Location: MISSION STATION, SF->***MEDIA COMMAND POST 19TH
1,00.22	5.11	0110200	ST/SOUTH VAN
1:09:31	DT14	CHGLOC	3D201 Location:***MEDIA COMMAND POST 19TH ST/SOUTH
1.08.51	D114	CHOLOG	VAN->MISSION STATION #FU, SF LocDesc:at
			SF->at
4 40 04	MOOF	DI	
11:16:01	K205	RI	3X72
11:17:27	DT14	MISCN	5A59D Comment: OVER LANDLINE GIVEN 909 INFO FROM 1009HRS
11:18:30	DT14	MISCN	3D170 Comment: ANY UNIT AT 20TH ST/SHOTWELL SHUT DOWN ALL
			PED TRAFFIC 3C12B ACK
11:18:37	DT14	CLOS	3C12B Location: MISSION STATION #FU, SF->20TH ST/SHOTWELL ST,
	3		SF LocDesc:at -><3350/ 600>
11:25:05	K133	BACKER	3D41C Operator OperNames:PEREZ, DAVID #4305;
	1313		LATTIG,THEODORE #1846
11:25:53	DT14	BACKER	3D28 Location:20TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST,
1.20.00	DITT	DACKER	SF Operator: OperNames:BURKS,TODD #4066
11.05.50	DT14	MICCH	
11:25:56	DT14	MISCN	3D28 Comment:LOCATED A WITNESS AT 19TH ST/SHOTWELL WILL BE
			TRANSPORTING THE WITNESS TO CO D
11:26:07	DT14	CLOS	3D28 Location: SHOTWELL ST/17TH ST, SF->MISSION STATION
			#WITHWITNESS, SF LocDesc:<3350/ 600>->at 630 VALENCIA ST
			#WITHWITNESS, SF
11:31:02	DT10	CHGLOC	3D41C Location: MISSION STATION #WITHWITNESS, SF->MISSION
			STATION, SF LocDesc:at 630 VALENCIA ST #WITHWITNESS, SF->at
			630 VALENCIA ST, SF Comment:W/X SM 11.0
11:32:09	K205	RI	3X72
11:32:47	K205	CHGLOC	3X72 Location: MISSION STATION, SF->SOUTHERN STATION
		0110200	LocDesc:at 630 VALENCIA ST, SF->at 1251 3RD ST, SF LocCross:btwn
			CLARION AL and SYCAMORE ST->btwn MISSION ROCK ST and CHINA
			BASIN ST
14.24.22	DT40	ONICON	
11:34:32	DT10	ONSCN	3D41C Comment:EM 4.7
11:35:06	DT14	BACKOS	5H11 Location: SOUTHERN STATION->MISSION STATION, SF
11:35:18	DT14	ONSCN	5A59D
11:35:21	DT14	TRANSP	5H11 Location: MISSION STATION, SF->HOMICIDE DIV
			Mileage:32.5 Comment:W/X WITNESS FROM CO D TO HOMICIDE
11:35:21	DT14	TRANSP	5A59D Mileage:32.5 Comment:W/X WITNESS FROM CO D TO
	700.000	and the second second	HOMICIDE
11:40:35	K205	ONSCN	3X72
11:44:58	DT14	CLOS	3D205 Location:HOMICIDE DIV->2270 FOLSOM ST, SF LocDesc:at
		0100	1251 3RD ST, SF->btwn 18TH ST and 19TH ST LocCross:btwn MISSION
11:44:58	DT14	01.00	ROCK ST and CHINA BASIN ST->btwn 18TH ST and 19TH ST
	DT14	CLOS	5A51D
11:46:35	DT10	BACKER	5A54C Location -> SHOTWELL ST/17TH ST, SF
		The state of the s	Operator: OperNames:DICROCE,ALICE #237
11:46:35	DT10	BACKER	5A59C Operator: OperNames: ELZEY, DUANE #4098
11:46:51	DT10	CHGLOC	5A54C Location:SHOTWELL ST/17TH ST, SF->
			LocDesc:btwn 18TH ST and 19TH ST->btwn BLANKEN AV and LATHROP
			AV LocCross:btwn 18TH ST and 19TH ST->btwn BLANKEN AV and
			LATHROP AV Comment: TRYING TO MAKE CONTACT W/ VICT
11:46:51	DT10	CHGLOC	5A59C Comment:TRYING TO MAKE CONTACT W/ VICT
	0110	CHGLOC	SASSE COMMEND IN MAKE CONTACT W/ VICT
11:47:35	DT14	CMPLT	5A59D Mileage:34.4

11:49:57	DT14	.9	CLOS	3C13A Location: ->18TH ST/SHOTWELL ST, SF LocDesc:btwn BLANKEN AV and LATHROP AV-><3250/ 400>
				Comment: HAVE A 909X THAT JUST WALKED UP AND SAID SHE IS A
				WITNESS PER 3D201 UNIT NEEDS TO WRITE A STATEMENT, OBTAIN WITNESS INFO AND STATEMENT AND ATTACHED TO PD REPT
11:50:49	DT10		ONSCN	3D13A
11:53:25	DT09		BACKER	3H202 Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST, SF Operator OperNames:WASHINGTON,ERIC #701
11:54:25	DT09		CLEAR	3H200
11:56:01	DT14		MISCN	3D201 Comment:REQ AN ALL BC FOR ANY OFFICER THAT
				INTERVIEWED A WITNESS, THEY NEED TO OBTAINED A WITNESS
				STATEMENT AS WELL AS WRITE A STATEMENT AND ATTACH ALL INFO TO THE PD REPT ALL BC MADE
11:58:05	DT10		BACKOS	1A26
11:58:12	DT10		CLOS	1A26 Location: SHOTWELL ST/17TH ST, SF->19TH ST/SOUTH VAN NESS
				AV, SF LocDesc:<3250/ 400>-><3300/ 800>
12:00:35	DT10		MISCN	3D15C Comment: 1000 HRS, UNIT RESPONDED C3 FRM HOJ
12:00:40	DT10		CHGLOC	3D15C Location: 19TH ST/SOUTH VAN NESS AV, SF->MISSION STATION,
				SF LocDesc:<3300/ 800>->at
				BLANKEN AV and LATHROP AV->btwn CLARION AL and SYCAMORE ST Comment:F/U
12:02:16	DT10		CHGLOC	5A54C Location: MISSION STATION, SF->BAYVIEW STATION, SF
				LocDesc:at 630 VALENCIA ST, SF->at 201 WILLIAMS AV, SF LocCross:btwn
				CLARION AL and SYCAMORE ST->btwn NEWHALL ST and VENUS ST
12:02:16	DT10		CHGLOC	5A59C
12:05:46	DT14		MISCN	3C11A Comment:STILL 97
12:05:46	DT14		MISCN	3C12B Comment:STILL 97
12:05:46	DT14		MISCN	3C13A Comment: STILL 97
12:06:02	DT14	- 59	MISCN	3C43B Comment:STILL 97
12:06:27	DT14		CLOS	3D24 Location: BAYVIEW STATION, SF->MISSION STATION, SF
				LocDesc:at ->at 630 VALENCIA ST, SF LocCross:btwn NEWHALL ST and VENUS ST->btwn CLARION AL and SYCAMORE ST
12:06:44	DT14		ONSCN	3D27
12:07:09	DT14		CLOS	3D28 Location:MISSION STATION, SF->19TH ST/SHOTWELL ST, SF LocDesc:at 630 VALENCIA ST, SF-><3250/ 500>
12:07:09	DT14		CLOS	3D29
12:07:43	DT14		CLOS	3D75 Location:19TH ST/SHOTWELL ST, SF->SHOTWELL ST/19TH ST,
				SF LocDesc:<3250/ 500>-><500/ 3250> Comment:1/2 UNIT IS AT SHOTWELL/19TH AND THE OTHER 1/2 IS AT SFGH
12:08:00	DT14		CLOS	3D101 Location: SHOTWELL ST/19TH ST, SF->MISSION STATION, SF
				LocDesc:<500/ 3250>->at 630 VALENCIA ST, SF
12:08:22	DT14		MISCN	3D13A Comment:STILL 97
12:08:37	DT14		CLOS	3D140
12:09:06	DT14		ONSCN	3D201
12:09:28	DT14		CLOS	3D205
12:10:02	DT10		CLEAR	1A25 Dispo:HAN
12:10:39	DT14		XPRMPT	3D51D
12:10:39	DT14		XDISP	3A51D
12:10:39	DT14		ENRTE	3A51D
12:10:52	DT14		ONSCN	3D15C
12:11:37	K012		CLEAR	3H16A Dispo:HAN
12:17:15	DT14		CLOS	3D205 Location:MISSION STATION, SF-> LocDesc:at 630 VALENCIA ST, SF->btwn 18TH ST and 19TH ST LocCross:btwn CLARION AL and SYCAMORE ST->btwn 18TH ST and 19TH
				ST Comment:STILL 97
12:17:15	DT14		CLOS	5A51D Comment:STILL 97
12:18:22	DT10		MISCN	3D15C Comment:OIF REPORT OPEN ANYBODY WHO SPOKE TO
				ANYONE WRITE A STATEMENT AND IF INTERVIEW TAPED BOOK AS EVIDENCE ANY UNIT WHO TOOK CRIME SCENE LOG WRITE A

Thursday, May 31, 2018

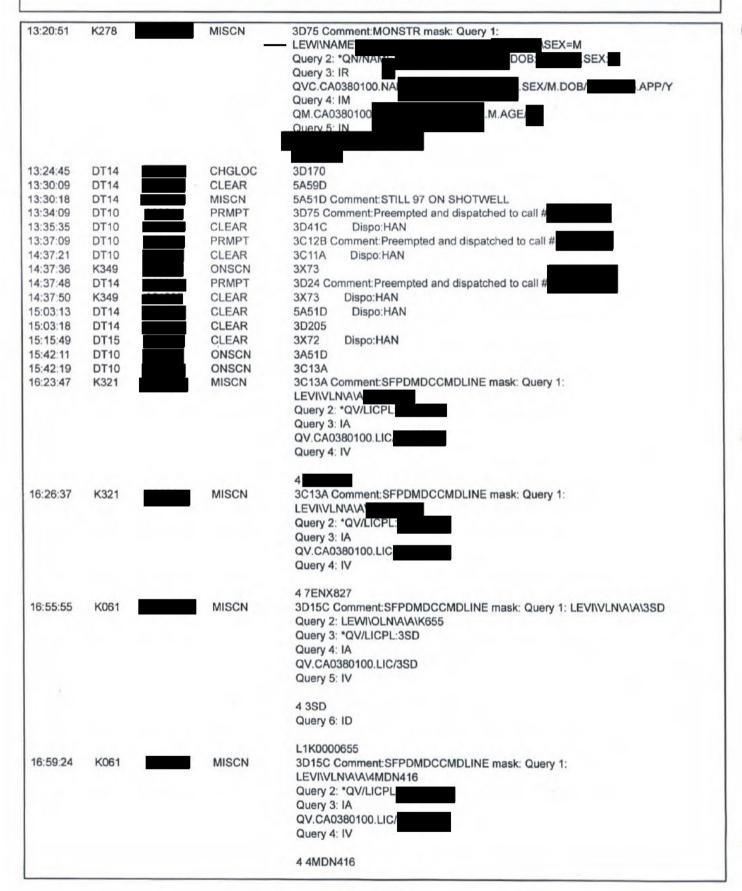
9:39:40

EVENT HISTORY DETAIL: Cal	Thursday, May 31, 2018
SAN FRANCISCO POLICE DEPARTMENT	9:39:40

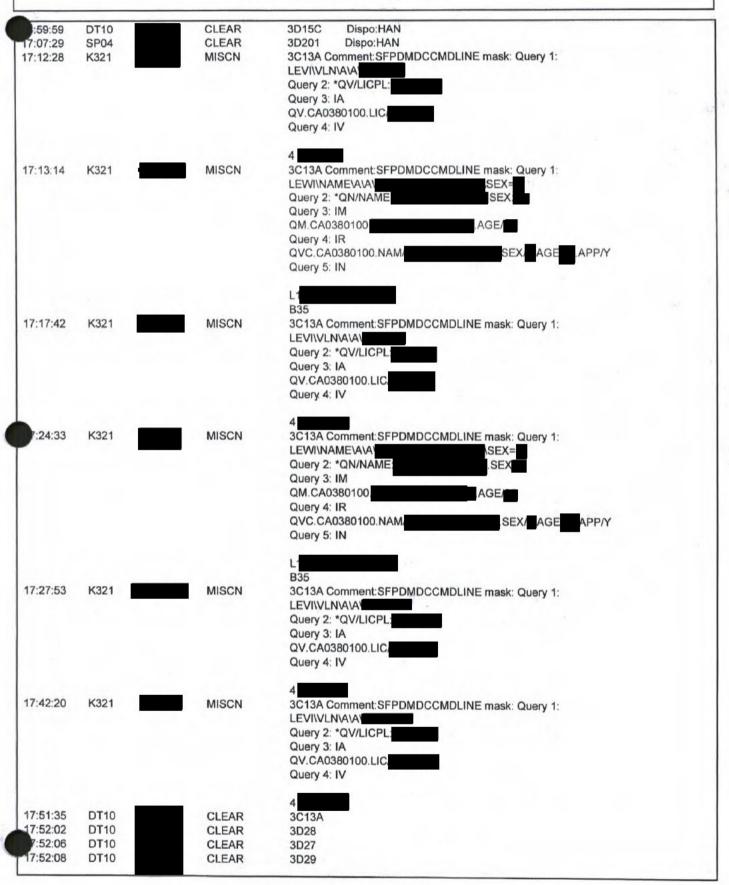
19:14	DT10	MISCN	3D15C Comment:BCST A3 A4 A9
2:19:42	DT14	CLOS	1A26 Location SF->***MEDIA COMMAND POST 19TH ST/SVN***
12:26:21	DT14	MISCN	3D170 Plate: Comment:LP INFO
12:28:05	DT14	CHGLOC	3C11A Location:***MEDIA COMMAND POST 19TH ST/SVN***
			->SHOTWELL ST/19TH ST, SF LocDesc:btwn 18TH ST and 19TH ST-><500/ 3250> Comment:REQ RELIEF - 410 W/3D28 Plate:
12:28:24	DT14	ONSCN	3C11A
12:34:43	DT14	CHGLOC	3D205 Location:SHOTWELL ST/19TH ST, SF->MISSION STATION, SF LocDesc:<500/ 3250>->at LocCross:btwn 18TH ST and 19TH ST->btwn CLARION AL and SYCAMORE ST
12:35:10	DT14	CHGLOC	5A59D Location:MISSION STATION, SF-> LocDesc:at> btwn 18TH ST and 19TH ST LocCross:btwn CLARION AL and SYCAMORE ST-> btwn 18TH ST and 19TH
12:39:16	DT14	CLOS	ST 3D170 Location: ->19TH ST/SHOTWELL ST, SF
12.39.10	D114	CLOS	LocDesc:btwn 18TH ST and 19TH ST-><3250/ 500> Comment:REQ FD FOR WASHDOWN
12:39:54	DT14	ASSOCX	
12:39:54	DT14	ASSOC	Service: F Event: #160981857 Type: 222-> WD Comment: REQ FIRE FOR WASHDOWN
12:43:28	K166	MISCN	3D11A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A Query 2: *QV/LICPL
			Query 3: IA QV.CA0380100.LIC/ Query 4: IV
.42.50	DT40	CHOLOG	4 8P37281
:43:58	DT10	CHGLOC	3C11A Location:19TH ST/SHOTWELL ST, SF->BAYVIEW STATION #FU, SF LocDesc:<3250/ 500>->at LocCross:btwn 18TH ST and 19TH ST->btwn NEWHALL ST and VENUS ST
12:44:16	K166	RI	3D11A
12:45:24	DT14	MISCN	3D170 Comment: ALL UNITS ON THE PERIMETER IT WILL BE ABOUT ANOTHER 10MINS BEFORE FD CAN DO THE WASHDOWN
12:51:34	DT10	CHGLOC	3D41C Location:BAYVIEW STATION #FU, SF->19TH ST/SHOTWELL ST, SF LocDesc:at -><3250/ 500> Comment:S/ M 0.0 W/X
12:56:46	DT10	ONSCN	3D41C Comment:E/M 0.8
12:56:47	DT14	MISCN	3D201 Comment: REVERT BACK TO REGULAR RADIO TRAFFIC ON A3/A4
12:57:30	DT14	MISCN	3D201 Comment:ALL UNITS CAN START BREAKING IT DOWN
12:58:23	DT14	MISCN	3D201 Comment:BC'D ON AN ALL UNITS TO REVERT BACK TO A3/A4 AND A9 WILL BE CLOSED
12:58:55	K047	CLEAR	3C43B Type:WD->222 Dispo:HAN
13:02:32	DT10	CHGLOC	3C13A Location:19TH ST/SHOTWELL ST, SF->BAYVIEW STATION, SF LocDesc:<3250/ 500>->at Comment:F/U
	K126	RI	3C12B
	DT14	CLOS	3D28 Location:BAYVIEW STATION, SF->MISSION STATION, SF LocDesc:at LocCross:btwn
			NEVVIALE 51 and VENUS 51->DIWN CLARION AL and SYCAMORE ST
13:09:59 13:10:19 13:11:42	DT10	MISCN	NEWHALL ST and VENUS ST->btwn CLARION AL and SYCAMORE ST 3X73 Comment: VEH TOWED FROM 454 SHOTWELL TO AUTO RETURN FOR CSI
13:10:19	DT10	MISCN	3X73 Comment: VEH TOWED FROM 454 SHOTWELL TO AUTO RETURN

CommandCAD EVENT HISTORY DETAIL: Call
SAN FRANCISCO POLICE DEPARTMENT

Thursday, May 31, 2018 9:39:40



CommandCAD	EVENT HISTORY DETAIL: 0	Thursday, May 31, 2018
	SAN FRANCISCO POLICE DEPARTMENT	9:39:40



CommandCAD	EVENT HISTORY DETAIL: Cal	Thursday, May 31, 2018
	SAN FRANCISCO POLICE DEPARTMENT	9:39:40

47.50.44	DT40	OLEAD	20404			
	DT10	CLEAR	3D101			
	DT10	CLEAR	3D11A			
	DT10	CLEAR	3D13A			
	DT10	CLEAR	3D140			
	DT10	CLEAR	3D170			
	DT10	ONSCN	5A54C			
	DT10	ONSCN	5A59C		19	
	DT10	ONSCN	5H200			
	DT10	ONSCN	5X300			
	DT10	CMPLT	5H11			
	DT10	CLEAR	3X401			
	DT10	CLEAR	5A54C			
	DT10	CLEAR	5A59C			
	DT10	CLEAR	5H11			
	DT10	CLEAR	5H200			
	DT10	CLEAR	5X300	Diseasuan		
	DT10	CLEAR	3A51D	Dispo:HAN		
	DT10	CLEAR	1A26			
	DT10	CLEAR	1A120			
	DT10 DT10	CLEAR				
CALL REC		CLOSE				
INITIATE:	09:57:29 04/07/2016			LL NUMBER:	#1237	
ENTRY:	09:59:01 04/07		CU	RRENT STATUS:	CLOSE	
DISPATCH:	09:59:26 04/07	7/2016	PR	IMARY UNIT:	3D11A	
ON SCENE:	10:00:23 04/07	7/2016	JU	RISDICTION:	SP	
CLOSE:	22:02:52 04/07	7/2016	DIS	SPOSITION:	HAN	
ADDRESS:	SHOTWELL ST	T/17TH ST, SF				
DAREA:	3D		RE	PORT NUMBER:	PD	
SECTOR:	D6		TY	PE:	222 PERSON W/KNIFE	
	415A		PR	IORITY:	A	
RA:				Wine 1706 F 5 7	Yes	

CAD TIMESTAMP:

CADT 0407162202

ADDRESS: PHONE:

CommandCAD EVENT HISTORY DETAIL: Call Thursday, May 31, 2018 SAN FRANCISCO POLICE DEPARTMENT 9:39:40

PERATOR ASSIGNMENTS:		DT27	
		CADAPP TIB	
		DT18	
		DT10	
		K166	
		DT14	
		DT17	
		K292	
		K358	
		K353	
		K205	
		DT09	
		DT13	
		K047	
		K362	
		K126	
		DT12	
		DT06	
		K012	
		K094	
		DT10	
	AS OF 10:45:40:	DT10	
		SP02	
		K042	
		K133	
		DT09	
		DT10	
		DT14	
		K126	
		DT14	
		DT09	
		K278	
	AS OF 14:37:21:	DT10	
		K349	
		DT14	
		DT15	
		DT10	
		K321	
		K061	
		SP04	
	AS OF 22:02:37:	DT10	
3	A3 01 22.02.31.	DITO	

San Francisco Police Commission

Return to Duty:

OIS 16-001

CONFIDENTIAL



Purpose

- To provide the Police Commission with foundational information regarding the Chief's decision whether to return involved officer to their regular assignments.
- There are open criminal and administrative investigations regarding this incident.



OIS 16-001 Incident Overview

Location of Occurrence: ~450 Shotwell Street

Between 18th and 19th Streets

Date of Incident: Thursday, April 7, 2016

Incident Number:

SFPD CAD Number:



Involved Member: Officer Michael Mellone #4249

· Date of Hire:

Experience:

Assigned:

Mission Station District (Co. D) - Patrol

Uniform:

Class B

Shift:

0600-1600

• Unit:

3D11A ("Sam" unit at time of incident)

CIT-trained

Involved Member: Sergeant Nathaniel Steger #2252

· Date of Hire:

• Experience:

Assigned:

Mission Station District (Co. D) - Patrol

· Uniform:

Class B

· Shift:

0600-1600

Unit:

3D101

Suspect: Luis Gongora



- SFNO/CII:
- DOB (Age):
- Ht./Wt.: 5'4", 145 lbs.
- · Hair/Eyes: Brown/Green
- · Criminal History:
 - o Arrests
 - o Convictions
 - incisco, CA, July 2014)

HOT Members Phone 911

- DPH HOT members and visited Shotwell and 17th to follow up on a report of a baby in a tent. has over 10 years HOT experience has 8 years experience as an EMT.
- After their site visit, the HOT members attention was drawn to a Hispanic male, 30-40 years of age, wearing a red shirt and blue jeans (Luis Gongora).
- Mr. Gongora was kicking a basketball vigorously against parked cars and waving a large knife in the area of Shotwell and 18th.
- and and believed Mr. Gongora was in an altered mental state, for unknown reasons, presenting a danger to the public. 911 phoned at 09:57 hours.



400 Block of Shotwell St. Overview (Google Map)



Officers Respond to a Person Armed with a Knife

- Dispatch broadcast a "222" (Person with a Knife) at 17th and Shotwell Streets, including a subject description.
- Multiple units responded; Officer Mellone (3D11A) responded Code 3 as the primary from 17th and Valencia Streets.
- Additional units responded as back-up, including Sergeant Steger (3D101).
- Officer Mellone arrived at 17th and Shotwell, but reported that he was unable to locate the subject in this area and is searching for the subject.
- Sergeant Steger encounters the HOT members in the area of 18th and Shotwell,
 and they redirect the officers. Sergeant Steger broadcasts an updated location.

Officers Arrive On Scene

- Driving southbound Shotwell Street, Officer Mellone arrived mid-block, between 18th and 19th Streets, stopping his marked police vehicle mid-block, in the roadway, near a homeless encampment.
- Officer Mellone retrieved an Extended Range Impact Weapon (orange beanbag gun) from his vehicle and headed to the eastern sidewalk of Shotwell Street, near the property line.
- Sgt. Steger, driving a police SUV southbound Shotwell, parks behind Officer Mellone's vehicle and moves to the eastern sidewalk of Shotwell Street, near the curbline.
- As Sergeant Steger got out of his vehicle, Officer Mellone sees Mr. Gongora on the eastern sidewalk, seated near the building line and holding a large knife in his right hand. He broadcasts a "Code 33" (emergency broadcast) at 10:04:01 hours.



Officers Encounter Mr. Gongora

- Officer Mellone chambered the ERIW with a beanbag round and aimed the weapon at Mr. Gongora, ordering him to drop his knife.
- Sergeant Steger assumed the lethal cover role for the ERIW, slightly behind and to the right of Officer Mellone, drawing his Department-issued firearm.
- Officer Esteban Perez #4183 (3D27) arrived on scene. Heading south on Shotwell, he repeated Officer Mellone's commands in Spanish.
- Like Officer Mellone, Officer Perez is CIT-trained.



Officer Mellone Fires ERIW

- Mr. Gongora initially responded to the commands and set his knife down, alongside his right leg. He opened his hand and released his grip.
- Officer Mellone approached Mr. Gongora, believing he was surrendering.
- Mr. Gongora suddenly reacquired his grip on his knife, lifting it.
- Officer Mellone, yelling commands to put the knife down, fired two ERIW beanbag rounds at Mr. Gongora. With no apparent effect, he fired his last two ERIW beanbag rounds at Mr. Gongora.



Mr. Gongora Advances Toward Sergeant Steger

- As the beanbags struck him, Mr. Gongora rose to his feet and moved foreword, holding the knife in an assaultive position.
- Mr. Gongora initially appeared to head to the northwest, in a roughly diagonal path to cross Shotwell Street.
- The officers backed up to maintain distance.
- Mr. Gongora abruptly shifted his focus to Sergeant Steger, positioned on the street side of the sidewalk. Mr. Gongara changed direction and apidly advanced on the retreating Sergeant.

Officers Fire Their Weapons

- Having fired his last ERIW round, Officer Mellone transferred the ERIW to his left hand and drew his Department-issued firearm.
- Mr. Gongora closed within 8-10 feet of the retreating Sergeant Steger.
- Sergeant Steger believed that he was going to be stabbed by Mr. Gongora and fired his Department-issued firearm at Mr. Gongora. Sergeant Steger fired a total of four rounds.
- Simultaneously, Officer Mellone concluded that Sergeant Steger was about to be killed or seriously injured by Mr. Gongora. Officer Mellone fired a total of three unds at the suspect.

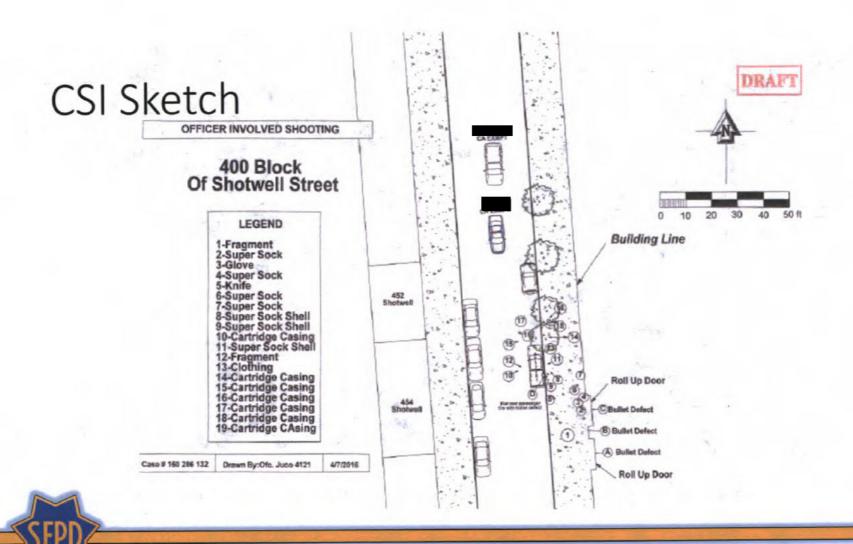
Post-OIS

- Mr. Gongora fell backward, still holding the knife in his right hand. The officers saw that Mr. Gongora was still breathing.
- Officer Mellone radioed shots fired at 10:04:14.
- Sergeant Steger and Officer Perez advanced to secure the knife from the suspect,
 while Officer Mellone notified Dispatch and summoned emergency medical services.
- Sergeant Steger secured the right hand of Mr. Gongora, preventing him from using the knife. Officer Lopez then knocked the knife out of Mr. Gongora's hand, causing it to slide south, on the east block of Shotwell.



Medical Assistance

- At 10:05:14 Officer Mellone radioed that the scene was secure, requesting an ambulance to enter from 19th Street.
- Officer Mellone went to SFFD Station 7 is located (
 and escorted EMS personnel to Mr. Gongora.
- SFFD took over emergency medical treatment.
- SFFD broadcast that the scene was safe at 10:06:14. Engine 7 reported on-scene at 10:07:54.
- Mr. Gongora was transported with GSW to SFGH by SFFD Medic 53 at 10:17:42; he subsequently expired.



Encampment at Scene (Looking North)





Looking North, Mid-400 block of Shotwell St.



Mr. Gongora's Weapon



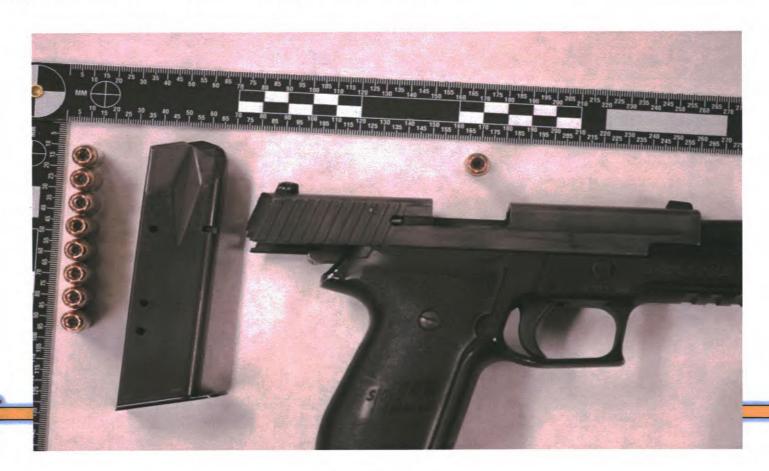


Officer Mellone's Firearm





Sergeant Steger's Firearm



Investigations Initiated

- Criminal and administrative investigations were immediately initiated.
 Homicide and DA criminal investigators responded to the scene and assumed command. IAD and OCC investigators also responded to the scene.
- On-scene canvasses located evidence at the scene; twelve civilian witnesses; and video that recorded the officers arrival and initial contact.
- CSI responded to the scene, processing identified evidence and documenting the scene.
- The administrative investigation is tolling per 3304(d)(2)(A) CA GC.

Post-OIS Debriefings

Sergeant Steger and Officer Mellone satisfactorily completed mandated or recommended post-OIS debriefings as follows:

- CIRT Monday, April 11, 2016
- Force Options Monday, April 11, 2016
- Range Tuesday, April 12, 2015



Return to Duty Panel

- A Return to Duty panel convened on Thursday, April 14, in accordance with DGOs. Lieutenant Eddie Yu and Sergeant Gary Watts from the Homicide Detail presented the preliminary steps and determinations of the on-going criminal investigation to the RTD panel.
- The Return to Duty panel voted to recommend to the Chief of Police the return both of the officers to full duty.



Chief's Decision

- The Chief of Police concurred with the recommendation of the Return to Duty panel and determined that the officers should be return to full-duty.
- Chief Suhr forwarded a letter to the Police Commission on April 19, 2015 summarizing this decision.



Thank You





Reporting Period Beginning: 4/1/16 Ending: 1/15/11 MM/DD/YYYY



Reporting Period Beginning: 4/11/16 Ending: 4/15/16 MM/DD/YYY



Reporting Period Beginning: 4-1-2016 Ending: 4-15-2016 MM/DD/YYY



Reporting Period Beginning: 4-1-16 Ending: 4-15-16 MM/DD/YYY

MISSION STATION / CO. B DAILY EQUIPMENT SIGN-OUT & SIGN-IN SHEET SANDS#170 STATION KEEPER / STAR #: Jun. DAYS! SWINGS! MIDS DATE: 4 /7/2016 WATCH: S/K IN' OUT INITIAL INITIAL/. 9 INITIAL RIFLE SPIKE TRAUMA VEST OTHER 2018 STAR STAR# SHOT STAR# BRIW STRIPS OFFICER(S) VEHICLE KIT . UNIT GUN 10:23AM 116 PD 667 88667 X73 RF 1567 4. 095 MÉLLONE 84 DIZA 3 134 216 6 28 7 002 086 27 . . 8 126 .. Disc Detailed to Giants 157

1868

: .

160

124

584

:091

03

Sg Kaprosch #1289

10

D75

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PAIL

174 Year 07/04)-

No.

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MISSION STATION

Inventory Checklist Vehicle and Keys DATE 4 17 116 BW0002 BW0139 BW1111 BW0095 BW0051 BW0115 BW0157 WATCH BW0084 BW0116 BW0160 (circle one) W0532 BW0086 BW0199 BW0124 DAY SWING MIDS BW0091 BW0126 BW0216 W0584 Shotguns and Ammo STATIONKEEPER D5 D1 D2 D3-D4 D10 D6 D7 D8 D9 Extended Range Impact Weapon and Ammo D1 **D**4 D5 D2 D3 D6 D8 D9 D10 D7 D15 D11. D12 D13 D14 Patrol Rifle and Ammo D3 D4 D5 DI D2 D8 D9 D6 **D7** Ballistic Vest Dl D2 **D**3 D4 D5 D7-D9 D10 D6 D8 Digital Cameras Tint Meters Medical Kits D1 X D2 X D3 X DI D2 DI D2 X X D4 D5 X D₆ X X D9 D7 D8 X PIC Radios D10 X D11 X D12 Х 3410 6226 6286 Cables/Jumper Box/Rolatane Rolatape 2 Cable 1 Cable2 Box 1 Rolatape 1 Spike Strips 7929 Training 7868 7928 N/A 1275 Handcuffs Inmate Clothing (min 10 per item) D1 D2 D3 D4 Shoes Shirts Pants Socks Keeper Forms Completed Equipment Cell Arrest Inventory Checklist Log Checklist Check Log Sgt. Robert Kaprosch #1289

SFDPA - 0164-16 - 002600

Supervisor's Signature

Sgt. Robert Kapresch #1289

DAILY EQUIPMENT SIGN-OUT & SIGN-IN SHEET MISSION STATION / CO. D FREEMAN STATION KEEPER / STAR # ROUAN DAYS! (SWINGS! MIDS DATE: 4 / 7 /2016 . S/K IN OUT INITIAL/. INITIAL/ SPIKE RIFLE INITIAL TRAUMA OTHER VEST SHOT STAR ERIW OFFICER(S) STAR# STAR# STRIPS VEHICLE UNIT KIT . GUN 1039 9 1200-2200 30,50 13. 124 30140 095 3013D 284 3071 2 20 3 3 Olla . . .:

MISSION STATION

Inventory Checklist Vehicle and Keys DATE 4 / 7/16 BW0002 BW0095 BW0139 SLOA BWILL SCORE BW0051 BW0157 BW0115 WATCH BW0084 BW0116 BW0160 (circle one) BW0086 BW0124 BW0199 W0532 BW0091 BW0126 BW0216 W0584 DAY SWING MIDS Shotguns and Ammo STATIONKEEPER D3 D2 D5 .D6 D7 D10 D8 D9 Extended Range Impact Weapon and Ammo DI D2 D5 D3D4 CSI D6 D8 D9 DIO D7 D11 D12 D14 D15 SIAK Patrol Rifle and Ammo D1 D5 D6 D7 D9 Ballistic Vest D1 D2 D3 D4 D5 D6 D7. D8 D9 D10 Digital Cameras Medical Kits Tint Meters D1 X D2 X D3 DI D2 D4 D5 X X X D6 X X D7 D8 X D9 PIC Radios D10 X D11 X D12 X 3410 6226 6286 Cables/Jumper Box/Rolatape Cable I Cable2 Box 1 Rolatape 1 Rolatape 2 Spike Strips N/A 7868 7928 Training 1275 Handouffs Inmate Clothing (min 10 per item) D1 D2 D3 **D4** Shoes Shirts Pants Socks Keeper Forms Completed Cell Equipment Arrest Inventory

Check

Log

SFDPA - 0164-16 - 002602

d .9 3671 .0N

Log

Checklist

Checklist

UN.#	/2016	VEHICLE	SHOT GUN	ERIW	TRAUMA KIT	SPIKE STRIPS	RIFLE	VEST	OTHER	OUT INITIAL STAR#	IN INITIAL/ STAR# JC	S/K INITIA STAF
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MISSION STATION Inventory Checklist

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Supervisor's Signature

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CRIME SCENE LOG

DENT NUMBER: TYPE OF INCIDENT: O.T.S. 1-7-2016 BIK SHOTWell / 19th st/Shotwell 1004 STAR: DATE/TIME LOG STARTED: OFFICER MAINTAINING LOG: 2381 4-7-2016 D. Lockett 1007 DATE/TIME: RELIEF OFFICER: STAR:

TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
007	Ofc. Mellone #4249	3DIIA	Investigation	1015
1007	SGT. Steger #2252	30101	Investigation	1015
1007	Ofc. Perez # 4183	3027	Investigation	1015
1007		3013A	Investigation	1258
1007		3013A	Investigation	1258
1007		3029	Investigation	1258
1007		3028	Investigation	1258
207		30170	Investigation	1250
1008		3X72	Investigation	1115
1008		3×72	Investigation	1115
1008		3×71	Investigation	1115
1008		3×73	Investigation	1258
1008		3x73	Investigation	1012
1008			Crisis response	1015
1008		30140	Investigation	1145
1008		3026	Investigation	1115
1008			Investigation	1258
1008			In vestigation	1258
1010		3CILA	Investigation	1226
1010		3C11A	Investigation	1226
1010		30156	Investigation	1156
1010		30156	Investigation	1156
1020		Chief	Investigation	1145
1020		5A51D 5A59D	Investigation	1155
1020		5A59D	Investigation	1155
1020		30205	Investigation	1155
1020		3024	Investist DAN 10164-16	00260555
1020		Commander	Investigation	1202

CRIME SCENE LOG

DENT NUMBER:		
TYPE OF INCIDENT: O, I, S		
LOCATION: 400 BIK SHOTWELL ST / 19+	h st/Shotwell	DATE/TIME OF INCIDENT: 4-7-2016 1004
OFFICER MAINTAINING LOG: D. Lockett	STAR: 738 (DATE/TIME LOG STARTED: 4-7-2016 1007
RELIEF OFFICER:	STAR:	DATE/TIME:

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TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
1020		Commander	Investigation	1202
1030		Homicide	Investigation	
1032		4A500	Investigation	1212
1033		1A300	Investigation	1150
1033		1A25	Investigation	1210
1033		1 AZS	Media Relations	1210
1033		1 AZO	Media Relations	1214
1033		1 AZO	Media Relations	1210
1036		30201	Investigation	1108
1039		5×300	mcu	1150
1040		56109	CSI	1243
1040		5624	CSI	1243
1040		5L56	CSI	1243
1045		1 J 500	Investigation	1050
1048		3075	Investigation	1258
1050		28204	BSU	1108
1050		5L59	CSI	1243
1117		DA	District Attorneys Office	1200
1117		10201	District Attorneys Office	1200
1117		DA	District Attorneys Office	1132
1117		DA	District Attorneys Office	1132
1117		DA Inspector	District Attorners Office	1125
1117		DA	District Attorneys office	1125
1117		1E300	Investigation	1150
18			mity Engagement	1214
1142		IA	Investigation	1212
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1142		IA	Investigation	1150
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CRIME SCENE LOG

DENT WILLIAM	ы	
TYPE OF INCIDENT: $0, \overline{L}, S$.		
400 Blk Shotwell St / 19 th	St /Shotwell	DATE/TIME OF INCIDENT: 4-7-7016 1004
OFFICER MAINTAINING LOG: D. LOCKEH	STAR: 2381	DATE/TIME LOG STARTED: 4-7-2016 1007
RELIEF OFFICER:	STAR:	DATE/TIME:

TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
1142		Legal	Investigation	1150
1142		OCC	Investigation	1150
1142		OCC	Investigation	1150
1150		10300	Investigation Media Relations	1200
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CRIME SCENE LOG

IDENT NUMBER			
TYPE OF INCIDENT: 245 W/ KNEFE	*		
LOCATION: 442 SHOTWELL TO 18 TH ST.		DATE/TIME OF INCIDENT:	
OFC. CAGONOT \$ 2023	STAR:	DATE/TIME LOG STARTED:	
RELIEF OFFICER:	STAR:	DATE/TIME:	

TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
010		Q-2	INK	1302
1010		0-2	INV	1302
1073		CHEEF	INV	1230
1028		CITIZEN	WITNESS	1124
1032		561.	CIRT	1092
1032		S6T.	CIRT	1042
1039		SGT.	INV.	1200
1029		S6T.	INV.	1200
1045		INSP.	INV.	1246
1051		LT.	INV.	1246
1059		DEP. CHEEF	INV.	1215
1102		567.	INV.	1134
1010		CITIZON	WITNESS	1124
			SFDPA - 0164-1	6 - 002608

Memorandum



Lt. Edward Yu #2248 Homicide Detail

San Francisco Police Department

To:

A/Captain B. Philpott

Commanding Officer

Investigations

From:

Sgt. Gary Watts, #1594

Date:

4/18/17

Subject:

Criminal Investigation Report

Homicide - Officer Involved Shooting

OIS #16-01

SFPD Case #160286132

ACTING CAPT. B. PHILPOTT #25

CMDR. GREG MCEACHER

Deputy Chief Redmond #175 SFPD Operations Bureau

ASSISTANT CHIEF CHAPLIN #951

SFPD OPERATIONS

2017 JW 12 P 1: 1

TYPE OF INCIDENT:

Homicide - Officer Involved Shooting
Date & Time: 4/07/16 - 0957 hours

Location: 400 block of Shotwell at 19th Sts, San Francisco CA

SFPD Case Number: 160286132.

Assigned Investigator: Sgt. Gary Watts, #1594

MEMBERS INVOLVED:

Officer: Sgt. Nathaniel Steger #2252

Station: Mission Station

Date of Hire:

Officer: Ofc Michael Mellone #4249

Station: Mission Station

Date of Hire:

SUSPECT;

Name: Luis Demetrio Gongora - DOB: 4/25/70

SF# -

CII# -

CDL - NONE

SUPERVISING OFFICERS AT SCENE:

Chief Suhr #887 Command Staff
Dep. Chief M. Redmond #1757 - Command Staff
Dep. Chief H. Sainez #1667 - Command Staff
Comd. R. Moser, #1434 – Command Staff
Comd. R. O'Sullivan #144 - Command Staff
Capt. P. Walsh #2087 - RMO
Capt. M. Connolly #2129 – Capt. Investigations
Lt. E. Yu #2248 – OIC Homicide Detail

BUREAU OF INVESTIGATIONS PERSONNEL:

Sgt. G. Watts, #1594

Sgt. J. Cagney #341

Sgt. C. Bonner #1099

Sgt. M. Hutchings #904

INTERNAL AFFAIRS DIVISION:

Sgt. J. Crudo #1694

Sgt. D. Toomer #849

Sgt. Cristine Franco #1443

OFFICE OF CITIZEN COMPLAINTS:

Eric Baltazar #101 Sarah Maunder #117

CRIME SCENE INVESTIGATIONS:

Sgt. L. O'Connor #336

Ofc. C. Barr #961

Ofc. G. Juco, #4121

Ofc. R. Kellogg #1009

DISTRICT ATTORNEY'S OFFICE:

Sharon Woo Carlos Sanchez Jonathan Mobley D. Jackson J. Williams R. Kloss

SIGNIFICANT EVENT TIMELINE:

09:57:01 - Call of a male waving a large knife on Shotwell between 17th and 18th Streets.

09:59:21 - Description of subject put out (LMA Late 30's, red soccer shirt, appears 800)

09:59:26 - 3D11A responds (Mellone)

09:59:39 - Suspect walking back & forth waving knife at anyone in particular

10:00:18 - 3D101 (Steger) responding

10:01:07 - Anonymous caller states knife has 10-12" blade

10:04:01 - Code 33 - 3D11A challenging one. Has a large knife

10:04:14 - Shots fired

10:04:43 - 3D11A says one down mid-block on Shotwell between 18 & 19th. Officers OK

10:05:01 - 3D11A says ERIW deployed several time, suspect did not go down. Suspect

charged at units with a knife in his hand. Suspect got up and charged with knife

10:06:08 - Crime scene set up on Shotwell between 18/19th Sts

10:06:28 - Fire 97 and treating subject

INCIDENT OVERVIEW:

On 4/7/16, at approx. 0957 hours, SFPD Dispatch broadcast a call of a man waving a large kitchen knife on Shotwell Street between 17th and 18th. Several SFPD Mission units responded to the call. Two of the responding units were 3D11A and 3D101 -Officer Mike Mellone and Sgt. Nathaniel Steger. Upon their arrival, both officers were directed towards a male on Shotwell St. and 19th St. As the officers approached the male, they observed a male sat on the sidewalk holding a knife in his right hand. Officer Mellone deployed his ERIW rifle and began to give commands to the male. The subject initially complied with Mellone's commands and dropped the knife on the sidewalk, but suddenly picked up the knife. Mellone fired several rounds from the ERIW, striking the subject several times. The male then stood up and charged towards Steger. Fearing for Steger's life, both Mellone and Steger discharged their weapons at the male. The subject fell to the ground still clutching the knife. Mellone broadcast a 'shots fired' call and asked requested an ambulance to the scene. A Crime scene was established and Sgt. Steger and Officer Mellone were escorted back to Mission Station pending arrival of investigating officers and associated personnel. Some witnesses to the shooting were escorted to Mission Station pending the arrival of Homicide Investigators.

SUMMARY OF OFFICER STATEMENTS:

Officer Mike Mellone #4249

Mellone stated that he had approx. 4 years of experience and was assigned to Mission Station, Mellone said he had approx. 9 years of prior Law Enforcement experience and was also CIT trained. Mellone said he was working that day an originally heard the call dispatched as a call of a person casing the area (852). Mellone said he then heard the call over the air of a person with a knife. The subject was described as a person wearing a red shirt and blue jeans, possibly mentally disturbed. Mellone said the call into 911 came from a HOT team (Homeless Outreach Team) member. Mellone said he arrived on scene on the 400 block of Shotwell St. He said he saw an unknown person waving their arms in the air pointing at the subject in question. Mellone said he saw a person matching the description holding a large knife. Mellone said he got out his ERIW rifle and began to give commands to the subject. Mellone said the subject was acting erratically. He initially complied with Mellone's commands to drop the knife and put the knife on the ground. However, Mellone said that the subject suddenly picked up the knife. Mellone said he fired several ERIW rounds at the subject and believed he struck the subject four times in the area of the right arm. Mellone then said the subject immediately stood up and ran towards Sgt. Steger position. Fearing for Sgt. Steger's life, Mellone said he transitioned to his Department issued handgun and fired four times at the subject. Mellone said the subject fell to the ground still holding the knife. Mellone broadcast shots fired and requested an ambulance to the scene.

Sergeant Nathaniel Steger #2252

Steger said he had been employed with SFPD since June 1999, and had graduated from the Academy in January 2000. Steger is not CIT trained. Steger said he heard a '100' (alarm) call over the radio. Steger then said that dispatch broadcast a call of a person with a knife wearing a red soccer jersey on Shotwell at 17th Street. Steger drove northbound on Shotwell Street, but was flagged down by members of a HOT. (Homeless Outreach Team) team member directing Steger to other way on Shotwell Street (north) at 19th. Steger said he followed Officer Mellone southbound on Shotwell Street. As they approached Shotwell and 19th Streets, Steger said he pulled up and saw Mellone get out of his car holding his ERIW. Steger saw a person sat on the sidewalk holding a knife in his right hand. Steger heard Mellone give commands to the subject "lay on the ground". Steger said the subject looked at the officers, but his face had no reaction. Steger said the subject initially dropped the knife to the ground, but quickly picked it back up. Steger said Mellone fired several ERIW rounds, but the subject got up off the ground. Steger said the subject began to go one way, then suddenly ran towards Steger. Fearing for his life, Steger fired at the subject using his Department issued firearm. The subject fell to the ground. Steger said he backed up multiple times until the subject fell to the ground. As the subject was still holding the knife in his hand, Steger said he put his foot on the subject's wrist while Officer Perez kicked the knife out of the subject's hand. Steger said everything happened so quickly.

Officer Esteban Perez #4183

Perez said he entered into the Department in June 2001. Perez is CIT trained. Perez said heard a call of a person with a knife on Shotwell Street. Perez said he arrived on scene and saw a person say up against a wall - garage door structure. Perez said he heard Officer Mellone give verbal commands to the subject to "get on the ground". Perez saw the subject holding a knife in his right hand. Perez said he gave verbal commands in Spanish to the subject. After the subject was hit by several ERIW rounds fired by Officer Mellone, the subject got up and ran towards Sgt. Steger with the knife still in his right hand. Perez said Steger and Mellone opened fire and the subject fell to the ground. Perez kicked the knife out of the subject's hands, Perez said he did not fire his Department firearm.

SUMMARY OF CIVILIAN STATEMENTS:

CDL#

is a working at the location who's office looked down onto Shotwell St. was at her desk, when she heard someone say 'put it down, don't move'. saw two officers, one holding an orange gun. said she didn't' see if the other officer was holding anything. heard the officers say 'don't move'. said she went back to her desk, but heard more talking, so she went back to the window overlooking Shotwell St. As she was walking back to the window, thought she heard a couple of shots. saw a homeless male holding a knife, pointed outward, running towards the police. then heard more gunshots. The homeless male kept running towards a telegraph pole where a police officer (Steger) was standing. said the homeless male was running and not walking towards the police.

CDL#

working at the Folsom St. location who's office looked down onto Shotwell St. heard someone say lay on the ground. said he heard the order repeated several times. He said he heard a couple of 'light' shots, not like real gunshots. said he heard someone say 'get on the ground'. saw a person get up of the sidewalk and head towards the police. said it looked like the male was holding something in one of his then heard real shots as the male went towards the cops. said that as the male went towards the officers, it was not a slow pace.

CDL#

looked down onto Shotwell St. said she heard an officer say 'put it down'. That phrase caught her attention. looked out of the window overlooking Shotwell St. and saw a cop holding an orange gun. said she saw the office fire the orange gun 2 or 3 times at the homeless guy. said she heard another cop also saying 'put it down'. said she saw the homeless guy running towards the officers with a knife ion his left hand. The officer with the handgun shot the homeless guy 2 or 3 times and fell to the ground. said that the knife that the homeless guy was holding was raised up.

CDL#

was home at She heard commands 'get on the ground'. She thought it was a homeless person yelling in an argument looked out of her second story window and saw police officers giving commands to a male who was hunched backwards in a semi-standing position against a metal garage door. saw an officer fire a bean bag gun at the male. Said the male moved towards the road and he never charged at the officers. The officers shot the male with a pistol and saw blood coming from the male as he continued to stumble forward. Said she saw a knife fall from the male, but was unsure if it fell from his hand or clothing.

CDL#

Singh was working for the HOT (Homeless Outreach Team) on Shotwell St. checking up on the homeless people living on the street. Singh said she saw an unknown male kicking a ball against cars. Singh said she saw the male walking down the street holding a 'really big' knife. Singh said to herself, she couldn't let this one go and called 911 about the person with the knife. Singh said one officer showed up. Singh told the officer where the male with the knife was. Singh said a second officer arrived. Singh remembered that one of the officers had an orange colored gun. Singh said the officer with the orange gun gave warnings to the male who was holding the knife. The male was sat on the ground. Singh said the officer with the orange gun fired several shots from the orange gun. The male got up off the ground and it looked like the male was going to lunge towards the officers. Singh said she saw the male holding a knife in one of his hands. Singh said the officers then fired about five shots at the male.

CDL

said she was at home at the said she had her headphones on and was listening to her television, when she heard several light pops, followed by 3 more loud pops. It hought it was the homeless doing something. She looked out of a window in her apartment and saw 'Luis' on the ground holding something black in his left hand. It is said Luis was very still. It is said that's all she saw. She did say that earlier in the day, she had spoken to one of her neighbors who had told her they had spoken to Luis in Spanish and he seemed to be sick.

CDL

was upstairs in the kitchen of his apartment. Said he heard a commotion outside and saw three officers approaching the suspect who was sat up against the wall of the Building. One of the officers was holding a shotgun (ERIW) and the other one had his handgun out. The officer with the shotgun was saying something like 'get on the ground'. The officer then fired the shotgun 3 or 4 times. The suspect turned his back as he was being struck. The other officer was telling the suspect to 'put it down'. Then watched as the suspect turned, got up and put his arms out. The suspect was still holding whatever it was he had in his hand. The suspect was stood up and gesturing towards the officers with his arms, kind of squaring off to the officers. When he did that, the officer with the handgun shot the suspect five or six times.

CDL#

said she was in her tent when she heard gunshots and heard a cop say 'stop'.

Earlier said she had seen 'him' (Gongora) walking past her tent. said she didn't' know how many shots were fired. She said she said she said she said she stuck her head out of the tent and saw three cops, one holding a black and orange gun, one holding a handgun and the other cop was unarmed. Initially said she didn't see the shooting, then said she did see the cop with the black and orange gun shoot. said 'none of us like cops'.

CDL#

said he was getting ready to go to an appointment, when he was asked by two cops if he had seen a person with a knife. Said no said that the cops then saw the other 'dude' sitting down over there with a knife. Said the male got up and the Sarge pulled out his gun and shot him. The retold his story a second time saying the cops told him they had a call of a person with a knife. Said when the cops saw the guy with the knife, the one cop with black and orange gun shot at the guy. Said the cops told the guy to get on the ground twice. After the guy got hit by the cop with the rifle, the guy got up and was going around in circles. Said that's when the other cops pulled out their handguns and that's when the Sarge hit the dude two times and he went down. Said that's when he saw the knife hit the ground.

CDL#

is a worker for the HOT team. He and were responding to a call on Shotwell Street regarding a possible baby needing assistance in a homeless said they arrived on Shotwell St. after 9am. That's when individual wearing a red shirt playing with a ball kicking it against parked cars. and his partner continued their outreach services. As they did, individual who was kicking the ball, with a large knife in his hand swinging it in a chopping motion. said to "he's got a knife". called 911. watched the individual walked southbound on Shotwell St. then eventually sit down on the street with his back up against a wall. and drove up the street and saw Police cars driving slowly up the street. They pointed out to the police where the and waited inside their car. said he was looking individual was. directly at the scene and waited. He saw three cops approach the subject. heard one cop rack his shotgun and fired three beanbag rounds at the subject. The individual got up and ran towards the officers with the knife in his hand. The shotgun officer fired two more rounds at the suspect, then that's when the officer with the sidearm drawn, discharged his firearm as well and that's when the individual spun around and landed on his back. The individual had the knife in his hand the entire time.

CDL#

was walking home on 19th Street by the Fire Station, when she heard someone say 'drop it'. She thought it was a homeless fight, but then she saw a cop car by the PG&E side of 19th and Shotwell. She went to see what the fuss was about. saw a homeless guy who she recognized, sitting against the building, with his back against the wall and holding something couldn't really tell what it looked like and thought it was shiny mylar. The then saw an officer with a long rifle that looked like a pellet gun, holding at the homeless guy, telling him to drop what was in his hands. The officer with the pellet gun shot pellets at him. It seemed like the man was trying to get away from the pellets, so he got up. At that point, it stopped being a pellet gun and the officer switched out his pellet gun to an actual gun and shot the man. said the next thing she knew, was the man was face down on the ground. Later in her interview, said that she did not see the guy get to his feet. She said thought the guy (Gongora) was trying to raise himself, but he was never actually standing.

CDL#

said she was near her tent on Shotwell St. next to tent, when the cops showed up. One of the cops got out of his car. Two more cop cars showed up, said the first cop pointed the bean bag rifle at her and asked 'where's the knife"? Then the same cop pointed the gun at Luis who was sitting there. Said the cop approached Luis. Luis put his hands up, picked up the knife, then put it back down. The officer with the bean bag rifle shot him several times. By the third time, Luis got up and started to run. When Luis started to run, that's when the other officer started to shoot him.

CDL

was outside the Fire Station doing some work, when he heard gunshots. ran over to his fire-rig, grabbed his radio and made his way over to Shotwell St. got the attention of the officers. He saw an Hispanic male lying down on the ground with his head towards the curb. Indiced a large knife approx. 3 feet away from the male. Indiced his fire dispatch telling them there was an officer involved shooting and that he needed additional resources. In started to treat the male. Indiced GSW's to the male's left arm and also a head wound with an exit wound to the back of the head. It is said he initially heard 3 to 4 shotgun blasts followed by 5 to 7 pistol rounds.

LAB WORK COMPLETED:

Crime Lab Firearms Section report completed (Both officer's firearms were within manufacture specifications and the ammunition was department issue)

CONCLUSION:

Pending the SFDA's charging decision or declination letter, this Homicide criminal investigation is completed.

SAN FRANCISCO POLICE DEPARTMENT CHRONOLOGICAL OF INVESTIGATION

Page 1 of 3

OII	MONOECONOME OF IN	TEOTION 1 ago 1 or o
TYPE OF CASE	CASE NO	VICTIM
Homicide - OIS		SFPD
DATE	DETAIL	INSPECTOR ASSIGNED
Thursday, April 07, 2016	Homicide	Watts #1594

DATE	TIME	ACTIVITY
4/7/16	1000	I was in the Homicide Office when I heard on Pic A4 of an Officer Involved
		Shooting on the 400 block of Shotwell St. I responded with my partner, Sgt.
		Cagney.
	1020	Upon arrival, I observed the crime scene on the 400 block of Shotwell.
		Together with Sgt's Cagney, Bonner and Hutchings, we did a walk-through of
		the scene. We saw blood on the east sidewalk N/O 19th St. outside a roll-up
		garage door. There were several empty casings on the sidewalk.
	1030	Notified by Sgt. Delaney that three members of the Homeless Outreach Team
		were at Mission Station and had seen the shooting. Told Delaney to transport
		to Homicide for interviews.
	1130	Sgt. Cagney and I interviewed
		saw the shooting and relayed his observations to us.
		video from his building security cameras (See notes and CD-R for interview
		details).
	1150	Interviewed . Heard commands and shots, but did not
10		see anything. (See notes and CD-R for interview details).
	1245	Sgt. Cagney and I interviewed at Mission Station. (See notes
		and CD-R for interview details).
	1300	While at Mission Station, Lt. Burke notified us that there were three
		employees who had seen the shooting.
	1315	Interviews at and Shotwell St. with
		. All three observed the shooting and gave similar accounts of the
		shooting. (See notes and CD-R for interview details).
	1400	Notified Lt. Yu of interview content with
	1530	Began case file work-up. Observed video captured by cameras outside of 450 Shotwell.
4/8/16	0930	Interviews with Officer's Perez, Mellone and Steger. Present were ADA woo,
		DAI Jackson and POA attorney's for the three officers. (See notes and CD-R
		for interview details).
4/9/16	0920	Canvas of 400 block of Shotwell St. with DAI Jackson. Spoke with
		homeless BF living Also
		spoke with
		CD-R for interview details).
4/11/16	0900	Requested CSI Photos from Photo lab.
	1330	Picked up photos and draft CSI report
4/12/16	1000	Passed along Next of Kin info to Lt. Yu
	1445	Wrote Officer Interview Synopsis for Lt. Yu
	1645	Spoke to ME. Gongora was struck multiple times by gunfire. Left message for
		Dr. Park to call me.
	1800	Spoke to Officer Juco CSI requesting scene diagram
4/13/16	0715	Met with Commander McEachern to discuss OIS
	0745	Spoke with Dr. Jennifer Park ME's office about gunshot wounds to Gongora.

SAN FRANCISCO POLICE DEPARTMENT CHRONOLOGICAL REPORT OF INVESTIGATION

Page 2 of 3

DATE	TIME	ACTIVITY
		Dr. Park informed me that Gongora was shot six times in the following
		locations:
		- Gunshot wound #1. Entry wound to left forehead. Exit wound by left ear Gunshot wound #2. Entry wound to left upper arm. Round remained intact in same left upper arm tissue area.
		- Gunshot wound #3. Entry wound to right upper back. Exit wound front upper right arm.
		- Gunshot wound #4. Entry wound to right upper chest. Exit wound left lower chest.
		- Gunshot wounds #5 & #6. Entry and exit (through and through) wounds to right forearm.
		The gunshot wound locations are NOT indicative of what rounds were fired first, just the locations of the wounds ONLY.
	0930	Officer Juco forwarded CSI Crime scene hardscape diagram to me,
		Commander McEachern. Lt. Yu and Sgt. Andraychek.
	1200	Town hall meeting at 3271 18th St.
4/18/16	1430	Went to Shotwell and 19th to attempt to locate another witness who had given
		an interview to a local periodical called Mission Local. He was identified in the article as I did find a person with the same name with an SF # of In prior police contacts, I is listed as a transient. was quoted as saying in the article that Gongora did not lunge at SFPD Officers. I canvassed the area but was unable to locate
4/20/16	1600	Information passed on from Sgt. Russell, Mission Station, that SFFD Firefighte has information about the shooting. apparently was upset about media statements and those of select witnesses as they differed to what he observed. Message left for to call me.
4/21/16	1000	Copy of interview with up made on
6/2/16	1020	Interview with Sgt. Jeff Aloise ref. Public statement given at scene
6/23/16	1330	Spoke with ME's Office and was informed that ME report will be ready within two weeks.
	1400	Picked up copy of CSI report
6/27/16	0930	Dropped off CSI report to DAI Jackson
7/5/16	0745	Notified by SFPD Legal that they will be copying case file for SF City Attorney's Office pending lawsuit.
8/3/16	1100	Email from stating that ME report for Gongora still not ready.
9/23/16	1745	Notified of meeting with Gongora family members for 10/11/16 @ 1300.
9/29/16	1000	ME Office sent ME Report
10/11/16	1330	Met with Gongora family members a n attendance was Capt. O'Brien, Lt. Yu, Sgt's Cagney, Bonner and myself.
4/12/17	1045	Received email from Kerrie Lu, SFDA Investigative Assistant Paralegal. Lu stated that she was missing copies of CD interviews 23 and 24. While I was on vacation (3/29-4/11), the Gongora case file was bate-stamped not in my

SAN FRANCISCO POLICE DEPARTMENT CHRONOLOGICAL REPORT OF INVESTIGATION

Page 3 of 3

DATE	TIME	ACTIVITY
		presence. I checked the case file and also noticed that the original CD's 23 and 24 were also missing from the case file. I informed Lu that since both of us were missing the exact CD's, that possibly the person (s) who copied the case file may have misplaced the CD's.
4/13/17	1100	Call from ADA Andrew Lah, SFDA's office, asking me about the CD's that are missing. He said he would be looking into the loss.
4/25/17	1000	Copied two CD's booked by Co D officers. (Interviews done by Mission Officers with and and Republic Ran CDW to attempt to locate her. Nothing since Gongora case on 4/7/16.
5/16/17	0930	Met with Andrew Lah and Vince Chetcuti to discuss case.
7/18/17	1256	Email from DAI Chetcuti asking where CD of interviews with and were. CD was interview was conducted by Officer Gerchew #1574 and booked by Co C officers.
8/2/17	1000	Went to property and spoke to Officer Lattig. CD was not booked with other items of evidence nor listed on property pages. Lattig checked Co C evidence log from 4/7/16 and discovered that the CD had been inadvertently booked under a similar case number. I copied the CD and made additional copies for DAI and City Attorney's office. In the interviews, all three persons listed above only heard shots and raised voices and did not see the actual events.
5/24/18	1400	Declanation letter released by SFDA's office clearing both Officers. Closure report submitted.

SAN FRANCISCO POLICE DEPARTMENT HOMICIDE DETAIL CASE FILE

Type of Case #: OIS - Homucias	Case #:
Victim(s): OFC. MELLONB, OFC. PRE	282, BGT. STEGGEL
Suspect(s): LUIS GONGORA	
Date of Incident: 4/7/16	Location: 400 BLOCK of SHOTMELL ST.
Lead Investigator: Warrs #1594	Back-Up(s): CAGNET, BONNER, HUTCHINES

TABLE OF CONTENTS

DOCUMENT	SECTION	湯	DOCUMENT	SECTION
WORK IN PROGRESS (To do list, draft documents, etc. Confirm before discovering)	FRONT POCKET	7200	EVIDENCE / PROPERTY (Property Control summary/QPRL)	16
(Confirm before discovering)	1	*	SEARCH WARRANTS (Sealing Orders/Search Warrants/Affidavit/Return) Obtain certified copies	17
CHRONOLOGICAL	2	77	VEHICLES	18
INCIDENT REPORT(S) (Initial & Supplemental)	3	機切りたる	VIDEO FOOTAGE (DEM crime cameras, security cameras, etc.)	19
CAD (DEM 911 calls, Printed CAD)	4	1000年	COUNTY JAIL INFORMATION (Jail telephone calls, visitor logs, inmate records)	20
C.S.I. (CSI reports, diagrams, fingerprints, etc.)	5	200	ELECTRONIC DEVICES (Itemize phones, computers, cell phone records, etc.)	21
CRIME LAB (Requests & results)	6	50 C	HOSPITAL / MEDIC / FIRE DEPT. (Medical records & reports)	22
MEDICAL EXAMINER (Autopsy report, property list)	7	18	SFPD NOTIFICATIONS (Bulletins, teletypes, DOC notifications, crime summary)	23
RELATED POLICE REPORTS	8	7.2	MEDIA / PRESS (Press releases, flyers posted, news & internet reports)	24
WRITTEN STATEMENTS (In chronological order by statement date)	9	200	SOCIAL MEDIA INFORMATION (Facebook, Instagram, Twitter, YouTube, etc.)	25
INVESTIGATOR NOTES (Misc. handwritten investigation notes)	10	1	CONFIDENTIAL INFORMATION (Confirm before discovering)	26
ID PROCEDURES (Cold show, photo spread, line up)	11			27
TIPS	12			28
VICTIM(S) (Photo, computer work-up, police reports)	13	100	PHOTO LAB (Crime scene photos & videos)	29
SUSPECT(S) (Photo, composites & drawings, computer work-up, police reports, interview notes)	14	2 2	AUTOPSY PHOTOS	30
WITNESSES A-Z (Photos, computer work-up, police reports, interview notes, written statements)	15		CDS & DVDS	31

sFBinder #_0026220f____

SFPD Officer Involved Shooting No.	Case Status	Precipitating Event & Motive	Day Date Time	Case No. Location District	Officer(s) / Victim(s)	Suspect(s) Race/D.O.B.	Assigned – Summary
2016-OIS# 16-01	Status: Open/Active Clearance:	Precipitating Event: 86 – Not enough info to determine	Thursday 04/07/16 09:57 Hrs.	160 286 132 400 Block of Shotwell St.	OFFICER INVOLVED: S.F.P.D. MISSION SERGEANT:	GONGORA, LUIS HM 04/25/1970 (1 FEL. / 4 MISD.)	PRIMARY INVEST: G. WATTS BACK-UP: J. CAGNEY / C. BONNER
74 ÷	Date <u>Cleared</u> :	Suspect Motive: Other: Police Radio Call Drug Related:		=	NATHANIEL STEGER #2252 OFFICER:	DECEASED: 04/07/16	OFFICER INVOLVED / NOT ENOUGH INFO TO DETERMINE
	DA Declination Received Date:	Unknown Gang-Related: No	2-		MICHAEL MELLONE #4249		Officers responded to the 400 block of Shotwell Street to a call of a male wielding a knife. Upon arrival, Officer Mellone observed a
			*	,			male sitting down up against a building holding a knife in his right hand. Sergeant Steger also arrived on scene. Officer Mellone started to give verbal commands to the male to drop the knife. The male, later identified as Luis Gongora, started to
		-		, a			put the knife down, but immediately picked it back up. Officer Mellone fired four rounds at
				GO D			Suspect Gongora. Suspect Gongora got up still holding the knife and started to move towards Sergeant Steger. Fearing for his life, Sergeant Steger fired several times at Suspect Gongora. Officer Mellone, fearing for Sergeant Steger's life, also fired several times at Suspect Gongora.
*		t		CO. D CAD Reporting Area: 415D			Suspect Gongora fell to the ground still holding the knife in his right hand. Another Officer kicked the knife out from Suspect Gongora's hand and summoned an ambulance to the scene.

Revised: 04/14/16, Approved by: Lt. Ed Yu





SAN FRANCISCO POLICE DEPARTMENT HOMICIDE DETAIL CASE SUMMARY

Homicide #____ In-Custody Death #____ OIS #_16-01 Suspicious Death #

CONFIDENTIAL - LAW ENFORCEMENT USE ONLY

Type of Incident: OIS - Homicide Location: 400 Block of Shotwell St Assigned Investigator: Watts #1594	et: D Out of County:	
✓ Initial Supplemental/Update I	Form Completed By: wa	atts #1594 Date: 4/14/2016
Case Status: Open/Active /Date: 041420	Clearance Code:	Date Cleared:
Motive: Other: Police radio call Gang Related: No Gang Type:		Drive-By: No
Victim #1 Name: Nate Steger Orientation: Unk M.E. Case # Misd: Felony: Death Date:	Race: W Sex: M Gang Affilia	
Victim #2 Name: Mike Mellone Orientation: Unk M.E. Case #: Misd: Death Date:	The state of the s	CONTROL OF THE PROPERTY OF THE
Susp #1 Name: Luis Gongora Suspect Unk Orientation: Unk Arrest Warrant Issued ✓ Deceased/ Violations Charged: 1) 2)	Misd: 4 Felon /Date: 04/07/2016 DNA	y: 1 Booked/ Date: Collected: No Gang:
Susp #2 Name: Suspect Unk Orientation: - Arrest Warrant Issued Deceased/ Violations Charged: 1) 2)	Misd: Felon Date: DNA	

SUMMARY/UPDATE: (Describe incident or updates, details of clearance, weapon and vehicle description or any other relevant info.)

Ficers responded to the 400 block of Shotwell St. to a call of a male wielding a knife. Upon arrival, Officer Mellone observed a male sitting in up against a building holding a knife in his right hand. Sgt. Steger also arrived on scene. Mellone started to give verbal commands to male to drop the knife. The male, later identified as Luis Gongora, started to put the knife down, but immediately picked it back up. ellone fired four rounds at Gongora. Gongora got up still holding the knife and started to move towards Sgt. Steger. Fearing for his life. Steger fired several times at Gongora. Mellone, fearing for Steger's life, also fired several times at Gongora. Gongora fell to the ground still holding the knife in his right hand. Another Officer kicked the knife out from Gongora's hand and summoned an ambulance to the scene.

SAN FRANCISCO POLICE DEPARTMENT HOMICIDE DETAIL CASE SUMMARY

VOR - VICTIM/OFFENDER RELATIONSHIP - DOJ/FBI Required Field: 50-Unknown

MEANS OF DEATH - DOJ/FBI Required Field: 02-Handgun

Describe #15-Other:

PRECIPITATING EVENT #1:

86-Non enough info. to determine-C

*P=Police

C=Civilian F=Felony DOJ/FBI Required Field

LOCATION-DOJ/FBI Required Field: 16-Street or Sidewalk

Description for 99-Other:

SPECIAL CIRCUMSTANCES #1 -DOJ/FBI Required Field:

999-Unable to determine

Uniform Crime Reporting Guidelines:

Cleared by Exceptional Means. In certain situations, law enforcement is not able to follow the three steps outlined under "Cleared by Arrest" to clear offenses known to them. Often they have exhausted all leads and have done everything possible in order to clear a case. If agencies can answer all of the following questions in the affirmative, they can clear the offense exceptionally for the purpose of reporting to UCR.

- Has the investigation definitely established the identity of the offender?
- Is there enough information to support an arrest, charge, and turning over to the court for prosecution?
- Is the exact location of the offender known so that the subject could be taken into custody now?
- Is there some reason outside law enforcement control that precludes arresting, charging, and prosecuting the offender?

Examples of Exceptional Clearances. Generally, an offense can be exceptionally cleared when it falls into one of the following categories. The list is not all-inclusive; there may be other circumstances in which a law enforcement agency is entitled to an exceptional clearance

- Suicide of the offender. (The person who committed the offense is dead.)
- Double murder. (Two persons kill each other.)
- Deathbed confession. (The person who committed the offense dies after making the confession.)
- Offender killed by police or citizen.
- Confession by an offender who is already in law enforcement custody or serving a sentence. (This is actually a variation of a true clearance by arrest the offender would not be "apprehended" but in most situations would be prosecuted on the new charge.)
- Offender is prosecuted by state or local authorities in another city for a different offense or is prosecuted in another city or state by the federal government for an offense which may be the same. (Law enforcement makes an attempt to return the offender for prosecution, but the other jurisdiction will not allow the release.)
- Extradition denied.
- Victim refuses to cooperate in the prosecution. (This action alone does not unfound the offense. The answer must also be yes to questions 1, 2, and 3 in the section Cleared by Exceptional Means.)
- Warrant is outstanding for felon but before being arrested the offender dies. (The method of death is irrelevant.)
- The handling of a juvenile offender either orally or by written notice to parents in instances involving minor offenses such as petty larceny. No rral is made to juvenile court as a matter of publicly accepted law enforcement policy.
- e UCR Program recognizes that departmental policy in various law enforcement agencies permits discontinuing an investigation and administratively ing cases for which all investigation has been completed. The administrative closing of a case or the clearing of it by departmental policy does not permit exceptionally clearing the offense for UCR unless all four questions mentioned earlier can be answered yes. Additionally, the recovery of property does not clear a case. Clearances in accordance with UCR procedures should have no effect on whether an agency has internal policies as to closing a case or discontinuing active investigation. SFDPA - 0164-16 - 002625

SFPD CLEARANCE CODES

- 1. Unfounded
- Juvenile Admonished
- Juvenile Diverted
- 4. Juvenile Cited
- 5. Juvenile Booked
- Adult Booked
- 7. Adult Cited
- 8. Released to Outside Agency/Jurisdiction
- 9. Reduced/Prosecuted for Lesser Offense
- District Attorney Refused to Prosecute (also use DA Discharge Code)
- 11. Complainant Refused to Prosecute
- 12. Not Prosecuted (also use DA Discharl
- 13. Exceptional Clearance/Other Codes not Applicable (I.e., Death of Suspect)
- 14. Psychiatric Cases (5150 WIN)
- 15. Cleared- Contact Juvenile Division for Info.

DA DISCHARGE CODES

- 18. Community Dispute Service
- 19. Admonished
- 20. Lack of Corpus
- 21. Substance not Prohibited by Law
- 22. Insufficient Quantity of Prohibited
- 23. Incorrect Booking Section
- 24. Lack of Evidence
- 25. Criminal Responsibility of Another
- Property Unidentifiable
- 27. Further Investigation Necessary
- 28. Exonerated Through Further Investigation
- 29. Interest of Justice
- 30. Victim Unavailable
- 31. Complainant Withdrew Complaint
- 32. Witness Unavailable
- 33. Questionable Search or Seizure
- 34. To Proceed on Other
- 35. Guilty Pleas to Other
- Released to Other
- 37. Released to Juvenile



SAN FRANCISCO POLICE DEPARTMENT CHRONOLOGICAL OF INVESTIGATION

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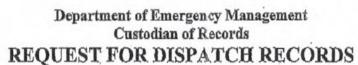
0111	101102001011201	
TYPE OF CASE Homicide - OIS	CASE NO.	SFPD
Thursday, April 07, 2016	Homicide	Watts #1594

DATE	TIME	ACTIVITY
4/7/16	1000	I was in the Homicide Office when I heard on Pic A4 of an Officer Involved Shooting on the 400 block of Shotwell St. I responded with my partner, Sgt. Cagney.
	1020	Upon arrival, I observed the crime scene on the 400 block of Shotwell. Together with Sgts Cagney, Bonner and Hutchings, we did a walk-through of the scene. We saw blood on the east sidewalk N/O 19 th St. outside a roll-up garage door. There were several empty casings on the sidewalk.
	1030	Notified by Sgt. Delaney that three members of the Homeless Outreach Team were at Mission Station and had seen the shooting. Told Delaney to transport to Homicide for interviews.
t i	1130	Sgt. Cagney and I interviewed saw the shooting and relayed observations to us. also provided a video from building security cameras. (See notes and CD-R for interview details).
	1150	Interviewed (See notes and CD-R for interview details).
	1245	Sgt. Cagney and I interviewed at Mission Station. (See notes and CD-R for interview details).
	1300	While at Mission Station, Lt. Burke notified us that there were three employees who had seen the shooting.
	1315	Interviews at on Shotwell St. with and and shooting. (See notes and CD-R for interview details).
	1400	Notified Lt. Yu of interview content with PG&E Employees.
	1530	Began case file work-up. Observed video captured by cameras outside of 450 Shotwell.
4/8/16	0930	Interviews with Officer's Perez, Mellone and Steger. Present were ADA woo, DAI Jackson and POA attorney's for the three officers. (See notes and CD-R for interview details).
4/9/16	0920	Canvas of 400 block of Shotwell St. with DAI Jackson. Spoke with (), homeless BF living in a tent on east side of Shotwell. Also spoke with CD-R for interview details).
4/11/16	0900	Requested CSI Photos from Photo lab.
4	1330	Picked up photos and draft CSI report
4/12/16	1000	Passed along Next of Kin info to Lt. Yu
	1445	Wrote Officer Interview Synopsis for Lt. Yu
N	1645	Spoke to ME. Gongora was struck multiple times by gunfire. Left message for Dr. Park to call me.
	1800	Spoke to Officer CSI requesting scene diagram
4/13/16	0715	Met with Commander McEachern to discuss OIS
	0745	Spoke with Dr. Jennifer Park ME's office about gunshot wounds to Gongora.

SAN FRANCISCO POLICE DEPARTMENT CHRONOLOGICAL REPORT OF INVESTIGATION

Page 2 of 2

DATE	TIME	ACTIVITY
		Dr. Park informed me that Gongora was shot six times in the following locations:
		- Gunshot wound #1. Entry wound to left forehead. Exit wound by left ear Gunshot wound #2. Entry wound to left upper arm. Round remained intact in same left upper arm tissue area.
		- Gunshot wound #3. Entry wound to right upper back. Exit wound front upper right arm.
		- Gunshot wound #4. Entry wound to right upper chest. Exit wound left lower chest.
	8.0	- Gunshot wounds #5 & #6. Entry and exit (through and through) wounds to right forearm.
2		The gunshot wound locations are NOT indicative of what rounds were fired first, just the locations of the wounds ONLY.
	0930	Officer forwarded CSI Crime scene hardscape diagram to me, Commander McEachern. Lt. Yu and Sgt. Andraychek.
	1200	Town hall meeting at
4/18/16	1430	Went to Shotwell and 19 th to attempt to locate another witness who had given an interview to a local periodical called Mission Local. He was identified in the article as I did find a person with the same name with an SF # of In prior police contacts is listed as a transient. was quoted as saying in the article that Gongora did not lunge at SFPD Officers. I canvassed the area but was unable to locate
4/20/16	1600	Information passed on from Sgt. Russell, Mission Station, that SFFD Firefighter has information about the shooting. apparently was upset about media statements and those of select witnesses as they differed to what he observed. Message left for to call me.
4/21/16	1000	Copy of interview with left on my desk by DAI Jackson. Work-up made on Barnett.





All requests must be approved by your Manager or Commanding Officer

Date of Request: Saturda	y, April 09, 2016
Record(s) Requested:	 □ CAD Printout □ Telephone Audio □ Video* □ Other:
Incident Location: Shotwe	
Phone position(s): Radio talkgroup(s): Other identifying informat	Dispatch position(s): Time Frame: (start) (stop) tion or details (be specific):
Associa Reason for Request: Hom Requested by: Gary Watts Assignment/Station: Hom Phone/Contact number: 4 Delivery preference: Approved by: 1594	Title: Sgt Department: SFPD 15 305 8725
*Video: 2 signatures need Approved by;	ed. Video requests are PD only, Will Call only. Signature:
Regnesi Campbied By Camments	<u>For Office Oxe</u> Cods Dage Completed
Revised 04/10/07	

EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

1609812	37 A 222	PERSON W/KNIFE	SHOTWELL ST/17TH ST, SF
[04/07/201	6]		
09:57:29	DT27	CREATE	Location: SHOTWELL ST/17TH ST, SF Type:222 Name: HOT Phone: (415) 310-1160 DAREA: 3D Area: 415A TypeDesc: PERSON W/KNIFE LocDesc: <300/ 3148> Priority: A Class: F:3PAT Agency: SP Map: A3
09:59:01	DT27	ENTRY	ORIGIN:W911 Map:A3 Comment:BETWEEN 17TH AND 18THMALE WAVING A LARGE KITCHEN KNIFE
09:59:01	DT27	ALI	E911Phone: E911Address: 4 E911Source:W911 AliLatitude:-122.410612 AliLongitude:37.76234900 Confidence:100 Uncertainty:4043
09:58:59		SELECT	
09:59:01	CADAPP TIB	PREMIS	Comment:PPR, FPR
09:59:15	DT18	MISCN	Comment:BCSTA16
09:59:21	DT27	INFO	Comment:LMA, LATE 30S-40S, MEDIUM, 5'8, RED SOCCER SHIRT, BLU JEANSAPPEARS 800
09:59:26	DT10	DISPER	3D11A Sector/Stn;D6 Operator: OperNames:BERNALES,PIO M. #667; MELLONE,MICHAEL #4249 Comment:C3 FROM 17TH/VAL
09:59:26	DT10	PRIU	3D11A
09:59:28	K166	PRIOR	PremType:PPR 3D11A
09:59:32	DT10	MISCN	3D11A Comment:3D140 COPIES
09:59:36	DT14	MISCN	3D11A Comment:CD3 FROM 17TH ST/VALENCIA - 3D140 ACK .
09:59:39	DT17	MISCN	Comment BC A11
9:59:39	DT27	INFO	Comment: WALKING BACK AND FORTH NOW CLOSER TO 18TH NOT WAVING THE KNIFE AT ANYONE IN PARTICULAR
0:00:00	DT10	BACKER	3D27 Operator: OperNames:PEREZ,ESTEBAN #4183
):00:09	DT10	BACKER	3D29 Operator: OperNames:LOCKETT,DONALD #2381
J:00:18	DT10	BACKER	3D101 Operator:
10:00:18	DT10	BACKER	3D13A Operator: A07404 OperNames:TRAPSI,ERNEST#1991; CLAUDIO,ANTONIO #1623
10:00:21	K292	RI	3D27
0:00:21	DT10	MISCN	3D13A Comment:W/ERIW
0:00:23	DT14	ONSCN	3D11A
0:00:30	DT14	MISCN	3D11A Comment:WITH ERIW
0:01:07	DT27	INFO	Name:HOT->ANON/ RPCont?:NO 909 Comment:KNIFE HAS 10-12 INCH BLADERP DOES NOT WANT TO BE APPROACHED/NO 909
10:01:22	K166	RI	3D11A
0:01:22	K358	RI	3D101
0:02:07	DT10	MISCN	3D11A Comment:CLEAR FROM 17TH TO 18TH, CHECKING 18TH
10:02:23	DT14	MISCN	3D11A Comment: SHOTWELL IS CLEAR FROM 17TH ST TO 18TH ST WILL BE CHECKING 18TH ST
0:02:44	DT27	INFO	Comment:SUBJ IS POSS NEAR THE LAST TENT ON THE BLOCK CLOSER TO 18TH STRP'S PARTNER WENT TO CHECK .NFI
0:02:44	DT27	NOMORE	
0:02:54	DT14	CLOS	3D101 Location:SHOTWELL ST/17TH ST, SF->18TH ST/SHOTWELL ST, SF LocDesc:<300/ 3148>-><3250/ 400> Comment:BEING DIRECTED Y TO 18TH ST BY A HOT TEAM MEMBER of original master file in the
0:03:00	K353	RI	3D13A Office of Custodian of Record
0:03:35	K358	RI	2D404 DO NOT DUPLICATE
0:03:36	K358	ONSCN	Dant of Emergency Manageme
0:03:37	K353	RI	3D13A City & County of San Francisc
0:04:01	DT10	MISCN	3D11A Comment: C33 CHALLENGING ONE HAS A LARGE KITCHEN KNIFE
0:04:14	DT10	MISCN	3D11A Comment SHOTS FIRED
0:04:23	DT10	ASSOC	Service:F Eve Type:222->XM Agency:SP->SF Comment:SHOTS FIRED
0:04:43	DT10	MISCN	3D11A Comment:MIDBLOCK ON SHOTWELL BETWEEN 19TH & 18THY. ONE DOWN., OFCRS ARE OK.

EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

7:04:44	K205	A21164	BACKER	3X72 Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST, SF Type:XM->222 Operator: A21164 OperNames:HOFMANN,RENAE #1202; SHAH,YASAR #2065
0.04.47	DT40		BACKOS	3D170
0:04:47 10:05:01	DT10 DT09		BACKOS MISCN	3D11A Comment: DEPLOYED ERIW SEVERAL TIMES, SUSP DID NOT GO
0:05:05	DT10		MISCN	DOWN, HE CHARGED AT UNITS W/ KNIFE IN HAND 3D11A Comment: WE DEPLOYED ERIW SEVERA; L TIMES SUBJ DIDN'T
0:05:06	DT13		MISCN	GO DOWN HE GOT UP AND CHARGED W/KNIFE 3D11A Comment: DEPLOYED ERIW MULTIPLE TIMESHE GOT UP &
	D			CHARGED OFFICERS W/THE KNIFE
0:05:14	DT13		MISCN	3D11A Comment SCENE IS SECURE
0:05:22	DT13		MISCN	3D11A Comment:408 TO COME INTO 19TH ST
0:05:23	DT10		MISCN	3D11A Comment:SCENE IS SECURE., 408 COME FROM 19TH ST
0:05:34	DT09		MISCN	3D11A Comment:SEVERAL WITNESSES IN 915 ENCAMP NEED TO BE DETAINED AND QUESTIONED
0:05:40	DT10		MISCN	3D11A Comment:915 ENCAMPMENT NEED TO BE DETAINED AND QUESTIONED FROM 915 ENCAMPMENT
0:05:41	DT13		MISCN	3D11A Comment: SEVERAL WITNESSES AT THE HOMELESS ENCAMPMENT THAT NEED TO BE DETAINED
0:05:42	K205		ONSCN	3X72
0:05:45	DT13		MISCN	3D11A Comment: SEND THE 408 TO 19TH ST
0:05:45	DT09		MISCN	3D11A Comment:408 TO 18TH ST
0:05:46	DT10		MISCN	3D11A Comment:SEND 408 FROM 19TH ST
0:05:52	K047		BACKER	3C43B Operator: OperNames:BERNSTEIN,LEO #2304; BOWKER,GEOFFREY S. #2007
0:05:53	DT09		MISCN	3D11A Comment: 408 TO 19TH ST***
0:06:08	DT13		MISCN	3D11A Comment:SET UP CRIME SCENE ON SHOTWELL FRM 18TH/19TH & NEED CRIME SCENE LOG STARTED
2:06:08	DT10		MISCN	3D11A Comment: ON SHOTWELL FROM 19TH TO 18TH, CRIME SCENE PERIMETER. NEED CRIME SCENE STARTED
0:06:21	DT10		MISCN	3D170 Comment: I'LL SET UP COMMAND POST ****19TH/SHOTWELL***
	DT13			
0:06:28 0:06:32	DT09		MISCN MISCN	3D170 Comment:FIRE 97 TREATING THE SUBJ 3D11A Comment:SET UP CRIME SCENE, WHO IS SETTING IT UP ??
0:06:41	DT09		MISCN	3D11A Comment:408 97 WORKING ON PT
0:06:44	DT09		MISCN	3D11A Comment:CP 19TH/SHOT
0:06:46	DT13		MISCN	3D170 Comment:***COMMAND POST AT 19TH/SHOTWELL***
0:06:50	DT09		MISCN	3D11A Comment: DETAIN ORIGINAL CALLER FOR QUESTIONING
0:06:59	DT10		MISCN	3D11A Comment: NEED SOMEONE TO DETAIN ORIGINAL CALLER TO THIS, HE'S THE ONE THAT DIRECTED AUS TO IT
0:07:12	DT09		MISCN	3D11A Comment:3D29 STARTING CS LOG
0:07:12	DT09		MISCN	3D29 Comment:STARTING CS LOG
0:07:27	DT10		BACKER	3C11A Operator: OperNames:MCNICHOL, PATRICK #2444;
0:07:41	DT13		MISCN	GRECHOW,MICHAEL#1574 Comment:C3 FROM SAN BRUNO/CC 3D11A Comment:NEED THE ORIGINAL CALLER DETAINED
0:07:47	DT09		MISCN	3D11A Comment:3D170 NEED OFFICERS TO CANVAS AREA FOR
0:07:50	DT10		BACKED	WITNESSES AND FIND CAMERAS 3D15C
0:07:50	DT10		BACKER	3X401 Operator: OperNames:O'SULLIVAN,ROBERT#44
0:07:55	DT09 K362		RI	3X401 Operator: OperNames:O'SULLIVAN,ROBERT#44
0:08:19	DT10		BACKER	3D205 Operator. OperNames:COX,RAYMOND #287
0:08:19	DT10		BACKER	3D24 Operator OperNames:ORTIZ,LUIS #1029
0:08:19	DT10		BACKER	3D51D
0:08:43	DT10		BACKOS	3D140 Operator OperNames: KAPROSCH POREDT #1280
0:08:51	DT14		MISCN	3D15C 3X401 Operator: 3C11A 3D205 Operator: 3D24 Operator: 3D51D 3D140 Operator: 3D140 Operato
0.00.51	D114		WISCH	
				19TH AND 18TH ST AND CRIME SCENE LOG (3D29) 3D170 COMMAND AT 19TH ST/SHOTWELL DETAIN ORGINAL CALLER 3X401 98
0.00.50	KADO	A04007	DAOVED	3D205 3D24 3D51D 98
0:08:59	K126	A21827	BACKER	3C12B Operator OperNames:TUIPULOTU,ALBERT #2486; HUSAIN,ABBAS #1853

EVENT HISTORY DETAIL: Cal SAN FRANCISCO POLICE DEPARTMENT

1:09:10	DT14	CLOS	3D170 Location: SHOTWELL ST/17TH ST, SF->***COMMAND POST 19TH ST/SHOTWELL***
10:09:25	DT12	DISPER	3X73 Operator: OperNames:KUNABOOT,GARY #1273
0:09:40	DT10	MISCN	3D15C Comment 18TH/SHOTWELL
0:09:46	DT10	CLOS	3D15C Location:***COMMAND POST 19TH ST/SHOTWELL***->18TH
0:09:57	DT06	INFO	ST/SHOTWELL ST, SF Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/18TH ST, SF
0.05.07	D100	1141 0	Name:ANON/-> Phone:
			Area:415A->423 LocDesc:<3250/ 400>-><400/ 3250> Comment:*** RP
			WITNESSED THE ENTIRE INCIDENT AND WANTS TO MAKE A STATEMENT***909 AT
10:09:57	DT06	ALI	E911Phone: E911Address:
0.03.07	D100	ALI	E911Subs:VERIZON WIRELESS 4 E911Source:W911
			AliLatitude:-122.410612 AliLongitude:37.76234900 Confidence:100
	2000 N		Uncertainty:4043
0:10:04	DT10	ONSCN	3C11A
0:10:07	DT10	ONSCN	3D24
0:10:17	DT10	MISCN	3D140 Comment: ONE UNIT TO DESIGNATE TO GET VIDEOS FROM BUSN IUAO
0:10:29	DT10	MISCN	3D205 Comment:UNIT AT SHOTWELL/18TH
10:10:34	DT10	BACKER	3C13A Location: SHOTWELL ST/18TH ST, SF->SHOTWELL ST/17TH ST,
	12		SF Operator: OperNames:LUCCHETTI, JONATHON #1655; CAGONOT, JORDAN D. #2023
0:10:52	DT10 -	MISCN	3C13A Comment:HANDLING PEOPLE LEAVING SHOTWELL/18TH
0:10:52	DT14	MISCN	3D205 Comment: UNIT TO SHOTWELL/18TH ST TO DETAIN WITNESS
0.10.04	D114	WISON	3C13A WILL HANDLE ST
0:11:18	DT14	ONSCN	3D205 Comment: NEED UNIT TO KEEP FOR SURV TAPES IAO
0:11:18	K047	ONSCN	3C43B
7:11:36	DT10	MISCN	3D11A Comment: OF CRS OS IF THEY HAVE SMARTPHONES TAKE
0.44.49	DT44	MICCAL	RECORDING STATEMENTS OF HOW SUBJ CHARGED AT US
0:11:43	DT14	MISCN	3D11A Comment:SMART PHONES TO TAKE RECORDED STATEMENTS
0:12:48	DT10	BACKER	5H200 Operator: OperNames:YU,EDWARD #2248 Comment:W/HOMICIDE
0:13:23	DT14	MISCN	5H200 Comment:RESPONDING TO COMMAND POST
0:13:24	DT10	ONSCN	3X401
0:13:54	DT14	BACKER	5A59D Operator:A00305 OperNames:COLE,DAVIN #850
0:14:28	DT10	MISCN	3D205 Comment:VIDEO GUY IS HERE
0:14:38	DT10	MISCN	3D24 Comment:3D24 IS VIDEO GUY
0:14:48	DT14	MISCN	3D205 Comment:3D26 AND 3D24 WILL OBTAIN SURV VIDEOS
0:14:48	DT10	MISCN	3D140 Comment:DCHECKED 454 CAMERA INSIDE IS TOO OBSCURE TO
0, 15,06	טווט	IVIIOCIN	SEE
0:16:08	DT14	MISCN	3D140 Comment:454 SHOTWELL WAS CHECKED VIDEO TOO OBSCURE
0:16:30	DT10	MISCN	3D170 Comment:NEED UNIT 19TH/FOLSOM TO STOP TRAF
0:16:46	DT14	MISCN	3D24 Comment: CHECKING 442 SHOTWELL AND 438 SHOTWELL FOR SURV
0:17:12	DT10	BACKER	1A25 Operator: OperNames: ESPARZA, ALBERTO #4150
0.47.22	DT14	MICON	Comment:98 TO COMMAND POST 3D170 Comment:REQ UNIT STOP TRAFFIC AT 19TH ST/FOLSOM
0:17:32	DT14	MISCN	3D170 Comment REQ UNIT STOP TRAFFIC AT 19TH ST/FOLSOM
0:17:35	DT10	CHGLOC	SF LocDesc:<400/3250>-><3250/500>
0:18:04	DT10 .	BACKER	SF LocDesc:<400/ 3250>-><3250/ 500> 5A51D Location:19TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST, SF Operator:A06178 OperNames:SMETHURST, JEFFREY #45 Case#:PD 3D11A LocDesc:<3250/ 500>->at SHOTWELL
0:18:12	DT14	CASE	Case#:PD 3D11A LocDesc:<3250/ 500>->at SHOTWELL of CV
0.24.54	DT10	DAOMED	ST/17TH 91, GI
0:21:51	DT10	BACKER	
1000	-	1012000	TRUJILLO,RICHARD #162
J:22:09	DT10	MISCN	3H16A Comment:TO ASSIST TAKING WITNESS TO STATION
0:23:17	K012	RI	3H16A

EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

23:53	DT14	MISCN	5A59D Comment:NEED 2 UNITS TO 904 AT 19TH ST/SHOTWELL TO ASST WITH TAKING WITNESSES TO CO D - 410 W/3H16A - PER 3X201
10:24:39	DT10	MISCN	UNITS ASSTING FROM CO F AND CO C 3D140 Comment:REMIND OFCRS CHECKING BLDGS HAVE IT NOTE IT IN
			CAD THAT THEY'VE CHECKED ADDRESS
10:26:30	DT14	CHGLOC	3D27 Location: SHOTWELL ST/17TH ST, SF->MISSION STATION, SF LocDesc:at SHOTWELL ST/17TH ST, SF->a
10:27:38	DT10	BACKOS	LocCross:btwn CLARION AL and SYCAMORE ST Comment:Plate: 3C300 Location:MISSION STATION, ŞF->19TH ST/FOLSOM ST, SF Operator: OperNames:KIM, JA HAN #2022
10:29:05	DT14	MISCN	3C300 Comment:REQ UNIT RELEIVE AT 19TH ST/FOLSOM FOR TRAFFIC CONTROL – 410 3C13A
10:29:31	DT14	BACKER	5X300 Location:19TH ST/FOLSOM ST, SF->***COMMAND POST 19TH ST/SHOTWELL*** Operator: OperNames: CONNOLLY, MICHAEL #2129 Comment: Plate:
10:29:31	DT14	BACKER	1A120 Operator: OperNames: ANDRAYCHAK, MICHAEL #457 Comment: Plate:
10:29:31	DT14	BACKER	3D201 Operator: OperNames:BURKE,JOHN #2240 Comment:Plate:
10:30:07	DT14	MISCN	3D201 Comment:4B UNITS RESPONDING TO ASST WITH TRAFFIC CONTROL
10:31:05	DT14	CHGLOC	3C13A Location:***COMMAND POST 19TH ST/SHOTWELL***->19TH ST/FOLSOM ST, SF LocDesc:at ><3200/ 2300>
10:32:59	K094	CLEAR	3C300 Dispo:HAN
10:34:21	DT14	CLOS	3C43B
10:34:27	DT14	ONSCN	3D201
10:35:26	DT14	MISCN	3D170 Comment:DOC REQ 901
10:36:41	DT14	MISCN	5A59D Comment REQ UNIT TO 19TH ST/SHOTWELL ASST WITH KEEPING CRIME SCENE SECURE
7:37:33	DT14	MISCN	5A59D Comment:3D170 WILL HANDLE FROM COMMAND POST
J:39:14	DT14	MISCN	3D201 Comment3D140 WILL HANDLE SITUATIONS NOT RELATED PER 3D201
10:40:16	DT10	PRMPT	3C12B Comment:Preempted and dispatched to call #160980721
10:40:23	DT10	BACKER	3C12B Location:19TH ST/FOLSOM ST, SF->SHOTWELL ST/17TH ST, SF Operator: OperNames:TUIPULOTU,ALBERT #2486; HUSAIN,ABBAS #1853
10:41:15	DT10	CHGLOC	3H16A Location:SHOTWELL ST/17TH ST, SF->MISSION STATION, SF LocDesc:<3200/ 2300>->a Comment:W/X SM 0.0
10:41:36	DT14	MISCN	3D170 Comment:ADV'ED OF PENDING B'S AND REQ OUTSIDE UNITS ASST WITH A'S AND B'S
10:43:14	DT14	MISCN	5A59D Comment REMINDER - NO EMPLOYEES ALLOWED TO WALK AROUND IN CRIME SCENE - EMPLOYEE TO SHELTER IN PLACE
10:44:12	DT10	ONSCN	3H16A Commont EM 0.3
10:45:12	DT10	CHGLOC	3X72 Location:MISSION STATION, SF->MISSION STATION #WITNESS, TOP OF STA
			#WITNESS, SF 3D75 Location:MISSION STATION #WITNESS, SF->SHOTWELL ST/17TH 3 0 0
10:45:40	DT10	BACKOS	ST. SF Operator: OperNames:CAMILOSA.JEFFREY#4244
10:46:08	DT14	MISCN	5A59D Comment: ANNOUNCEMENT TO ALL UNITS NO PED OR VEH TRAFFIC ON SHOTWELL BTWN 19TH AND 18TH ST, ON 19TH BTWN SVN TO FOLSOM, ON 18TH ST BTWN FOLSOM TO SVN, IN ADDITION NO EMPLOYEES TO LEAVE BLDGS ON SHOTWELL BTWN 19TH ST AND 18TH Comment: MGR SILAS ADV'D AND MONITORING - ADDISTIONAL
10:46:44	SP02	MISCN	Comment:MGR SILAS ADV'D AND MONITORING - ADDISTIONAL CHANNEL OPEND TO SECURE THE DISTRICT WITH OUTSIDE UNITS
10:50:14	DT14	BACKER	3H200
10:50:59	DT10	ONSCN	3X72
0:51:08	K042	RI	3H16A
J:55:26	DT14	MISCN	3H16A Comment:STANDING BY WITH 1 WITNESS AT CO D UNITS RELIEVED PER 3D140 SIT SGT IS 98 TO ASST

EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

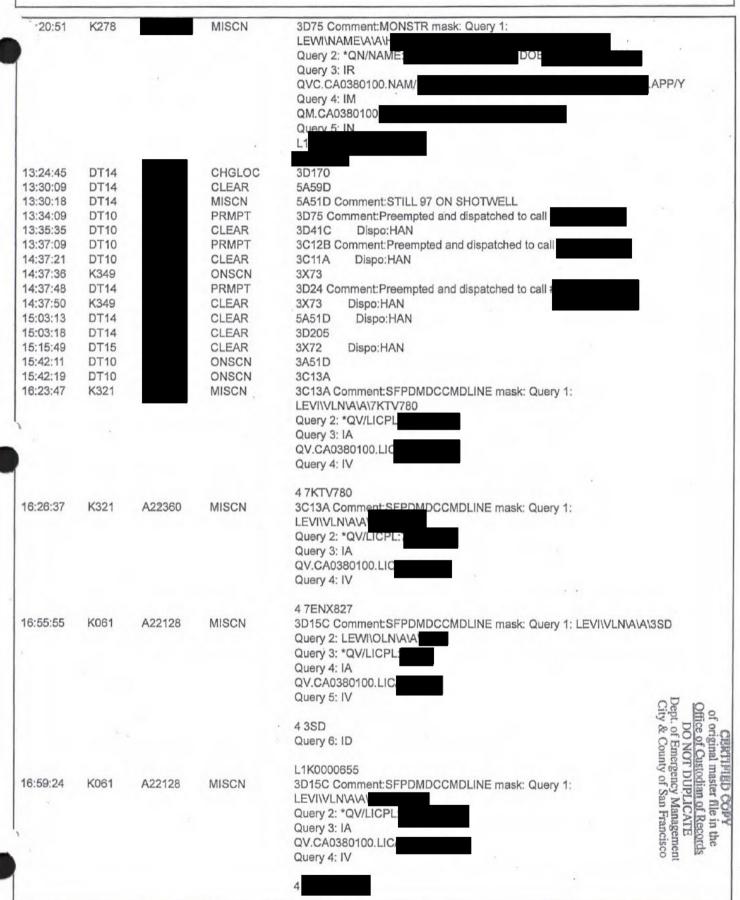
`:57:58	DT14	MISCN	3D201 Comment:MEDIA: 19TH ST/SVN WILL GET MEDIA RELATIONS
1:00:06	DT14	CHGLOC	TO RESPOND 1A25 IS ALREADY 98 5A59D Location: SHOTWELL ST/17TH ST, SF->MISSION STATION, SF
11.00.06	D114	CHGLOC	LocDesc:at #WITNESS, SF->at
			Comment: TO STAND BY WITH WITNESSES ANYONE WHO HAS A
			WITNESS(ES) IN THE FIELD NEED TO TRANSPORT TO CO D, DO SO
			NOW AND ADV ON THE AIR -
11:00:22	DT14	CHGLOC	1A25 Location:MISSION STATION, SF->***MEDIA COMMAND POST 19TH
			ST/SOUTH VAN
1:09:31	DT14	CHGLOC	3D201 Location:***MEDIA COMMAND POST 19TH ST/SQUTH
			VAN->MISSION STATION #FU, SF LocDesc:at
		<u> </u>	SF->at
1:16:01	K205	RI	3X72
1:17:27	DT14	MISCN	5A59D Comment:OVER LANDLINE GIVEN 909 INFO FROM 1009HRS
1:18:30	DT14	MISCN	3D170 Comment: ANY UNIT AT 20TH ST/SHOTWELL SHUT DOWN ALL
			PED TRAFFIC - 3C12B ACK
1:18:37	DT14	CLOS	3C12B Location: MISSION STATION #FU, SF->20TH ST/SHOTWELL ST,
			SF LocDesc:at
1:25:05	K133	BACKER	3D41C Operator OperNames:PEREZ,DAVID #4305;
			LATTIG,THEODORE #1846
1:25:53	DT14	BACKER	3D28 Location:20TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST,
			SF Operator: OperNames:BURKS,TODD #4066
1:25:56	DT14	MISCN	3D28 Comment:LOCATED A WITNESS AT 19TH ST/SHOTWELL WILL BE
			TRANSPORTING THE WITNESS TO CO D
1:26:07	DT14	CLOS	3D28 Location: SHOTWELL ST/17TH ST, SF->MISSION STATION
			#WITHWITNESS, SF LocDesc:<3350/ 600>->at 630 VALENCIA ST
			#WITHWITNESS, SF
1:31:02	DT10	CHGLOC	3D41C Location: MISSION STATION #WITHWITNESS, SF->MISSION
			STATION, SF LocDesc:at 630 VALENCIA ST #WITHWITNESS, SF->at
			630 VALENCIA ST, SF Comment:W/X SM 11.0
1:32:09	K205	RI	3X72
1:32:47	K205	CHGLOC	3X72 Location: MISSION STATION, SF->SOUTHERN STATION
			LocDesc:at >at 1251 3RD ST, SF LocCross:btwn
			CLARION AL and SYCAMORE ST->btwn MISSION ROCK ST and CHINA
			BASIN ST
1:34:32	DT10	ONSCN	3D41C Comment:EM 4.7
1:35:06	DT14	BACKOS	5H11 Location:SOUTHERN STATION->MISSION STATION, SF
1:35:18	DT14	ONSCN	5A59D
1:35:21	DT14	TRANSP	5H11 Location: MISSION STATION, SF->HOMICIDE DIV
			Mileage:32.5 Comment:W/X WITNESS FROM CO D TO HOMICIDE
11:35:21	DT14	TRANSP	5A59D Mileage:32.5 Comment:W/X WITNESS FROM CO D TO
			HOMICIDE
1:40:35	K205	ONSCN	3X72 3D205 Location:HOMICIDE DIV->2270 FOLSOM ST, SF LocDesc: at John Office of Original master 1251 3RD ST, SF->btwn 18TH ST and 19TH ST LocCross:btwn MISSION Of Emergency 1251 3RD ST, SF->btwn 18TH ST and 19TH ST County of Emergency 1251 3RD ST, SF->btwn 18TH ST and 19TH ST SA51D SA51D SA54C Location SHOTWELL ST/17TH ST, SF of SCORE OPERATOR OPERATOR STORE
1:44:58	DT14	CLOS	3D205 Location:HOMICIDE DIV->2270 FOLSOM ST, SF LocDesc:
			1251 3RD ST, SF->btwn 18TH ST and 19TH ST LocCross:btwn MISSION Of Emergency ROCK ST and CHINA BASIN ST->btwn 18TH ST and 19TH ST 5A51D 5A54C Location SHOTWELL ST/17TH ST, SF of SOperator:A06151 OperNames:DICROCE.ALICE #237
			ROCK ST and CHINA BASIN ST->btwn 18TH ST and 19TH ST
1:44:58	DT14	CLOS	5A51D
1:46:35	DT10	BACKER	ROCK ST and CHINA BASIN ST->btwn 18TH ST and 19TH ST 5A51D 5A54C Location Operator:A06151 OperNames:DICROCE,ALICE #237 5A59C Operator OperNames:ELZEY,DUANE #4098
	A		Operator:A06151 OperNames:DICROCE,ALICE #237 5A59C Operator OperNames:ELZEY DUANE #4098
1:46:35	DT10	BACKER	3D205 Location:HOMICIDE DIV->2270 FOLSOM ST, SF LocDesc: at 3 DO NOT DUPLICATE DO NOT DUPLICATE DO NOT DUPLICATE SA51D 5A54C Location SHOTWELL ST/17TH ST, SF SA59C Operator:A06151 OperNames:DICROCE, ALICE #237 5A59C Operator OperNames:ELZEY, DUANE #4098 5A54C Location:SHOTWELL ST/17TH ST, SF->333 TOCOLOMA AV, SF200 SECONDARY STANDARY STANDA
1:46:51	DT10	CHGLOC	5A54C Location:SHOTWELL ST/17TH ST, SF->333 TOCOLOMA AV, S配品 AIR 由
			LocDesc:btwn 18TH ST and 19TH ST->btwn BLANKEN AV and LATHROE. 할 때을 등
			2017년 대한 1971년 전 1972년 전 1972년 - 1972년 - 1972년 전 1972년 전 1972년 전 1972년 전 1972년 전 1972년 전 1972년 -
			LATHROP AV Comment: TRYING TO MAKE CONTACT W/ VICT
	DTAO	CHGLOC	5A59C Comment:TRYING TO MAKE CONTACT W/ VICT
1:46:51 1:47:35	DT10 DT14	CMPLT	5A59D Mileage:34.4

44:57	DT14	CLOS	3C13A Location: >18TH ST/SHOTWELL ST, SF LocDesc:btwn BLANKEN AV and LATHROP AV-><3250/ 400>
_			Comment: HAVE A 909X THAT JUST WALKED UP AND SAID SHE IS A WITNESS PER 3D201 UNIT NEEDS TO WRITE A STATEMENT, OBTAIN WITNESS INFO AND STATEMENT AND ATTACHED TO PD REPT
11:50:49	DT10	ONSCN	3D13A
11:53:25	DT09	BACKER	3H202 Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST,
11,55.25	D109	DACKER	SF Operator OperNames: WASHINGTON, ERIC #701
11:54:25	DT09	CLEAR	3H200
11:56:01	DT14	MISCN	3D201 Comment: REQ AN ALL BC FOR ANY OFFICER THAT
11.50.01	D114	WIIOCIN	INTERVIEWED A WITNESS, THEY NEED TO OBTAINED A WITNESS
			STATEMENT AS WELLAS WRITE A STATEMENT AND ATTACH ALL INFO
			TO THE PD REPT ALL BC MADE
11:58:05	DT10	BACKOS	1A26
11:58:12	DT10	CLOS	1A26 Location: SHOTWELL ST/17TH ST, SF->19TH ST/SOUTH VAN NESS
11.00.12	DITO	OLOG	AV, SF LocDesc:<3250/400>-><3300/800>
12:00:35	DT10	MISCN	3D15C Comment 1000 HRS, UNIT RESPONDED C3 FRM HOJ
12:00:40	DT10	CHGLOC	3D15C Location: 19TH ST/SOUTH VAN NESS AV. SF->MISSION STATION,
12.00.40	5110	0110200	SF LocDesc:<3300/ 800>->at LocCross:btwn
			BLANKEN AV and LATHROP AV->btwn CLARION AL and SYCAMORE ST
			Comment:F/U
12:02:16	DT10	CHGLOC	5A54C Location: MISSION STATION, SF->BAYVIEW STATION, SF
	5110	Onozoo .	LocDesc:at >at 201 WILLIAMS AV, SF LocCross:btwn
			CLARION AL and SYCAMORE ST->btwn NEWHALL ST and VENUS ST
2:02:16	DT10	CHGLOC	5A59C
2:05:46	DT14	MISCN	3C11A Comment:STILL 97
2:05:46	DT14	MISCN	3C12B Comment:STILL 97
2:05:46	DT14	MISCN	3C13A Comment:STILL 97
2:06:02	DT14	MISCN	3C43B Comment STILL 97
:06:27	DT14	CLOS	3D24 Location:BAYVIEW STATION, SF->MISSION STATION, SF
.00.21	DITT	CLOS	LocDesc:at 201 WILLIAMS AV, SF->a
			NEWHALL ST and VENUS ST->btwn CLARION AL and SYCAMORE ST
2:06:44	DT14	ONSCN	3D27
12:07:09	DT14	CLOS	3D28 Location: MISSION STATION, SF->19TH ST/SHOTWELL ST, SF
			LocDesc:at ><3250/ 500>
2:07:09	DT14	CLOS	3D29
2:07:43	DT14	CLOS	3D75 Location:19TH ST/SHOTWELL ST, SF->SHOTWELL ST/19TH ST,
			SF LocDesc:<3250/ 500>-><500/ 3250> Comment:1/2 UNIT IS AT
	.96		SHOTWELL/19TH AND THE OTHER 1/2 IS AT SFGH
2:08:00	DT14	CLOS	3D101 Location: SHOTWELL ST/19TH ST, SF->MISSION STATION, SF
	Westeress F		LocDesc:<500/ 3250>->at
2:08:22	DT14	MISCN	3D13A Comment:STILL 97
2:08:37	DT14	CLOS	3D140
2:09:06	DT14	ONSCN	3D201
2:09:28	DT14	CLOS	3D205
2:10:02	DT10	CLEAR	1A25 Dispo:HAN
2:10:39	DT14	XPRMPT	3D51D
2:10:39	DT14	XDISP	3AE4D
2:10:39	DT14	ENRTE	3A51D
	DT14	ONSCN	3D15C
		CLEAR	3H16A Dispo:HAN
2:10:52	K012		3D205 Location:MISSION STATION, SF->2270 FOLSOM ST, SF
2:10:52 2:11:37	K012 DT14	CLOS	DECO LOCATION OF THE PROPERTY
2:10:52 2:11:37		CLOS	LocDesc:at Standard S
2:10:52 2:11:37		CLOS	LocDesc:at>btwn 18TH ST and 19TH ST
2:10:52 2:11:37		CLOS	3A51D 3A51D 3A51D 3D15C 3H16A Dispo:HAN 3D205 Location:MISSION STATION, SF->2270 FOLSOM ST, SF LocDesc:at between CLARION AL and SYCAMORE ST->btwn 18TH ST and 19TH ST ST Comment:STILL 97
2:10:52 2:11:37 2:17:15		CLOS	LocDesc:at Shown 18TH ST and 19TH ST LocCross:btwn CLARION AL and SYCAMORE ST->btwn 18TH ST and 19TH S
2:10:52 2:11:37 2:17:15	DT14	CLOS	LocDesc:at Short S
2:10:52 2:11:37 2:17:15	DT14		3A51D 3D15C 3H16A Dispo:HAN 3D205 Location:MISSION STATION, SF->2270 FOLSOM ST, SF LocDesc:at LocCross:btwn CLARION AL and SYCAMORE ST->btwn 18TH ST and ST Comment:STILL 97 5A51D Comment:STILL 97 3D15C Comment:OIF REPORT OPEN ANYBODY WHO SPOKE TO: ANYONE WRITE A STATEMENT AND IF INTERVIEW TAPED BOOK
2:10:52 2:11:37 2:17:15	DT14	CLOS	LocDesc:at Potwn 18TH ST and 19TH ST LocCross:btwn CLARION AL and SYCAMORE ST->btwn 18TH ST and 19TH ST ST Comment:STILL 97 5A51D Comment:STILL 97 3D15C Comment:OIF REPORT OPEN ANYBODY WHO SPOKE TO: ANYONE WRITE A STATEMENT AND IF INTERVIEW TAPED BOOK ASSETS EVIDENCE ANY UNIT WHO TOOK CRIME SCENE LOG WRITE A

EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

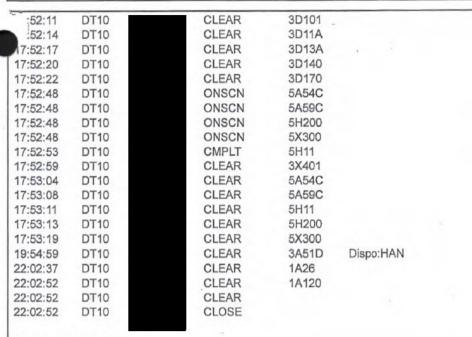
17:19:14	DT10 DT14	100511	MISCN	3D15C Comment:BCST A3 A4 A9 1A26 Location ****MEDIA COMMAND POST 19TH.
::19:42				ST/SVN***
12:26:21 12:28:05	DT14 DT14		MISCN CHGLOC	3D170 Plate comment:LP INFO 3C11A Location:***MEDIA COMMAND POST 19TH ST/SVN***
			4	->SHOTWELL ST/19TH ST, SF LocDesc:btwn 18TH ST and 19TH ST-><500/ 3250> Comment:REQ RELIEF - 410 W/3D28 Plate;
12:28:24 12:34:43	DT14 DT14		ONSCN CHGLOC	3D205 Location:SHOTWELL ST/19TH ST, SF->MISSION STATION, SF
12.54.45	DIII4		CHOLOG	LocDesc: <500/ 3250>->at LocCross:btwn 18TH ST and 19TH ST->btwn CLARION AL and SYCAMORE ST
12:35:10	DT14	V 1.231.15	CHGLOC	5A59D Location:MISSION STATION, SF->
				LocDesc:at
				LocCross:btwn CLARION AL and SYCAMORE ST->btwn 18TH ST and 19TH ST
12:39:16	DT14		CLOS	3D170 Location SF->19TH ST/SHOTWELL ST, SF LocDesc:btwn 18TH ST and 19TH ST-><3250/ 500> Comment:REQ FD FOR
				WASHDOWN
12:39:54	DT14		ASSOCX	
12:39:54	DT14		ASSOC	Service: F Event:#160981857 Type:222->WD Comment: REQ FIRE FOR WASHDOWN
12:43:28	K166	Service -	MISCN	3D11A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A\
				Query 2: *QV/LICPL
				Query 3: IA QV.CA0380100.LIC/
				Query 4: IV
:43:58	DT10	A09191	CHGLOC	4 8P37281 3C11A Location:19TH ST/SHOTWELL ST, SF->BAYVIEW STATION #FU,
43.36	DITO	A09191	CHGLOC	SF LocDesc:<3250/ 500>->at 201 WILLIAMS AV #FU, SF LocCross:btwn 18TH ST and 19TH ST->btwn NEWHALL ST and VENUS ST
12:44:16	K166	76	RI	3D11A
12:45:24	DT14		MISCN	3D170 Comment:ALL UNITS ON THE PERIMETER IT WILL BE ABOUT ANOTHER 10MINS BEFORE FD CAN DO THE WASHDOWN
2:51:34	DT10		CHGLOC	3D41C Location: BAYVIEW STATION #FU, SF->19TH ST/SHOTWELL ST,
			*	SF LocDesc:a / #FU, SF-><3250/ 500> Comment:S/ M 0.0 W/X
2:56:46	DT10		ONSCN	3D41C CommentE/M 0.8
2:56:47	DT14		MISCN	3D201 Comment:REVERT BACK TO REGULAR RADIO TRAFFIC ON A3/A4
2:57:30 2:58:23	DT14 DT14		MISCN	3D201 Comment:ALL UNITS CAN START BREAKING IT DOWN 3D201 Comment:BC'D ON AN ALL UNITS TO REVERT BACK TO A3/A4
2:58:55	K047		CLEAR	AND A9 WILL BE CLOSED 3C43B Type:WD->222 Dispo:HAN
3:02:32	DT10		CHGLOC	3C13A Location:19TH ST/SHOTWELL ST, SF->BAYVIEW STATION, SECOND S
			RI	LocDesc:<3250/500>->at Comment:F/U STATION SE >MISSION STATION SE
	K126		CLOS	3D28 Location: BAYVIEW STATION, SF->MISSION STATION, SF
3:09:59	K126 DT14		CLOS	LocDesc:at 201 WILLIAMS AV, SF->at
3:09:59 3:10:19			MISCN	NEWHALL ST and VENUS ST->btwn CLARION AL and SYCAMORE STORY STANDARD STORY STO
13:09:59 13:10:19 13:11:42 13:16:02	DT14			AND A9 WILL BE CLOSED 3C43B Type:WD->222 Dispo:HAN 3C13A Location:19TH ST/SHOTWELL ST, SF->BAYVIEW STATION, SELECTION OF ENDOWN OF DOMESTIC OF STATION, SF->MISSION STATION, SF LocCross OF ENDOWN OF DOMESTIC OF ENDOWN OF DOMESTIC OF STATION





CommandCAD	EVENT HISTORY DETAIL: Call	Monday, April 11, 2016
	SAN FRANCISCO POLICE DEPARTMENT	7:20:13

:59:59 ::07:29 17:12:28	DT10 SP04 K321	CLEAR CLEAR MISCN	3D15C Dispo:HAN 3D201 Dispo:HAN 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A\ Query 2: *QV/LICPL Query 3: IA QV.CA0380100.LIC. Query 4: IV		
17:13:14	K321	MISCN	4 7LIM407 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEWI\NAME\A\A\I Query 2: *QN/NAME:I Query 3: IM QM.CA0380100 Query 4: IR QVC.CA0380100.NAM, Query 5: IN	.APP/Y	
17:17:42	K321	MISCN	L1 B35 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A Query 2: *QV/LICPL Query 3: IA QV.CA0380100.LIC Query 4: IV		
./:24:33	. K321	MISCN	4 7LIM407 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEWI\NAME\A\A\B\Query 2: *QN/NAME: Query 2: *QN/NAME: Query 3: IM QM.CA0380100 Query 4: IR QVC.CA0380100.NAM Query 5: IN	.APP/Y	
17:27:53	K321	MISCN	L1 B35 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A Query 2: *QV/LICPL: Query 3: IA QV.CA0380100.LIC/ Query 4: IV		
17:42:20	K321	MISCN	4 2ZFV687 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVIVLNAV Query 2: *QV/LICPL: Query 3: IA QV.CA0380100.LIC/ Query 4: IV		of original master file in the Office of Custodian of Records DO NOT DUPLICATE Dept. of Emergency Management City & County of San Francisco
7:51:35 7:52:02 17:52:06 17:52:08	DT10 DT10 DT10 DT10	CLEAR CLEAR CLEAR CLEAR	4 3C13A 3D28 3D27 3D29		OPY e in the <u>f Records</u> CATE anagement Francisco



CALL RECAP:

CP:

#1237 INITIATE: 09:57:29 04/07/2016 CALL NUMBER: 09:59:01 04/07/2016 CLOSE ENTRY: **CURRENT STATUS:** 09:59:26 04/07/2016 3D11A DISPATCH: PRIMARY UNIT: ON SCENE: 10:00:23 04/07/2016 JURISDICTION: SP 22:02:52 04/07/2016 DISPOSITION: HAN OSE: DRESS: SHOTWELL ST/17TH ST, SF

 PAREA:
 3D
 REPORT NUMBER:
 PI

 SECTOR:
 D6
 TYPE:
 222 PERSON W/KNIFE

 RA:
 415A
 PRIORITY:
 A

FIRE: PRIOR HISTORY: Yes

ADDRESS:
PHONE: CAD TIMESTAMP: CADT 0407162202

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of Office of Custodian of Records
Office of DUPLICATE
DO NOT DUPLICATE
Dept. of Emergency Management
Dept. of Emergency Management
City & County of San Francisco

CommandCAD

EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

Monday, April 11, 2016 7:20:13

PERATOR ASSIGNMENTS:		DT27			
		CADAPP	TIB	_	
		DT18			
		DT10			
		K166			
		DT14			
		DT17			
		K292			
		K358			
		K353			
		K205			
		DT09			
		DT13			
		K047			
		K362			
		K126			
		DT12			
		DT06 .			
		K012			
		K094		44	
	1005101510	DT10			
	AS OF 10:45:40:	DT10			
		SP02			
		K042	4		
		K133			
		DT09			
		DT10			
		DT14	. 4		
		K126			
		DT14			
		DT09			
		K278			
	AS OF 14:37:21:	DT10			
		K349			
		DT14			
		DT15			
		DT10	-		
		K321			
		K061			
		SP04			
	AS OF 22:02:37:	DT10	9		
	NO 01 22.02.01.	0110			

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Dept. of Emergency Management
City & County of San Francisco

FACSIMILE IRANSWILLIAL



HOMICIDE DETAIL San Francisco Police Department

850 Bryant Street, Room 561 San Francisco, CA 94103-4603

Telephone Number: (415) 553-1145 Facsimile Number: (415) 553-1885

DATE: 4/9/16	TIME:1900
70: CUSTODI XW OF	RECORDS - DEM
COMPANY/ADDRESS:	
FACSIMILE NUMBER:	
REFERENCE NUMBER:	
TOTAL NUMBER OF PAGES (Including Co	ver Sheet): (2)
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. (ONE NUMBER:	
SENDER'S REFERENCE NUMBER:	
As Requested	For Action
For Information	For Recommendation
For Approval	Per Conversation
Additional Comments:	
PLEASE CHL	ME FOR RCK UP, THUMB
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Department of Emergency Management Custodian of Records

REQUEST FOR DISPATCH RECORDS

All requests must be approved by your Manager or Commanding Officer

Date of Request: Saturda	y, April 09, 2016	
Record(s) Requested:		
	Other:	
CAD number:	Case or Incident Number: 160286132	
Date of Incident: Thursda	y, April 07, 2016 Time of Incident: 0959	
Incident Location: Shotwo	ell St	
Phone position(s):	Dispatch position(s):	
Radio talkgroup(s):	Time Frame: (start) (stop)	
Other identifying informat	tion or details (be specific):	
Associa	ated Police CAD:	
Reason for Request: Hom	icide.	
Requested by: Gary Watts	Title: Sgt	
Assignment/Station: Hom	nicide Department: SFPD	
Phone/Contact number:		
Delivery preference: 🛛 V	Will Call Mail (address)	
Approved by: 1594	Signature:	
*Video: 2 signatures need	ed. Video requests are PD only, Will Call-only.	
Approved by:	Signature:	
	For Office Use Only	
Request Completed By:	Date Completed:	
Comments:		
Revised 04/10/07		BOSTORY

1)

te/Time: Apr. 9. 2016 7:01PM

No. Mode	Destination	Pg(s)	Result	Page Not Sent
1597 Memory TX		P. 2	OK	

Reason for error
E. 1) Hang up or line fail
E. 3) No answer
E. 5) Exceeded max. E-mail size

E. 2) Busy
E. 4) No facsimile connection
E. 6) Destination does not support IP-Fax



FACSIMILE TRANSMITTAL

HOMICIDE DETAIL
San Francisco Police Department
850 Bryant Street, Room 561
San Francisco, CA 94103-4603
Telephone Number:
Facsimile Number:

ATE: 410	1/16		TIME:	1900 .	
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THANK YOU

79812	37 A 222 F	PERSON W/KNIFE	SHOTWELL ST/17TH ST, SF
7/2016	3]		and the second s
57:29	DT27	CREATE	Location: SHOTWELL ST/17TH ST, SF Type: 222 Name: HOT Phone
	·	 .	DAREA:3D Area:415A TypeDesc:PERSON W/KNIFE
			LocDesc:<300/ 3148> Priority:A Class:F:3PAT Agency:SP Map:A3
09:59:01	DT27	ENTRY	ORIGIN:W911 Map:A3 Comment:BETWEEN 17TH AND 18THMALE
			WAVING A LARGE KITCHEN KNIFE
09:59:01	DT27	ALI.	E911Phone
			E911Subs:VERIZON WIRELESS 4 E911Source:W911
			AliLatitude:-122.410612 AliLongitude:37.76234900 Confidence:100
			Uncertainty:4043
09:58:59		SELECT	
09:59:01	CADAPP TIB	PREMIS	Comment:PPR, FPR
09:59:15	DT18	MISCN	Comment:BCST A16
09:59:21	DT27	INFO	Comment:LMA, LATE 30S-40S, MEDIUM, 5'8, RED SOCCER SHIRT, BLU
.0.00.21	2127		JEANSAPPEARS 800
09:59:26	DT10	DISPER	3D11A Sector/Stn:D6 Operator:
20.00.20	Dito	DIOI LIV	OperNames:BERNALES,PIO M. #667; MELLONE,MICHAEL #4249
			Comment:C3 FROM 17TH/VAL
09:59:26	DT10	PRIU ·	3D11A
	K166	PRIOR	PremType:PPR 3D11A
9:59:28			3D11A Comment:3D140 COPIES
09:59:32	DT10	MISCN	3D11A Comment:CD3 FROM 17TH ST/VALENCIA 3D140 ACK
9:59:36	DT14	MISCN	
09:59:39	DT17	MISCN	Comment:BC A11
9:59:39	DT27	INFO	Comment:WALKING BACK AND FORTH NOW CLOSER TO 18THNOT
30.00	DW10	BAOVED.	WAVING THE KNIFE AT ANYONE IN PARTICULAR
10:00	DT10	BACKER	3D27 Operator: OperNames:PEREZ,ESTEBAN #4183
109	DT10	BACKER	3D29 Operator: OperNames:LOCKETT,DONALD #2381
U:18	DT10	BACKER	3D101 Operator:
00:18	DT10	BACKER	3D13A Operator: A07404 OperNames:TRAPSI,ERNEST#1991;
			CLAUDIO,ANTONIO #1623
10:00:21	K292	RI	3D27
10:00:21	DT10	MISCN	3D13A Comment:W/ERIW
10:00:23	DT14	ONSCN	3D11A
10:00:30	DT14	MISCN	3D11A Comment:WITH ERIW
10:01:07	DT27	INFO	Name:HOT->ANON/ RPCont?:NO 909 Comment:KNIFE HAS
			10-12 INCH BLADERP DOES NOT WANT TO BE APPROACHED/NO 909
0:01:22	K166	RI	3D11A
0:01:22	K358	RI	3D101
0:02:07	DT10	MISCN	3D11A Comment:CLEAR FROM 17TH TO 18TH, CHECKING 18TH
10:02:23	DT14	MISCN	3D11A Comment:SHOTWELL IS CLEAR FROM 17TH ST TO 18TH ST
	-	- N	WILL BE CHECKING 18TH ST
10:02:44	DT27	INFO	Comment:SUBJ IS POSS NEAR THE LAST TENT ON THE BLOCK
			CLOSER TO 18TH STRP'S PARTNER WENT TO CHECK .NFI
0:02:44	DT27	NOMORE	
0:02:54	DT14	CLOS	3D101 Location:SHOTWELL ST/17TH ST, SF->18TH ST/SHOTWELL ST,
		0.00	SF LocDesc:<300/ 3148>-><3250/ 400> Comment:BEING DIRECTED
			TO 18TH ST BY A HOT TEAM MEMBER
0:03:00	K353	RI	3D13A
0:03:35	K358	RI	3D101
0:03:36	K358	ONSCN	3D101
0:03:37	K353	RI	3D13A
0:03:37	DT10	MISCN	
	DT10		3D11A Comment: C33 CHALLENGING ONE HAS A LARGE KITCHEN KNIF
:14		MISCN	3D11A Comment:SHOTS FIRED
23	DT10	ASSOC	Service:F Event:#160981253 Type:222->XM Agency:SP->SF
		The second second	Comment:SHOTS FIRED
0:04:43	DT10	MISCN	3D11A Comment:MIDBLOCK ON SHOTWELL BETWEEN 19TH & 18THY.

EVENT HISTORY DETAIL: Cal SAN FRANCISCO POLICE DEPARTMENT

10:04:44	K205	BACKER	3X72 Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST, SF Type:XM->222 Operator: OperNames:HOFMANN,RENAE #1202; SHAH,YASAR #2065
1.47	DT40	BACKOS	3D170
04:47 10:05:01	DT10	BACKOS MISCN	3D11A Comment:DEPLOYED ERIW SEVERAL TIMES, SUSP DID NOT GO
10.05.01	DT09	MISCH	DOWN, HE CHARGED AT UNITS W/ KNIFE IN HAND
10:05:05	DT10	MISCN	3D11A Comment:WE DEPLOYED ERIW SEVERA;L TIMES SUBJ DIDN'T
10.05.05	DITO	MISCH	GO DOWN HE GOT UP AND CHARGED W/KNIFE
10:05:06	DT13	MISCN	3D11A Comment: DEPLOYED ERIW MULTIPLE TIMESHE GOT UP &
10.05.06	DIII	WIGON	CHARGED OFFICERS W/THE KNIFE
10:05:14	DT13	MISCN	3D11A Comment:SCENE IS SECURE
10:05:22	DT13	MISCN	3D11A Comment:408 TO COME INTO 19TH ST
10:05:23	DT10	MISCN	3D11A Comment:SCENE IS SECURE 408 COME FROM 19TH ST
10:05:34	DT09	MISCN	3D11A Comment: SEVERAL WITNESSES IN 915 ENCAMP NEED TO BE
10.00.04	D100	moon	DETAINED AND QUESTIONED
10:05:40	DT10	MISCN	3D11A Comment:915 ENCAMPMENT NEED TO BE DETAINED AND
10.00.40	5110	imoon	QUESTIONED FROM 915 ENCAMPMENT
10:05:41	DT13	MISCN	3D11A Comment:SEVERAL WITNESSES AT THE HOMELESS
10.00.71	2.10	MIOOR	ENCAMPMENT THAT NEED TO BE DETAINED
10:05:42	K205	ONSCN	3X72
10:05:45	DT13	MISCN	3D11A Comment:SEND THE 408 TO 19TH ST
10:05:45	DT09	MISCN	3D11A Comment:408 TO 18TH ST
10:05:46	DT10	MISCN	3D11A Comment:SEND 408 FROM 19TH ST
10:05:52	K047	BACKER	3C43B Operator OperNames:BERNSTEIN,LEO #2304;
10.00.02	11047	DACKLIN	BOWKER, GEOFFREY S. #2007
0:05:53	DT09	MISCN	3D11A Comment:408 TO 19TH ST***
10:06:08	DT13	MISCN	3D11A Comment:SET UP CRIME SCENE ON SHOTWELL FRM 18TH/19TH
10.00.00	D113 .	WISON	& NEED CRIME SCENE LOG STARTED
. 08	DT10	MISCN	3D11A Comment: ON SHOTWELL FROM 19TH TO 18TH, CRIME SCENE
. 00	DITO	IVIISCIN	PERIMETER. NEED CRIME SCENE STARTED
.06:21	DT10	MISCN	3D170 Comment: I'LL SET UP COMMAND POST ****19TH/SHOTWELL***
10:06:28	DT13	MISCN	3D170 Comment:FIRE 97 TREATING THE SUBJ
	DT09	MISCN	3D11A Comment:SET UP CRIME SCENE, WHO IS SETTING IT UP ??
10:06:32	DT09	MISCN	3D11A Comment:408 97 WORKING ON PT
10:06:41 10:06:44	DT09	MISCN	3D11A Comment: CP 19TH/SHOT
10:06:44	DT13	MISCN	3D170 Comment:***COMMAND POST AT 19TH/SHOTWELL***
10:06:50	DT09	MISCN	3D11A Comment: DETAIN ORIGINAL CALLER FOR QUESTIONING
10:06:59	DT10	MISCN	3D11A Comment:NEED SOMEONE TO DETAIN ORIGINAL CALLER TO
10.00.59	DITO	MISCH	THIS, HE'S THE ONE THAT DIRECTED AUS TO IT
10:07:12	DT09	MISCN	3D11A Comment:3D29 STARTING CS LOG
10:07:12	DT09	MISCN	3D29 Comment:STARTING CS LOG
10:07:19	DT10	BACKER	3C11A Operator OperNames:MCNICHOL,PATRICK #2444;
10.07.27	DITO	BACKER	GRECHOW, MICHAEL #1574 Comment: C3 FROM SAN BRUNO/CC
10:07:41	DT13	MISCN	3D11A Comment:NEED THE ORIGINAL CALLER DETAINED
10:07:47	DT09	MISCN	3D11A Comment:3D170 NEED OFFICERS TO CANVAS AREA FOR
10.07.47	D109	IVIIOCIN	WITNESSES AND FIND CAMERAS
0:07:50	DT10	BACKER	3D15C
10:07:55	DT09	BACKER	3X401 Operator OperNames:O'SULLIVAN,ROBERT #44
10:08:13	K362	RI	3C11A
	DT10	BACKER	3D205 Operator: OperNames:COX,RAYMOND #287
10:08:19	DT10		
10:08:19 10:08:19	DT10	BACKER BACKER.	3D24 Operator OperNames:ORTIZ,LUIS #1029 3D51D
10:08:43	DT13	BACKOS	3D140 Operator: OperNames:KAPROSCH,ROBERT #1289 3D11A Comment:410 WITH 408 — SEVERAL WITNESSES NEED TO BE
10:08:51	DT14	MISCN	[[[[[[[[[[[[[[[[[[[
- '			DETAINED AND QUESTIONED - CRIME SCENE PER SHOTWELL FROM
			19TH AND 18TH ST AND CRIME SCENE LOG (3D29) - 3D170 COMMAND
			AT 19TH ST/SHOTWELL DETAIN ORGINAL CALLER 3X401 98
10.00.50	V426	DACKED	3D205 3D24 3D51D 98
10:08:59	K126	BACKER	3C12B Operator: DperNames:TUIPULOTU,ALBERT #2486; HUSAIN,ABBAS #1853
			FUSAIN ABBAS #1853

EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

10:09:10	DT14	CLOS	3D170 Location:SHOTWELL ST/17TH ST, SF->***COMMAND POST 19TH ST/SHOTWELL***
.25	DT12	DISPER	3X73 Operator OperNames:KUNABOOT,GARY #1273
09:40	DT12	MISCN	3D15C Comment:18TH/SHOTWELL
		CLOS	3D15C Location:***COMMAND POST 19TH ST/SHOTWELL***->18TH
0:09:46	DT10		ST/SHOTWELL ST, SF
0:09:57	DT06	INFO	Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/18TH ST, SF Name:ANON/->
		,	Area:415A->423 LocDesc:<3250/ 400>-><400/ 3250> Comment:***RP WITNESSED THE ENTIRE INCIDENT AND WANTS TO MAKE A
			STATEMENT***909 AT 901 RP FOR 909
0:09:57	DT06	ALI	E911Phone:415 E911Address 4 E911Source:W911
			AliLatitude:-122.410612 AliLongitude:37.76234900 Confidence:100
		<u> </u>	Uncertainty:4043
0:10:04	DT10	ONSCN	3C11A
0:10:07	DT10	ONSCN	3D24
0:10:17	DT10	MISCN	3D140 Comment:ONE UNIT TO DESIGNATE TO GET VIDEOS FROM BUSN IUAO
0:10:29	DT10	MISCN	3D205 Comment:UNIT AT SHOTWELL/18TH
0:10:34	DT10	BACKER	3C13A Location:SHOTWELL ST/18TH ST, SF->SHOTWELL ST/17TH ST, SF Operator: OperNames:LUCCHETTI,JONATHON #1655; CAGONOT,JORDAN D. #2023
0:10:52	DT10	MISCN	3C13A Comment:HANDLING PEOPLE LEAVING SHOTWELL/18TH
0:10:54	DT14	MISCN	3D205 Comment:UNIT TO SHOTWELL/18TH ST TO DETAIN WITNESS – 3C13A WILL HANDLE ST
0:11:18	DT14	ONSCN	3D205 Comment:NEED UNIT TO KEEP FOR SURV TAPES IAO
	K047	ONSCN	3C43B
71:31 36	DT10	MISCN	3D11A Comment:OFCRS OS IF THEY HAVE SMARTPHONES TAKE
			RECORDING STATEMENTS OF HOW SUBJ CHARGED AT US
11:43	DT14	MISCN	3D11A Comment:SMART PHONES TO TAKE RECORDED STATEMENTS
0:12:48	DT10	BACKER	5H200 Operator OperNames:YU,EDWARD #2248 Comment:W/HOMICIDE
0:13:23	DT14	MISCN	5H200 Comment:RESPONDING TO COMMAND POST
0:13:24	DT10	ONSCN	3X401
0:13:54	DT14	BACKER	5A59D Operator:/
0:14:28	DT10	MISCN	3D205 Comment:VIDEO GUY IS HERE
0:14:38	DT10	MISCN	3D24 Comment:3D24 IS VIDEO GUY
0:14:48	DT14	MISCN	3D205 Comment:3D26 AND 3D24 WILL OBTAIN SURV VIDEOS
0:15:08	DT10	MISCN	3D140 Comment:DCHECKED 454 CAMERA INSIDE IS TOO OBSCURE TO SEE
0:16:08	DT14	MISCN	3D140 Comment: WAS CHECKED VIDEO TOO OBSCURE
0:16:30	DT10	MISCN	3D170 Comment:NEED UNIT 19TH/FOLSOM TO STOP TRAF
0:16:46	DT14	MISCN	3D24 Comment:CHECKING AND FOR SURV
0:17:12	DT10	BACKER	1A25 Operator:A08191 OperNames:ESPARZA,ALBERTO #4150 Comment:98 TO COMMAND POST
0:17:32	DT14	MISCN	3D170 Comment:REQ UNIT STOP TRAFFIC AT 19TH ST/FOLSOM
0:17:32	DT10	CHGLOC	1A25 Location: SHOTWELL ST/17TH ST, SF->19TH ST/SHOTWELL ST,
0:18:04	DT10	BACKER	SF LocDesc:<400/ 3250>-><3250/ 500> 5A51D Location:19TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST,
0.40.40	DT44	CACE	SF Operato DeerNames:SMETHURST, JEFFREY #45
0:18:12	DT14	CASE	Case#:PI LocDesc:<3250/ 500>->at SHOTWELL ST/17TH ST, SF
\:51	DT10	BACKER	3H16A Operator OperNames:LIM,OLIVER #2001; PHILLIPS,SHAWN #4072; LEWIS,JAMES K. #807; TRUJILLO,RICHARD #162
.22:09	DT10	MISCN	3H16A Comment:TO ASSIST TAKING WITNESS TO STATION
0:23:17	K012	RI	3H16A

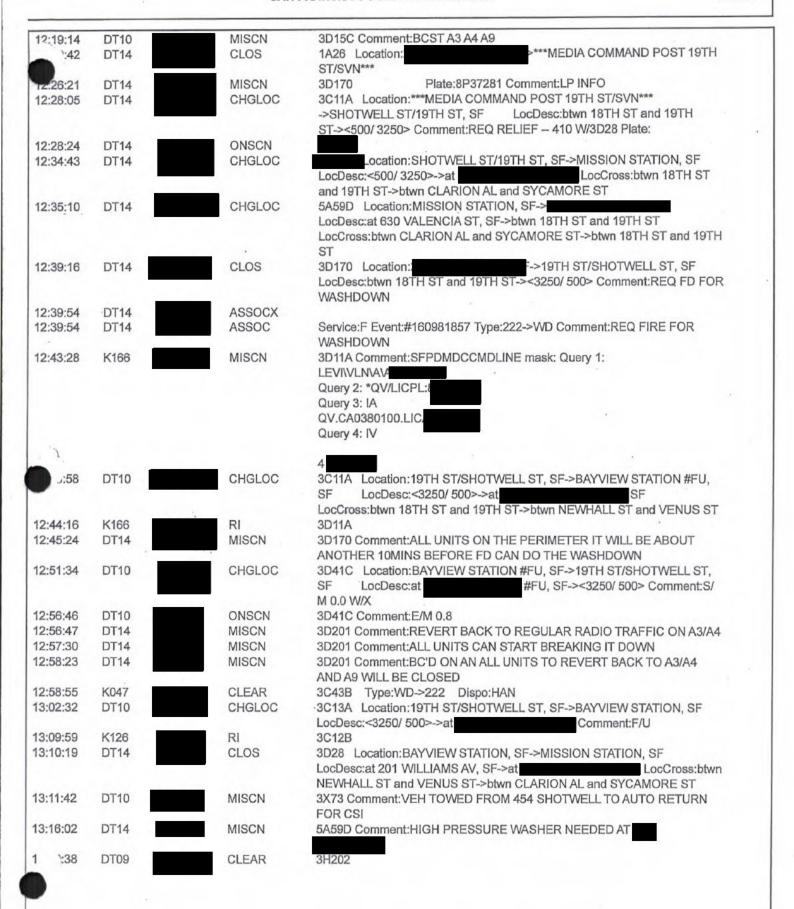
EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

10:23:53	DT14	MISCN	5A59D Comment:NEED 2 UNITS TO 904 AT 19TH ST/SHOTWELL TO ASST WITH TAKING WITNESSES TO CO D 410 W/3H16A PER 3X201
24:39	DT10	MISCN	UNITS ASSTING FROM CO F AND CO C 3D140 Comment:REMIND OFCRS CHECKING BLDGS HAVE IT NOTE IT IN
		21101.00	CAD THAT THEY'VE CHECKED ADDRESS
10:26:30	DT14	CHGLOC	3D27 Location:SHOTWELL ST/17TH ST, SF->MISSION STATION, SF LocDesc:at SHOTWELL ST/17TH ST, SF->at
40.07.00	DT40	DACKOR	LocCross:btwn CLARION AL and SYCAMORE ST Comment:Plate: 3C300 Location:MISSION STATION, SF->19TH ST/FOLSOM ST, SF
10:27:38	DT10	BACKOS	Operator: OperNames:KIM, JA HAN #2022
10:29:05	DT14	MISCN	3C300 Comment:REQ UNIT RELEIVE AT 19TH ST/FOLSOM FOR TRAFFIC
40.00.04	DT44	BACKER	CONTROL 410 3C13A 5X300 Location:19TH ST/FOLSOM ST, SF->***COMMAND POST 19TH
10:29:31	DT14	BACKER	ST/SHOTWELL*** Operator:A00321 OperNames:CONNOLLY,MICHAEL #2129 Comment:Plate:
10:29:31	DT14	BACKER	1A120 Operator: OperNames: ANDRAYCHAK, MICHAEL #457 Comment: Plate:
10:29:31	DT14	BACKER	3D201 Operator OperNames:BURKE, JOHN #2240 Comment:Plate:
10:30:07	DT14	MISCN	3D201 Comment:4B UNITS RESPONDING TO ASST WITH TRAFFIC CONTROL
10:31:05	DT14	CHGLOC	3C13A Location:***COMMAND POST 19TH ST/SHOTWELL***->19TH ST/FOLSOM ST, SF LocDesc:at SF-><3200/ 2300>
10:32:59	K094	CLEAR	3C300 Dispo:HAN
10:34:21	DT14	CLOS	3C43B
10:34:27	DT14	ONSCN	3D201
10:35:26	DT14	MISCN	3D170 Comment:DOC REQ 901
10:36:41	DT14	MISCN	5A59D Comment:REQ UNIT TO 19TH ST/SHOTWELL ASST WITH KEEPING CRIME SCENE SECURE
33	DT14	MISCN	5A59D Comment:3D170 WILL HANDLE FROM COMMAND POST
5:14	DT14	MISCN	3D201 Comment:3D140 WILL HANDLE SITUATIONS NOT RELATED PER 3D201
10:40:16	DT10	PRMPT	3C12B Comment:Preempted and dispatched to call #
10:40:23	DT10	BACKER	3C12B Location:19TH ST/FOLSOM ST, SF->SHOTWELL ST/17TH ST, SF Operator OperNames:TUIPULOTU,ALBERT #2486;
10:41:15	DT10	CHGLOC	HUSAIN,ABBAS #1853 3H16A Location:SHOTWELL ST/17TH ST, SF->MISSION STATION, SF
5 (e1=0.5) (e=0.72)	1000	WWW.000000	LocDesc:<3200/ 2300>->at
10:41:36	DT14	MISCN	3D170 Comment:ADV'ED OF PENDING B'S AND REQ OUTSIDE UNITS ASST WITH A'S AND B'S
10:43:14	DT14	MISCN	5A59D Comment:REMINDER NO EMPLOYEES ALLOWED TO WALK AROUND IN CRIME SCENE EMPLOYEE TO SHELTER IN PLACE
10:44:12	DT10	ONSCN	3H16A Comment:EM 0.3
10:45:12	DT10	CHGLOC	3X72 Location:MISSION STATION, SF->MISSION STATION #WITNESS, SF LocDesc:a ->at
10:45:40	DT10	BACKOS	#WITNESS, SF 3D75 Location:MISSION STATION #WITNESS, SF->SHOTWELL ST/17TH
10:46:08	DT14	MISCN	ST, SF Operator:// DperNames:CAMILOSA, JEFFREY #4244 5A59D Comment:ANNOUNCEMENT TO ALL UNITS NO PED OR VEH
		-	TRAFFIC ON SHOTWELL BTWN 19TH AND 18TH ST, ON 19TH BTWN SVN TO FOLSOM, ON 18TH ST BTWN FOLSOM TO SVN, IN ADDITION NO EMPLOYEES TO LEAVE BLDGS ON SHOTWELL BTWN 19TH ST AND 18TH
10:46:44	SP02	MISCN	Comment:MGR SILAS ADV'D AND MONITORING - ADDISTIONAL CHANNEL OPEND TO SECURE THE DISTRICT WITH OUTSIDE UNITS
1 1:14	DT14	BACKER .	3H200
1 59	DT10	ONSCN	3X72
80:1 د	K042	RI	3H16A
10:55:26	DT14	MISCN	3H16A Comment:STANDING BY WITH 1 WITNESS AT CO D UNITS
			RELIEVED PER 3D140 SIT SGT IS 98 TO ASST

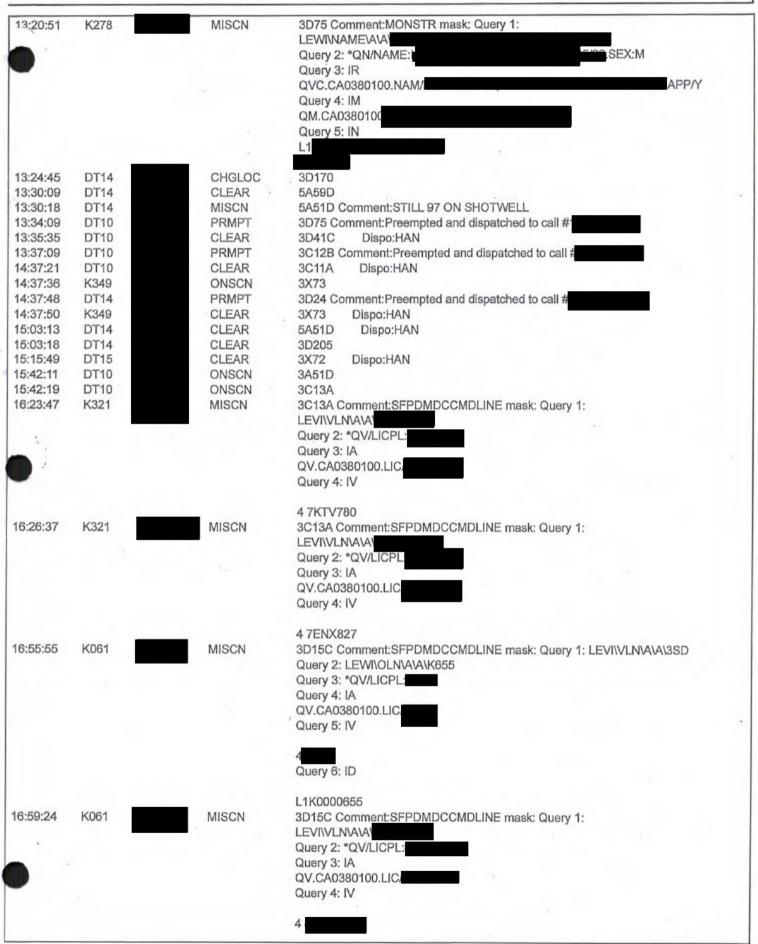
10:57;58	DT14	MISCN	3D201 Comment:MEDIA: 19TH ST/SVN WILL GET MEDIA RELATIONS TO RESPOND 1A25 IS ALREADY 98
:06	DT14	CHGLOC	5A59D Location: SHOTWELL ST/17TH ST, SF->MISSION STATION, SF
			LocDesc:at SF Comment:TO STAND BY WITH WITNESSES ANYONE WHO HAS A WITNESS(ES) IN THE FIELD NEED TO TRANSPORT TO CO D, DO SO
1:00:22	DT14	CHGLOC	NOW AND ADV ON THE AIR 1A25 Location: MISSION STATION, SF->*** MEDIA COMMAND POST 19TH
1:09:31	DT14	CHGLOC	ST/SOUTH VAN 3D201 Location:***MEDIA COMMAND POST 19TH ST/SOUTH VAN->MISSION STATION #FU, SF LocDesc:at 630 VALENCIA ST, SF->at 630 VALENCIA ST #FU, SF
1:16:01	K205	· RI	3X72
1:17:27	DT14	MISCN	5A59D Comment:OVER LANDLINE GIVEN 909 INFO FROM 1009HRS
1:18:30	DT14	MISCN	3D170 Comment: ANY UNIT AT 20TH ST/SHOTWELL SHUT DOWN ALL PED TRAFFIC 3C12B ACK
1:18:37	DT14	CLOS	3C12B Location:MISSION STATION #FU, SF->20TH ST/SHOTWELL ST, SF LocDesc;at #FU, SF-><3350/ 600>
1:25:05	K133	BACKER	3D41C Operator OperNames:PEREZ,DAVID #4305; LATTIG,THEODORE #1846
1:25:53	DT14	BACKER	3D28 Location:20TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST, SF Operator OperNames:BURKS,TODD #4066
1:25:56	DT14	MISCN	3D28 Comment:LOCATED A WITNESS AT 19TH ST/SHOTWELL — WILL BE TRANSPORTING THE WITNESS TO CO D
1:26:07	DT14	CLOS 1	3D28 Location:SHOTWELL ST/17TH ST, SF->MISSION STATION #WITHWITNESS, SF LocDesc:<3350/ 600>->at 630 VALENCIA ST #WITHWITNESS, SF
7:02	DT10	CHGLOC	3D41C Location:MISSION STATION #WITHWITNESS, SF->MISSION STATION, SF LocDesc:at #WITHWITNESS, SF->at
2:09	K205	RI	630 VALENCIA ST, SF Comment:W/X SM 11.0 3X72
1:32:47	K205	CHGLOC	3X72 Location:MISSION STATION, SF->SOUTHERN STATION LocDesc:at >at 1251 3RD ST, SF LocCross:btwn
			CLARION AL and SYCAMORE ST->btwn MISSION ROCK ST and CHINA BASIN ST
11:34:32	DT10	ONSCN	3D41C Comment:EM 4.7
1:35:06	DT14	BACKOS	5H11 Location:SOUTHERN STATION->MISSION STATION, SF
1:35:18	DT14	ONSCN	5A59D
1:35:21	DT14	TRANSP	5H11 Location:MISSION STATION, SF->HOMICIDE DIV
4.05-2-2-3			Mileage:32.5 Comment:W/X WITNESS FROM CO D TO HOMICIDE
1:35:21	DT14	TRANSP	5A59D Mileage:32.5 Comment:W/X WITNESS FROM CO D TO HOMICIDE
1:40:35	K205	ONSCN	3X72
1;44:58	DT14 `	CLOS	3D205 Location:HOMICIDE DIV->2270 FOLSOM ST, SF LocDesc:at 1251 3RD ST, SF->btwn 18TH ST and 19TH ST LocCross:btwn MISSION ROCK ST and CHINA BASIN ST->btwn 18TH ST and 19TH ST
1:44:58	DT14	CLOS	5A51D
1:46:35	DT10	BACKER	5A54C Location:2270 FOLSOM ST, SF->SHOTWELL ST/17TH ST, SF Operator OperNames:DICROCE,ALICE #237
1:46:35	DT10	BACKER	5A59C Operator: OperNames:ELZEY,DUANE #4098
1:46:51	DT10	CHGLOC	5A54C Location:SHOTWELL ST/17TH ST, SF->333 TOCOLOMA AV, SF LocDesc:btwn 18TH ST and 19TH ST->btwn BLANKEN AV and LATHROP
			AV LocCross:btwn 18TH ST and 19TH ST->btwn BLANKEN AV and LATHROP AV Comment:TRYING TO MAKE CONTACT W/ VICT
1:51 35	DT10 DT14	CHGLOC	5A59C Comment:TRYING TO MAKE CONTACT W/ VICT 5A59D Mileage:34.4

11:49:57	DT14		CLOS	3C13A Location: ->18TH ST/SHOTWELL ST, SF LocDesc:btwn BLANKEN AV and LATHROP AV-><3250/ 400>	
_ , ,		18		Comment: HAVE A 909X THAT JUST WALKED UP AND SAID SHE IS A	
				WITNESS – PER 3D201 UNIT NEEDS TO WRITE A STATEMENT, OBTAIN	ş
44.50.40	DT40		ONIOONI	WITNESS INFO AND STATEMENT AND ATTACHED TO PD REPT	
11:50:49	DT10		ONSCN	3D13A	
11:53:25	DT09		BACKER	3H202 Location:18TH ST/SHOTWELL ST, SF->SHOTWELL ST/17TH ST,	
				SF Operator OperNames:WASHINGTON,ERIC #701	
11:54:25	DT09		CLEAR	3H200	
11:56:01	DT14		MISCN	3D201 Comment:REQ AN ALL BC FOR ANY OFFICER THAT	
				INTERVIEWED A WITNESS, THEY NEED TO OBTAINED A WITNESS	
				STATEMENT AS WELL AS WRITE A STATEMENT AND ATTACH ALL INFO	
				TO THE PD REPT ALL BC MADE	
11:58:05	DT10		BACKOS	1A26	
11:58:12	DT10		CLOS	1A26 Location: SHOTWELL ST/17TH ST, SF->19TH ST/SOUTH VAN NESS	
		8		AV, SF LocDesc:<3250/ 400>-><3300/ 800>	
12:00:35	DT10		MISCN	3D15C Comment:1000 HRS, UNIT RESPONDED C3 FRM HOJ	
12:00:40	DT10		CHGLOC	3D15C Location:19TH ST/SOUTH VAN NESS AV, SF->MISSION STATION,	
				SF LocDesc:<3300/ 800>->at 630 VALENCIA ST, SF LocCross:btwn	
				BLANKEN AV and LATHROP AV->btwn CLARION AL and SYCAMORE ST	
				Comment:F/U	
12:02:16	DT10		CHGLOC	5A54C Location:MISSION STATION, SF->BAYVIEW STATION, SF	
12.02.10	DITO		CHOLOC	LocDesc:at at 201 WILLIAMS AV, SF LocCross:btwn	
				CLARION AL and SYCAMORE ST->btwn NEWHALL ST and VENUS ST	
10.00.10	DT40		CHOLOG		
12:02:16	DT10		CHGLOC	5A59C	
12:05:46	DT14		MISCN	3C11A Comment:STILL 97	
12:05:46	DT14		MISCN	3C12B Comment:STILL 97	
12 75:46	DT14		MISCN	3C13A Comment:STILL 97	
02	DT14		MISCN	3C43B Comment:STILL 97	
.27	DT14		CLOS	3D24 Location:BAYVIEW STATION, SF->MISSION STATION, SF	
				LocDesc:at 201 WILLIAMS AV, SF->at 630 VALENCIA ST, SF LocCross:btwn	
		N <u>aller a</u>		NEWHALL ST and VENUS ST->btwn CLARION AL and SYCAMORE ST	
12:06:44	DT14	1	ONSCN	3D27	
12:07:09	DT14	,	CLOS	3D28 Location: MISSION STATION, SF->19TH ST/SHOTWELL ST, SF	
				LocDesc:at	
12:07:09	DT14		CLOS	3D29	
12:07:43	DT14		CLOS	3D75 Location:19TH ST/SHOTWELL ST, SF->SHOTWELL ST/19TH ST,	
				SF LocDesc:<3250/ 500>-><500/ 3250> Comment:1/2 UNIT IS AT	
		-22		SHOTWELL/19TH AND THE OTHER 1/2 IS AT SFGH	
12:08:00	DT14		CLOS	3D101 Location: SHOTWELL ST/19TH ST, SF->MISSION STATION, SF	
				LocDesc:<500/ 3250>->at 630 VALENCIA ST, SF	
12:08:22	DT14		MISCN	3D13A Comment:STILL 97	
12:08:37	DT14		CLOS	3D140	
12:09:06	DT14		ONSCN	3D201	
12:09:28	DT14		CLOS	3D205	
12:10:02	DT10		CLEAR	1A25 Dispo:HAN	
12:10:39	DT14		XPRMPT	3D51D	
12:10:39	DT14		XDISP	3A51D	
12:10:39	DT14		ENRTE	3A51D	
12:10:52	DT14		ONSCN	3D15C	
12:11:37	K012		CLEAR	3H16A Dispo:HAN	
12:17:15	DT14		CLOS	3D205 Location: MISSION STATION, SF->2270 FOLSOM ST, SF	
				LocDesc:at >btwn 18TH ST and 19TH ST	
				LocCross:btwn CLARION AL and SYCAMORE ST->btwn 18TH ST and 19TH	
)				ST Comment:STILL 97	
15	DT14		CLOS	5A51D Comment:STILL 97	
10	DTIO		MISCN	3D15C Comment:OIF REPORT OPEN ANYBODY WHO SPOKE TO	
.22	DT10		MISCH	OD TOO CONTINUENCIAL OF CITY OF CITY ANY IDOD'S WITO OF CITY TO	
.22	D110		MISCH	ANYONE WRITE A STATEMENT AND IF INTERVIEW TAPED BOOK AS	
.22	D110 .		MISCH		

EVENT HISTORY DETAIL: Cal SAN FRANCISCO POLICE DEPARTMENT



EVENT HISTORY DETAIL: CAIL SAN FRANCISCO POLICE DEPARTMENT



EVENT HISTORY DETAIL: Call SAN FRANCISCO POLICE DEPARTMENT

16:59:59	DT10	CLEAR	3D15C Dispo:HAN	
129	SP04 K321	MISCN	3D201 Dispo:HAN 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\N	
			Query 2: *QV/LICPL: Query 3: IA QV.CA0380100.LIC/	
			Query 4: IV	
17:13:14	K321	MISCN	4 7LIM407 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEWI\NAME\A\A Query 2: *QN\NAME:I Query 3: IM QM.CA0380100.I Query 4: IR QVC.CA0380100.NAM/	APP/Y
			Query 5: IN	
			L1 B35	
7:17:42	K321	MISCN	3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A\ Query 2: *QV/LICPL: Query 3: IA QV.CA0380100.LIC/ Query 4: IV	
1	14004		4 7LIM407	i i
/33	K321	MISCN	3C13A Comment:SFPDMDCCMDLINE mask; Query 1: LEWI\NAME\A\A\ Query 2: *QN/NAME:I Query 3: IM	
			QM.CA0380100. Query 4: IR	
			QVC.CA0380100.NAM/ Query 5: IN	APP/Y
			L1	
7:27;53	K321	MISCN	B35 3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVIVLNVAVA Query 2: *QV/LICPL: Query 3: IA	
			QV.CA0380100.LIC Query 4: IV	
			4 2ZFV687	
7:42:20	K321	MISCN	3C13A Comment:SFPDMDCCMDLINE mask: Query 1: LEVI\VLN\A\A Query 2: *QV/LICPI Query 3: IA QV.CA0380100.LIC	
			Query 4: IV	
.:35	DT10	CLEAR	4 3CT3A	
7:52:02 7:52:06	DT10	CLEAR	3D28	
1.57.00	DT10	CLEAR	3D27 3D29	

	3D101	CLEAR	DT10	17:52:11
	3D11A	CLEAR	DT10	?:14
	3D13A	CLEAR	DT10	2:17
	3D140	CLEAR	DT10	17:52:20
	3D170	CLEAR	DT10	17:52:22
	5A54C	ONSCN	DT10	17:52:48
	5A59C	ONSCN	DT10	17:52:48
	5H200	ONSCN	DT10	17:52:48
	5X300	ONSCN	DT10	17:52:48
	5H11	CMPLT	DT10	17:52:53
	3X401	CLEAR	DT10	17:52:59
	5A54C	CLEAR	DT10	17:53:04
	5A59C	CLEAR	DT10	17:53:08
	5H11	CLEAR	DT10	17:53:11
	5H200	CLEAR	DT10	17:53:13
	5X300	CLEAR	DT10	17:53:19
Dispo:HAN	3A51D	CLEAR	DT10	19:54:59
	1A26	CLEAR	DT10	22:02:37
	1A120	CLEAR	DT10	22:02:52
		CLEAR	DT10	22:02:52
		CLOSE	DT10	22:02:52

CALL RECAP:

INITIATE: 09:57:29 04/07/2016 ENTRY: 09:59:01 04/07/2016 DISPATCH: 09:59:26 04/07/2016

ON SCENE: 10:00:23 04/07/2016 E: 22:02:52 04/07/2016

.ESS: SHOTWELL ST/17TH ST, SF

DAREA: 3D SECTOR: D6

RA: 415A FIRE:

CP: ADDRESS:

PHONE:

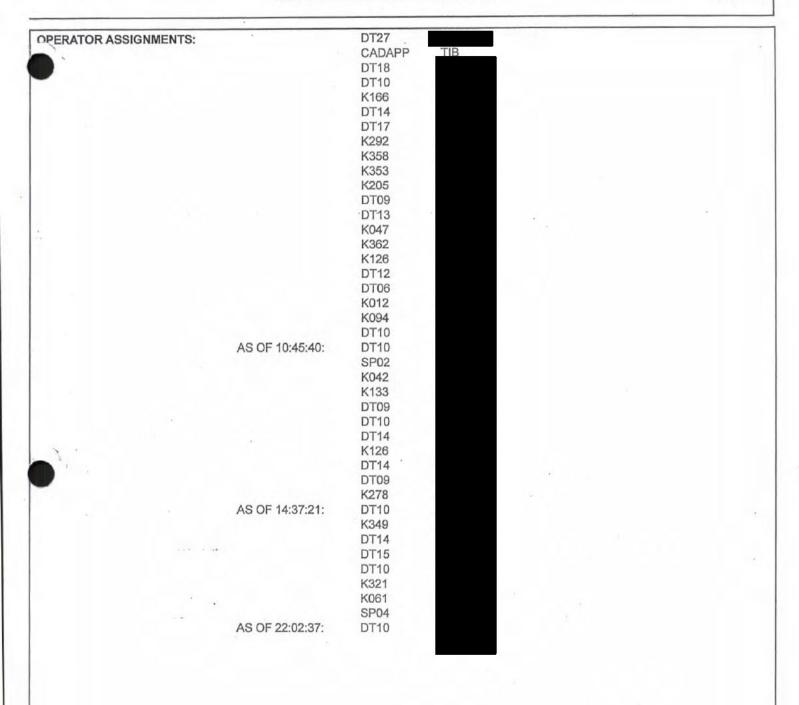
CAD TIMESTAMP:

CALL NUMBER: #1237
CURRENT STATUS: CLOSE
PRIMARY UNIT: 3D11A
JURISDICTION: SP
DISPOSITION: HAN

REPORT NUMBER: PD 222 PERSON W/KNIFE

PRIORITY: A
PRIOR HISTORY: Yes

CADT 0407162202



SFDPA - 0164-16 - 002654



318



OIS – Shotwell & 19th Street 160286132

Sgt. Gary Watts #1594 Homicide Division 4/13/16

Assistant ME Jennifer Park Conversation

Dr. Park informed me that Gongora was shot six times in the following locations:

- Gunshot wound #1. Entry wound to left forehead. Exit wound by left ear.
- Gunshot wound #2. Entry wound to left upper arm. Round remained intact in same left upper arm tissue area.
- Gunshot wound #3. Entry wound to right upper back. Exit wound front upper right arm.
- Gunshot wound #4. Entry wound to right upper chest. Exit wound left lower chest.
- Gunshot wounds #5 & #6. Entry and exit (through and through) wounds to right forearm.

The gunshot wound locations are NOT indicative of what rounds were fired first, just the locations of the wounds ONLY.

8

BIANIC

OIS – Shotwell & 19th Street 160286132

Sgt. Gary Watts #1594 Homicide Division 4/11/16

Set Major Crime This of Sec.

Officer Interview Synopsis

Officer Esteban Perez #4183

- Heard a call of a person with a knife (222)
- Arrived on scene and saw subject sat up against wall/garage door
- Heard Mellone give verbal commands "get on the ground"
- Saw the subject holding a knife in his right hand
- Gave verbal commands in Spanish to subject
- After the subject was hit by ERIW rounds, subject got up and ran towards Steger with the knife still in his right hand.
- Subject fell to the ground. I kicked the knife away from the subject's hand
- CIT Trained

Officer Mike Mellone #4249

- Originally dispatched to a call of a person casing the area (852)
- Heard the call over the air of a person with a knife. Subject was described as wearing a red shirt and blue jeans, possibly mentally disturbed
- 911 call from a member of the HOT team
- Arrived on scene on the 400 block of Shotwell St.
- Saw an unknown person waving their arms in the air pointing at the subject
- Saw a person matching the description of the 222 holding a large knife
- Got out the ERIW
- Started giving commands to the subject. Subject was acting erratic
- Subject initially complied with commands and put the knife down on the ground, but suddenly picked the knife back up again.
- Fired ERIW rounds at the subject and struck subject four times on the right arm
- Subject got up and ran towards Steger.
- Fearing for Steger's life, transitioned to handgun and fired four times at subject
- Subject fell to the ground still holding knife
- Broadcast for an ambulance (408)
- CIT Trained

Sergeant Nate Steger #2252

- Heard initial call of a '100' (Alarm)
- Dispatch then broadcast a person with a knife (222) wearing a red soccer jersey
- Subject was supposed to be at Shotwell/17th
- Drove N/B on Shotwell, but was flagged down by HOT team member and directed the other way towards Shotwell/19th
- Followed Officer Mellone S/B on Shotwell
- Pulled up on the 400 block and saw Mellone had ERIW out and a subject sat on the sidewalk holding a knife in his right hand
- Heard Mellone give commands at subject "Lay on the ground". Subject looked at the Officers but had his face had no reaction
- Subject initially dropped the knife, but quickly picked it back up
- Mellone fired the ERIW
- Subject got straight up and, began to go one way, then suddenly ran at Steger
- Fearing for his life, Steger opened fire and subject fell to the ground
- Steger backed up multiple times until the subject fell to the ground
- Stood on subject's wrist as Perez kicked the knife clear
- Everything happened very quickly
- Not CIT Trained

OIS – Shotwell & 19th Street 160286132

Sgt. Gary Watts #1594 Homicide Division 4/7/16

Sgt. Gary Watts #1594
Major Crime Unit

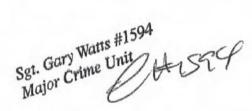
Witness Interview Synopsis

- Heard an Officer say "Put it down'. It caught her attention.
- Saw a Cop holding an orange gun. Saw him fire it 2/3 times at the homeless guy
- Another Cop was saying "Put it down" too.
- Saw the homeless guy running towards the officers with a knife in his left hand
- Officer with the handgun shot the homeless guy 2 or 3 times and he fell to the ground
- The knife was raised up as he (homeless guy) advanced towards the officers
- At her desk and heard a person say "Put it down, don't move"
- Saw two Officers, one with an orange gun.
- Saw the other officer, didn't see him holding anything
- Heard the Officers don't move. Went back to her desk. Heard more, so went back to window.
- Then thought she heard a couple of shots. Turned around and went back to the window.
- Saw a guy (homeless) holding a knife pointed outward, running towards the police.
- Then heard more gunshots. The guy kept on running towards the pole (telegraph pole next to Stegar).
- The homeless guy had the knife outwards
- The guy was not walking towards the Police
- Heard someone tell someone lay on the ground. Said it a couple of times
- Heard a couple of light shots, not real gunshots (ERIW)
- Heard 'get on the ground'
- Saw person get up then went towards the officer.
- It looked like he (homeless guy) was holding something in his hand
- Then heard real shots (Pistol) as he (homeless guy) went towards them (cops)
- When the homeless guy went towards the officers, but it wasn't at a slow pace

OIS – Shotwell & 19th Street 160286132

Sgt. Gary Watts #1594 Homicide Division 4/9/16

Witness Interview Synopsis



- Was home at

- Heard commands "get on the ground". Thought it was homeless on Shotwell in argument.

 Looked out of her second story window and saw Police Officers giving commands to a male who was hunched backwards in a semi-standing position against a metal garage door.

Saw Officer fire bean bag gun at male.

- Male moved towards road and he never charged at the officers

 Officers shot male with a pistol and she saw blood. Male continued to stumble forward

- Witness saw knife fall from the male, but unsure if it fell from his hand or clothing

SGT./INSP. JOHN CAGNEY #346 Homickie Detail

NOTES- THIS IS A PARAPHRASED STATEMENT ONLY, AND IS OFFERED AS AN INVESTIGATIVE AID TO THE INSPECTOR, AND IS NOT OFFERED AS EVIDENCE AND IS NOT OFFERED AS EVIDENCE OF ANY STATEMENTS MADE. REFER TO THE ORIGINAL TAPE OR NOTES FOR COMPLETE INTERVIEW.

OIS Cagney/Watts

Interview with female at Mission Station

Standing on the S/W corner 19th Shotwell hears commands of the officers, hears the shots, and sees the police shooting a person sitting against a wall. Has seen the person shot in the area before. She did not see the person who got shot get up from the sitting position.

OIS At scene Cagney/Watts

Interview with resident across street with camera system that captured the shooting. Witness saw person shot sitting with his back against the wall across the street from his vantage point. Heard officers issues multiple commands "drop it drop it, put it down" Heard 3 or 4 shot EIRW (pellet gun) Saw officers shoot EIRW while person turned his back to officers in a sitting position, then saw person getting to a standing position abruptly, aggressively, holding something in his hand and extending his arms out while facing the officers. Saw something in the hands, black handle, Person looked agitated because of the EIRW rounds and squared off with officers. Person moved forward as officers moved towards him. Officers fired pistol at person, several shots fired.

OIS 1 At scene Cagney/Watts

Interview with the resident across the street with camera system that captured the shooting. Was wearing head phones and heard multiple shots. Looked out window and saw person shot surrounded by officers. Person had a black object in left hand (evidence marker 13)

 Within 20' – 25' feet of crime scene inside tent with boyfriend incident occurred

when

- Heard an unknown number of gunshots
- Partially observed incident through tent
- · Heard one police command "Stop"
- · Stated that all the suspect was doing was walking
- Knows suspect from prior contact
- No weapons observed in suspect's hands
- Nothing heard from suspect
- Observed three uniformed police officers at incident
- Observed one officer with black and orange department issued shotgun
- Observed one officer with a department issued handgun
- Suspect was walking in circles in northbound direction
- Boyfriend
 was outside tent when incident occurred
- Quote "None of us like cops"
- Only observed ERIW being deployed.

Sgt/Insp. Carl A. Bonner #1099

****Work Product 4/7/2016 1715 hrs.***

SERGEANT CARL BONNER #1099
San Francisco Police Department
Homicide Detail

() L + 1099

Work Product 1725 Hours 04/17/2016

Audio Interview

(notes only...for details listen to the audio CD retained in the case file)

-Interview on the street on Shotwell.
ives in a tent with
knows suspect from "around"Thinks his name is Jose"
once lived with Jose at an unknown location.
thinks Jose speaks Spanish but he has communicated with him in English as Jos
knows a little English
was standing outside his tent when he saw the officers arrive on scene
One officer asked
did not know anyone in the area with a knife
-He saw one officer with an orange shotgun engage Jose"Jose stood up"
did not see a knife in Jose hands
heard Police say "Get Down"
-Jose said something in "Spanish" to the Officers
saw the orange shotgun being shot twice.
As Jose was getting shot with the orange shot gunhe spun in circles.
demonstrated how Jose spun in a pirouette.
saw another officer use a pistol to shoot Jose
Jose fell down and aw a knife instantly appear on the sidewalk.
Jose hit the ground, walked into his tent and stopped watching.
thinks the knife came from the lower hip area from Jose
knows Jose always carry's a knife
knows Jose is always screaming and hollering.
said that was inside the tent as this unfolded.
Sgt. M. Hutchings #904

- Responded to area to follow-up on complaint of baby crying in the area of the homeless encampment, negative results.
- Observed suspect in area bouncing a basketball off of cars parked in the area.
- Witness believed suspect was in a altered-state, either mentally or chemically induced
- Observed suspect in possession of a large kitchen knife swinging indiscriminately as he walked down the street
- Became concerned and called 911 dispatch
- Observed police arrive on the scene
- Directed police to location where suspect was standing
- Observed officer with shotgun deploy ERIW, didn't hear commands but observed shotgun muzzle movement (inside personal vehicle watching events with rear-view mirror)
- Observed suspect sitting on ground prior to shooting
- Observed the suspect get up off the ground after ERIW deployment
- Heard gunshots 4 to 5 shots immediately after ERIW deployment
- Observed suspect lunge at officers
- Observed that suspect still hand knife in hand after shooting
- Only observed 2 of 3 officers at scene
- Witness approximately 1 to 2 car lengths away from incident
- Suspect was 6' to 8' feet away from the officers

Sgt/Insp. Carl A. Bonner #1099

****Work Product 4/7/2016 1800 hrs.***

Work Product 1718 hours 04/17/2016

Audio Interview

(notes only...for details listen to the audio CD retained in the case file)

- -EMT for over 8 years
- -Hot Team since 11/2015
- -Gets on scene trying to find a reported baby in a tent
- -see's guy in red shirt kicking a basketball against cars and walls, thought for a moment to tell guy not to hit cars with his basketball.
- is working with
- loses track of guy as he continued looking for the baby in a tent.
 - engages with a pregnant female in a tent
 - letermine there is no baby in a tent and they decide to leave
- attention to the guy and says he has a knife
- see's the large kitchen type knife "swinging it around in a chopping motion"
- -He was walking around in circles
- -He looked to be under the influence of something or under some type of Psychosiis...he was not "all there>"
- told to call the police.
- -She called non-emergency first,,,then called 9-1-1.
- -Knife was in guy's right hand
- -One officer in an "Explorer" arrive.
- gets innto car and kneels on the passenger seat in order to look out the rear window of the car to see the incident.
- -One officer has the orange shot gun.
- know the officer was saying something to the guy...can't hear what was said.
- -This portion is not clear (officer discharges the bean bag at the subject unknown if the subject was seated or not.)
- see's the orange gun discharged at least twice, maybe more.
- saw the subject rise up with the knife in his hand and Ran toward the officers with the knife in his hand.
- saw the bean bag rounds hit the subject in his torso
- -He was flailing his hands with the knife as he ran at the officers.
- saw the pistol being fired at the subject. The subject spun around and landed on his back with the knife still in his hand.
- viewed this incident from approximately 3 to 4 car lengths away.

Sgt. M. Hutchings #904

SERGEANT MARK HUTCHINGS #904 San Francisco Police Department



INVESTIGATIVE FIELD NOTE(s):

SHOOTWG

1015 HR8

* 400 BLK SHOTWELL

SUTS. CAGNOT WATTS HUTCHINGS

VIDEO WITNESSES

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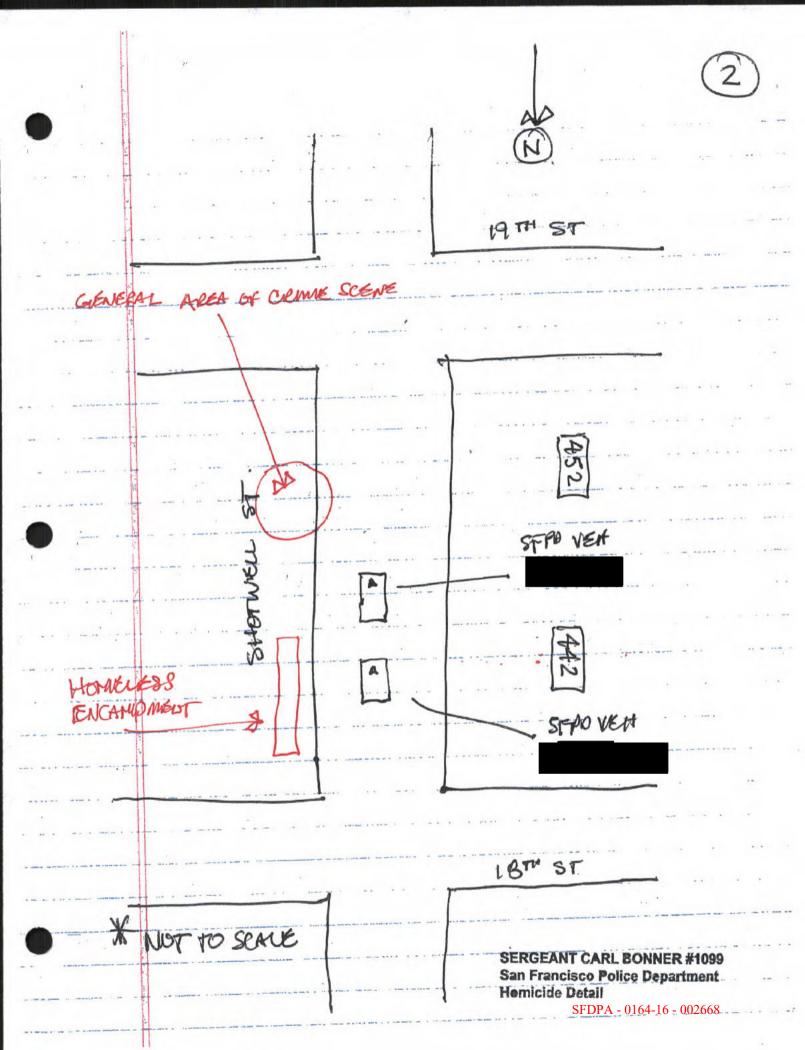
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SERGEANT GARL BONNER #1099
San Francisco Police Department
Homicide Detail
SFDPA - 0164-16 - 002667



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		Homicide Detail PA - 0164-16 - 002669
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[SUSPECT]-HAD BUGG KNUFE (SWINGWA IT WILDLY "BUG KNUFE" (R-HAND) CALLED 911 - FOR HERISTANCE

SUSPECT] - OBSERVED SUSP. W/ KNUSK IN CR)

CHARGE TOWARD OFFICERS (2)

OBSERVED SUSP. GO DOWN

OBSERVATIONS VIEWED FROM PERSONAL WEH'S

REAL-VIEW MURROR

(A)

(w)

EMT- BYRS

BEO HER

HOT TEAM IMEMBER - 5 MONS

END 1326 Hed

ALRIVED IN AREA 0900 HRS - OBSERVED

SUSPECT BOUNCING BASKETBALL OFF OF

VEHS IN AREA. [HOSPANIE WAVE REELSHIET]

BLU-JEANS/FADED - ON-VIEWED FROM

UNSWE PERSONAL WEH.

SUSPECT APPEACED - ALTERED STATE OBSERVED SUBD. W/ KNINCE IN (R) HAND CALLED 911

SERGEANT CARL BONNER #1099
San Francisco Police Department
Hemicide Detail

SFDPA - 0164-16 - 002670



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SERGEANT CARL BONNER #1099
San Francisco Police Department
Homicide Detail

SFDPA - 0164-16 - 002671

BGT/INSP. JOHN CAGNEY \$346 Hemioide Detail

04/07/16

HEARD SHOUTING OUTSIDE - LOOKED OUT RIGHT IN FRONT UNDERNEATH -SAN P.D. SWINGING SHOTOUN- EIRW -SAW EINE SHOOTING 2 on 3 SAW 2ND OFFICER PISTOL PUT IT DOWN PUT IT DOWN SAW (S) RUNNING TOWARDS OFFICER WITH PISTOL Saw (5) Face Dawn AT FIRST COULD ONLY HEAR COPS TALKING TO SOMEBODY -7 (5) ACAINST WALL NOT SEEN FROM WINDOW SOW (5). HOLDING KMIFE, SOW KMIFE FALL. KMIEG LEFT HAND! AFTER COMMANDS SHOUTING STOOD UP TO SEE SACU (5) RUNNING TOWARDS OFFICER 3) CHANCED OFFICER RUNING ON 2 FEET (5) (5) BEFORE NO PROBLEMS SPANISH SPEAKER - PONT KNOW (5) KMIFE RISED IN STRIKE POSITION SAW ONLY TWO POLICE

SGT./NSP. JOHN CAGNEY #346 Horacide Detail

4/07/10

7002

HEARD ONLY - COMMANDS.
LOOKED OUT WINDOW SAW (5) SOMETHING IN

HAND BLACK RETANGULAR - EVIDENCE MARKER 13

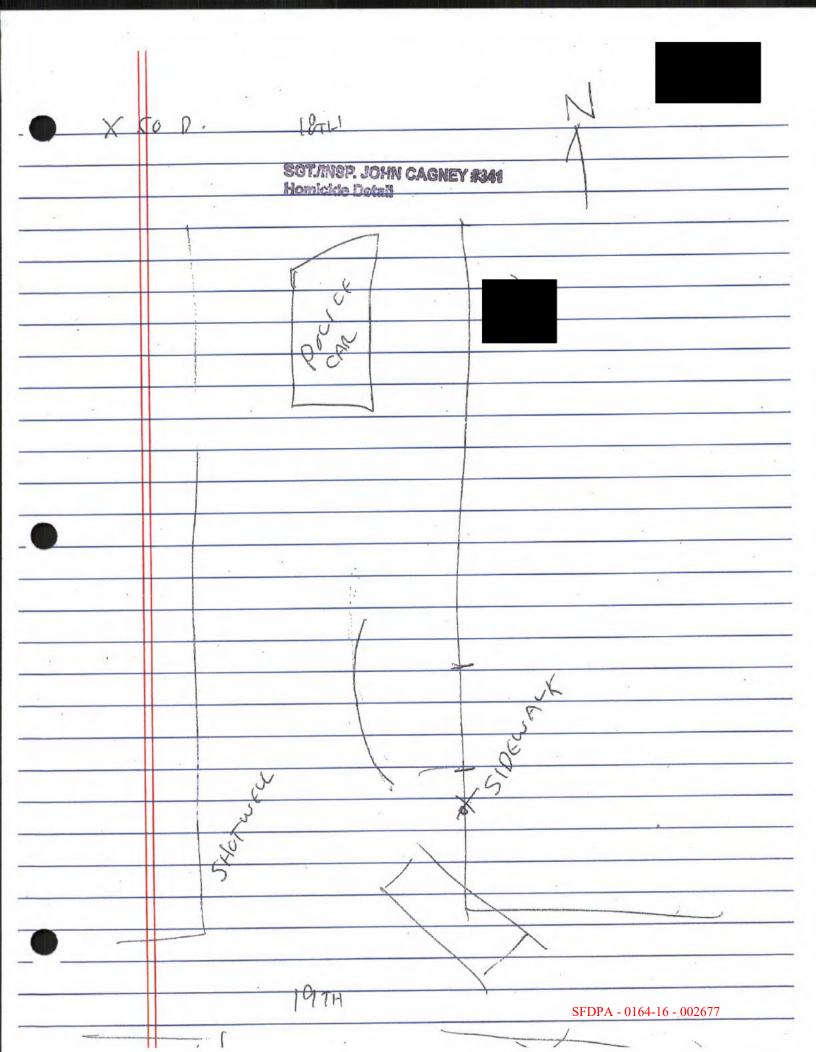
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SGT./INSP. JOHN CAGNEY #346 Homicide Detail

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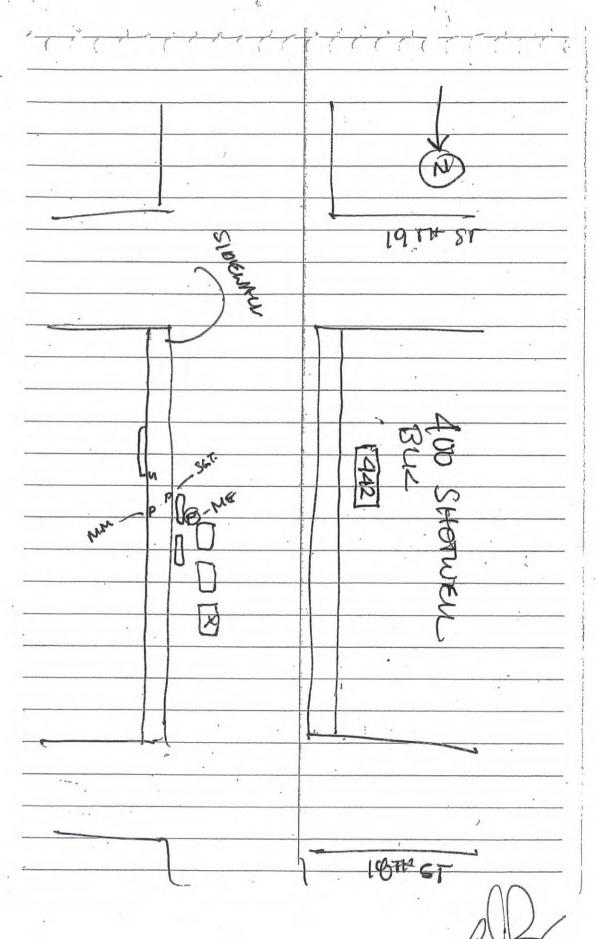
OFFICER-INVOLVED SHOOTING

Case #	_	
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NAME: MATHANIEL STEGER		
STAR # 2252		
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ASSIGNMENT: COD		
HOW LONG AT CURRENT ASSIGNMENT: 21/2 18	<u>\</u>	
SHIFT: 6600		
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PARTNER (S): NO		
CALLSIGN: \$30001		· .
FIREARM: SIG 40. CMi P226		
2 nd FIREARM CARRIED: YES TYPE:	NO X	
DEPARTMENT VEHICLE USED: FORD EXPLORER	(233)	
DRIVER: 48	PASSENGER:	24

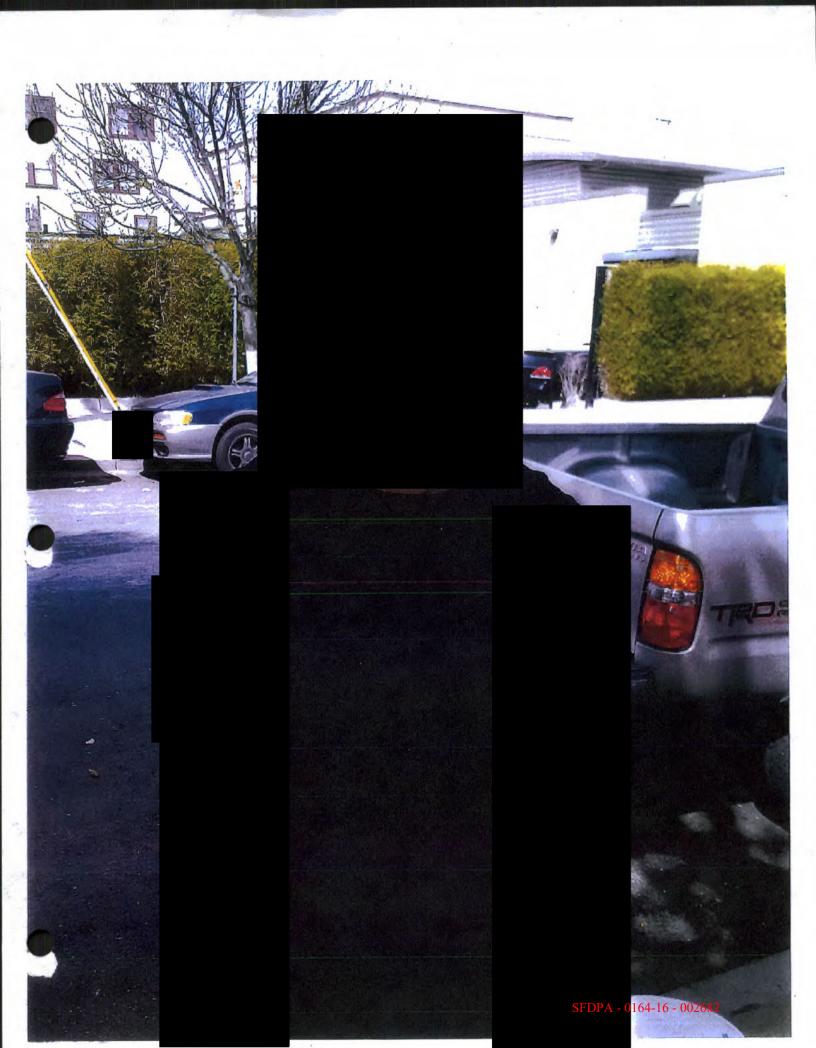
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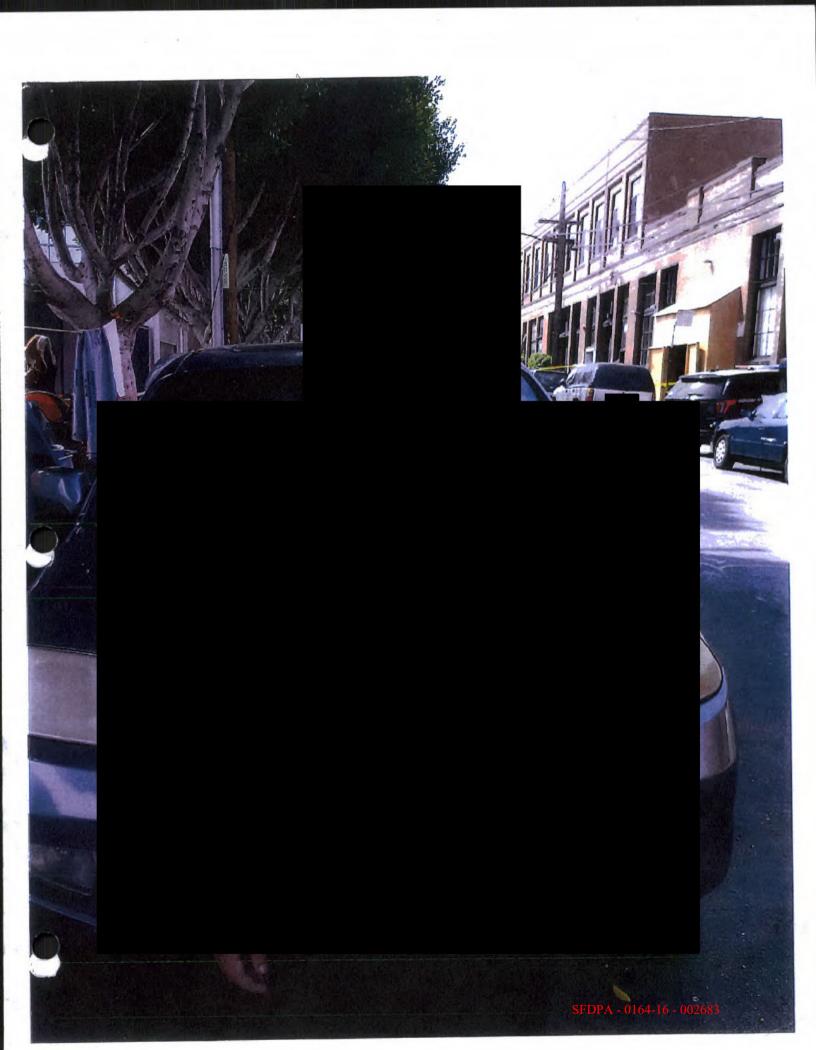
OFFICER-INVOLVED SHOOTING

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7 A C 0164-16 - 002681





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SFDPA - 0164-16 - 002684

- Red t- Shirt BLUZ JERNS (cooked Altered, - WMGE ON Speed. JoH Shit! looking in rear view arror PHFIL Since 11/2015 130-T * AFTER GAM Redish shirt kicking & BASKetbAll Against cans spoke to A Taronth prejamnt GAI 3- 4 CAR Langths SERGEANT MARK HUTCHINGS #904 San Francisco Police Department Homicide Detail

SFDPA - 0164-16 - 002685

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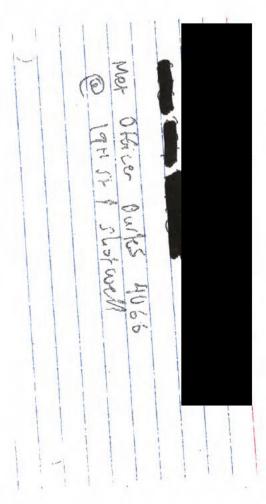
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4/7/16

1025 - LT. YU For TESPONS TZ

SUT. DELANEY + CUT. CORDOW

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w/ DECANEY + Gardon.

PER OFT. HOFFMAN FIZOZ



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SERGEANT ANTHONY RAVANO #929
San Francisco Police Department
Homicide Detail

1130" - TO HOT of WETHERS 5

SERGEANT ANTHONY RAVANO #929 San Francisco Police Department Homicide Detail Brown / Hzl.

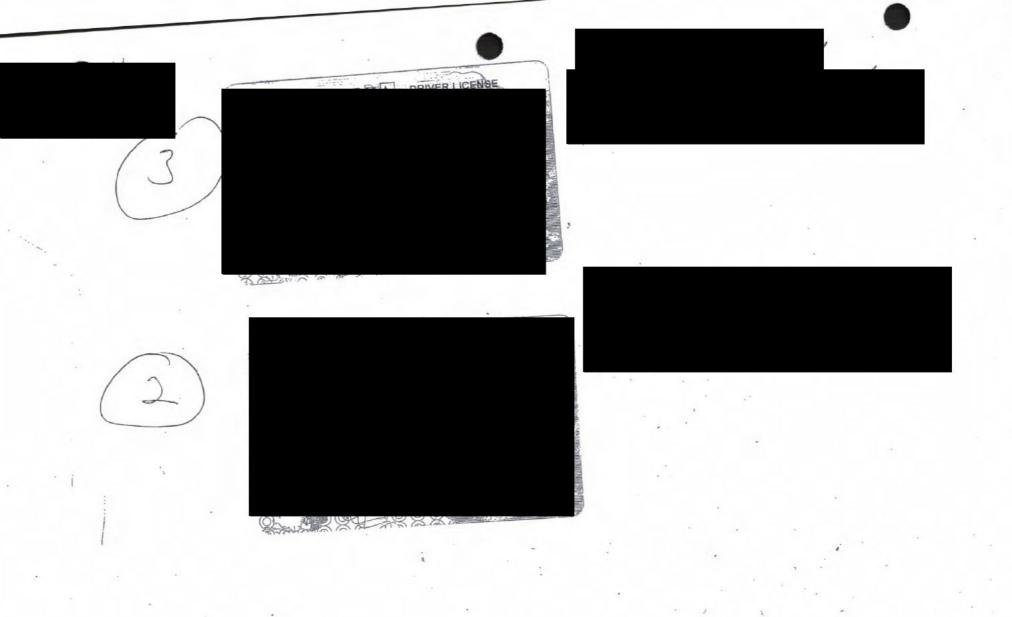
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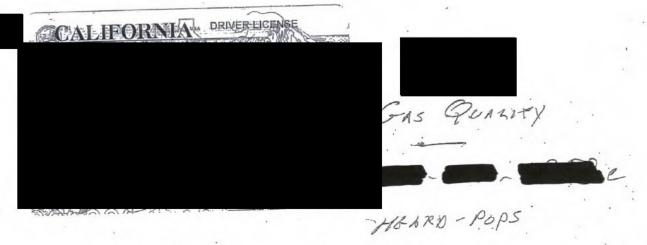
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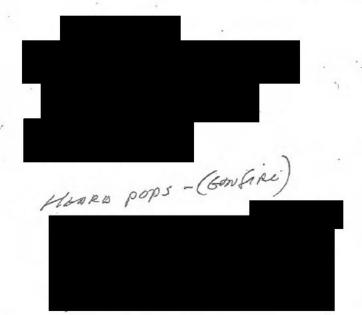
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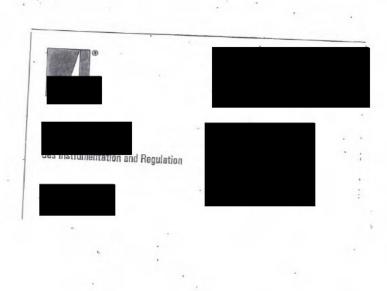
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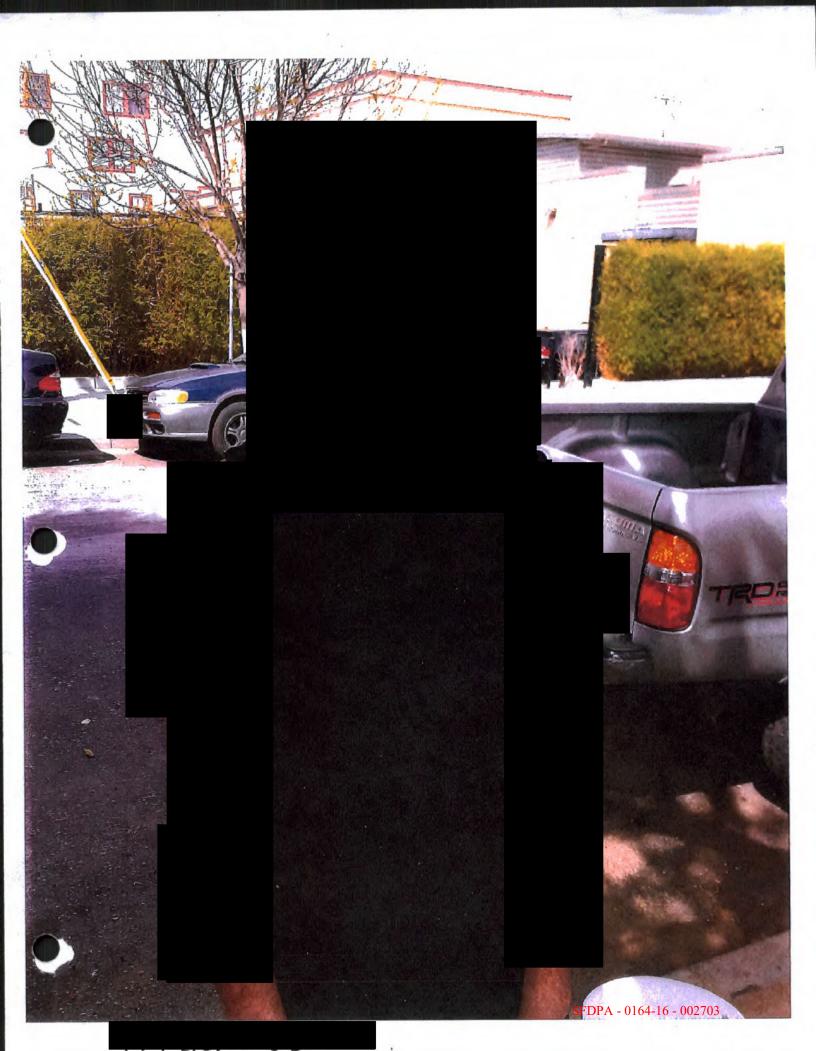
SFDPA - 0164-16 - 002700

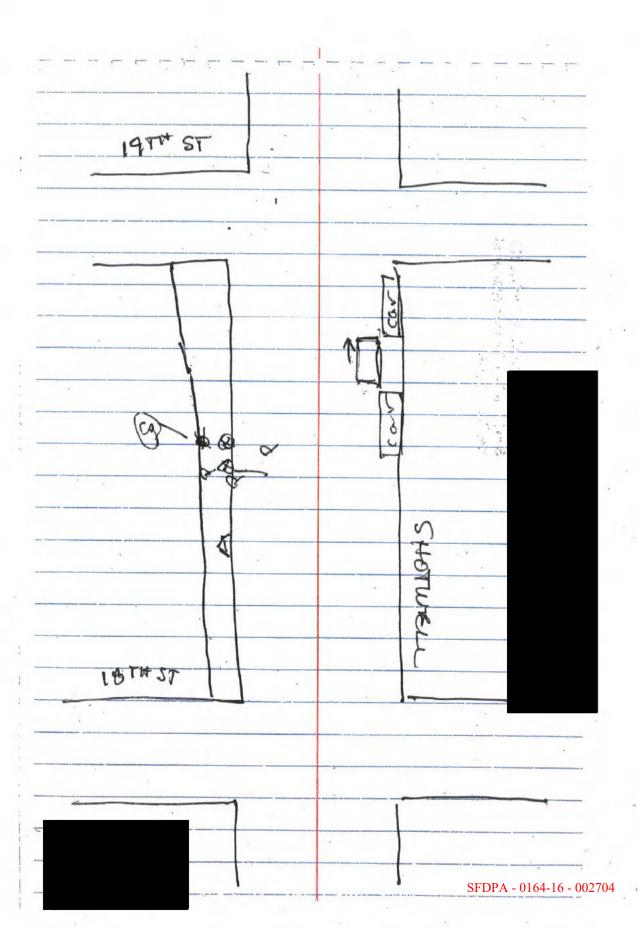


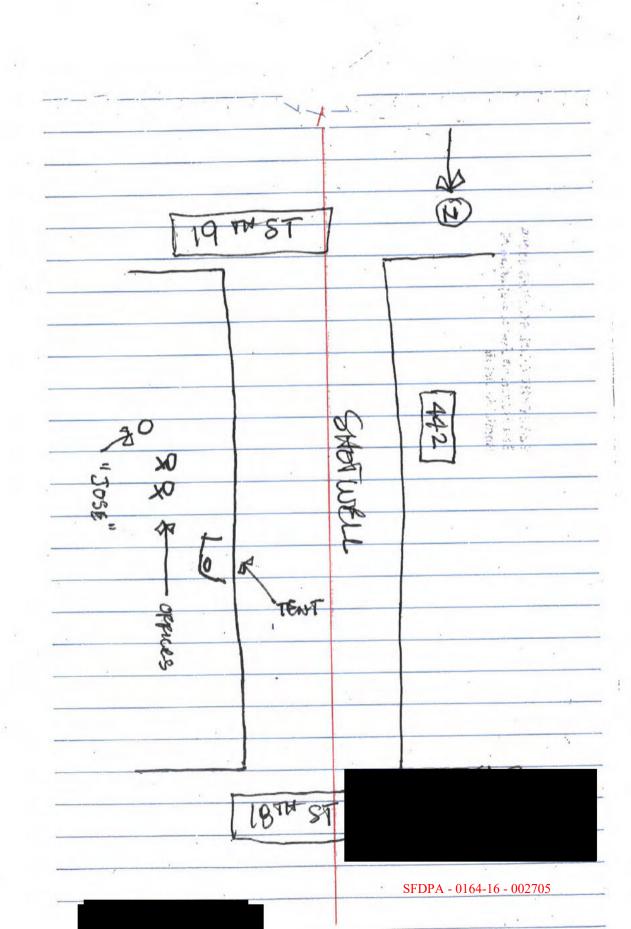












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Support from the Neighborhood





Inhox

To:Steger, Nathaniel (POL)

Dear Sergeant Steger,

My husband and I met you and your wife while out to dinner in the Dogpatch neighborhood a few weeks ago. It was such a real and rare pleasure for us "civilians" to have a chance to meet and talk with an officer of the SFPD outside of some official setting- or the usual chaotic situation where police assistance is called upon. Having lived in The Mission nearly 20 years and involving myself daily in community-based nonprofits and neighborhood safety and quality of life improvement efforts, it was also wonderfully inspiring to discuss these ideas with a police professional who is clearly passionate about The Mission as a community- and is so personally invested in forging solutions and relationships with the people who live here.

We are both aware of how violent crime, drug abuse and homeless encampments have escalated in The Mission over the past several years. My immediate neighborhood at 15th and Guerrero is witnessing the worst crime wave in twenty years. Violent muggings, burglary, - even attempted kidnappings in the middle of the day are a fact of life for my neighbors- many of whom are elderly.

It was with great sadness that we learned of the shooting last week at the homeless encampment on Shotwell and 19th Street. We read stories in Mission Local where homeless campers state frankly that "everyone living on the street is armed" simply because they feel unsafe. Which is exactly why homeless encampments cannot be allowed to exist on the streets of San Francisco. As Supervisor Wiener notes, The City is not doing the homeless any favors by allowing them to live on the street and creating a social dynamic that increasingly puts the lives of private citizens, police officers and the homeless in dangerous and unmanageable situations.

While I did not witness the event, not for one moment do I believe that you acted with more force than was necessary in the situation last week that led to the shooting death of Mr Gongora. I also wish to recognize that you have suffered a trauma with this event and its aftermath- and I extend my hope for your spiritual and professional recovery.

My husband and I, along with our neighbors, are deeply grateful that you made the choice so many years ago to devote your many gifts to police work. Your intelligence and good will literally shines like a beacon. We look forward to knowing you better and continuing to share ideas on how to make The Mission a great place for everyone to live and visit.

I hope you do not mind that I am copying Police Chief Suhr, and Mission District Captain Perea as well as Supervisor Wiener on this email. I feel strongly that the citizens of San Francisco who are closest to the problems we face together and are actually invested in solutions support one another. It is the right thing to do.

Thank you again for your service.

San Francisco Police Department INCIDENT REPORT Report Type: Initial CAD Number Occurrence To Date / Time Reported Date / Incident Number Occurrence From Date / Time Time 02/11/2016 20:40 02/11/2016 20:40 N Type of incident BATTERY 04134 WARRANT ARREST, ENROUTE TO OUTSIDE JURISDICTION 62050 Location of Occurrence: At Intersection with/Premise Type District HOUSE **INGLESIDE** E (Type of Weapon Used) Arrest Non-Suspect Domestic Confidential Suspect Suspect Reporting Unit N Violence? Report? Known? Incident? 3H16D Made? Unknown? T Reporting District Location Sent / On View At Intersection with INGLESIDE Crime and Clearance Status Reported to Bureau Name Star Date/ Time Elder Gang Juvenile Prejudice 6 Based? Victim Related? Subject? declare under penalty of perjury, this report of 4 pages is true and correct, based on my personal knowledge, or is based on information and belief 0 D following an investigation of the events and parties involved. E F PROP 115 CERTIFIED **Post Training** C F Star Station Watch Date L Reporting Officer I Ingleside Station 02/12/16 01:15 1564 1600-0200 WELLS, MARCUS J A C Date Reviewing Officer Star Station Watch E A 2100-0700 02/12/16 01:20 SINGH, AJAY R 1115 Ingleside Station R T OIC Station Date Star Watch I 02/12/16 01:25 MITCHELL, MICHAEL A 4160 Ingleside Station 2100-0700 0 Assigned to 3H300 Assigned by Related Case Re-assigned to Related Case N MW 1564 Copies to 3H300 3*300 3*300 Add'I Copies VWAP/OR/DA R Code Name (Last, First Middle) Alias Email 1 R/V 1 GONGORA, LUIS MANUEL none Home Address City Zip Code Day Phone State Night Phone Work Address City State Zip Code Type C T DOB / Age DOB Height Weight Hair Color Eye Color or age between Race Sex ID Type Jurisd. ID No. I Unk. and M Confidential Relationship to Subject Violent Crime 293 PC Star Follow-up Form Statement V V Person Notification 1201 YES YES School (if Juvenile) Injury/Treatment Other Information/If Interpreter Needed Specify Language BROKEN FINGER/ ASSESSED BY

MEDIC 52. REFUSED FURTHER TREATMENT/TRANSPORT

San Francisco Police Department INCIDENT REPORT Report Type: Initial Name (Last, First Middle) Alias Email Code B noe **B** 1 State Zip Code Day Phone Type Home Address City 94131-CA K State Zip Code Night Phone Work Address City Type E Hair Color Eye Color Race Sex Height Weight DOB Date of Birth or age between D Unknown and ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number J/D# (if Juvi) SFNO Booking Charge(s) Booking Location 242 PC COUNTY JAIL #1 - 7TH STREET SHERIFF'S FACILITY Dept# Warrant# Court# Action# Enroute to Redwood City PD Warrant Violation(s) Ball (\$) 2500.00 PC 21510(b) Appear Date/time Citation# Violation(s) Location of Appearance Mirandized: Star ☑ CA Form Booked Date Time CWB Check Star Copy Attached NATALIE 78 M X-Rays Statement Star Mass Arrest Code School (if Juvenile) Book/Cite Approval SGT. FISCHER 4130 Other Information: Citation/Warrant/Booking Charge(s)/Missing Person-Subject Description; Scars, Marks, Tattoos WEARING: A BLACK SHIRT, BLUE JEANS AND BLACK LOAFERS. Code/No Item Description Brand Model RIE EVD 1 PHOTO CD 0 1 Serial No. Gun Make Caliber Color Narcotics Lab No. Quantity Value P SIL 1 E Seized by (Star) From Where R 1564 CO. H T Additional Description/Identifying Numbers Y P Code/No Item Description Model Brand R E EVD 2 CITIZEN'S ARREST FORM SFPD 0 2 Serial No. Gun Make Caliber Color Narcotics Lab No. Quantity Value P WHI 1 E Seized by (Star) From Where R 1564 T Additional Description/Identifying Numbers Y

Signed by (R/V1)

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Warrant #		Court# 14011186		Action# Dept#			ept# Enroute to SF Local					
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San Francisco Police Department INCIDENT REPORT

Report Type: Initial



NARRATIVE

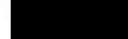
On 9/10/15 I was working with Officer Burns #135 (3D91) in marked SFPD uniform in a marked SFPD radio car. At approximately 1811 hours, we responded to 400 Treat Ave on a call of a homeless encampment obstructing the sidewalk.

We arrived at the above location and saw that a yellow tent was obstructing over half of the northeast sidewalk across from 400 Treat Ave, and pedestrians had to enter the roadway in order to walk around the tent. I asked the occupant of the tent to come out so I could issue him a citation for 22(a)MPC-obstructing the sidewalk. The subject inside the tent identified himself as (B1) Luis Gongora. A computer query of Gongora showed an active misdemeanor warrant (wxx: \$50,000) for 245(A)PC. Officer Burns verified Gongora's identity through his SFMUG photo using his department issued cell phone. Ben #97 from CWB confirmed the warrant for Gongora. With the approval of Sgt. Paul #648, Gongora was transported and booked at Mission Station for the above warrant and municipal police code violation.

San Francisco Police Department INCIDENT REPORT

Report Type: Initial

Standing in the doorway was (B1)





NARRATIVE

On 02/11/2016 at approximately 2047 hours, Officer Tweedy #1201 and I were dressed in full police uniform and were driving a marked patrol vehicle. We responded to a call regarding a fight between roommates which resulted in the 911 caller's hand being broken by the drunken roommate located at 108 Monterey Boulevard.

Upon our arrival, I met with the 911 caller, later identified as (R/V1) Luis Gongora. He was holding his right hand and said, "My finger is broke." I observed Gongora's right middle finger was swollen and looked abnormal. Gongora told me he could not move his finger and his hand was in pain. Gongora pointed towards the doorway and told me, "The one in the black did it."

He was the only one in the doorway wearing a black shirt

"Yes." eves were bloodshot and watery and his clothing and breath strongly smelled like an alcoholic beverage. hands were in his pockets and he was rocking back and forth, attempting to keep his balance.
l asked to sit down at the dining room table because I did not want him to fall over due to his intoxication. Sat down without incident. On top of the dining room table, I observed several tall cans of Sapporo beers and more on the floor by the adjacent couch and one in the kitchen. I asked if he spoke English and he replied in English, "I speak Spanish and English." I asked what happened and he replied, "I do not need to talk to you," and attempted to get up and walk away. I placed my hand on his left shoulder and prevented him from standing up. I ordered to stay seated. I told that he did not need to me if he did not want to. Due to my training and experience, I observed scratches and red marks on left hand, consistent with a hand which punched a hard object. I performed a weapons pat search on with negative results. Involvement with the assault on his roommate and his attempts to leave, I handcuffed him. While handcuffing at a least forward. He got up and attempted to walk away again. Using my academy taught control move, I grabbed to the ground. With on his stomach, I handcuffed to pain or visible injury from the control move.

With the scene secure, Medic #52 arrived and assessed Gongora's injury. Medic #52 told me Gongora's middle finger had some deformity to it and was possibly broken. He refused further treatment and transport. Officer Tweedy took pictures of Gongora's injury. I interviewed Gongora and asked him what happened and he told me the following in summary:

At approximately 1700 hours, he returned home from work. Gongora told me when he walked into his ho	
drinking beer. Gongora stated he did not know when	ppeared
intoxicated upon arriving home. Gongora stated he started drinking as well. He estimated three beers wi	thin 1700-
2100 hours (4hours). Gongora did not provide me with the size or total amount of alcohol with his beer b	
Gongora told me at 2100 hours, he was on the phone with his family	pached him
stating, "You want to be on the phone, people are sleeping, its 2 o'clock in the morning."	en left the
room and came back a short time later while Gongora was still on the phone with his family.	became
agitated and told Gongora he could not be on the phone. Gongora told me	th his closed
with fist in the face. Gongora told me he attempted to block the punch with his right hand and felt immed	
"ight middle finger. Gongora stated attempted to punch him again, however he avoided	it by
Leading by the second s	nim that he
was stupid while punching him. Gongora stated the fight ended when another roommate, who wished to	
anonymous, came out of his room and pushed away from Gongora. Gongora could not pro	vide me with
any further information regarding the incident. SFDPA - 0164-16 - 0027	714

INCIDENT REPORT Report Type: Initial Gongora agreed to provide me with his signature for a (E2) Citizen's Arrest for the battery. Officer Tweedy provided Gongora a follow-up form with a case number, a Victim of Violent Crimes card and a Marsy's card. while he was sitting down inside his house. Due to how intoxicated k photos of ..._ Jic #52 attempted to assess his wellbeing. could not sit up straight, could not follow commands or answer the medic's questions. Medic #52 determined that could not care for himself and transported him to SFGH to be further treated for his intoxication. At SFGH, Dr. MD treated for his intoxication and injured hand. A computer guery revealed had an outstanding warrant out of Redwood City Enroute to Redwood City Police Department). I called Central Warrants Bureau and CWB Natalie #78 confirmed the warrant. With 3H118 Sergeant Fischer's approval, I arrested and his outstanding warrant. 3H13E Officer Landis #455 and Officer Lewis #807 arrived at SFGH and later transported to County Jail #1 where he was booked.

At Ingleside Station, Officer Tweedy downloaded the photos to a (E1) photo CD. 3H16D Officer Marshall #4124 booked the (E1) photo CD and (E2) Citizen's Arrest signed by Gongora as evidence. Officer Tweedy later uploaded the evidence to Crime Data Warehouse.

San Francisco Police Department INCIDENT REPORT Report Type: Initial Reported Date / Time CAD Number I Incident Number Occurrence From Date / Time Occurrence To Date / Time 05/03/2015 19:58 05/03/2015 19:55 N Type of incident WARRANT ARREST, LOCAL SF WARRANT 63010 At Intersection with/Premise Type District Location of Occurrence: 2050 FOLSOM ST SIDEWALK MISSION E (Type of Weapon Used) Confidential Non-Suspect Domestic Arrest Suspect Suspect Reporting Unit N Violence? 3D16D Report? Made? ✓ Known? Unknown? Incident? T Reporting District Location Sent / On View: At Intersection with MISSION 2050 FOLSOM ST Crime and Clearance Status Reported to Bureau Name Star Date/ Time Elder Gang Juvenile Prejudice 6 Subject? Based? Victim Related? declare under penalty of perjury, this report of 3 pages is true and correct, based on my personal knowledge, or is based on information and belief 0 D following an investigation of the events and parties involved. E F Post Training PROP 115 CERTIFIED C F Reporting Officer Star Station Watch Date L I 0 Mission Station 1600-0200 05/03/15 22:27 LIN, ABIGAYLE M C Reviewing Officer Star Station Watch Date E A PAUL, FLINT T 648 Mission Station 1500-0100 05/03/15 22:31 R T OIC Watch Star Station Date I MORALES, WILLIAM A Mission Station 21/07 1903 05/03/15 22:57 0 Assigned by Re-assigned to Related Case Related Case Assigned to 3*300 N Copies to 3*300 AL O Add'I Copies R Email Code Name (Last, First Middle) Alias 1 **R/W 1** Day Phone Home Address City State Zip Code Type Night Phone Work Address City State Zip Code T Type N DOB / Age DOB or age between Race Sex Height Weight Hair Color Eye Color ID Type Jurisd, ID No. E Unk. and S Violent Crime Confidential 293 PC Follow-up Form Statement Relationship to Subject Star S Person STRANGER/NONE Notification Notification V YES YES School (if Juvenile) Injury/Treatment Other Information/If Interpreter Needed Specify Language NONE TRANSIENT, FREQUENTS AREA OF 16TH & FOLSOM R Code Alias Name (Last, First Middle) Email 1 R1 SFPD OFC, LIN #4345, ROSE #2395 E P Day Phone Type Home Address City State Zip Code 0

Night Phone

Confidential

Person

School (if Juvenile)

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Violent Crime

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or age between

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Injury/Treatment

293 PC

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Sex

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Relationship to Subject

City

Statement

Other Information/If Interpreter Needed Specify Language

YES

SFPD OFC. LIN #4345, OFC. ROSE #2395

Weight

Follow-up Form

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San Francisco Police Department INCIDENT REPORT

Report Type: Initial





On the above listed date and time, Ofc. Rose #2395 and I were in full uniform and driving a marked SFPD patrol vehicle. We responded to a call of a fight between two males occurring a
When we arrived, Ofc. Cabillo #1014 and Ofc. Kelly #1019 had already arrived on scene and had detained the two males. Ofc. Cabillo told me when he and Ofc. Kelly first arrived, the two men had not been actively been fighting. I asked both males if they were hurt in any way and they stated they were not and refused all medical attention. I did not observe any injuries on either male.
Ofc. Cabillo relayed to me that one male, known to several officers on scene as (R/W1) had come back to tent located at approximately 10 minutes prior to their arrival and had found (B1) Luis Gongora inside it. A verbal argument between and Gongora ensued. Ofc. Cabillo spoke with Gongora who stated he believed the tent belonged to his friend, however Gongora did not know his friend's name. Gongora stated he would leave the area and that the tent did not belong to him.
A computer query of both males was run at the scene. was clear of all warrants, however Gongora had an outstanding San Francisco warrant with a bail of \$10,000. I identified Gongora by his SF Mug shot at the scene.
While at the scene, I spoke with Martinez #27 from Central Warrants Bureau who confirmed the following warrant:
DAIL: \$10,000, VIO: 245(a)4 PC.

, on the approval of Sgt. Paul #648, we booked Gongora at Mission Station for the above listed warrant.

San Francisco Police Department INCIDENT REPORT Report-Type: Supplemental Reported Date / CAD Number I Incident Number Occurrence From Date / Time Occurrence To Date / Time 04/24/2014 09:15 000000000 09/16/2013 02:06 09/16/2013 N Type of incident ASSAULT, AGGRAVATED, W/ OTHER WEAPON 04013 CASE CLOSURE 75030 District Location of Occurrence: At Intersection with/Premise Type ALL OTHERS, EXPLAIN IN NARRATIVE SOUTHERN 1751 MARKET ST E Non-Suspect Domestic (Type of Weapon Used) Confidential Arrest Suspect Suspect Reporting Unit N Incident? Violence? 5A58B Made? ✓ Known? Unknown? Report? Reporting District At Intersection with Location Sent / On View: SOUTHERN 850 BRYANT ST Crime and Clearance Status Juvenile Reported to Bureau Name Star Date/ Time Flder Gang Prejudice 6 COBSIT 04/23/2014 14:00 Dharmani, Laxman S 225 Victim Related? Subject? Based? I declare under penalty of perjury, this report of _4_ pages is true and correct, based on my personal knowledge, or is based on information and belief D following an investigation of the events and parties involved. E F PROP 115 CERTIFIED 5 Year/Post C F Watch Station Date L Reporting Officer Star I DHARMANI, LAXMAN S 225 Co B - SIT 0800-1800 04/24/14 09:33 A C Reviewing Officer Star Watch Date Station E A DHARMANI, LAXMAN S 225 Co B - SIT 0800-1800 04/24/14 09:33 R T OIC Star Station Watch Date I KANE, GREGORY R 0700-1700 Co B - SIT 04/24/14 09:35 1526 0 Re-assigned to Assigned to 3B300 Assigned by Related Case Related Case N Copies to 3B300 3*300 3*300 LD 225 130-781-015 Add'I Copies DA, OR, RMS, SOUTHERN R Name (Last, First Middle) Code Alias Email 1 R/V₁ Home Address State Zip Code Day Phone Type City Night Phone Type Work Address City State Zip Code C T / Age DOB Eye Color DOB or age between Race Sex Height Weight Hair Color ID Type Jurisd. ID No. I Unk. and M Violent Crime Confidential 293 PC Follow-up Form Statement Relationship to Subject Star Person Notification STRANGER/NONE Notification YES YES School (if Juvenile) Injury/Treatment Other Information/If Interpreter Needed Specify Language R Code Name (Last, First Middle) Alias Email 1 R1 SGT. DHARMANI #225, LAXMAN E P Day Phone Type Home Address City State Zip Code (415) 553-1218 850 BRYANT ST SAN FRANCISCO CA 94103-Work 0 City Night Phone Work Address State Zip Code Туре R Т DOB / Age DOB or age between Race Height Weight Hair Color Eye Color ID Type Jurisd. ID No. Sex E Unk. E Confidential Violent Crime 293 PC Follow-up Form Statement Relationship to Subject Star

Person

School (if Juvenile)

Notification

Notification

Injury/Treatment

YES

Other Information/If Interpreter Needed Specify Language

YES

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Report Type: Supplemental

San Francisco Police Department INCIDENT REPORT



NARRATIVE

On 04/19/2014, (B1)Gongora was taken into custody by Sunnyvale Police Department (Case # related to the above listed outstanding arrest warrant. Gongora was subsequently transported to the San Francisco County Jail (CJ#1) on 04/23/14.

I responded to CJ#1 to interview Luis Demetrio Gongora (SF#). Ofc. Reyes #492 (Department Certified Spanish Translator) responded with me to assist with translation. I mirandized Gongora verbatim using my department issued Miranda Warning Card. Gongora stated that he understood his rights, agreed to waive them, and to speak with me regarding the incident.

I asked Gongora preliminary questions prior to the start of the interview; Name, previous address, and the names of his roommates during that time period. Gongora told me that his previous residence was at an apartment building located at Market & Valencia Streets (San Francisco) with a possible address of the literature of the incorrect address and the correct address for that unit block was 1700 block of Market Street x Valencia Street. The incident in question occurred at the following address:

Gongora said that he recognized the apartment #37 and said that he resided there with the following roommates;

and his were never married and were only boy friend & girl friend. They have no children in common, and have been separated for almost one year now. I showed Gongora a photo of (Crime Alert). Gongora positively identified as his ex-girlfriend.

advised Gongora that I was attempting to interview him regarding an incident which occurred on 09/16/13 at in front of the apartment building which involved the use of a belt (SFPD Case #

Per Gongora, he recalled an incident where he struck another unknown man (suspected of having a sexual girlfriend at the time) with his belt in the rear parking lot of described this man as a White male adult, approximately 29 years of age, 170-180mm tall (5'07"-5'11"), 140lbs. Further, Gongora stated that he did not strike this individual with the metal buckle portion of his belt. Due to the fact that this did not match the incident which I was referring to or the Victim's; (V/R1) physical characteristics, I probed further, and told Gongora that the incident I was inquiring about involved him being sprayed with pepper spray. Gongora then stated that he now remembered the incident that I was referring to. Initially Gongora stated that he responded to the front door to the apartment building to let already inside of their apartment upstairs. Per Gongora, he left the apartment building to purchase beer. Upon his return to the building, an unknown subject; (V/R1) who was exiting the building refused to hold the door open for him and allow Gongora entry into the building. Gongora asked this individual to open the door for him. Per Gongora, this individual reached into his pocket, pulled out a pepper spray and sprayed him in the face with an unknown gas or spray unprovoked, blinding him. Per Gongora, he did not strike this man at anytime with his belt because his eyes were shut. I advised Gongora that I had caught him in a lie and to be honest with me. Gongora stated that he apologized for lying to me. Further, he thought that I did not know that he had struck this individual with his belt. However, it is now clear that I have already spoken with Gongora stated that he in fact had struck this individual with his belt using the metal belt buckle portion of his beit. Gongora said that he was blinded by the spray and swung numerous times at this individual in an attempt to defend himself. Gongora said that he does not know if the belt made contact with the individual. Per Gongora, he does not know what during the incident as he was blinded. Further, was present at the scene, however, did not participate in the incident. I showed Gongora a photo (male depicted in Crime Alert: entified himself as the male subject depicted in the photo. Gongora also positively identified the female subject ricted in the photo as his ex-girlfriend.

I showed Gongora a photo of (V/R1) (showing a bruise to his left torso area). Gongora stated that this was the individual that had sprayed him with the gas and the same individual that he had struck with his belt. I asked Gongora at what point he got on top of Gongora stated that he never kicked the had never mentioned that the Victim had been kicked. I asked Gongora why he mentioned that he never kicked the

Report Type: Supplemental	INCIDENT REPORT	
subject. Gongora avoided the question.	I asked Gongora who the third person was outside of the building. Per	
Gongora, he does not recognize the indi	vidual. I then showed Gongora a SFPD Mugshot Photo of	
. Gongora positively iden	and the individual who was present during the	à
ve mentioned incident. Per Gongora,	did not participate in the incident. Gongora was evasive and	

See recorded interview with Gongora and my Chronological Report of Investigation for further details.

Report Type: Supplemental INCIDENT REPORT Reported Date / Time CAD Number Incident Number Occurrence From Date / Time Occurrence To Date / Time 04/24/2014 08:23 03:10 09/17/2013 000000000 09/17/2013 N Type of incident ASSAULT, AGGRAVATED, W/ OTHER WEAPON 04013 CASE CLOSURE 75030 Location of Occurrence: At Intersection with/Premise Type District 1751 MARKET ST ALL OTHERS, EXPLAIN IN NARRATIVE SOUTHERN E (Type of Weapon Used) Non-Suspect Domestic Confidential Arrest Suspect Suspect Reporting Unit N Violence? Report? Made? Known? Unknown? Incident? 5A58B Reporting District Location Sent / On View: At Intersection with SOUTHERN 850 BRYANT ST Crime and Clearance Status Reported to Bureau Name Star Date/ Time Elder Gang Juvenile Prejudice 6 COBSIT Dharmani, Laxman S 225 04/23/2014 14:00 Subject? Based? Victim Related? declare under penalty of perjury, this report of 3 pages is true and correct, based on my personal knowledge, or is based on information and belief D 0 following an investigation of the events and parties involved. E F 5 Year/Post PROP 115 CERTIFIED C F L Reporting Officer Star Station Watch Date I 225 Co B - SIT 0800-1800 04/24/14 09:13 A DHARMANI, LAXMAN S C Watch Reviewing Officer Date Star Station E A DHARMANI, LAXMAN S 225 Co B - SIT 0800-1800 04/24/14 09:13 R T Star Station Watch Date I KANE, GREGORY R Co B - SIT 0700-1700 04/24/14 09:34 1526 0 Related Case Related Case Re-assigned to Assigned to 3B300 Assigned by N LD 225 Copies to 3B300 3*300 3*300 130-777-707 Add'I Copies DA, OR, RMS, SOUTHERN R Code Name (Last, First Middle) Email Alias 1 R/V₁ City Day Phone Home Address State Zip Code Type Night Phone Type Work Address City State Zip Code T / Age DOB DOB or age between Sex Height Weight Hair Color Eve Color Race ID Type Jurisd. ID No. I Unk. and M Confidential Violent Crime 293 PC Relationship to Subject Star Follow-up Form Statement Person Notification Notification YES YES School (if Juvenile) Injury/Treatment Other Information/If Interpreter Needed Specify Language R Code Alias Name (Last, First Middle) Email 1 R 1 SGT. DHARMANI #225, LAXMAN E P Day Phone Type Home Address City State Zip Code Work 0 Type Work Address City State Zip Code R Night Phone T DOB / Age DOB or age between Race Sex Height Weight Hair Color Eye Color ID Type Jurisd. ID No. E Unk. E Confidential Violent Crime 293 PC Star Follow-up Form Statement Relationship to Subject Person Notification Notification YES School (if Juvenile) Injury/Treatment Other Information/If Interpreter Needed Specify Language

San Francisco Police Department INCIDENT REPORT Report Type: Supplemental Alias Email Code Name (Last, First Middle) B GONGORA, LUIS DEMETRIO **B** 1 Day Phone State Zip Code Home Address City Type State Zip Code Work Address City Night Phone Type K E Hair Color Eye Color Race Sex Height Weight DOB Date of Birth Age or age between D Unknown □ 43 and H M BRO ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number J/D# (if Juvi) SFNO s649201 Booking Charge(s) **Booking Location** COUNTY JAIL #1 - 7TH STREET SHERIFF'S FACILITY Warrant# Court# Action# Dept# Enroute to Warrant Violation(s) Bail (\$) Citation# Violation(s) Appear Date/time Location of Appearance Mirandized: Star CWB Check CA Form Booked Date Time Star V 225 04/23/2014 14:00 Copy Attached Statement M X-Rays Book/Cite Approval Star Mass Arrest Code School (if Juvenile) V SGT. DHARMANI 225 Other Information: Citation/Warrant/Booking Charge(s)/Missing Person-Subject Description; Scars, Marks, Tattoos GONGORA WAS TAKEN INTO CUSTODY BY SUNNYVALE POLICE DEPARTMENT ON 04/19/14 CASE

Report Type: Supplemental

San Francisco Police Department INCIDENT REPORT





NARRATIVE

On 04/19/2014, (B1)Gongora was taken into custody by Sunnyvale Police Department (Case # the above listed outstanding arrest warrant. Gongora was subsequently transported to the San Francisco County Jail (CJ#1) on 04/23/14. I responded to CJ#1 to interview Luis Demetrio Gongora (SF#). Ofc. Reyes #492 (Department Certified Spanish Translator) responded with me to assist with translation. I mirandized Gongora verbatim using my department issued Miranda Warning Card. Gongora stated that he understood his rights, agreed to waive them, and to speak with me regarding the incident. I asked Gongora preliminary questions prior to the start of the interview; Name, previous address, and the names of his roommates during that time period. Gongora told me that his previous residence was at an apartment building located at Market & Valencia Streets (San Francisco) with a possible address of It should be noted that this was the incorrect address and the correct address for that unit block was 1700 block of Market Street x Valencia Street. The incident in question occurred at I asked Gongora if he recalled the following address: Gongora said that he recognized the apartment #37 and said that he resided there with the following roommates; girlfriend (at that time) Per Gongora, he and were never married and were only boy friend & girl friend. They have no children in common, and have been separated for almost one year now. I showed Gongora a (Crime Alert). Gongora positively identified as his ex-girlfriend. Ladvised Gongora that I was attempting to interview him regarding an incident which occurred on 09/17/13 a which occurred in the hallway of the apartment building. During the interview, I showed Gongora a SFPD Mugshot Photo of). Gongora positively and stated that he was present during the incident. Per Gongora identified participate in the incident. I showed Gongora a Crime Alert containing two photographs. Gongora positively identified himself (male subject) as the individual depicted in the Crime Alert. Gongora also positively identified the female subject depicted in the photo as his ex-girlfriend. Per Gongora, he was in the hallway of the apartment building with (girlfriend at that time) and getting ready to collect recyclables when "the manager" () of the building approached them and began ng photos. Gongora stated that he believes that taking photos. Gongora stated that he believes that told Gongora that I had once again had caught him in a lie. Gongora then said that he struck the manager with one hand (demonstrating a right closed fist). When I confronted Gongora regarding the use of a stick, Gongora then admitted to striking the manager with a stick which he used to crush cans. Per Gongora, then came and pulled him (Gongora) away from the manager to prevent further attacks. Gongora said that this individual (whom he referred to as "the manager") accused him of breaking windows and attempted to take a photograph of him using his cell phone. This enraged Gongora and he struck this individual unprovoked once with a stick (downward motion using his right arm) aiming for his head. Per Gongora, the manager lifted his right arm above his face in an attempt to block the strike and protect his head. Gongora then fled the scene in fear of being arrested for having just committed an assault. Per Gongora, he did not stop to render aid. Further, he was not assaulted by this individual at any point during the incident. Per Gongora, if he had an opportunity, he would apologize to this individual for his unprovoked attack which was unreasonable. Gongora demonstrated to me how this individual attempted to protect his head from his strike to the head using his right arm. I took a photograph of Gongora as he demonstrated how "the manager" was attempting to protect his head from Gongora's strike. (See attached photo for her details). Gongora stated that he discarded the stick after the incident inside of his apartment bathroom. gora subsequently moved out of the apartment building.

See recorded interview with Gongora and my Chronological Report of Investigation for further details.

Results 1 to 4 of 4

Last Name: GONGORA; First Name: LUIS; State: CA;

DOB: 04/25/1970;



Your DPPA Permissible Use: Court, Law Enforcement, or Government Agencies

Your GLBA Permissible Use: Law Enforcement Purposes

Your DMF Permissible Use: No Permissible Purpose

RELATIVE SEARCH FOR LUIS GONGORA

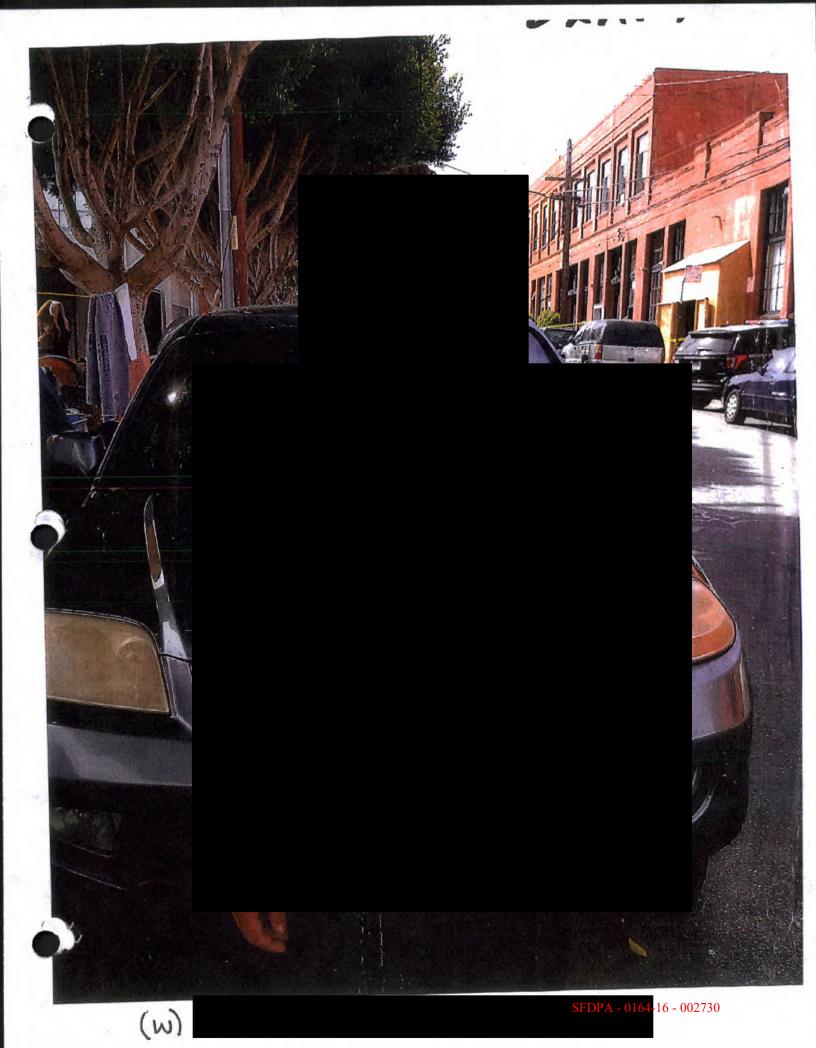
No records found.

Your DPPA Permissible Use: Court, Law Enforcement, or Government Agencies

Your GLBA Permissible Use: Law Enforcement Purposes

Your DMF Permissible Use: No Permissible Purpose

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Results 1 to 2 of 2



The following are potential household members of the subject searched:

2. LexID: 168176427349

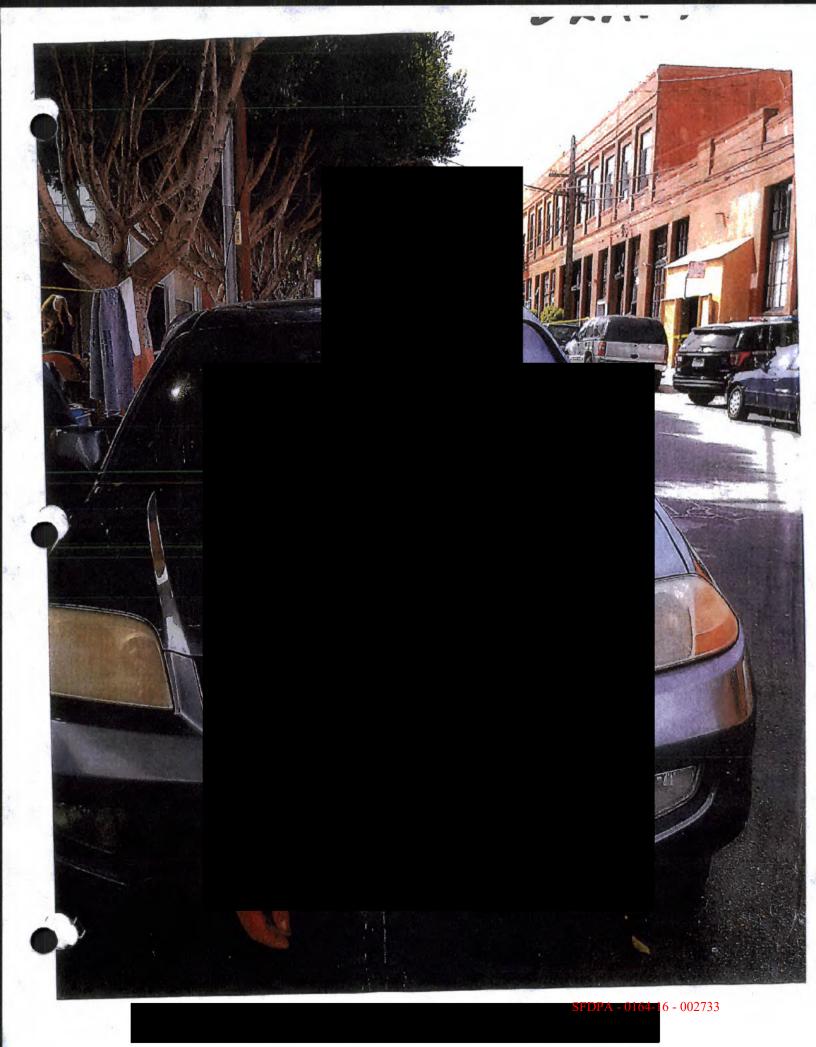
Gender - *View Sources (~1)

Mar 2010

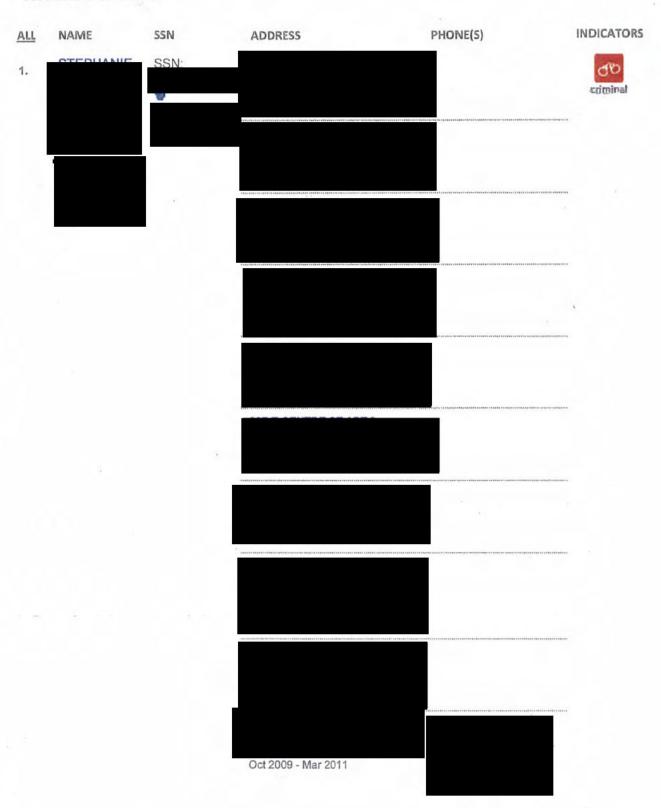
Your DPPA Permissible Use: Court, Law Enforcement, or Government Agencies

Your GLBA Permissible Use: Law Enforcement Purposes

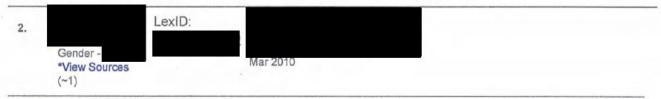
Your DMF Permissible Use: No Permissible Purpose



Results 1 to 2 of 2



The following are potential household members of the subject searched:



Your DPPA Permissible Use: Court, Law Enforcement, or Government Agencies

Your GLBA Permissible Use: Law Enforcement Purposes

Your DMF Permissible Use: No Permissible Purpose

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SHOTWELL	SADE C	SCARS 9411			6 1012



INVESTIGATIVE FIELD NOTE(s):

CASE -

OFFICER - INVOLVED SHOOTWG

APR. 7. 2016 1015 HRS

* 400 BLK SHOTWELL

ON SCENE: 1035HCS SETS, CAGNOT WATTE HUTCHINGS

MOSO WITHESSES

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(SUSP) JOSE" HM - HOMELESS KNOWN TO NEADBY HOMBLESS ENCATOPMENT

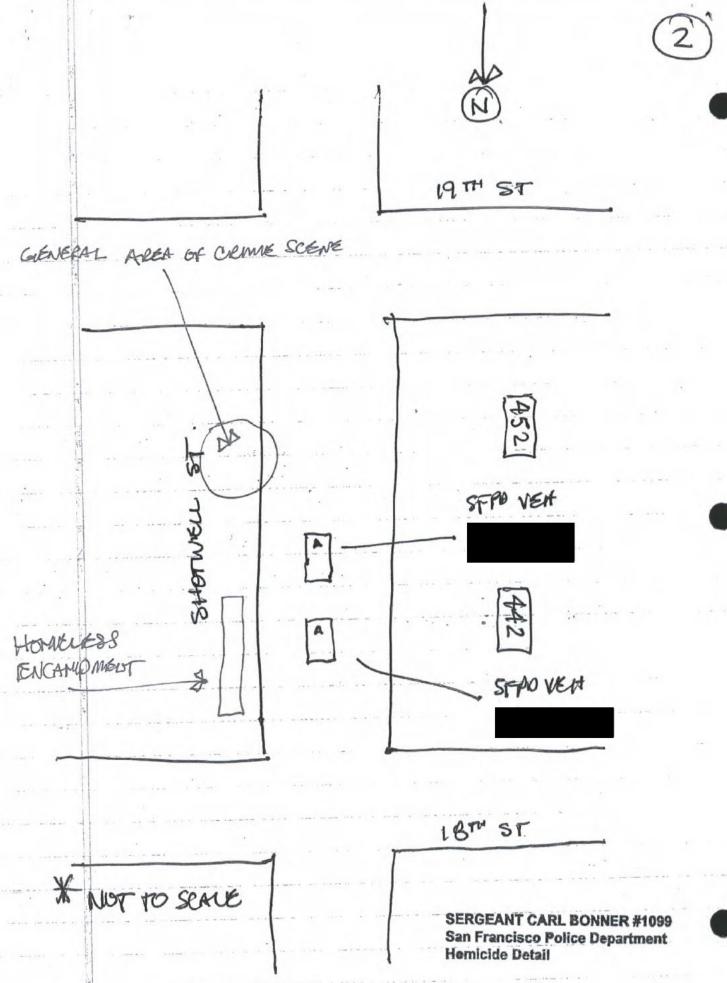
FIELD INTERVIEW (S): ASSISTED BY SET. W. HUTCHINGS 1050 Hes. - AUDIO (W)

alea TRANSVENT MAYBE PROM

OUL-SCENE

COP HELD IN CASE FUE

SERGEANT CARL BONNER #1099 San Francisco Police Department Homicide Detail



SFDPA - 0164-16 - 002738

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	L LAA	RGEANT CARL BONNER #1099
	Ho	n Francisco Police Department micide Detail
	PARTUEL 7	SFDPA - 0164-16 - 002739



[Suspect] - HAD BUG KNUFE (SWINGWA IT WILDLY)

CAUED 911 - FOR HESISTANCE

[SUSPECT] - OBSERVED SUSP. W/ KNUFIE IN (P) CHAPOSE TOWARD OPPLESES (2) OBSERVED SUSP. GD DOWN OBSERVATIONS VIEWED FROM PERSONAL WEH'S PEAR-VIEW MURROR

(A)

(W) BM WENBER

EMT- BYRS

HOT TEAM INVENIBER - 5 MONS

EMD 1326 HES

TART

ALRINED IN AREA 0900 HRS - OBSERVED

SUSPECT BOUNCING BASKETBALL OFF OF

VEHS IN ALKA. [REALSHIET]

BLU-JEANS/FADED - ON-VIEWED FROM

UNSINGE PIECEDONAL VIEH.

OBSERVED SUBD. W/ KNINCE W (R) HAND CALLED GIVI

SERGEANT CARL BONNER #1099
San Francisco Police Department
Hemicide Detail



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REFER TO VUDEO INTERVIEW HELD IN CAPE FILE SERGE

SERGEANT CARL BONNER #1099 San Francisco Pelice Department Homicide Detail

SGT/INSP. JOHN CAGNEY #344 Homioido Detail

04/07/16

HEARD SHOUTING OUTSIDE - COOKED OUT PLGITT IN FRONT UNDERNEATH -SAW P.D. SWINGING SHOTOUN- EIRW -SAW EIRW SHOOTING 2 on 3 SAW ZND OFFICER PISTOL PUT IT DOWN PUT IT DOWN SAW (S) RUNNING TOWARDS OFFICER WITH PISTOL SAW (5) FALL DOWN AT FIRST COULD ONLY HEAR COPS TALKING TO SOMEBODY -7 (5) ACAINST WALL NOT SEEN FROM WINDOW SOW (5) HOLDING KMIFE, SAW KMIFE FALL KNIEG LEFT HAMP! AFTER COMMANDS SHOUTING STOUD UP TO SEE SACU (5) RUNNING TOWARDS OFFICER 3) CHANGED OFFICER PLUMING ON 2 FEET (5) SEEN (S) BEFORE NO PROBLEM S SPANISH SPEAKER - DON'T KNOW (5) KNIFE RISED IN STRIKE POSITION SAW ONLY TWO POLICE

SGT./MSP. JOHN CAGNEY #345 Homicide Detail

14/67/16

P/0/

HEARD ONLY - COMMANDS.
LOOKED OUT WINDOW SAW (5) SOMETHING IN
1/AND BLACK RETANGULAR - EULDENCE MARKER 13

SICK UNDER THE WEATHER PER RESIDENT SHE

SGT/INSP. JOHN CAGNEY \$346 Homicide Detail

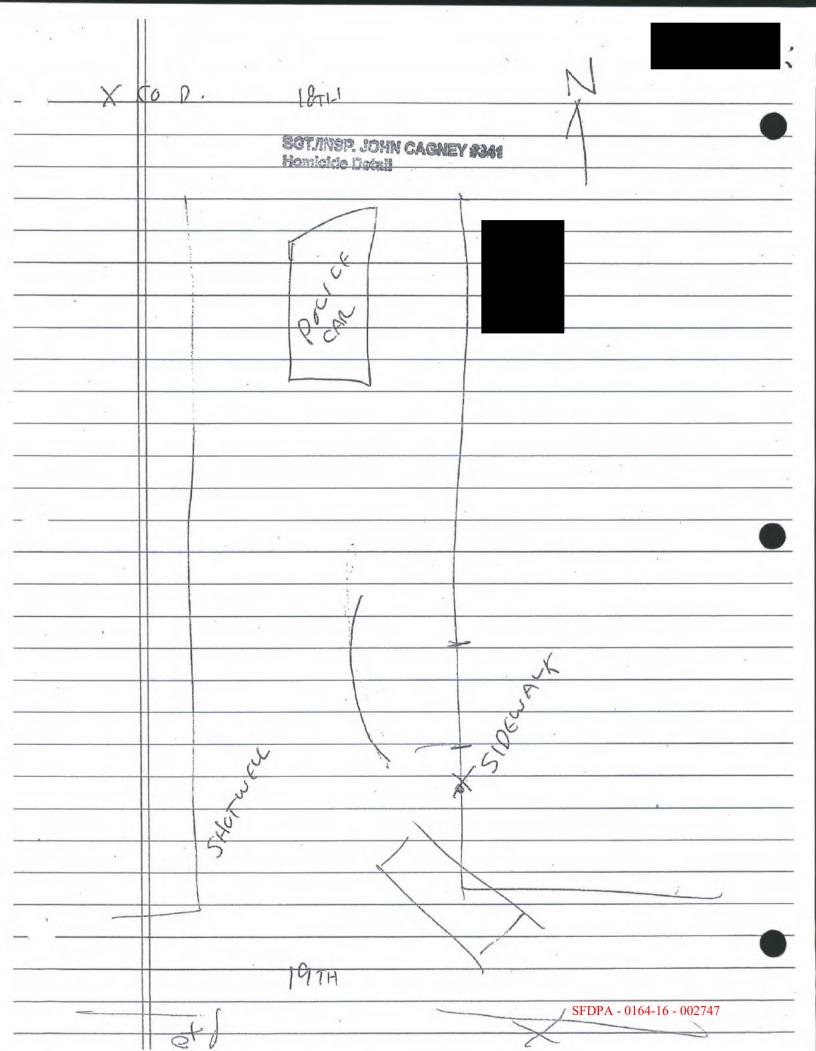
CAUNEY/341 14/07/16 UPSTAINS KITCHEN WINDOW (5) SITTING AGAINST WALL PP WEAPONS DRAWN EIRW- (PELLET GUN) COMMANDS (MANY) PUT IT DOWN, GET ON GROWND EINW- 3 OR 4 (S) TURNED AWAY FROM IMPACTS - TAKING ROUNDS ON HIS BACK- AGITATED STOOD UP WITH ARMS OUT . WHAT THE FUCK?" HOLDING SOMETHING IN HAND - NOT SURF (S) UPSET - MAD (5) GESTURING - SOMETHING IN HAND -SEEN (S) - PADDLE) NOT SUIE SQUANCO OFF TO COPS HOLDING SOMETHING MATBE SHINING MOVEMENT TO FEET - ABRUPT - AGGRESSIVE THICATING 7 /YES 3) PAST - YELLING AT PEOPLE- NOT TOO BAD NO DRUGS MENTAL HEALTH ISSUES SPOKE SPANISH - NOT TOO BRIGHT SELONDS STAT TO FINISH CAMERA SYSTEM- TIME STAMPS ACCURATE

	SGT/INSP. Ja Hemicida De	OHN CAGNEY 2349
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San Francisco Police Department INCIDENT REPORT Resort: Type: Initial Incident Number Occurrence To Date / Time CAD Number Occurrence From Date / Time Reported Date / Time 02/11/2016 20:40 02/11/2016 20:40 N Type of incident BATTERY 04134 WARRANT ARREST, ENROUTE TO OUTSIDE JURISDICTION 62050 D Location of Occurrence: At Intersection with/Premise Type District HOUSE **INGLESIDE** E Non-Suspect Domestic (Type of Weapon Used) Confidential Arrest Suspect Suspect Reporting Unit N Made? 🗹 Violence? Report? Known? Incident? 3H16D Unknown? T Location Sent / On View: At Intersection with Reporting District INGLESIDE Gang Crime and Clearance Status Reported to Bureau Name Star Date/ Time Elder Juvenile Prejudice 6 Victim . Related? Subject? Based? I declare under penalty of perjury, this report of 4 pages is true and correct, based on my personal knowledge, or is based on information and belief 0 D following an investigation of the events and parties involved. E F Post Training PROP 115 CERTIFIED C F L Reporting Officer Star Station Watch Date I Ingleside Station 1600-0200 02/12/16 01:15 1564 Α WELLS, MARCUS J R Watch Reviewing Officer Star Station Date \mathbf{E} Α SINGH, AJAY R 1115 Ingleside Station 2100-0700 02/12/16 01:20 R T OIC Star Station Watch Date I MITCHELL, MICHAEL A 4160 Ingleside Station 2100-0700 02/12/16 01:25 0 Related Case Re-assigned to Assigned to 3H300 Assigned by Related Case MW 1564 Copies to 3H300 3*300 3*300 Add'I Copies VWAP/OR/DA R Name (Last, First Middle) Code Alias Email 1 R/V₁ GONGORA, LUIS MANUEL none Home Address State Zip Code Day Phone Type City Night Phone Type Work Address City State Zip Code T DOB / Age DOB Weight Hair Color Eye Color or age between Race Sex Height ID Type Jurisd. ID No. I Unk. 🗆 and M Violent Crime 293 PC Relationship to Subject Confidential Star Follow-up Form Statement \checkmark V Person 🔲 Notification V Notification 1201 YES School (if Juvenile) Other Information/If Interpreter Needed Specify Language Injury/Treatment BROKEN FINGER/ ASSESSED BY

MEDIC 52. REFUSED FURTHER TREATMENT/TRANSPORT

San Francisco Fonce Department INCIDENT REPORT Report Type: Initial Alias Email Code Name (Last, First Middle) B пое B1 1 State Zip Code Day Phone City Home Address Type State Zip Code K Night Phone Work Address City Type E Hair Color Eye Color Weight DOB Date of Birth Age or age between Race Sex Height D and Unknown ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number SFNO J/D# (if Juvi) ID Type/Jurisdiction/Number **Booking Location** Booking Charge(s) COUNTY JAIL #1 - 7TH STREET SHERIFF'S FACILITY 242 PC Dept# Enroute to Court# Action# Warrant# Redwood City PD SM3919398 Bail Warrant Violation(s) (\$) 2500.00 PC 21510(b) Appear Date/time Location of Appearance Violation(s) Citation# Mirandized: Star CWB Check Star Date Time A Form Booked NATALIE 78 Copy Attached Statement M X-Rays School (if Juvenile) Mass Arrest Code Book/Cite Approval Star SGT. FISCHER 4130 Other Information: Citation/Warrant/Booking Charge(s)/Missing Person-Subject Description; Scars, Marks, Tattoos WEARING: A BLACK SHIRT, BLUE JEANS AND BLACK LOAFERS. Model Brand Code/No Item Description R EVD 1 PHOTO CD E 0 1 Value Color Narcotics Lab No. Quantity Serial No. Gun Make Caliber P SIL 1 E From Where Seized by (Star) R 1564 CO. H T Additional Description/Identifying Numbers Y Model P Brand Code/No Item Description SFPD R E EVD 2 CITIZEN'S ARREST FORM 0 2 Narcotics Lab No. Quantity Value Color Gun Make Caliber Serial No. P 1 WHI E From Where Seized by (Star) R 1564 T

Additional Description/Identifying Numbers

Signed by (R/V1)

Y

Report Type: Initial

San Francisco Police Department INCIDENT REPORT



NARRATIVE

On 02/11/2016 at approximately 2047 hours, Officer Tweedy #1201 and I were dressed in full police uniform and were driving a marked patrol vehicle. We responded to a call regarding a fight between roommates which resulted in the 911 caller's hand being broken by the drunken roommate located at
Upon our arrival, I met with the 911 caller, later identified as (R/V1) Luis Gongora. He was holding his right hand and said, "My finger is broke." I observed Gongora's right middle finger was swollen and looked abnormal. Gongora told me he could not move his finger and his hand was in pain. Gongora pointed towards the doorway and told me, "The one in the black did it."
Standing in the doorway was (B1) He was the only one in the doorway wearing a black shirt and blue jeans. I asked Gongora if was the person responsible for breaking his finger and he said, "Yes." Noh Canche's eyes were bloodshot and watery and his clothing and breath strongly smelled like an alcoholic beverage. hands were in his pockets and he was rocking back and forth, attempting to keep his balance.
I asked to sit down at the dining room table because I did not want him to fall over due to his intoxication. Sapporo beers and more on the floor by the adjacent couch and one in the kitchen. I asked if he spoke English and he replied in English, "I speak Spanish and English." I asked what happened and he replied, "I do not need to talk to you," and attempted to get up and walk away. I placed my hand on his left shoulder and prevented him from standing up. I ordered to stay seated. I told that he did not need to to me if he did not want to. Due to my training and experience, I observed scratches and red marks or left hand, consistent with a hand which punched a hard object. I performed a weapons pat search on with negative results attempted to get up again and I again ordered him to remain seating on the chair. Due to involvement with the assault on his roommate and his attempts to leave, I handcuffed him. While handcuffing, I ordered him to lean forward. He got up and attempted to walk away again. Using my academy taught control move, I grabbed left hand while passing by me and used a twist lock grip to the rear and ordered to the ground. With on his stomach, I handcuffed checking for proper degree of tightness and double locking the handcuffs did not have a complaint of pain or visible injury from the control move.
With the scene secure, Medic #52 arrived and assessed Gongora's injury. Medic #52 told me Gongora's middle finger had some deformity to it and was possibly broken. He refused further treatment and transport. Officer Tweedy took pictures of Gongora's injury. I interviewed Gongora and asked him what happened and he told me the following in summary:
At approximately 1700 hours, he returned home from work. Gongora told me when he walked into his house, he saw drinking beer. Gongora stated he did not know when started drinking but he appeared intoxicated upon arriving home. Gongora stated he started drinking as well. He estimated three beers within 1700-2100 hours (4hours). Gongora did not provide me with the size or total amount of alcohol with his beer beverages. Gongora told me at 2100 hours, he was on the phone with his family in Mexico, when stating, "You want to be on the phone, people are sleeping, its 2 o'clock in the morning." then left the room and came back a short time later while Gongora was still on the phone with his family became agitated and told Gongora he could not be on the phone. Gongora told me punched him with his closed right fist in the face. Gongora told me he attempted to block the punch with his right hand and felt immediate pain to right middle finger. Gongora stated attempted to punch him again, however he avoided it by ping backward away from Gongora stated the fight ended when another roommate, who wished to remain anonymous, came out of his room and pushed away from Gongora. Gongora could not provide me with any further information regarding the incident. SFDPA - 0164-16 - 002750
SPDFA - 0104-10 - 002/30

Dan Francisco Folios Department

Report Type: Initial INCIDENT REPORT



Gongora agreed to provide me with his signature for a (E2) Citizen's Arrest for the battery. Officer Tweedy provided Gongora a follow-up form with a case number, a Victim of Violent Crimes card and a Marsy's card.

ok photos of while he was sitting down inside his house. Due to how intoxicated was, dic #52 attempted to assess his wellbeing. could not sit up straight, could not follow commands or answer the medic's questions. Medic #52 determined that him to SFGH to be further treated for his intoxication.

At SFGH, Dr. Isaacs, MD treated for his intoxication and injured hand. A computer query revealed Noh Canche had an outstanding warrant out of Redwood City (Warrant#: \$2,500, Enroute to Redwood City Police Department). I called Central Warrants Bureau and CWB Natalie #78 confirmed the warrant.

With 3H118 Sergeant Fischer's approval, I arrested for 242PC and his outstanding warrant. 3H13E Officer Landis #455 and Officer Lewis #807 arrived at SFGH and later transported to County Jail #1 where he was booked.

At Ingleside Station, Officer Tweedy downloaded the photos to a (E1) photo CD. 3H16D Officer Marshall #4124 booked the (E1) photo CD and (E2) Citizen's Arrest signed by Gongora as evidence. Officer Tweedy later uploaded the evidence to Crime Data Warehouse.

Inc	ident Numbe	Initia er	Occurrence 09/10/201		ate / Time 18:11		rence To 0/2015	Date /	Time 18:11	1 1 2 2 2 2 3	ted Date 0/2015	/ Time 18:11	CAD Nu	ımbe	ər	
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San Francisco Police Department INCIDENT REPORT Report Type: Initial Code Name (Last, First Middle) Email B B1 GONGORA, LUIS none 7 1 Day Phone Type Home Address City State Zip Code (000) 000-0000 None K Night Phone Work Address City State Zip Code Type E DOB Date of Birth Age or age between Race Sex Height Weight Hair Color Eye Color D Unknown □ 45 H M BLK BRO and SFNO J/D# (if Juvi) ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number 649201 Booking Charge(s) **Booking Location** MISSION STATION 22(a) MPC Action# Dept# Enroute to Warrant# Court# 763685 14011186 SF Local Bail Warrant Violation(s) (\$) 50000 245(a) PC Citation# Violation(s) Appear Date/time Location of Appearance Mirandized: Star Date Time **CWB Check** Star CA Form Booked BEN 97 Copy Attached Statement M X-Rays School (if Juvenile) Book/Cite Approval Star Mass Arrest Code SGT. PAUL 648 Other Information: Citation/Warrant/Booking Charge(s)/Missing Person-Subject Description; Scars, Marks, Tattoos

Report Type: Initial

San Francisco Police Department INCIDENT REPORT



NARRATIVE

On 9/10/15 I was working with Officer Burns #135 (3D91) in marked SFPD uniform in a marked SFPD radio car. At approximately 1811 hours, we responded to 400 Treat Ave on a call of a homeless encampment obstructing the sidewalk.

We arrived at the above location and saw that a yellow tent was obstructing over half of the northeast sidewalk across from 400 Treat Ave, and pedestrians had to enter the roadway in order to walk around the tent. I asked the occupant of the tent to come out so I could issue him a citation for 22(a)MPC-obstructing the sidewalk. The subject inside the tent identified himself as (B1) Luis Gongora. A computer query of Gongora showed In active misdemeanor warran \$50,000) for 245(A)PC. Officer Burns verified Gongora's identity through his SFMUG photo using his department issued cell phone. Ben #97 from CWB confirmed the warrant for Gongora. With the approval of Sgt. Paul #648, Gongora was transported and booked at Mission Station for the above warrant and municipal police code violation.

Repo	ort Type: Ir	nitial			San Fra II			REF			<i>-</i> 1110					
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San Francisco Police Department INCIDENT REPORT Report Type: Initial Code Name (Last, First Middle) Alias Email B B 1 GONGORA, LUIS Day Phone Type Home Address City State Zip Code K Zip Code Night Phone Work Address City State Type E Hair Color Eye Color D DOB Date of Birth Age or age between Race Sex Height Weight Unknown □ and ID Type/Jurisdiction/Number SFNO J/D# (if Juvi) ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number 649201 Booking Charge(s) **Booking Location** Warrant# Court# Action# Dept# Enroute to 22 LOCAL SF WARRANT S759958 14011186245 Warrant Violation(s) Ball (\$) 10,000245A4 PC Appear Date/time Location of Appearance Citation# Violation(s) Mirandized: Star Date Time CWB Check Star CA Form Booked MARTINEZ 27 Copy Attached Statement M X-Rays School (if Juvenile) Mass Arrest Code Book/Cite Approval Star SGT. PAUL Other Information: Citation/Warrant/Booking Charge(s)/Missing Person-Subject Description; Scars, Marks, Tattoos

LSW: BLK COAT, BLK PANTS, B1 IS HOMELESS, NO INJURY.

Report Type: Initial

San Francisco Police Department INCIDENT REPORT



NARRATIVE

On the above listed date and time, Ofc. Rose #2395 and I were in full uniform and driving a marked SFPD patrol vehicle. We responded to a call of a fight between two males occurring at 2050 Folsom St.

When we arrived, Ofc. Cabillo #1014 and Ofc. Kelly #1019 had already arrived on scene and had detained the two males. Ofc. Cabillo told me when he and Ofc. Kelly first arrived, the two men had not been actively been fighting. I asked both males if they were hurt in any way and they stated they were not and refused all medical attention. I did not observe any injuries on either male.

Ofc. Cabillo relayed to me that one male, known to several officers on scene as (R/W1) Eddie Clark, had come back to his tent located at 2050 Folsom St approximately 10 minutes prior to their arrival and had found (B1) Luis Gongora inside it. A verbal argument between Clark and Gongora ensued. Ofc. Cabillo spoke with Gongora who stated he believed the tent belonged to his friend, however Gongora did not know his friend's name. Gongora stated he would leave the area and that the tent did not belong to him.

A computer query of both males was run at the scene. Clark was clear of all warrants, however Gongora had an outstanding San Francisco warrant with a bail of \$10,000. I identified Gongora by his SF Mug shot at the scene.

While at the scene, I spoke with Martinez #27 from Central Warrants Bureau who confirmed the following warrant:

BAIL: \$10,000, VIO: 245(a)4 PC.

In the approval of Sgt. Paul #648, we booked Gongora at Mission Station for the above listed warrant.

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San Francisco Police Department INCIDENT REPORT Report Type: Supplemental Code Name (Last, First Middle) Alias Email B GONGORA, LUIS DEMETRIO B 1 2 1 Zip Code Day Phone Home Address City State Type Zip Code Night Phone Work Address City State Type K E DOB Sex Height Weight Hair Color Eye Color Date of Birth Age or age between Race D 43 BLK BRO Unknown ID Type/Jurisdiction/Number SFNO ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number J/D# (if Juvi) S649201 Booking Charge(s) **Booking Location** Dept# Enroute to Court# Action# Warrant# Bail Warrant Violation(s) (\$) Citation# Violation(s) Appear Date/time Location of Appearance Mirandized: Star Star Date Time CWB Check CA Form Booked 225 04/23/2014 14:00 Copy Attached Statement M X-Rays Mass Arrest Code School (if Juvenile) Book/Cite Approval Star V SGT. DHARMANI 225

Other Information: Citation/Warrant/Booking Charge(s)/Missing Person-Subject Description; Scars, Marks, Tattoos (B1)GONGORA WAS TAKEN INTO CUSTODY BY SUNNYVALE POLICE DEPARTMENT ON 04/19/14 (CASE

Report Type: Supplemental

San Francisco Police Department INCIDENT REPORT



NARRATIVE

On 04/19/2014, (B1)Gongora was taken into custody by Sunnyvale Police Department (Case # related to the above listed outstanding arrest warrant. Gongora was subsequently transported to the San Francisco County Jail (CJ#1) on 04/23/14.

I asked Gongora preliminary questions prior to the start of the interview; Name, previous address, and the names of his roommates during that time period. Gongora told me that his previous residence was at an apartment building located at Market & Valencia Streets (San Francisco) with a possible address of 576 Market Street. It should be noted that this was the incorrect address and the correct address for that unit block was 1700 block of Market Street x Valencia Street. The incident in question occurred at I asked Gongora if he recalled the following address: Gongora said that he recognized the apartment #37 and said that he resided there with the following roommates; and his girlfriend (at that time) Per Gongora, ne and were never married and were only boy friend & girl friend. They have no children in common, and have been separated for almost one year now. I showed Gongora a Gongora positively identified photo of as his ex-girlfriend.

I advised Gongora that I was attempting to interview him regarding an incident which occurred on 09/16/13 at ket Street in front of the apartment building which involved the use of a belt (SFPD Case #

Per Gongora, he recalled an incident where he struck another unknown man (suspected of having a sexual girlfriend at the time) with his belt in the rear parking lot of described this man as a White male adult, approximately 29 years of age, 170-180mm tall (5'07"-5'11"), 140lbs. Further, Gongora stated that he did not strike this individual with the metal buckle portion of his belt. Due to the fact that this did not match the incident which I was referring to or the Victim's; physical characteristics, I probed further, and told Gongora that the incident I was inquiring about involved nim being sprayed with pepper spray. Gongora then stated that he now remembered the incident that I was referring to. Initially Gongora stated that he responded to the front door to the apartment building to let already inside of their apartment upstairs. Per Gongora, he left the apartment building to purchase beer. Upon his return to the building, an unknown subject; (V/R1 who was exiting the building refused to hold the door open for him and allow Gongora entry into the building. Gongora asked this individual to open the door for him. Per Gongora, this individual reached into his pocket, pulled out a pepper spray and sprayed him in the face with an unknown gas or spray unprovoked, blinding him. Per Gongora, he did not strike this man at anytime with his belt because his eyes were shut. I advised Gongora that I had caught him in a lie and to be honest with me. Gongora stated that he apologized for lying to me. Further, he thought that I did not know that he had struck this individual with his belt. However, it is now clear that I have already spoken with Gongora stated that he in fact had struck this individual with his belt using the metal belt buckle portion or his belt. Gongora said that he was blinded by the spray and swung numerous times at this individual in an attempt to defend himself. Gongora said that he does not know if the belt made contact with the individual. Per Gongora, he does not know what during the incident as he was blinded. Further, brother) was present at the scene, however, did not participate in the incident. I showed Gongora a photo (male depicted in Crime Alert: identified himself as the male subject depicted in the photo. Gongora also positively identified the remaining subject ricted in the photo as nis ex-girlfriend.

I showed Gongora a photo of (V/R1 (showing a bruise to his left torso area). Stated that this was the individual that had sprayed him with the gas and the same individual that he had struck with his belt. I asked Gongora at what point he got on top of Gongora stated that he never kicked the had never mentioned that the Victim had been kicked. I asked Gongora why he mentioned that he never kicked the

San Francisco Police Department INCIDENT REPORT

Report Type: Supplemental INCIDENT REPORT

130777707

subject. Gongora avoided the question. I asked Gongora who the third person was outside of the building. Per
Gongora, he does not recognize the individual. I then showed Gongora a SFPD Mugshot Photo of
Gongora positively identified as prother and the individual who was present during the
ve mentioned incident. Per Gongora, did not participate in the incident. Gongora was evasive and
Geoeptive during the interview.

See recorded interview with Gongora and my Chronological Report of Investigation for further details.

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San Francisco Police Department INCIDENT REPORT Report Type: Supplemental Name (Last, First Middle) Alias Email Code B B 1 GONGORA, LUIS DEMETRIO 2 1 Day Phone Home Address City State Zip Code Type Work Address Zip Code Night Phone City State Type K E Hair Color DOB Date of Birth or age between Race Sex Height Weight Eye Color Age D BRO H BLK Unknown 43 M ID Type/Jurisdiction/Number SFNO J/D# (if Juvi) ID Type/Jurisdiction/Number ID Type/Jurisdiction/Number s649201 **Booking Location** Booking Charge(s) COUNTY JAIL #1 - 7TH STREET SHERIFF'S FACILITY Warrant# Court# Action# Dept# Enroute to Bail Warrant Violation(s) (\$) Citation# Violation(s) Appear Date/time Location of Appearance Mirandized: Star **CWB Check** Star Date Time CA Form Booked V 225 04/23/2014 14:00 Copy Attached M X-Rays Statement School (if Juvenile) Book/Cite Approval Star Mass Arrest Code V SGT. DHARMANI Other Information: Citation/Warrant/Booking Charge(s)/Missing Person-Subject Description; Scars, Marks, Tattoos

GONGORA WAS TAKEN INTO CUSTODY BY SUNNYVALE POLICE DEPARTMENT ON 04/19/14 CASE #14-2924

Report Type: Supplemental

San Francisco Police Department INCIDENT REPORT

130781015

NARRATIVE

On 04/19/2014, (B1)Gongora was taken into custody by Sunnyvale Police Department (Case a related to the above listed outstanding arrest warrant. Gongora was subsequently transported to the San Francisco County Jail (CJ#1) on 04/23/14. I responded to CJ#1 to interview Luis Demetrio Gongora (SF# Ofc. Reves #492 (Department Certified Spanish Translator) responded with me to assist with translation. I mirandized Gongora verbatim using my department issued Miranda Warning Card. Gongora stated that he understood his rights, agreed to waive them, and to speak with me regarding the incident. I asked Gongora preliminary questions prior to the start of the interview; Name, previous address, and the names of his roommates during that time period. Gongora told me that his previous residence was at an apartment building located at Market & Valencia Streets (San Francisco) with a possible address of 576 Market Street. It should be noted that this was the incorrect address and the correct address for that unit block was 1700 block of Market Street I asked Gongora if he recalled the x Valencia Street. The incident in question occurred at following address: Gongora said that he recognized the apartment #37 and said that he and his resided there with the rollowing roommates; Per Gongora, ne and vere never married and were only boy friend & girl girlfriend (at that time) friend. They have no children in common, and have been separated for almost one year now. I showed Gongora a as his ex-girlfriend. (Crime Alert). Gongora positively identified I advised Gongora that I was attempting to interview him regarding an incident which occurred on 09/17/13 at 1751 ket Street which occurred in the hallway of the apartment building. Gongora positively During the interview, I showed Gongora a SFPD Mugshot Photo of brother and stated that he was present during the incident. Per Gongora, participate in the incident. I showed Gongora a Crime Alert containing two photographs. Gongora positively identified himself (male subject) as the individual depicted in the Crime Alert. Gongora also positively identified the female subject depicted in the photo as his ex-girlfriend. (girlfriend at that time) and Per Gongora, he was in the hallway of the apartment building with of the building approached them and began getting ready to collect recyclables when "the manager" taking photos. Gongora stated that he believes that struck the manager, however, is uncertain. I told Gongora that I had once again had caught him in a lie. Gongora then said that he struck the manager with one hand (demonstrating a right closed fist). When I confronted Gongora regarding the use of a stick, Gongora then admitted to striking the manager with a stick which he used to crush cans. Per Gongora, and pulled him (Gongora) away from the manager to prevent further attacks. Gongora said that this individual (whom he referred to as "the manager") accused him of breaking windows and attempted to take a photograph of him using his cell phone. This enraged Gongora and he struck this individual unprovoked once with a stick (downward motion using his right arm) aiming for his head. Per Gongora, the manager lifted his right arm above his face in an attempt to block the strike and protect his head. Gongora then fled the scene in fear of being arrested for

See recorded interview with Gongora and my Chronological Report of Investigation for further details.

gora subsequently moved out of the apartment building.

having just committed an assault. Per Gongora, he did not stop to render aid. Further, he was not assaulted by this

individual at any point during the incident. Per Gongora, if he had an opportunity, he would apologize to this individual for his unprovoked attack which was unreasonable. Gongora demonstrated to me how this individual attempted to protect his head from his strike to the head using his right arm. I took a photograph of Gongora as he demonstrated how "the manager" was attempting to protect his head from Gongora's strike. (See attached photo for the details). Gongora stated that he discarded the stick after the incident inside of his apartment bathroom.

Retrieved by a00961 on 4/12/16 at 1:44:25 PM SFPD Records (415) 575-7232

Homicide and Confidential L.I.A.S. UNIT

REPORT NUMBER	
DATE REPORTED TO POLICE	4-7-2016
ENTER BY L.I.A.S. NAME	D.R. Ibarra

Retrieved by A09902 on 4/15/16 at 1:17:10 PM SFPD Records (415) 575-7232

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SAN FRANCISCO POLICE DEPARTMENT

TYPE OF INCIDENT:		
LOCATION: 100 BIK SHOTWELL /19th S	t/Shotwe	11 4-7-2016 1004
OFFICER MAINTAINING LOG: D.L.OCKEHT	STAR:	DATE/TIME LOG STARTED: 1007
RELIEF OFFICER:	STAR:	DATE/TIME:

TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
1007	Ofc. Mellone #4249	BILDE	Investigation.	1015
1007	SGT. Steger #2252	30101	Investigation	1015
1007	Ofc. Perez # 4183	3027	Investigation	1015
1007	E. Trapsi # 1991.	3013A	Investigation	1258
1007	A. Claudio # 1623	3013A	Investigation	1258
1007	DI Lockett # 2381	3029	Investigation	1258
1007	T. Burks # 4066	3028	Investigation	1528
1007	SGT. A loise # 1303	30170	Investigation	1250
1008	ofc. Shah # 2065	3X72	Investigation .	1115
1008	Ofc. Hoffman # 1202	3×72	Investigation	1115
1008	O-Fc, Moilanen#2412	3x71	Investigation	1115
1008	Ofc. Kunaboot #1273	3x73	Investigation	1258
1008	Ofc. Gerrans # 624	3x73	Investigation	1012
1008	Ofc. Medina # 1569		Crisis response	1015
1008	SGT. KaproscH #1289	30140	Investigation	1145
1008	Ofc. Pandolfi# 699	3026	Investigation:	1115
1008	Ofc Stokes # 4307		Investigation	1258
1008	ofc. Ziegler # 4306		In vestigation	1258
1010	Ofc. Mc Nichol #2444	3CILA	Investigation	1226
1010	Ofc. Gerchow # 1574	3C11A	Investigation	1226
1010	Ofc. Peralta \$2450	30156	Investigation	1156
_ 1010	Ofc. Delgado #2415	30 156	Investigation	1156
1020	Chief Sur #887	Chief	Investigation	1145
1020	SCT. Smether #45	SASID	Investigation	1155 .
1020	S6T. Cole #850	5A59D	Investigation	1155
1020	LT. COX # 287	30205	Investigation	1155
1020	ofc. ortiz # 1029	3024	Investigation	1155
1020	Commander Moser #1434		Investigation	11202

SAN FRANCISCO POLICE DEPARTMENT

INCIDENT NUMBER:		
TYPE OF INCIDENT: S		
LOCATION: 400 BIK SHOTWELL ST / 19th St	-/Shotwell	DATE/TIME OF INCIDENT: 4-7-2016 1004
OFFICER MAINTAINING LOG: D. Lockett	738 L	DATE/TIME LOG STARTED: 4-7-2016 1007
RELIEF OFFICER:	STAR:	DATE/TIME:

TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
1020	O'Sullivan #44	Commander	Investigation	1202
1030	Lt. YU # 2248	Homicide	Investigation	
1032	Deputy Chief Sainez #1667		Investigation	1212
1033	Captain O'Brign # 1005.	1A300	Investigation	1150
1033	OFC. Talk OFF # 4298	1A25	Investigation	1210
1033	Ofc. Esparaza # 4150	1,125	Media Relations	1210
1033	SOT. Andraychak #457	1 AZO	Media Relations	1214
1033	Ofc. Gatpandan #80.	1 AZO	Media Relations	1210
1036	Lt. BUTK #2240	30201	Investigation	1108
1039	Captain Connolly # 2129	5 X 300	Mcu	1150
1040	S6T. O'connor #336	56109	CSI	1243
1040	Ofc. Kellogg #1009	5L24	CSI	1243
1040	Ofc. Barr # 961	5L56	CGI	1243
1045	Deputy Chief Chaplin 1951	1 J 500	Investigation	1050
1048	Ofc. Sutten #2446	3075	Investigation	1258
1050	Lt. Molina # 1586	28204	BSV.	1108
1050	OFC. JUCO # 4121	5L59	CSI	1243
1117	Sharon WOO DA	DA	District Attorneys Office	1200
1117	Lt. Sanchez # 127	10201	District Attorneys Office	1200
110	Inathan Mobley #20	DA	District Attorneys Office	1132_
1117	D. Jackson #76	DA	District Attorneys Office	1132
1117	Kloss #7	DA Inspector	District Attorners Office	1125
1117	JP Williams #21	DA	District Attorners office	1125
1117	WAISH #2087	1E300	Investigation	1150
1118	David Stevenson	Director Commi	inity Engagement	1214
1142	SGT. Crudo # 1694	TA	Investigation	1212
1142	S6T. Toomer # 849	IA	Investigation	1214
1142	SGT. Cristine Franco #1443		Investigation	1150
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SAN FRANCISCO POLICE DEPARTMENT

TYPE OF INCIDENT: $0, \overline{2}, S$.		
400 Blk Shotwell St / 19 th St	/Shotwell	DATESTIME OF INCIDENT: 4-7-2016 LOO4
OFFICER MAINTAINING LOG:	STAR: 2381	DATE/TIME LOG STARTED: 4-7-2016 1007
RELIEF OFFICER:	STAR:	DATE/TIME:

TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
1142	Lt. Wa a land #1361	Legal	Investigation	1150
1142	Sarah Maunder #117	OCC	Investigation	1150
1142	Eric Baltazar + 101		Investigation	1150
1150	SHawyer #3	1 0300	Investigation	1200
1150	Thoshinsky	1AZZ	media Relations	1250
223		DPH	Department of Public Halth	1258
223		DPH	Department of Public Health	1258
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SAN FRANCISCO POLICE DEPARTMENT

INCIDENT NUMBER: 132		A
TYPE OF INCIDENT: 245 W/ KNOPE		
LOCATION: 442 SHOTWELL TO 18 TH ST.		DATE/TIME OF INCIDENT:
OFC. CAGONOT # 2023	STAR:	DATE/TIME LOG STARTED:
RELIEF OFFICER:	STAR:	DATE/TIME:

TIME IN	NAME	POSITION/TITLE	REASON FOR ENTRY	TIME OUT
1010	PERALTA # 2450	0-2	INK	1302
1010	DECGADO # 29/1	Q-2	INV	1302
1023	SUHR #887	CHEEF	. tur	1230
1028		CITIZEN	WITNESS	1124
1032	LONG #128	56F.	CERT	1092
1022	HOWARD #909	26T.	CIRT	1042
1039	BONNER, #1099	SGT.	INV.	1200
1039	HUTCHENS #904	S67.	ENV.	1200
1045	SHOULDERE # 7054	INSP.	ENV.	1246
1051	DEVLEN #396	LT.	INV.	1246
1059	REDMOND \$1757	DEP. CHEEF	INV.	1215
1102	MURPHY #1383	567.	INV.	1134
1010	,	CITTZON	WETWESS	1124
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INTE	RNAL AFFA	IRS DIVISION CA	SE	Case No.	OIS 16-001
(2) Day, Date, Time Received			(3) How Received		
Thursday, April 07, 2016,				PERSON LETT	
(4) Complainant (Primary) Last I SFPD	Name First		(5) Complainant's Addre	1000A	Zip
(6) Complainant's Home Phone/B	Business Phone (includi	ng area code)	(7) CDL #, D.O.B., SS#		
(8) Complainant's (Secondary)			(9) Complainant's Addre	ess City	Zip
(10) Complainant's Home Phone	/Business Phone		(11) California Driver's	License/Identification Card	No.
(12) Place of Occurrence Shotwell Street and 19th S	Street	District of Occurrence Mission	(13) Day, Date, Time of Thursday, April 07		(14) In Uniform? ⊠ YES □ NO □ UNK.
(15) Type of Misconduct ☑ ADMIN. INVESTIGATION ☐ UNNECESSARY FORCE ☐ UNWARRANTED ACTIONS			(16) Activity Being Performed ☐ Failure to Appear ☐ ARREST ☐ BOOKING ☐ CITATION WRITING ☐ CUSTODY ☐ INVESTIGATION ☐ OFF-DUTY ☐ PATROL ☐ REPORTS ☐ TELEPHON ☐ TRAFFIC DIRECTION ☐ SECONDARY EMPLOYMENT		
CONDUCT UNBECOMIN (17) Day, Date Assigned		NEGLECT OF DUTY	I TRAFFIC DIRECTI	(19) Allegation Agains	
Thursday, April 7, 2016		nt John Crudo #1694			PROCEDURE POLICY
Civil Svc. Class.	Person	n (s) and ID or Star Number (s) Involved	Assig	gnment/Unit Involved
Q-50	Sei	rgeant Nathaniel Steger	#2252		Mission
Q-2	0	Officer Michael Mellone #	4249		Mission
emarks:	1				to the second
San Francisco Police I	Department incid	ent report number #			
CAD Number :					
			7,		
				SGT. JOHN CRUDO #	1604

SFDPA - 0164-16 - 002771

On Thursday, April 7, 2016, at approximately 0957 hrs, Sergeant Steger #2252 and Officer Mellone #4249 from the Mission District Station responded an "A" priority call received from a Homeless Outreach Team member regarding a person with a knife. While making contact with the suspect, both Sergeant Steger and Officer Mellone discharged rounds from their Department-issued firearms. Officer Mellone had also fired an ERIW before transitioning to his firearm. The suspect suffered gunshot wounds and transported to SFGH, where he subsequently expired.

(20) NARRATIVE OF INCIDENT

(21) COMPLAINT TAKEN BY CRUDO #1694

SERGEANT JOHN CRUDO 1694

BURDIV/DETAIL | AD

DATE/HOUR 4/7/16 @ 10/0/hou/s

SFPD 83-(6/85)

Management Control Division CHRONOLOGICAL RECORD OF INVESTIGE

IAD CASE	OIS 16-	001	DATE OF OCCURRENCE April 7, 2016		DATE DEPARTMENT NOTIFIED April 7, 2016
3304 DATE	015 10-		DETAIL Internal Affairs Division		Sergeant John Crudo 1694
DATE	TIME			TVITY	,
4/7/16	1010		received notice from Captain adio at 19 th & Shotwell.	Peter Wa	alsh (RMO) that an OIS had been
	*2	Check of CAD	reveals that inci	dent is a	222 at 18 th and Shotwell.
		responding to	OIS. Sergeant Lynch reported I Shotwell per radio traffic but	hat supe	rgeant Dennis Toomer and I were rvisor on scene unknown. Command eccived by DOC yet from scene. OCC
. 1			d Shotwell approximately 10: eral tents on east sidewalk in a		Sufficient natural light; high overcast, cident.
		(Homicide). D. Lieutenant Dev	A Sharon Woo and DAIs Sanc lin, Inspector Shouldice, Serg ieutenant Cristina Franco (IAI	hez, Mol eant O'C	tts, Cagney, Hutchings, and Bonner oley, Jackson, Williams, and Kloss; onnor, and Officer Juco (CSI); Captair Balthazar and second investigator
			loward to let me know when C		nd Art Howard from BSU on scene. riefing scheduled so other debriefings
	20	building kitchen/butcher processed by C	Bloodied, cut clothing and be knife. ERIW beanbags on gro	ood near und; she cide inve	dd-number (east) sidewalk in front of sidewalk. Suspect weapon large ll casings. Diagrams, photos, evidence estigators interviewed some identified thcoming.
			fficer Michael Mellone #4249,		Sergeant Nathaniel Steger #2252 ed by Sergeant Aloise. Involved
		(3D27). Incider and acting aggre Mellone deploy	nt as understood: HOT team messively, armed with knife. The ERIW vs. 222 suspect, seated officers. Sergeant Steger fire	ember place single d on side	ss officer Esteban "Steve" Perez hones 911 regarding 915 with knife e-officer units arrive in area. Officer walk. Suspect gets up with knife and ed that Mellone also fired, per PSS,

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Management Control Division CHRONOLOGICAL RECORD OF INCOMPLETED INTIAL

+	7.	Informed there is video from scene from approximately investigators have reviewed it.
142		Entered the crime scene and provided walkthrough by Lt. Yu.
	,	Informed by Sergeant Watts that interviews would be conducted later in afternoon at homicide. Homicide awaiting word from POA regarding whether officers will give volunt statement, but targeting 1700 hours for interviews, if possible. Sergeant Watts stated he an Sergeant Cagney following up on possible witnesses and would phone me. Also provided cellphone number for Lt. Yu, requesting interview updates. Spoke to Inspector Shouldice a requested he forward sketch, evidence seized, CSI report as available.
	13:15	At IAD, Began pulling together intial case file; Sergeant Toomer prepared SFPD 83.
	13:40	Phone call to Sergeant Watts. No news on interviews. Told officers ability to view video prior may be sticking point with theirs.
	14:15	Received phone call from Sergeant Aloise regarding case title. Told him to refer to Sergea Watts or Cagney regarding proper title. Told him NOT to title 'Homicide, Justifiable,' but should be per normal protocols: the most significant offense identified is the core title. It depends on what the preliminary investigation of the criminal investigators is leading them toward. Sergeant Aloise did not have contact information for either investigator, so I provided same.
	14:30	Briefed Captain Walsh. Informed him about the video issue with respect to Homicide interviews. Discussed need to prepare contingency if the officers invoked 5 th , so that IAD could conduct an effective comprehensive interview in the first 24-48 hours, in lieu of criminal interview. Expressed my concerns under that scenario of witness interviews that were conducting on scene (or elsewhere) without IAD opportunity to monitor.
8	14:40	Phoned Sergeant Watts. Nothing to report, as in field following leads, but would know whether interviews going to happen around 17:00.
(a	15:25	Requested 'Green Cards' (work histories) from David Ng (Staff Services) for Sgt. Steger a Officers Mellone and Perez. Requested training records from Teresa Philpott for Sgt. Steger and Officers Mellone and Perez.
	15:37	Phoned Sergeant O'Connor to request video. Said she would find out where it is.
	15:50	FAXed request to DEM for official CAD and audio recordings.
	15:53	Received a call from Inspector Shouldice. Video was not pulled at scene by Sergeant Murphy (Video Forensics). A copy had been downloaded and handed to Sergeant Watts. He has the only downloaded copy.
	16:15	Sergeant Toomer and I went to Homicide Detail. Upon entry, Homicide investigators informed us that they had confirmed schedule of interviews of the officers for 0900 hours tomorrow morning.
		Learned that ten witness interviews had been conducted by Watts-Cagney and Hutchings-Bonner. Requested copies of these witness interviews and the video. Sergeant Watts and Cagney explained that there team was already memorializing their notes and reviewing witness interviews, preparing for officer interviews, and preparing to brief their supervisors Would provide copies tomorrow. Sergeant Cagney gave verbal synopsis of witness

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Management Control Division CHRONOLOGICAL RECORD OF INCOMPANDENTIAL

interviews conducted by himself and Sergeant Watts. Sergeant Hutchings gave verbal synopsis of witness interviews conducted by himself and Sergeant Bonner.

Per Sergeant Cagney:

- W1 controls the building the video was collected from. His video. He was in the
 window approximately where camera located at time of incident. He saw the suspect
 in an 'aggressive' (per Sgt. Cagney) stance holding something that he did not
 recognize as a knife. Heard officers give commands to drop the knife. Heard sound of
 bean bag then sound of shotgun. Saw the suspect twist in the direction of the officers.
- W2 is the wife of W1. Did not see the incident. Heard it. Generally corroborative account of W1.
- W3 walked up at scene and was transported to Co. D. She stated that she heard verbal commands to a guy sitting on the ground on the sidewalk, then the cops shot him.
- W4-W6: Three long-time . In building on second floor near windows overlooking Shotwell Street. Similar accounts, as follows: Heard police giving commands/yelling. Initially disregarded (common occurrence). Heard PD yelling commands to get on ground. Heard shots. Caught attention, looked out. Saw ERIW deployed. Saw male turn with 222 and advance. Cops fired. W4-W6 each described some version of suspect "running" at officers.

Per Sergeant Hutchings:

- W7: Veteran HOT member. Had finished up their call for service when attention to suspect. Not comfortable calling PD, because it undermines trust of homeless she works with. Reluctant, but saw suspect kicking ball hard into cars, as if agitated. Saw 'big' knife in his hand (Sgt. Hutchings stated she placed great emphasis on large size of knife) called 911.
- W8: W7's partner, with prior EMS experience. Had been in the area to check up on a report of a homeless baby in a tent. Located W9, who is pregnant, in tent. Getting ready to leave, driving. Saw guy wearing redshirt and recognized he was AMS. Kicking basketball against cars. 'Oh shit! He's got a big knife' (per Sgt. Hutchings). 911 called. Saw cops deploy an orange shotgun while man in red sitting on sidewalk. Had direct view of ERIW deployment from vehicle.
- W9: Homeless X. Was in tent. Heard verbal commands. Heard shooting, looked out and saw suspect down. Did not see the shooting.
- W10: Homeless male. In tent, where backwindow frames area of the incident. Knows suspect as 'Jose.' Jose keeps a knife and is fluent Spanish speaker. Understands English. Saw ERIW deployment. Jose rubbed his belly. Moved forward 'running' while 'flailing' right hand. Heard shots, then saw knife.

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Management Control Division CHRONOLOGICAL RECORD OF INCIDENTIAL

		Summaries above are based on quick rundown provided only for my context; subject to change upon review of full statements by Homicide or Admin investigators. Hearsay review provided for initial understanding of investigation to this point. Interview recordings and notes currently in review by Homicide. Requested copies of these interviews and the video; told should be able to provide tomorrow.
	18:45	Returned to IAD. Briefed A/Lt. Franco, who updated Capt. Walsh.
4/8/16	08:15	Sergeant Toomer and I responded to Homicide interviews of involved officers. Sergeant Watts was not able to copy prior interviews or video; would provide Monday.
		Monitored following interviews:
		 Officer Esteban Perez #4183, conducted by Sergeants Watts and Bonner. DA Sharon Woo and DAI Jackson also participants. Represented by POA attorney.
		 Officer Michael Mellone #4249, conducted by Sergeants Watts and Cagney. DA Sharon Woo and DAI Jackson also participants. Represented by POA attorney Don Nobles.
	:	 Sergeant Nathaniel Steger #2252, conducted Sergeants Watts and Cagney. Represented by POA attorney Scott Burrell. DA Sharon Woo and DAI Jackson also participants.
		For complete, verbatim accounts, please refer to transcription and/recording.
		Spoke to Officer Mellone and Sergeant Steger after respective interviews regarding administrative assignment, process for investigation, debriefings and return to duty. Both officers told me that they had been scheduled for 08:00 CIRT debrief on 4/11/16. Informed them I would notify them regarding Range, Force Options, and Admin interview scheduling and agreed to tentative target timeframe of on or before 4/20 with officers and their attorneys. Don Noble (Mellone) would prefer afternoon interview due to court; Scott Burrell (Steger) can accommodate any time.
		Received copies of interviews of Officer Perez, Officer Mellone, and Sergeant Steger from Sergeant Watts. Returned to office.
	12:15	Upon return to office, debriefed Lt. Yick regarding officers' interviews.
	12:20	Received message from message from DEM (Kristin at 415 that CAD and recordings ready for pick up. Kristin message included inquiry whether active investigation. Phoned Kristin back and confirmed that investigation active; told her I'd likely pick up material on Monday.
(*)	12:30	Briefed Captain Walks on officers' interviews.
	12:50	Scheduled Force Options debrief for both officers with Inspector Tomioka at Academy on Monday 4/11 at 13:00 hours.
	13:00	Sergeant Angela Wilhelm (Admin) scheduled RTD for 4/14/16.

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Management Control Division CHRONOLOGICAL RECORD OF INCUSTING TO THE CONTROL OF T

- 4	13:45	Confirmed Force Option Debrief with Sgt. Steger and Officer Mellone.
+ 1	13:48	Scheduled Range debriefing for both officers with Officer Nick Shihadeh at Lake Merced Range on Tuesday 4/12 at 08:00 hours.
	14:01	Received requested training records from Teresa Philpott.
	14:15	Confirmed Range debrief with Sgt. Steger and Officer Mellone. Proposed date/time for admin interviews: Steger: 11:00 on 4/19 at IAD. Mellone: 14:30 on 4/19 at IAD. Emailed Steger/Burrell recordings of Homicide interview. Mellone's interview too large for email. Will drop off copies for him and Nobles on Monday, 4/11.
	14:44	Received request work histories from David Ng.
	15:59	Uploaded recordings of Off. Perez, Off. Mellone, and Sgt. Steger to transcription service via secured server. Requested return by April 14.
4/11/16	05:30	Received email from Scott Burrell confirming 11:00 interview on 4/19 with Sergeant Steger.
		Received email from Wordjet transcription confirming receipt of three officers' interviews and targeted return by April 14.
	11:11	Downloaded Off. Mellone's Homicide interview to CDs for Officer Mellone and Don Nobles.
	11:55	Dropped off sealed package containing CDs of Off. Mellone Homicide interview at Academy with Sgt. Kirk Tomioka.
	13:45	Received call from Sergeant Watts. Materials ready to copy. Might be difficult making it today, but expected tomorrow.
	14:05	Received email containing post Force Option debrief summaries for Sergeant Steger and Officer Mellone.
4/12/16	08:25	Went to Homicide Detail and obtained copies of interviews and related material from Sergeant Watts. Included recordings of following interviews:
	20	0
		0
92		0
		0
. :		0
		0
8		Confirmed suspect ID: Luis Gongora (DOF
	09:25	Dropped off request at CSI-Photo Lab for scene photos and video.

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Management Control Division CHRONOLOGICAL RECORD OF INCUSTION TIAL

	09:30	Received preliminary sketch and CSI data from CSI office.
8	10:54	Received message from Officer Shihadeh at LMR that he was faxing paperwork for Post- Discharge debriefing just complete with Sergeant Steger and Officer Mellone.
5	11:30	Received message from Don Nobles regarding IA interview. Phoned back and left message
	13:40	Phoned Don Nobles again regarding IA interview.
. 0	14:38	Phoned Sergeant Ware (Backgrounds) to request information re available information pertaining to training/experience of Officer Mellone and Sergeant Steger prior to hiring by SFPD.
0	15:15	Don Nobles phoned. Discussed scheduling of IA interview. Conflict on 4/19. Discussed and he requested 4/20 at 11:00. Confirmed. Told him the Off. Mellone should have recording of Homicide interview to review.
4/13/16	08:00	Confirmed interviews with Sergeant Steger (Scott Burrell) at 11:00 on 4/19 and Officer Mellone (Don Nobles) at 11:00 on 4/20.
•0	08:13	Twelve civilian interviews forwarded to WordJet transcription. Normal priority.
	10:20	Left message with Sergeant Ware to follow up on data from officers' prior agencies.
, r.	10:30	Left messages for Sergeant Steger and Officer Mellone to confirm they are aware of the agreed interview schedules.
4 ,	10:32	Officer Mellone confirmed interview on 4/20 at 11:00 and receipt of audio recording of his Homicide interview.
	10:39	Received transcriptions of Officer Perez's, Officer Mellone's and Sergeant Steger's interviews by Homicide. Forwarded copies of same to Homicide.
	10:53	Left message to confirm receipt of recording and confirmation of time of interview with Sergeant Steger.
	10:55	Received PhotoLab CD and video DVD, picked up from CSI today, c/o Sergeant Toomer.
•	11:58	Received confirmation from Sergeant Steger confirming interview with Scott Burrell on 4/19/20 at 11:00.
	12:05	Met with Sergeant Ware. Requested background files for Officer Mellone and Sergeant Steger.
	14:05	Sergeant Steger confirmed receipt of recording of his Homicide interview.
4/14/16	04:48	Received phone message from Teresa Pena (Staff Services) regarding request made for background files.
•	05:00	Received confirmation from WordJet that 12 recordings of witness interviews received for transcription. Expected ready in 2-3 weeks.
	05:45	Emailed transcriptions of Homicide interviews to Sergeant Steger, Officer Mellone, and their respective attorneys. Reminded all to review Homicide interview prior to IA interview.
	07:45	Received message from Sergeant O'Connor (CSI) that OIS report drafted and submitted for approval. She will forward approved report as soon as available.
	07:58	Received message from Scott Burrell (representing Sergeant Steger) that transcription received.
	08:12	Received email from Officer Mellone (represented by Don Nobles) that he had received his copy of the transcribed Homicide interview.

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PRELIMINARY

Management Control Division CHRONOLOGICAL RECORD OF INVESTIGATION TIAL

	11:30	Return to Duty panel convened. Presented by Lt. Yu. Panel voted to return officers to full duty in assignments within their Bureau (FOB).
4/19/16	11:25	Conducted interview of Sergeant Steger, represented by Mr. Scott Burrell. Assisted by Sergeant Dennis Toomer #849. Refer to recording and/or transcription for verbatim account.
	14:20	Sent recording of Sergeant Steger IAD interview for transcription.
4/20/16	11:05	Conducted interview of Officer Mellone, represented by Mr. Don Nobels. Assisted by Sergeant Dennis Toomer #849. Refer to recording and/or transcription for verbatim account.
	14:30	Encountered POA legal coordinator Paul Chignell in PHQ. Told him that I expected to interview Officer Perez as witness officer. Capt. Chignell stated that POA would provide Scott Burrell as representative, if Officer Perez permitted to have rep at this interview.
	14:30	Sergeant Toomer informed me that he had forwarded the recording of Officer Mellone's IAD interview for transcription on my behalf. For complete, verbatim accounts, please refer to transcription and/recording.
	15:00	Received copies of sign memo and letter for RTD returning officers to full duty status.
	17:30	Police Commission RTD. Presented foundational information re: COP's decision at approximately 21:40 hours.
4/25/16	07:23	Received transcribed Homicide interviews from service; forwarded copies of same to Sergeant Watts (Homicide detail).
4/27/16	11:05	Contacted Scott Burrell, POA attorney, to arrange for witness interview of Officer Esteban Perez. Ended agreeing to 5/10/16 interview, based on Off. Perez's schedule.
	11:30	Phoned Off. Perez to make sure he was available for 5/10/16 interview. Explained that POA was providing attorney to rep him, even though it's a witness interview, and that he would receive notice. Discussed review of his homicide interview prior to IAD interview. Said that he understood and would be prepared for 5/10 interview.
4/28/16	13:24	Stella Chu sent out formal notice of interview to Capt. Perea for Off. Perez.
5/2/16	8:11	Emailed copy of transcript of Perez interview to Officer Perez and Scott Burrell. Audio too big to email externally.
	11:30	Accompanied by Sergeant Eric Altorfer, responded to Co. D and hand-delivered to Capt. Perea a sealed, confidential packet for Off. Perez, containing CDs for himself and Mr. Burrell of homicide interview audio recording and transcript.
		Saw Off Perez while leaving and told him packet for him with 3D300. Reminded him to review before 5/10 interview and reminded him of confidentiality pertaining to this investigation.
5/4/16	13:50	Received copy of request for material from OCC via Legal. Began pulling my originally produced material to duplicate in response.
5/10/16	13:30	Conducted interview of witness Officer Esteban Perez, represented by POA attorney Scott Burrell. Assisted by Sergeant Jayme Campbell #759.
		Refer to recording and/or transcription for verbatim account.
	14:53	Forwarded recording of Officer Perez interview for transcription.

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PRELIMINARY

Management Control Division CHRONOLOGICAL RECORD OF INCUSTING TO THE POLICE OF THE PROPERTY OF THE POLICE OF THE P

12:14	Received copy of request from OCC (Wechter) to Legal for RTD presentation to Police Commission regarding Chief Suhr's decision whether to return officers to duty. Provided PDF of presentation to Julie Madrigal (Legal) on CD by 12:25.
09:24	Contacted by Julie Madrigal (Legal) with OCC request for transcripts of interviews conducted by IAD in this case. Hand-delivered CD with original transcriptions in PDF, as well as copies recorded interviews and officers' interview sketches.
13:30	Informed that the DA has announced at press conference that DA is not filing charges agains the officers. Awaiting written notification.
16:30	Received copy of request for this chron from DPA via Legal.
06:00	Located copy of DA's report online, Report on the Officer-Involved Shooting of Luis Gongora Pat, dated 05/24/18. (Date tolling effectively ends.)
10:00	Submitted final admin report for approval.
13:15	Submitted FDRB PowerPoint for approval.
	09:24 13:30 16:30 06:00 10:00

PAGE 8



SFPD

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Report Type: Initial

NARRATIVE

While assigned to the Mission Police District, I have responded to numerous citizen complaints regarding illegal homeless encampments, tents, trash, drug paraphernalia, hypodermic syringes, and other miscellaneous debris. These encampments often block/obstruct sidewalks and/or create a public health hazard due to debris, human waste, and drug paraphernalia left in/around them.
On Sunday, April 10, 2016 at approximately 1110 hours, Officer Kunaboot #1273 and I were in full police uniform driving a marked patrol vehicle assigned to Mission Station (Co D). At the listed time we were dispatched to the intersection of Shotwell Street at 19th Street regarding a "large homeless encampment blocking the sidewalk." (CAD # Name: (tel.).
An additional call for service regarding the same encampment was also called in by DPW (CAD #161011329).
Upon arrival I noticed an erected tent was located on the east side of Shotwell Street near 19th Street. The green tent had a white tarp covering it as well as an additional brown tarp. I also saw various pieces of furniture, a shopping cart full of miscellaneous items, and trash surrounding the tent.
I recognized the owners/ occupants of the tent as (ADM1)
Officer Kunaboot approached and and and began speaking with them about not being able to erect a tent and lodge on city streets. Officer Kunaboot asked and to disassemble their tent as they were in violation fillegal lodging. Told Officer Kunaboot that she would not take down her tent and to issue her a citation because she would not pay for it anyway.
During this time a member of the homeless coalition approached us and began video recording the incident. and began telling us that the police department was harassing them because they were witnesses in a shooting that involved a Sergeant in the San Francisco Police Department and a homeless man that lived next to them. continued by saying we would not be harassing them if they didn't report that the Sergeant unnecessarily killed someone.
The member of the homeless coalition began asking me questions regarding Mayor Ed Lee's statements about the homeless. I told the member of the homeless coalition that I was not familiar with Ed Lee's statements and that I needed to handle and and is illegal lodging first. The member of the homeless coalition remained on scene and filmed Officer Kunaboot and myself from multiple angles and held his camera up to record anytime I spoke with or in the member also gave and and indicate (who is approximately in a cigarette each to smoke. I advised that smoking while was not advised; she snickered at me in response.
that I would prefer she take down her tent rather than have us issue her a citation. eventually changed her mind and agreed to take down the tent in lieu of receiving a citation. and were admonished for the violations of Penal Code § 647[e] (illegal lodging) and Penal Code § 372 (maintaining a public nuisance).
I took three (E1) photographs of the erect tent, and surrounding debris/ miscellaneous trash and uploaded a copy of the photograph to the document section of this report.



Detailed Forensic Report Certification

I, Scott T Weiser, declare:

That I am Customer Support Engineer at SST, Inc. I have personal knowledge of the following matter, and, if called as a witness, could and would testify thereto. I have prepared the report and any attachments, identified below, which is attached hereto.

I declare under penalty of perjury under the laws of the State of California that the report is true and correct.

Report:

City: San Francisco, CA

Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

MD5 Hash (PDF): BEACC4CB21CAE41035090B162F215D4E

SVN Revision (PDF): 63873

Executed this 19 of APRIL, 2014, at NEWARK, CA

Scott T Weiser

sweiser@shotspotter.com



Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

Shooting Description

At 10:04:04 (10:04:04 AM) hours on April 7, 2016 ShotSpotter detected a Multiple Gunshot incident in San Francisco, CA. ShotSpotter recorded the incident as Flex ID #30436 and located it at 3251 18th St.

Incident Time Analyzed

The spool data was reviewed for 10:04:04 hours on April 7, 2016.

Position With Respect to the Coverage Area

Figure 1 – ShotSpotter Coverage Area displays the ShotSpotter coverage in San Francisco, CA at the time of the incident. The red dot indicates the location of the shooting incident, the red dashed line denotes the boundaries of the ShotSpotter coverage area, and the triangle symbols represent the sensors that participated in detecting the incident.

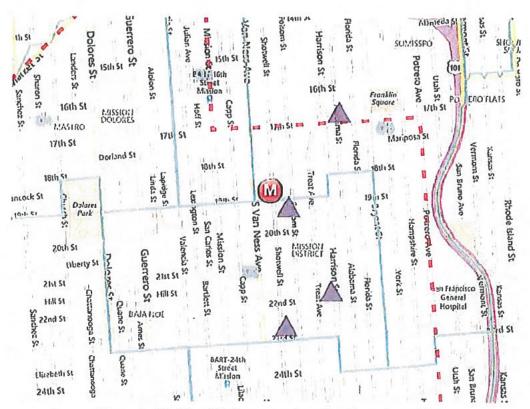


Figure 1 - ShotSpotter Coverage Area San Francisco, CA



Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

Auto-detected by ShotSpotter? Yes

About ShotSpotter

ShotSpotter was installed in San Francisco, CA in 2008. ShotSpotter has three primary components: acoustic sensors, a Location Server application, and the ShotSpotter Flex user interface. The ShotSpotter Location Server is operated by SST, Inc. and runs on a virtual server hosted at a remote facility, the ShotSpotter Flex user interface resides on a PC at the customers dispatch facility, and the acoustic sensors are deployed in geographic areas that are designated by the customer.

Each sensor is triggered by impulsive sounds in its environment. The acoustic measurements of these impulsive sounds and the exact time that they were detected are transmitted to the Location Server as possible gunshot sounds. The Location Server analyses the data received and determines if the impulsive sound can be located and classified as gunfire. If the impulsive sound can be located and classified as gunfire it reports the incident to the SST Service Operations Center where a human operator reviews the incident for classification accuracy. The reviewed gunfire incident is then published to the customers user interface. The user interface, referred to as the Flex Alert Console, provides an actionable view of the incident with an emphasis on the time and location that the shooting occurred. Gunfire incidents are typically detected, located, reviewed, and published to the customer in less than 60 seconds.

ShotSpotter detects and properly geo-locates (provides latitude and longitude) 80% of detectable outdoor incidents within the coverage area, accurate to within a circle whose radius is 25 meters. SST, Inc. does not guarantee 100% detection because real world, urban environments may contain intervening buildings, topography, foliage, periods of increased traffic or construction noise, and other urban acoustic noises that may either prevent the sound of a gunshot from being detected by the sensors(s), or may change or modify the audio characteristics of the sound of a gunshot so that it no longer matches the sensor(s) detection parameters.

Other factors, such as obstructed or attenuated muzzle blast, weapon discharge in an enclosed space, or if the weapon discharged is of .22 or smaller caliber, may also prevent the sensor(s) from not detecting all, or some shots fired.



Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

Analysis

Figure 2 – Incident review At 10:04:04 on April 7, 2016, ShotSpotter detected and located a Multiple Gunshot incident in San Francisco, CA. Below is a table which shows the timeline of the incident being updated.

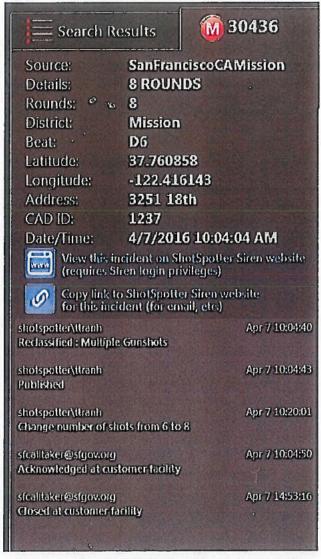


Figure 2 - Flex ID #30436 Incident review timeline

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Report Fite Name: SFO-MS-2016-04-07.30436.doc



Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

Figure 3 – Address Location displays the locations calculated by ShotSpotter. The address of 3251 18th St was read from either a database of parcel information provided by the city or county and uploaded into ShotSpotter or from the map provider. The red dot indicates the location of the shooting incident as calculated by ShotSpotter in real-time and reported to the ShotSpotter operator.



Figure 3 - Flex ID #30436 Flex Location



Detailed Forensic Report

City: San Francisco, CA

Zone: Mission

Reference Date: 07 APR 2016
Customer's Ref. #: CAD# 1237
Report Date: 18 APR 2016

Table 1 – Timeline of Discharge of Shots: The following table shows the time of discharge for each of the rounds which comprise this shooting event. The times listed below are the time the system calculated the trigger was pulled based on the environmental conditions at the time of the event. These times precede the time at which the system notified the ShotSpotter Operator listed because of small radio, computational, and network delays. All times are obtained from system and sensor clocks that are synchronized to GPS time, which is in turn synchronized with the atomic clock at the National Institute of Standards and Technology in Boulder, CO.

During analysis of the spool audio, three additional pulses were found on sensor 17 prior to those contained in the automatic alert. These three pulses, along with the first pulse in the automatic alert, were only recorded on sensor 17.

Note that the system did not capture sufficient data to calculate the trigger time for shots 1-4. The times in red below represent the time the pulse arrived at sensor 17 for each of these four shots. The listed sensor arrival times for shots 1-4 are later than the actual trigger times based on the speed of sound and the environmental conditions at the time of the event.

Shots 5-11 represent the trigger times calculated by the ShotSpotter system as explained above.

Shot	Time
1	10:03:58.772
2	10:04:00.960
3	10:04:03.146
4	10:04:04.276
5	10:04:04.283
6	10:04:04.675
7	10:04:05.040
8	10:04:05.430
9	10:04:05.674
10	10:04:06.012
11	10:04:06.446

Table 1 - Shot timeline, Flex ID #30436



Detailed Forensic Report

City: San Francisco, CA

Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

Figure 4 – Individual Shots Fired The following image plots the location of each round fired in Google Earth. This image is created by post-processing the archived data. Post-processing is a "manual" re-evaluation of the archived data through software tools that duplicate the real-time location algorithms that are a resident part of the ShotSpotter Location Server. Post-processing can be selectively performed on subsets of the raw data so that noises from different sources can be isolated for analysis. The locations calculated in post-processing are not identical to, but are typically within normal limits of what the ShotSpotter calculated in real-time.

In the image below the red dots indicate the location of each of the rounds fired. The yellow circle indicates a 25m margin of error radius for gunshot incidents that occur within the boundaries of the coverage area depicted on page 1 and is present in the image for reference only.

During analysis, it was determined that the automatically calculated location was incorrect by approximately 20m to the West due to ShotSpotter mismatching gunfire and echo pulses.

After analysis, the location was corrected to 3235 18th St. (37.760835, -122.415958).

Due to insufficient pulse data for shots 1-4, location analysis was only performed on shots 5-11.



Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

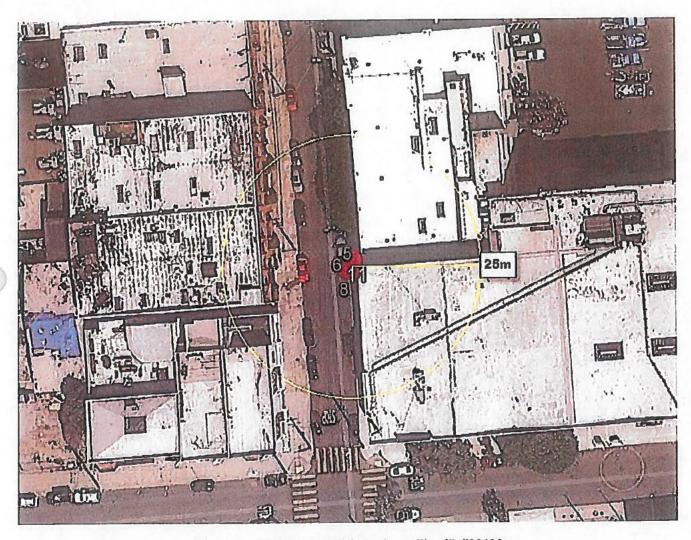


Figure 4 - Individual Shot Locations, Flex ID #30436

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Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

Multilateration:

The firing of a gun or an explosive device creates a loud, impulsive sound that can, under optimum environmental conditions, be detected above urban background noise up to two miles away from the firing incident location. The operation of ShotSpotter is understandably subject to the laws of physics and acoustic propagation.

The source of a pulse (a sound that goes bang, boom, or pop) is located using a mathematical process called multilateration. Multilateration requires a minimum of three sensors that surround the source to accurately report the time that a pulse is detected. Each participating sensor will detect that pulse at slightly different times. The Location Server calculates the time differences between pairs of sensors to generate a curve called a hyperbola. All of the resulting hyperbolae are then plotted onto a map. The spot where the hyperbolae intersect is where ShotSpotter locates the shot. When more than three sensors participate in the detection, Location Server performs automatic calculations to find a solution that minimizes the error to the greatest extent possible.

Figure 5 – Multilateration plot Flex ID #30436 was detected by four sensors.

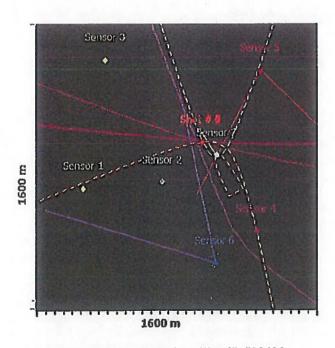


Figure 5 - Multilateration, Flex ID #30436

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Report File Name: SFO-MS-2016-04-07.30436.doc



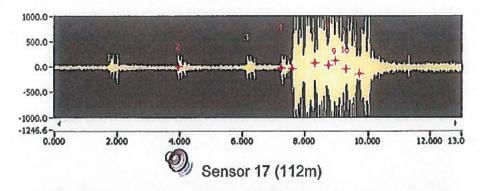
Zone: Mission

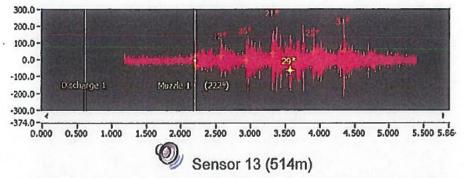
Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

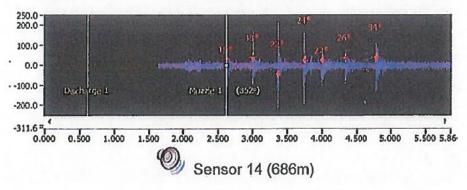
Report Date: 18 APR 2016

Site-specific Acoustics

The sound of these shooting events can be heard on many sensors. Below are pictorial representations of the audio clips and a link to the corresponding .wav file for three sensors close to the incident. The depicted audio waveforms and audio clips represent 13.0 seconds of audio that was manually downloaded from sensor 17, and 4.22 seconds of audio that was automatically downloaded from sensors 13 and 14. (Double-click on the speaker icons to play the audio from each sensor.)







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Report Fite Name: SFO-MS-2016-04-07.30436.doc



Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237 Report Date: 18 APR 2016

Conclusion

At 10:04:04 (10:04:04 AM) hours on April 7, 2016 ShotSpotter detected a Multiple Gunshot incident in San Francisco, CA. ShotSpotter recorded the incident as Flex ID #30436 and located it at 3251 18th St.

After analysis, the location was corrected to 3235 18th St. (37.760835, -122.415958).

After review, the locations and times of seven rounds fired were calculated. Additionally, the sensor arrival times of four rounds fired prior to the seven were noted.

Acoustical data analysis of a gunfire incident is complex and not comprehensive. The conclusions above should be corroborated with other evidentiary sources such as recovered shell casings, and witness statements.



Zone: Mission

Reference Date: 07 APR 2016 Customer's Ref. #: CAD# 1237

Report Date: 18 APR 2016

Certification and Acknowledgement

Certification

I, Scott T Weiser, declare that I am a, Customer Support Engineer at SST Inc. I have personal knowledge of the matter referred to in this report, and, if called as a witness, could and would testify thereto. I declare that the above is true and correct.

Executed this <u>19</u> of <u>April</u>, 20<u>/6</u>, at <u>Nuvark</u>, <u>cA</u>.

Scott T Weiser

SST, Inc. 7979 Gateway Blvd.

Suite 210 Newark, CA 94560-1156 +1 (510) 794-3156 +1 (650) 887-2106 fax sweiser@shotspotter.com A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document

California All-Purpose Certificate of

Acknowledgement

State of California County of Alameda

On 19 April 2016
before me Malele Puen

Notary Public personally appeared Scott T Weiser who provided to me on the basis of satisfactory evidence to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same in his authorized capacity, and that by his signature on the instrument the person, or the entity upon behalf of which the person acted, executed the instrument.

I certify under the laws of the State of California that the foregoing paragraph is true and correct.

Witness my hand and official seal.

Signature

Notary Public

MICHELE PUENTE
Commission # 2133311
Notary Public - California
Santa Clara County
My Comm. Expires Dec 4, 2019

IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF POLICE ACCOUNTABILITY

CASE NUMBER: 164-16

VOICE MAIL MESSAGE FROM

CTI Transcription Services

Page 1

1	SC:
2	
3	Voice call received 3:50 PM Tuesday April 12 th .
4	Voice call received 12 noon Wednesday April 13 th . 30 seconds.
5	Voice Call received 1:57 PM
6	Voice Call received 2:43 PM Wednesday April 13 th
7	
8	SC: Hi, my name is and and and
9	. And I just wanted to say that I witnessed the person who was shot last
10	week many times and we didn't observe anything threatening about them. They seemed grumpy
11	and they seemed like they couldn't, couldn't see them not being able to follow orders because
12	they couldn't understand not just in terms of language but their - their mental state. But they
13	definitely didn't never seem threatening, they just seemed a little grumpy. This guy was always
14	just kicking a ball against the wall. (inaudible) (smile) my kids all the time. He never made any
15	threatening gestures. Never had – never seemed dangerous at all. So I just wanted to make that
16	comment. I didn't witness the shooting, but I walked by right after. Okay thanks so much. My
17	name is). My number isthanks.
18	END OF CALL
19	
20	
21	
22	
23	
24	
25	

CTI Transcription Services

Page 2

CERTIFICATE OF TRANSCRIPTION OF TAPE RECORDINGS

--000--

I, the undersigned, hereby certify as follows:

That the foregoing transcript, page 1 through and including 3, to the best of my knowledge and belief is a full, complete and true transcription of certain tape recordings as described below to the best of my ability to hear, understand, identify speakers and transcribe said recordings, with the exception of any portion indicated as (inaudible), and words contained in parentheses, which indicate the best guess. (Any errors, changes or omissions should be brought to my attention for correction.)

That said tape recordings were furnished to CTI Transcription Services, 79 Pizarro Avenue, Novato, CA 94949, by The San Francisco Department of Police Accountability, and requested to be transcribed.

IN WITNESS WHEREOF, I have hereunto set my hand this 4th day of June 2019.

> /s/ Kathy Kay KATHY KAY By Electronic Mail

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OIS INVESTIGATION

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

04/07/2016- OCC received a request from the Office of the Mayor to conduct an independent investigation into the officer-involved shooting that occurred on Thursday, April 7, 2016.

E. BaltazarDeputy Director

4/11/2016

DD Baltazar prepared the OCC 293, ACF and narrative, then forwarded the OCC packet to A/SI Fletcher for assignment to Inv Wechter.

DD Baltazar

04/11/2016

Received OCC 293 from DD Baltazar. Discussed assignment to Inv Wechter, intake duties for Inv Wechter and preparation for canvassing efforts. DD Baltazar agreed that Investigators' Maunder and Gray could accompany Inv Wechter for canvassing efforts as soon as possible.

- -Called Inv Wechter to advise that OIS would be assigned to him. We discussed his caseload and intake duties will be suspended. Jayson stated he would prepare for immediate canvassing to locate witnesses on Wednesday, April 13, 2016.
- -I agreed to fill-in for Jayson as back-up intake on April 13, so he can initiate his preliminary investigation.
- -Sent text message to Sara for availability for canvassing with Jayson on 4/13/16. Sara responded that she is available.
- -Left voice message for Susan for availability for canvassing with Jayson on 4/13/16.
- -Communicated by email with Ines Fraenkel (assigned attorney) who stated that she would like to be present during canvassing.

Sherry Fletcher

4/11/16 JW

I ran CAD for this incident (Event History Detail No. was issued.). Incident Report No.

4/12/16 JW

I sent a Routine Request to SFPD Records for Incident Report No. 160286132.

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OIS INVESTIGATION

Que Dolise

Que Dolise

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

04/12/16: PHONE INTAKE BY E. DOLESE: I took a recorded statement from the **complainant**. The complainant stated she wanted to make a complaint regarding the officer-involved shooting that occurred on April 7, 2016 on Shotwell between 18th and 19th. I advised the complainant that our office has already opened an investigation regarding this incident and asked her if she wished to be a co-complainant. She indicated she did and I took her statement.

Summary of co-complainant OCC interview:

The co-complainant stated she heard about the shooting at work and went by after work around 4:00 p.m. to find out what had gone on. She spoke to a number of witnesses who said the man was a very nice guy, Luigi Gongora, and he was not brandishing a knife at the cops at all. He was sitting on the ground against the wall and the police roared up in their cruisers and within 30 seconds he was dead. They shot him multiple times and killed him.

The co-complainant stated she did not witness the incident but she spoke to witnesses who were there living in the camp and knew him. She did not get any of the names or contact information of the witnesses but the names are on the Facebook page which is called <u>Justice for Luigi</u> Gongora. It's been written about in the paper and the names are in the Examiner as well.

She wants to file a complaint as a citizen. She is horrified that the police did this and if they want the homeless out they need to find another way.

The co-complainant stated she heard from other unknown witnesses the police had been there and slashed their tents with knives and kicked out a lot of the belongings and scared the residents and were verbally abusive to them.

She thinks the police chief should be fired and they need to do an investigation into the whole police department.

04/13/16: Rec'd email from Inv. Wechter with text from Facebook post by the co-complainant Ruth Sakheim. Spoke to Inv. Wechter. He does not have the case file yet or the IR #.

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

4/13/16

Sent email to A/SI Ball that Inv Gray would be accompanying Jayson and Sara for canvassing and attending the Town Hall Meeting. They will return to the OCC office at approx 1400 hours.

- -Met with Jayson, Susan and Sara prior to departure for canvassing.
- -Submitted the OCC 293, ACF and Narrative form to admin for processing.
- -Placed the OCC 293 in Jayson's inbox.

Sherry Flatcher

4/13/16 JW

S. Maunder, S. Gray, OCC attorney I. Vargas-Fraenkel and I conducted a canvass for witnesses in and around the 400 block of Shotwell St., between 18th and 19th Streets. We discovered that all of the tents that had been on the east side of Shotwell St. between 18th and 19th Streets (including the tents housing witnesses John Visor and Stephanie Grant, who were quoted in press accounts), were gone.

We made contact with the following individuals:

We contacted a man whose first name was (L/M, approximately 50 years old,) who was in the second or third tent on the north side of 19 th St., east of Shotwell St. stated that he witnessed the entire incident, but was afraid officers would find an excuse to shoot him if he cooperated with our investigation. He stated he
would consider cooperating but needed time to evaluate his situation.
would constant cooperating out needed that to community
Contact information:
(pronounced "fer-ar") approached S. Maunder & S. Gray near the incident
location as a black car was pulling away from the curb. The conversation was not
recorded. stated that who witnessed the fatal shooting of
Luis Gongora, was in the car and on her way to give a statement to District Attorney
Office investigators. I introduced himself as I introduced himself as
been staying with him at the shooting.
was not present during the shooting. stated witnessed the shooting.
stated the security video published in the newspaper shows
peeking out from near Mr. Gongora's tent. was balancing two bicycles and
displayed a cell phone he was holding for stated stated stayed

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& ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) with him the night of the shooting because she was afraid to return to her tent. When returned to her tent the next day, her belongings were scattered or missing. stated some of the people from Mr. Gongora's encampment, including had been relocated to the Navigation Center. told S. Gray, "will have trouble telling the story accurately," but did not elaborate on this. stated he has a BA in administrative justice.
Unidentified white female An unidentified white female spoke with S. Maunder and S. Gray from inside a tent located on the north side of 19 th Street east of Shotwell St. She stated that she was present, but did not witness the shooting. She was aware HOT team members were meeting with a woman about prenatal services before Mr. Gongora was shot. She stated Mr. Gongora was not violent and spent a lot of time kicking his soccer ball around the 400 block of Shotwell St.
(LNU) A young African American woman named was in the encampment on the north side of 19 th Street east of Shotwell St. when she spoke with S. Maunder and S. Gray. stated that she slept late the morning of the shooting and awoke to the sound of gunfire. stated she often spent time with Mr. Gongora, who was not violent. Mr. Gongora spent most of his time collecting recycling and kicking his soccer ball around. He used to work as a cleaning person at a nearby hotel. did not know if Mr. Gongora had any health problems and stated he was not known for excessive drinking.
A reporter for told S. Maunder that he was looking for because he had an appointment to meet her for an interview. stated he had recorded interviews of several people from the encampment who were present during the shooting and would be willing to share their statements and names with the OCC. was also looking for video footage. learned through his investigation that Mr. Gongora was of Mayan descent and had difficulty communicating in English and Spanish because his native language was a rare dialect.
Workers at this ground-floor business said they did not witness the shooting. One employee at this firm approached us as were hanging flyers and offered to give us stronger tape. He went into

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OIS INVESTIGATION

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We contacted the receptionist/admin worker at the firm inside this building, who said no one there had witnessed the incident.

4/13/16 JW

I received a v.m. message from the phone with the p

04/14/16: E. DOLESE: Prepared narrative and initial ACF. Completed 293 and forwarded copies of 293, narrative and ACF to admin.

ClerDolise

04/14/16: INITIAL ALLEGATIONS:

- UF The officers used unnecessary force. (ID Pending)
- CRD The officers engaged in inappropriate behavior and/or comments (ID Pending)

EllenDoline

QuerDolise

04/14/16: Forwarded original 293, narrative, ACF and copy of Facebook post to assigned Inv. Wechter.

4/14/16

JW

Sgt. Gary Watts of SFPD Homicide emailed me IR # (22 pages).

I called (who provided SFPD with footage from his externally mounted video camera) at l.m. on v.m.

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OIS INVESTIGATION

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) 4/15/16 JW

returned my phone call and left a message on my voicemail, which I picked up while off on CT. I returned "seemed" 's call from home. He said is leaving for Los Angeles on Monday, and it would be difficult for me to come to his home before then to conduct an inperson interview. I told him I would like all the video recorded on his camera from 7:30 a.m. to 10:30 a.m., which he said is saved in a cloud account. He said the only activity he saw on the video prior to the shooting was Luis Gongora kicking a soccer ball (at an unspecified time). said he will email me a Dropbox link to the video footage. He will be available for a phone interview on Monday, 4/18, and can meet with me at his home after he returns on 4/25/16. and his email address is

4/18/16 JW

I interviewed by telephone at (recorded). SEE INTERVIEW TRANSCRIPT FOR DETAILS

stated that he and live in a residential unit on the On the morning of $\frac{4}{7}$ 16, was in his kitchen, sitting in a chair next to the window facing Shotwell St. identified the window as the one above the planter box, between the doorway to the left of , and the black, corrugated garage door (see photo below).



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to Gongora.

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) The center window was open. had been sitting there for approximately 30 minutes when he heard cars pulling up and stopping quickly. Stood up and looked the window. saw three marked police vehicles stopped in Shotwell Street in front of his window. 2 officers exited immediately from two of the cars. A third officer exited a vehicle that was parked behind them. The officer who exited the first vehicle had a pump shotgun with an orange plastic nozzle on the barrel and orange somewhere else on the gun. stated that he is familiar with and has fired a shotgun The officers walked towards Luis Gongora, who was sitting on the sidewalk with his back against the wall of the Building located on the east side of Shotwell Street. Gongora's, knees were up and his hands were resting on top of his knees. It thinks he saw something in Gongora's left hand, black, the size of a paperback book or a large remote control. stated, "It did not look like a knife to me, because, but, it didn't, you know, he could have had the blade down and, you know, I was just seeing the handle. Subsequently I've seen news reports and, you know, there was a black-handled knife, and it certainly could have been that, that was in his hand. But to me at the time, it didn't register as a knife." (14:45) Gongora was sitting directly next to or in front of the last pilaster of the next to the garage door that is the first garage door located south of the telephone pole and the yellow "SCHOOL" sign. stated that it was obvious the officers were going to confront Gongora. Off. # 1 (who was carrying the shotgun) started shouting commands to Gongora when he was within 6 to 7 steps from his vehicle (LOCATION?). commands to. Off. # 1 raised the shotgun into a firing position, with the butt of the stock against his shoulder and the side of the shotgun against his cheek, soon after he exited his vehicle, "as soon as he cleared the obstacle, which was the tree (the tree closest to the telephone pole)." (CHECK LINE OF SIGHT) Off. # 1 held the shotgun in this position as he approached Gongora. Off. #1 shouted commands of "Get on the ground." Off. #1 stepped from the street onto the sidewalk (LOCATION?) and moved down (south) on the sidewalk towards Gongora. Off. # 1 said, "Get on the ground" three or four times. did not hear Off. # 1 say anything else

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Off. # 1 "walked directly towards Luis, so parallel the building there." Off. # 1 was closer to the building than to the curb. estimated that he was approximately two feet from the wall of the building.

Off. # 1 stopped 10 to 15 ft in front of Gongora, "down the wall, down the wall, down the building, on the sidewalk, parallel to the building." Off. # 1 stopped north of Gongora, and was still close to the building wall.

A white pickup truck was parked next to the garage driveway. (20:30)

2: Pass side: approached Gongora (in tandem, separated 15-20 ft.).

#2: officer from 2nd car walked up to join the 1st officer. To the right of 1st officer, 10-15 feet from #1, back and to the right.

After # 1 shouted commands

1: fired 3-4 rounds with beanbag shotgun. (LOCATION?)

Gongora was seated against wall of bldg.

When # 1 started firing, Gongora remained seated and turned to left (south) to face away from the officer **so beanbags would hit him in back**. Rotated upper body, and kind of bent his back a little, so he kind of turned and bent back a little. Whole upper body turned and bent down from seated position when being shot with beanbags. Hands were ifo his body. CN see object in L hand.

1 stopped shooting. Gongora jumped to feet pretty quickly, extended arms a little bit, (DEMONSTRATE) shouted, inaudible – "why shooting me" "or what's going on" (IN ENGLISH?) – seemed confused. # 1 said something to the effect of "Put it down, put that down, drop it."

Extended arms: kind of a gesture with his arms not fully extended, out to the side, not up and not down, almost parallel to his body, **kind of gesturing like what's going on**. Body language – someone wondering what was happening to them, questioning. Gongora shouted something inaudible (can hear Gongora's voice on video). **Within 1-3 feet of where he'd been seated, away from wall (LOCATION?)**

One or both officers shouted drop it, put that down, similar phrases.

1: Against wall, out slightly from wall, not too far from tree (south of tree) (LOCATION?)

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2: Sort of joined him and 6' - 8' to his right (towards the curb). Between telephone pole and the tree (LOCATION?)

When shooting started they appeared to move back and to their left (LOCATION? PATH OF TRAVEL?)

Gongora did not move before he got shot, then **moved back & forth and fell forward**.

#2 pulled gun and began shooting Gongora.

Gongora fell forward after being shot. End up next to telephone pole, slightly east and south of telephone pole. Within 2' of telephone pole. Fell forward, on stomach; head facing north, slight angle, more northwest than northeast. Saw something (black telephone pole may have been in way), thinks IT fell to Gongora's right, towards wall. Not sure what it was – might have been a shoe. Truck may have blocked Whitworth's view.

Gongora was flipped over when ambulance came.

Believe # 1 still holding shotgun, also pulled gun and may have fired.

Officers immediately on radios, calling for ambulance. Gongora motionless on sidewalk entire time.

Immediately after shooting, turned and could not look any more.

When _____ came back 30-60 seconds later, thinks Gongora still in same position. Saw them flip him over and perform CPR. Watched more or less continuously till paramedics arrived. Looked and would turn away. Looking more or less constantly from point when shot & lying on the sidewalk. Did not see object in Gongora's hands again.

"Like a little pointy shot."

Blood on sidewalk: immediately in front of Gongora, a lot of blood in front of his body, forward of his head. Poss moving downhill. looked like had started underneath him and worked its way towards the curb. Couple of feet north of where he'd been laying, probably moving down, north and towards the curb.

Approx 8 - 10 feet from where Gongora sitting to where he fell.

Once Gongora getting shot, seemed to be moving around and falling, fell forward.

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) Some people said he lunged at the police (WHO?) but that was not my sense of it. did not see Gongora move in direction of officers. Recalls he stood up, gestured "What the heck" then the officers started shooting, and he flailed around. Did not see Gongora making any overtly or even covertly moves towards the police.
Objects did not block 's view. View only obscured when Gongora on the ground (CONFIRM)
Distance of Gongora to officers before fired – at least 10', maybe 12'-1 5'. They were a pretty good distance away (48:00)
SPEAK TO GONGORA IN SPANISH? No not sure that Gongora speaks Spanish fluently, he's Mayan, they have their own dialect & neighbor spoke to Gongora in Spanish, neighbor spoke to him in Spanish (Gongora UNDERSTAND SPANISH? ENGLISH?)
Gongora never seemed to understand
Officer's voices:
Officer # 1: shouting in a very commanding voice; Off. #2: Similar, commanding voice.
did not see anyone between Gongora and 19 th St.
3 rd officer came up after 1 st two officers engaged Gongora, but kept his distance, in middle of street, did not draw weapon, not involved in confrontation.
Girl (seen in video) moving northbound, turns and looks at what's happening, runs when shooting starts.
1 lower shotgun? Only after # 2 began shooting. # 1 pulled out his gun at that time, switched hands, held shotgun in L hand, held pistol in right. # 2 pulled his handgun first, started firing first.
Officers move as firing? Began to move backwards and towards the wall . Officer # 2 4 -5 ft; Off. #1: 2 - 3 ft. (LOCATIONS?)
saw upstairs neighbor (?) exit building, she stood there, looking. went downstairs to talk to her. Approached by officers who wanted to interview us.

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) 1st interview: officer asked if he could record second 's account. Stepped into entryway of building, into foyer, Recorded on cell phone. 5 - 10 minutes. Officer was a W/M, young, dark hair.
went back inside, found video. Within 10 minutes, a lot of officers, detectives, Chief Suhr in his house. sat down at desk with Suhr, he watched it. This was before was interviewed by homicide investigator.
Officer in a suit. Interviewed by couple of homicide detectives, poss recorded. They took lots of notes. Thinks someone recorded with cell phone: 20 minutes.
During one interview, said he had a dropcam video, may have something on it.
showed video to Suhr & ½ dozen other officers.
Chief Suhr in summanders. 's unit along with commanders.
Officers also interviewed , who only heard gunshots, looked out window after the fact.
No subsequent interviews.
When showing video to Suhr, horrible experience to see it again, played it again for someone else. has tried not to watch it. Has seen on the news a couple of times. Has not watched by self since that day.
Video recorder: Dropcam by Nest. 1080p, hi-def video. Records to cloud-based storage. Thinks 30fps. doesn't know if they have a time code. thinks they must, but not a feature of that software.
3 video files:

CSI got 8:30 to 10:30 a.m. Can only do 1 hour before it converts to time-lapse video, Gave him 8:30 - 9:30 and 9:30 to 10:30 a.m. he found a gap, 15 minutes.

8:30 - 9:15; 9:15 - 9:30; 9:30 - 10:30Should be two 45 minute & 1 15 minute. 1.5 – in-between, short

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OIS INVESTIGATION

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) Contact with Gongora:
interacted with Gongora regularly last $5-6$ months since started to appear on Shotwell St. Had given him food & \$ on occasion. Gongora seemed a little different than other homeless out there. Always saw Gongora on the street, no in a camp. Never acted aggressively towards me. We had some rapport.
heard him shout a lot of times for no particular reason, in Spanish & Mayan. Seemed to happen more frequently in the last months. Lately kicking the ball more at people & cars, just to try and interact with people, a little bit more of an aggressive(1:10:00),having some problems. He played soccer 12 – 14 hours a day, kicked ball against building. Interacting with people & moving cars more frequently, unusual behavior. Kind of a dangerous & he'd intentionally kick it right ifo the car. And then the shouting, heard him shouting more.
Never saw Gongora going in or out of a tent.
had not seen Gongora with a knife.
At time of shooting, did not see anyone on other (east) side of street. Homeless tent directly across from 's window. Man & woman, they came out of tent when the commotion started. Thinks heard her scream. did not know names. W/M, 30s, medium build; W/F, 40s, blonde hair. Thinks man has been interviewed on TV.
upstairs neighbor, saw from her window, right above us. They did not compare notes.
Lenses: wearing contact lenses for near-sighted; no problems when wearing.
No meds/drugs, alcohol that day
Couple of officers looked out window, but did not know if they took photos.
2 non-working cameras at
Possible that Gongora leaning against wall further to north? "I remember him being really, really close to that door. (1:20:00) Possibly right next to pilaster, but certainly no further north than that."

that."

has been around people firing shotguns, fired guns in youth.

Officer # 2 seemed to be firing 5 - 6 shots. Doesn't know if fired all the shots.

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OIS INVESTIGATION ______ DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) 4/19/16 JW Candace Carpenter sent me an email stating that , who she took a complaint from concerning the destruction of the homeless encampment at 18th and Shotwell, wants to file an OCC complaint regarding the shooting of Luis Gongora. JW 4/19/16 I sent a Non-Routine Request to SFPD Legal for "All documents and materials in the SFPD Homicide Detail and Internal Affairs Division files regarding SFPD No involved shooting on April 7, 2016 on Shotwell Street." JW 4/19/16 An article by Laura Waxman, "Eighth Witness Says Homeless Man Did Not Lunge at Officers in Police Shooting," posted to the Mission Local website on 4/15/16, quotes who "lives in an encampment on 19th Street, around the corner from the Shotwell Street encampment where Gongora lived." According to the article, was "at least" twenty feet away from the scene of the shooting when he witnessed the fatal confrontation a week prior." "saw everything, and I know the city worker who called the police," said . The man said that on the morning Gongora was killed, members of the Department of Public Health's Homeless Outreach Team were warning residents of the Shotwell encampment of a sweep. Police have said that the outreach workers responded to a disturbance in the encampment that Thursday, April 7, and called 911 after seeing Gongora swinging his knife. said Gongora was not swinging it but was stabbing a nearby tree with it. Other residents had received warnings of a sweep of the encampment, Gongora may have been upset that he was being forced to leave. who is quoted in the article is the who was living in a tent on the north side of 19th Street just east of Shotwell who I spoke to during the canvass on 4/13/16. I went to 19th and Shotwell Streets and discovered that all the tents on 19th Street were gone. I walked around the block and found several tents on the east side of Harrison St. between 19th and 18th Streets. I spoke with a short W/F who I had seen during the canvass on 4/13/16. She told me was the man I'd spoken to on 4/13/16, and that he was now staying at the that between 16th and 17th St. with a B/F. I located at ., but the manager did not know of a staying there.

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Chicago and the second of the second of	
DATE & ACTIVITY She also told me that	(DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) was staying at the Mission Hotel, # 143, with
I went to the Navigation the homeless encampme	
and spoke with	and gave her the names of the 4 individuals I was interested in est, I sent her an email explaining why I want to contact these individuals.
-	in person at the
I went to the city homel	ess shelter at to see whether were being housed there. I was told I needed to
speak to	called at the state of the stat
4/19/16	JW
whether she can schedu email me a link to an ac	and then, at her request, I called back at with a sum and her parents are about to visit, so she is not certain le time for a telephone or an in-person interview this week. She will count of the incident that she posted on nextdoor.com, and will also ral photographs and a short video she took after the shooting.
4/19/16	JW
I received a copy of IR handwritten Incident Repage Crime Scene Log.	from SFPD Records (23 pages, including a one-page port Statement written by civilian witness, and a four-
4/20/16	JW
	, emailed me a link to:
3 photographs:	

6656 JPG: photo taken with an Iphone 5S, camera date 2016:04:07 10:12:25.553, from the west sidewalk on Shotwell St. facing southeast. It shows paramedics rending aid to Gongora, who is lying on the sidewalk in which appears to be a perpendicular position to the curb, with his head near the right-front quarter of a white pickup truck (with a camper

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OIS INVESTIGATION

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) shell) that is parked at the curb. There is a large pool of blood in what appears to be the area of his head and to its immediate right, immediately south of the telephone pole.

6657 JPG: photo taken with an Iphone 5S, camera date 2016:04:07 12:50:21.511, apparently taken from 's apartment window. It shows a fire engine on the scene and SFFD personnel with a hose in the area when LG fell. It shows the position of the front and back of the white pickup truck in relation to the telephone pole in front of it and the driveway behind it.

6658 JPG: photo taken with an Iphone 5S, camera date 2016:04:07 12:54:52.814, apparently taken from 's apartment window. It shows two officers taking down the red and yellow crime scene tape. It also shows two vehicles parked on the west side of Shotwell St. in front of Patrick's building.

A 19-second video with sound, IMG_6655.MOV, File Date 04/07/2016 4:04:12 PM, apparently taken immediately after Gongora was shot. It shows 3 uniformed officers on the east side of Shotwell St. At the start of the video, one officer, who is holding an ERIW shotgun, is standing close to the wall of the building. A second officer is standing approximately 6 feet to his north and 3 to 5 feet closer to the curb. The third officer is standing in the street 1 – 2 feet from the curb and 2 to 3 feet north of the second officer. What appears to be Gongora's leg (clad in blue) is seen pointing towards the building line, with what appears to be the foot approximately 6 to 7 feet from the building line (the sidewalk is 15 feet wide from the building line to the curb). The view of the rest of Gongora's body is blocked by the white pickup truck. Two voices are audible in the background shouting: one is a male speaking in Spanish. The other is a female who may be speaking in English. The officer with the shotguns appears to make two short broadcasts over his PIC radio. The sound of a siren is heard growing nearer.

I saved the three photos and the video to the 164-16b Recordings folder. I also saved the three photos to the 164-16 directory.

4/20/16	JW
I called	at (l.m. on v.m.) and sent her an email at
	. She replied and we scheduled a phone interview on 4/21/16,
11:00 a.m.	

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DATE & ACTIVITY 4/21/16	(DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) JW
I interviewed co-compla (recorded).	inant by telephone at
Contact information: (wi	ithhold this information from the 293 form)
that she is complaining a bag (ERIW) shots and 7 from the time they arrive	e did not witness the shooting or the events leading up to it. She stated about the force used by Sgt. Steger and Off. Mellone, who fired 4 bean-bullets at Luis Gongora. She is also complaining about their actions ed on the scene and approached Gongora, and about "their whole thinks may have violated SFPD policies or regulations. She atted the situation.
homeless and she assume population." She also thi	officers knew they were coming to deal with someone who was ed they had "some obligations in terms of interacting with this inks there is a policy that required the officers to "check in" with am before contacting Gongora.
incident presented by the Gongora was on the ground he was not threatening the false narrative at the Town thinks the SFI Police Department is act outside the bounds of the show that Gongora was at them to use weapons, or covering up, there's a co	at witness statements in the media contradicted the narrative of the eSFPD at the 4/13/16 town hall meeting. Witnesses told reporters that and and was not a threat. Witnesses who said Gongora had a knife said ne officers. They had not collected all the witness statements. PD is "once again, like in all these shooting cases, the San Francisco ively covering up facts that would find the officers, that they acted a law that allow them to use lethal force, covering up facts that would not a threat and that officers acted outside the bounds of law that allow even in the way that he was approachedIt looks like they are actively neem that they're actively covering up the facts that could lead to an we consequences or other repercussions for the officers."
	e is complaining about Chief Suhr regarding his statements at the Town complaining about the SFPD personnel involved in the investigation on to Chief Suhr.

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) also stated, "In the end, I'm also wondering if this is a case of racial profiling because this was a Latino/indigenous man. And this is a concern because of the ongoing scandal around racist texts."
also stated that a news article reported that Off. Mellone transferred to the SFPD from another police department, where he was involved in a federal lawsuit for excessive use of force "so the hiring practices of this officer also come into question." stated that she wants the SFPD process for hiring Off. Mellone to be one focus of her complaint.
RE: WITNESSES
told that Gongora showed the officers a cake spatula and not a knife. is therefore concerned that evidence from the crime scene has been manipulated.
from Mission Neighborhood Health Clinic is in contact with the homeless witnesses, some of whom are being represented by Emily Rose:
The witnesses knows of are:
WITNESSES WITH HOUSING:
Anonymous witness quoted in The Guardian article, describing what he saw from his window
Ellen (LNU), quoted in a Mission Local article
also referred me to the website: justice4luis.org

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

JW

I called newspaper who we met during our canvass on 4/13/16, and told him I am anxious to interview witnesses who were residents of the homeless encampment. He agreed to pass on my contact information to them.

involved in the Luis Gongora incident was among the officers evicting them. Rose knows the OCC has a complaint about this matter. I explained that another investigator is handling it.

4/22/16 JW

I contacted (one of the homeless witnesses) by telephone at stated that her attorney, Emily Rose, had advised her not to provide any statements. I told that I spoke with Ms. Rose yesterday and suggested that she call Ms. Rose. said she would and took my phone number.

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

4/22/16 JW

I interviewed	by telephone at	(recorded).
NOTE: is the woman seen in		nest camera video walking (and then
running) northbound on Shotwell St	t. at the time of the s	shooting. She is listed as "R/W7" in the
incident report, and her half-pager p	age handwritten Inc	ident Report Statement is attached to the
Incident Report.		
SEE INTERVIEW TRANSCRIPT		

4/25/16 JW

Yesterday (Sunday, 4/24/16) I read an article in El Tecolate by Amos Gregory about the shooting yesterday which stated that a memorial service for Luis Gongora was going to be held on 4/23/16. I called Amos Gregory to follow up on whether he had been in contact with any of the homeless witnesses regarding my request to interview them. He stated that he will speak to a social worker who is working with them and relay my request.

4/26/16

JW

I checked the website, justice4luis.org. It has a new section with graphics relating to witnesses to the incident (I was familiar with the names listed there), Gongora's family and background, and the various investigations concerning Gongora's death. Under "official SF GOV" it lists investigations being conducted by: Medical Examiner; District Attorney; SFPD: and OCC. The description of the OCC investigation states:

- Investigation of Citizen Complaints of police misconduct
- Recommends consequences to police commission
- Limited investigation; relies on official evidence of SF GOV

The website also lists an investigation by attorney Arnoldo Casillas, who it states was hired by Gongora's widow and has a "Private investigator (e.g. tracks witnesses, videos, officer conduct, etc.)"

I brought the description of the OCC investigation on the justice4luis.org website to Joyce's attention to see whether she wants to contact the person responsible for the website to correct their description of the OCC investigation. She asked that I do this.

Late in the afternoon, I saw an article in the SF Examiner stating that there would be rally outside Mission Station at 6:00 p.m. related to the Luis Gongora shooting. I spoke to Joyce about attending in case any of the homeless witnesses I am seeking were present. I went to the rally but

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4/28/16

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) did not see any of the witnesses who I would recognize. I spoke to several people at the rally, gave them my card and told them I am eager to speak with all of the witnesses. 4/27/16 JW I called witness to schedule a time to take photographs from his window at ., l.m. on v.m. called me back. I will meet with him at his apartment tomorrow around noon (after I do a walk-through of the scene with witness). I called Arnoldo Casillas, attorney for the family of Luis Gongora (), left a message asking him to call me. , and arranged to meet with her at her apartment at I called witness tomorrow around 12:30 (contingent on her _____). 4/27/16 to follow up on whether she has any I called and spoke to co-complainant leads for contacting the homeless witnesses. She suggested I talk to Laura Guzman, is also responsible for the justice4luis.org website. I told her that the statement on the website that the OCC investigation is a "Limited investigation; relies on official evidence of SF GOV" is inaccurate. I explained that we receive all the evidence the SFPD has gathered but conduct a separate and independent investigation, which includes conducting our own interviews with all known witnesses. I noted that this is why I am attempting to contact and interview all of the homeless witnesses. stated that this description of the OCC investigation is based on the community's perception of the OCC investigation into the shooting of Alex Nieto, which, she claimed, did not include an interview with a key witness. I explained to that I was steadfast in wanting to locate and interview anyone who saw or heard anything concerning the Gongora shooting, and would appreciate her communicating that to the community

I met with witness at the 400 block of Shotwell St. and did a walk-through (audio recorded – 2 separate files) at the location. Showed me where she was when she made various observations.

SEE INTERVIEW TRANSCRIPTS

JW

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______ DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) JW 4/28/16 I interviewed witness in person at his home at (recorded) and took photographs from the kitchen window where he observed the incident. I measured the distance from the window to the sidewalk using a steel tape measure. The distance from the ground to the window ledge (on which see 's Nest video camera was mounted) is 's eye level was 32 inches above the ledge, or 16 feet 8 inches above the ground. and I did a walk-through of the shooting scene on the east sidewalk of Shotwell Street, which I audio recorded. positioned himself at several locations where he saw officers and I photographed him at these locations. I also photographed him sitting against the wall of the building in the spot where he saw Gongora seated when officers arrived, and in the position Gongora was in when he stood up. also pointed out the location where Gongora was lying on the sidewalk after being shot. SEE INTERVIEW TRANSCRIPTS (2 separate audio files) FOR DETAILS 4/29/16 JW I called and spoke to Laura Guzman of the . Guzman said she has been told to refer any inquiries regarding the homeless individuals who witnessed the Gongora shooting to attorney Emily Rose. I called Rose again, l.m. on v.m. I called Emily Rose-Johns at I called and spoke to Arnoldo Casillas, attorney for Luis Gongora's family. He is familiar with the OCC. He has hired a private investigator who has interviewed witnesses, but he cannot share any evidence with me yet. He received the results of an independent autopsy he had conducted on Gongora. It indicated: All bean-bag rounds struck back (back of arm) Gunshots: 1 fatal shot to head: L forehead area, rearward & downward trajectory Other 5 were non-fatal: L arm; Back; Grazing wound to abdominal wall; R forearm (weird wound to R arm); L shoulder; L area of back; 2 right forearm Luis Gongora was approximately 163 cm tall

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4/29/16	JW
	(one of the homeless witnesses) at and reached a message of accept calls at this time.
4/29/16	JW
mug shot photo and mos	witnesses
5/2/16	JW
I interviewed witness (recorded). SEE INTERV	in person at her home, VIEW TRANSCRIPT
the location of a green ch ground," and the location observed the	le le loft, located on the top floor of least , showing hair she was seated in when she heard an officer shouting, "Get on the n of her kitchen window, which is approximately 15 feet from the chair. I incident while standing at the kitchen window, which was open. I took ow and of the views of the street from the window.
when she took a photograse separate file). We then we specific locations, include officers arrived and the left to	in her residence, we walked outside to the the location on the west side of Shotwell St. where she was standing aph of paramedics rendering aid to Mr. Gongora (audio recorded on a valked to the east side of Shotwell St., and pointed out ling the location where Luis Gongora was sitting on the ground when ocation of the officer with the bean-bag shotgun when he fired the first a. This part of the interview was also audio-recorded. I took photographs identified, and marked several of the locations with chalk marks.
identified NI According to	PR reporter as someone who witnessed the shooting. was walking home when she witnessed the shooting.
5/2/16 JV	V

I received from SFPD Legal a letter dated 4/27/16 with the Training Summary Reports for Off. Mellone, Sgt. Steger and Off. Trapsi. Off. Mellon's Training Summary Report indicates that he attended "Police Crisis Intervention II," 40 hours, 2/24/14 – 2/27/14 (Control No. 20801A).

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OIS II VESTIGITIO	11102, 25 01 04
DATE & ACTIVITY	(DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)
5/3/16 J	\mathbf{W}
interview them. She sai full understanding about tomorrow or Wednesda had my phone conversa concerned about what the reassurance that OCC is shooting. Rose gave me	sturned my call from last week. She said she is representing but yet had spoken to about my request to about my request to de they are aware that OCC wants to interview them, but may not have a set what OCC is and what we do. She expects to be in San Francisco by and will meet with them then. She has not spoken with since I stion with on 4/22/16. Rose said the homeless witnesses are very hey believe was their retaliatory eviction by SFPD, and would like some so vigorously investigating that issue, in addition to the Luis Gongora the impression that demonstrating that OCC is pursuing that p gain the cooperation of the witnesses in the Gongora shooting. I relayed letcher.
5/3/16 J	W
I called Lt. Waaland at Homicide and IA files,	SFPD Legal to check on the status of my 4/19/16 request for the l.m. on v.m.
search on and local and local and local and local and found a called this number of the search on th	or Laura Sydell but could not locate contact information. I ran a QALL cated one contact, a 10/30/14 report of lost property by is IR, which is not in the computer. I checked records at SF Dept. of current registration for over: disconnected. I also checked Assessor-Recorder records and owns a condominium at
5/4/16 J	\mathbf{W}
I checked RMS for calls several, including one is on v.m. I mailed a conta	n which called 911 from I. I called this number, l.m.
I called the SFPD Acad Intervention II," class.	emy, l.m. on v.m. for Capt. Yee inquiring about the "Police Crisis

5/5/16 JW

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I sent a Non-Routine Request to SFPD Legal for the "Syllabus, curriculum, names of instructors

and all written materials provided to participants in the 40-hour Police Crisis Intervention II training at the SFPD Academy on 2/24/14 through 2/27/14." 5/5/16 JW I interviewed by telephone at (Castro was a friend of Luis Gongora's who spoke at the Town Hall meeting on 4/13/16, where I gave him my card and obtained his contact information). ROUGH INTERVIEW NOTES - SEE INTERVIEW TRANSCRIPT FOR DETAILS Met Luis Gongora in at a speaks fluent Spanish, moved from . Spoke to guys in back of house at in Spanish, all Mayan areas of Mexico. and Gongora bonded, would go for beers after work, talked about work, soccer. Gongora v. hospitable and honest. Someone I could trust and talk to. Gongora – low socioeconomic status. gradated 2006. 2006-2007, started working on , behind . Gongora moved above went there for lunch or dinner after work. Would hang out for 2 hours till GF picked him up. moved to on 16th St. They always would feed me. Gongora lived with his brother in that apt. 2 others from same region.

Gongora was always happy regardless of his situation. Satisfied with his socioeconomic status.

Gongora v. hard working. Sent % of income home, in Mexico. Always on phone

was "the white guy who could assist him with certain [problems, i.e. going to hospital (i.e. ruptured appendix).

Drinking buddies.

with her in evening.

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Last saw Gongora 2 weeks before killed. Gongora seemed comfortable with current situation. Was not upset with current circumstance. More body language & silence. Never talked about

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Other neighbor across the street.

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) what drugs he was using. Thought Gongora was using drugs. saw him using meth once, 1 month before he died, smoked pipe.
never saw Gongora with any other woman.
saw Gongora at least $3-4$ times a month in 6 months before he died, more in Feb. March, April.
Gongora looked healthy. Not talking to self, no voices or hallucinations, no evid of mental illness. No diminished awareness.
never saw Gongora drinking. Gongora liked to smoke MJ, MJ was his drug of choice.
Gongora was v. strong minded.
Per entering, night before, "a lot of whooping & hollering," possible drinking. Gongora had smoked a joint in tent with 10 minutes before shot (Per in).
Gongora was never aggressive.
not aware of Gongora being depressed.
Knife? Saw Gongora with a knife, sitting in his tent. Never saw him wave it around. D/N play with it. Would not go at a cop with a knife, would never have done what PO said he was doing.
ENGLISH: No good. never spoke to Gongora in English, never heard him talk English. Gongora understood very little English. (28:00)
WITNESSES:

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DATE & ACTIVITY (DATE & SICN AFTED FINAL ENTRY ON FACH DACE)

DATE & AC ' 5/6/16	TIVITY (DAT JW	TE & SIGN AFTER FINAL E	ENTRY ON EACH PAGE)
I attempted to arranged for m		, l.m. on ver at her home this afternoon.	.m. Sydell returned my call and we
I interviewed	witness	in person at her hom	ne,
ROUGH SUM DETAILS	IMARY (audio re	ecording not reviewed). SEE IN	TERVIEW TRANSCRIPT FOR
, a radio interview.	journalist who re	egularly reports for	, audio recorded our
vehicles stopp did she recall s Street. She is u	She walked north ed on Shotwell St seeing Luis Gong	gora. , who was "in a hurr ide (north or south) of 19 th she	
walked fired in rapid s		ell approximately one-quarter o	of a block when she heard gunshots
emailed	d me three photog	graphs she took with her cell ph	one.
5/9/16	JW		
10:00 a.m. the shooting scene	ere will be a mour	to "an upcoming event on May	ra with his family present at the
5/10/16	JW		
would be appr be present). Sl not think they Gongora's fan told her I was	vitnesses who were copriate for me to the stated that the land have given states mily). She said that sensitive to the en	re living in encampments on an attend the 5/22/16 event (at wh homeless witnesses were traumments to any of the investigators at the motional issues involved, but as	

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with (and to community members) that the OCC investigation is broader in scope than the SFPD Homicide or the DA's investigation: it examines whether officers violated SFPD regulations and procedures and evaluates whether policies, regulations or training should be changed; it is also confidential since it is considered part of an officer's personnel record.

Capt. Yee from the SFPD Academy called in reference to my inquiry last week regarding the Police Crisis Intervention II training at the SFPD Academy on 2/24/14 through 2/27/14. He stated that he has determined that this training differs from the CIT training currently given. He confirmed that Off. Mellone attended the 2/24/14 through 2/27/14 training. He does not know what the "II" suffix after the title of this training indicates.

5/10/16 JW

I received a letter from SFPD Legal dated 5/10/16 in response to my 4/19/16 request for

All documents and materials in the SFPD Homicide Detail and Internal Affairs Division files regarding SFPD No. an officer-involved shooting on April 7, 2016 on Shotwell Street.

Enclosed were 20 CDs and hard copies of documents including Incident Report No. 160286132, Inspectors Chronological of Investigation, Homicide investigators' interview notes, etc. After doing a quick review of the hard copy documents, I noted that there were redactions and at least one missing document, as follows:

In the Incident Report provided by SFPD Legal in response to my request for the complete Homicide and IAD files, witnesses' phone numbers, dates of birth, email addresses and driver's license numbers were redacted. In the Incident Report Statements attached to the Incident Report, the phone numbers, dates of birth and email addresses for witnesses interviewed at the scene by officers were redacted. It did not include the one-page handwritten Incident Report Statement by that was attached to the copy of the Incident Report I received from SFPD Records.

In the copies of the handwritten notes of witness interviews conducted by the Homicide Detail investigators, witness' phone numbers and dates of birth had been redacted.

The copy of the Incident Report I received from the Homicide Detail had no redactions, but did not include the one-page handwritten Incident Report Statement by The copy of the Incident Report I received from SFPD Records had the witnesses' driver's license numbers redacted.

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5/12/16

JW

I sent S. Fletcher an email regarding the redactions.

5/19/16

JW

I received a letter from SFPD Legal dated 5/18/16 in response to my 5/5/16 request for "Syllabus, curriculum, names of instructors and all written materials provided to participants in the 40-hour Police Crisis Intervention II training at the SFPD Academy on 2/24/14 through 2/27/14" with the requested materials, which I have not yet reviewed.

5/23/16

JW

I received from SFPD Legal a letter dated 5/18/16 sent in response to my 5/12/16 email to S. Fletcher, forwarded to Legal by E. Baltazar. Enclosed were copies of Incident Report No. 160286132 and Investigative Field Notes. While witness contact information was un-redacted, all witness dates of birth were redacted, which is contrary to practice. I spoke to Erick about this.

5/25/16

JW

I received an email from S. Fletcher inquiring, on behalf of Erick, whether I had received the Return to Duty PowerPoint from SFPD. I checked all of the CDs received from SFPD Legal. The PowerPoint was not included, despite the fact that I requested "All documents and materials in the SFPD Homicide Detail and Internal Affairs Division files,"

5/26/16

JW

At Erick's request, I sent a Non-Routine Request to SFPD Legal for the Return to Duty PowerPoint for the officer-involved shooting on April 7, 2016 on Shotwell Street (SFPD No. 160286132)

5/26/16

JW

I sent the following email to E. Baltazar, S. Fletcher and J. Hicks regarding the redacted documents I received this week from SFPD Legal:

Erick.

As I mentioned to you earlier this week, I received from SFPD Legal a copy of Incident Report No. and Investigative Field Notes in the Luis Gongora officer-

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involved shooting. The previous set of these documents provided by SFPD Legal had witness contact information redacted, and this new set was sent in response to my May 12, 2016 email to you and Sherry regarding these redactions.

The documents I received this week have witness dates of birth redacted. The OCC is entitled to receive, and the Department is required to provide us with documents that are un-redacted, except in those few exceptions required by law (i.e. names of juveniles). Adult witness dates of birth do not fall within those exception. In all other Incident Reports I have received, and in all other OIS cases I have investigated, dates of birth have not been redacted. I suspect that Lt. Waaland, the new OIC of Risk Management - Legal, may be unaware of this.

Could you please ask Legal to provide me with a set of these documents without redactions. Thank you.

6/9/16	JW	
0/9/10	J VV	
Homicide and/	-	o SFPD Legal for: Transcripts of interviews conducted by SFPD rs in connection with SFPD and an officer-involved hotwell Street.
7/14/16	J	W
•	D # 1237, April	Barberini at SFPD the SST (ShotSpotter) Detailed Forensic 7, 2016, Flex ID #30436, along with the .WAV files of the
10/21/16	J	W
I received the f	following email	from co-complainant ::
Dear Ir	nspector Wech	iter,

Where in the OCC/Police Commission process is my complaint?

It would help me to understand the actual stages of the process, if you could include that information in your response.

Thank you,

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10/23/16

JW

I checked the OCC database and found that is not listed as a co-complainant in this case. I copied her 293 form and narrative and her address (which she wanted withheld from the 293 form) to the Admin Team.

I called , l.m. on v.m.

2/17/17 JW

I sent the following email to Erick Baltazar:

Dear Erick,

Could please provide me with all notes, memos, diagrams, or other written materials that you (or any other OCC personnel who accompanied you) prepared in connection with your roll-out to the officer-involved shooting of Luis Gongora on Shotwell Street on 4/7/16 (DPA/OCC Case No. 164-16). Thank you.

My west

2/21/17 JW

In response to my email of 2/17/17, Erick Baltazar forwarded me the following email:

From: Maunder, Sara (OCC)

Sent: Thursday, April 7, 2016 2:46 PM

To: Hicks, Joyce (OCC)

Cc: Fraenkel, Ines (OCC); Fortes, R. Manuel (OCC); Marion, Samara (OCC); Salazar, Donna (OCC);

McMahon, Edward; Fletcher, Sherry (OCC); Ball, Steve (OCC); Baltazar, Erick (OCC)

Subject: 4/7/16 OIS 18th and Shotwell

Dear Director Hicks,

This morning at about 10:20 a.m., Deputy Director Baltazar received a call from Lieutenant Waaland of SFPD Legal advising him of an officer-involved shooting that had just occurred at 18th and Shotwell Streets involving a man with a knife. DD Baltazar asked me to pull the CAD and to respond with him to the OIS scene. We arrived at the scene around 11:20 a.m. and were met by Lieutenant Waayland. Shortly thereafter, Lieutenant Yu from Homicide briefed me, DD Baltazar, Lieutenant Waayland, and Sergeants Crudo and Franco of IAD. Lieutenant Yu provided us with the following preliminary information: The Homeless Outreach Team (HOT) called for assistance in controlling a man with a large knife (chef's knife with a 10-12 inch blade). The responding officers fired multiple rounds of "Super Sock Bean Bags" from

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an Extended Range Impact Weapon (ERIW). The man allegedly refused to drop the knife and charged at the officers, prompting officers to discharge their firearms. According to Lieutenant Yu, the man "is not doing well." Lieutenant Yu informed us that there were numerous encampments nearby and several people who witnessed or heard the commotion, including one witness from the man's own encampment.

Deputy Director Baltazar and I observed at least four empty ERIW bean bags and casings. We noticed about four or five bullet casings. In addition, we saw the knife near shooting location. There was a large pool of blood at the shooting location. We noticed multiple video cameras mounted on buildings on the east side of Shotwell Street. Lieutenant Yu stated officers had already obtained the video footage.

Note that according to a recent online news article, the man is now deceased.

Best,

Sara Maunder Office of Citizen Complaints 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102

2/27/17 JW

I sent the following interviews to Wordjet for transcription:

, 4/18/16 interview: 1 hour 24 minutes (phone interview)
, 4/28/16 interview: 15 minutes
, 4/28/16 interview -2: 14 minutes

4/22/16 interview: 1 hour 14 minutes (phone interview)
, 4/28/16 interview: 24 minutes
, 4/28/16 interview -2: 15 minutes

5/2/16 interview: 1 hour 34 minutes
, 5/2/16 interview (walkthrough): 7 minutes
, 5/5/16 interview: 37 minutes

(phone interview)

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3/17/17

JW

My recommendations for preliminary tasks for the investigator taking over this investigation:

Update the Allegation Continuation Form naming the officers who discharged their firearms.

Request all Internal Affairs material from the date SFPD last provided us with documents, for all documents and materials generated since that date.

Print out SFPD interview transcripts when they are received from Wordjet.

Seek to determine whether any of the fired bullets can be matched to a specific officer's firearm.

Have the Nest camera video sent to a forensic video expert who can place a time code on it and enable frame-by-frame advance. Create a timeline of the event.

Create a matrix charting the accounts of all witnesses who have been interviewed by SFPD or DPA, regarding significant elements of the encounter.

07/05/17: Case reassigned to Inv. Stonecipher.

07/05/2017

C. Baltya

Case files received.

My well

07/10/2017: Status meeting scheduled for July 20th.

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07/12/2017

Printed off the mult cards for the officers that discharged their firearms for DPA Attorney John Alden.

After reviewing the case file, the following officers discharged their firearms:

Officer Michael Mellone #4249 Sergeant Nathaniel Steger #2252

Drafted updated ACF Forms. Forms submitted to admin.

Allegations:

Officer Michael Mellone #4249: Unnecessary Force - The officer used unnecessary force

• The officer discharged his firearm fatally wounding the individual.

Sergeant Nathaniel Steger #2252: Unnecessary Force - The officer used unnecessary force.

• The officer discharged his firearm fatally wounding the individual.

MAT SJ

07/19/2017 Attorney Fraenkel has been assigned to this case. Please include her in the next status meeting.



07/20/2017

Met with Senior Inv. Maunder to discuss plans for this case. The following tasks and potential deadlines are as follows:

• Construct a timeline of the incident and include screen grabs from the Nest camera video

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- Order the return of duty reports for the officers that discharged their firearms (complete by end of August)
- Overlay the CAD audio with the nest camera footage
- Schedule a review of the homicide file for this incident (complete by the end of August)
- Review witness transcripts
- Draft interview questions (complete by August 23rd) have DPA Attorney Fraenkel review questions prior to interviews
 - o Potential interview questions: ask the witness officer who his cover was, were there pedestrians around.
- Schedule Officer interviews for the end of September
- Schedule case close for November 1st.

07/24/2017

MAT SA

Faxed a non-routine request to SFPD Legal for the return to duty reports for the officers that discharged their firearms.

Emailed Senior Inv. Sara Maunder regarding S Drive space issues with Jayson's digital files and needing access to Jayson's P Drive recordings as well.

Additional review of the case file shows that the homicide file was provided back on April 16, 2016. Summation of the homicide file to follow.

07/25/2017

MAT SA

Began review of homicide file. Highlighted details below:

- A memo detailing a conversation between Medical Examiner Jennifer Park and Sergeant Gary Watts states that Dr. Park informed Sergeant Watts that Luis Gongora was shot six times. Dr. Park states that one of the wounds was to the upper left forehead with the remainder being to the arms, upper chest, and upper back.

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07/26/2017

[Homicide file] An interview synopsis drafted by Sergeant Gary Watts details the following regarding the officers that were first on scene/discharged their firearms:

- Officer Esteban Perez #4183 responded to a call with a person with a knife. When he arrived, he saw the subject sitting up against a wall/garage door. Officer Perez heard Officer Mellone give the verbal commands "get on the ground". Officer Perez stated that he saw the subject holding a knife in his right hand. Officer Perez then gave commands to the subject in Spanish. The subject was hit by ERIW rounds, after being hit, the subject got up and ran towards Steger with a knife still in his hand. The subject then fell to the ground [investigator note - assuming this is after the subject was shot] and Officer Perez kicked the knife away from his hand.
- Officer Mike Mellone #4249 was dispatched to a call of a person casing the area. He heard over the air that the person had a knife. When Officer Mellone arrived on scene, he saw an unknown person waving their arms in the air pointing at the subject. Officer Mellone saw the person matching the description holding a large knife. Officer Mellone got out his ERIW and gave commands to the subject. The subject was acting erratic. The subject initially complied with commands and put the knife down on the ground but suddenly picked the knife back up again. Officer Mellone then fired ERIW rounds at the subject and struck him four times on the right arm. The subject got up and ran towards Sergeant Steger. Officer Mellone then transitioned to his handgun and fired four times at the subject. The subject then fell to the ground still holding the knife.

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Officer Mellone then radioed in for an ambulance.

• Sergeant Nate Steger #2252 was dispatched to a call of a person with a knife. Sergeant Steger drove northbound on Shotwell street but was flagged down by a HOT team member and directed the other way. He followed Officer Mellone southbound on Shotwell. Sergeant Steger said that when he pulled up to the 400 block he saw Officer Mellone had his ERIW out and the subject was sitting on the sidewalk holding a knife in his right hand. Sergeant Steger stated that he heard Officer Mellone state "Lay on the ground". Sergeant Steger stated that subject looked at the officers but had no reaction on his face. Sergeant Steger stated that the subject dropped the knife but then picked it back up. Sergeant Steger stated that Officer Mellone then fired the ERIW. Sergeant Steger stated that the subject got up, began to go one way, then suddenly ran at Steger. Sergeant Steger, fearing for his life, opened fire and the subject fell to the ground. Sergeant Steger then stood on the subjects wrist and kicked the knife clear.

It should be noted that Officer Perez and Sergeant Steger both state that they kicked the knife away from the subject's hand. Did Officer Perez kick it further away from the subject after Sergeant Steger did? Need further clarification.

07/27/2017

MA SA

[Homicide File] Continued review of the homicide file. The following witness were identified per the chronological of the investigation and the officer's field notes. More in-depth summaries of their interviews to follow:

across the street from the incident. Provided the nest cam footage - described the subject as agitated during the incident.

shotwell - interview summary to follow

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______ DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) - stated she only heard the commands the officer was giving the subject. - Potentially the bystander on the sidewalk? interview summary to follow - stated that she saw the subject run at the officer with the knife. - homeless woman living in the tent encampment on

Need to follow-up with Senior Inv. Sara Maunder regarding Inv. Wechter's digital files.

07/27/2017

MAT SA:

Scheduled a status meeting with Attorney Fraenkel for August $29^{\rm th}$ at 11:00 a.m. Requested technical support to access Inv. Wechter's files.

07/31/2017

Sent email to Stephanie at Wordjet to obtain interview transcripts.

Reviewed SFPD homicide audio interview

Summary of interview

On the day of the shooting, was walking home from the gym. She was on the side of the street closest to the fire station side. As she was coming up the street, she heard someone shouting at another person, "drop it". stated that she crossed the street and saw a homeless person sitting up against the building and he was holding something. couldn't

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tell what it was that he was holding. She said that it, "kinda
looked like garbage". said that she saw one officer
holding what it looked like a pellet gun/non-lethal rifle.
said this officer was pointing the riffle at the homeless man
telling him to drop what was in his hands. stated that the
homeless man turned away from the officers (still seated).
said the officer with the "pellet gun" then shot "pellets" at
him. said that the man moved in a way that looked like he
was trying to get away from the "pellets". As the homeless man
was getting up, the officer with the non-lethal rifle switched
over to his handgun and shot him.

stated that she passed by the homeless man quite a bit and that he never seemed like a threat. said that she did not see him get to his feet. described the incident as, "really fast" and that the shooting officer was within 6 feet of the homeless man.

08/01/2017

MA SA

Reviewed SFPD audio recording

Summary of interview with

stated that she knew Luis Gongora for over a year. said that Luis was a nice guy that played soccer by himself. said that she saw a police officer pull up in a four door SUV and the officer pulled his rifle on her. said that the officer asked her where the knife was. She informed him that she did not have a knife. the officer looked toward his left and saw Luis and pointed his bean bag rifle at him. said that the Officer gave Luis commands to lay on the ground. said that Luis was sitting down on the ground while he was given the commands. said that the Officer with the bean bag rifle began approaching Luis and Luis initially put his hands up but then picked up a knife that was laying next to him but then put it back on the ground as if to say, "this is nothing". After Luis did this, said the officer began firing his bean bag rifle. said that Luis was hit two or three times. said that by the third shot of the bean bag rifle, Luis got up and started to run. said that the other officer then fired his handgun at Luis.

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said that Luis did not speak English. when she spoke to Luis, he did not understand her. that when he ran away, it was to get away from the bean bag rounds. said that she did not feel he was running towards the officers to attack them. said that when Luis ran, he ran towards the street. stated that when Luis got up to run, the knife was not in his hand. that after the shooting, she walked down the street. said that she did not see an officer pick up the knife or move it. stated that Luis used marijuana and methamphetamine. did not know if Luis used methamphetamine on the day of the shooting. described his mental health as "normal". said he, "had his days" but that was more a result of living on the streets everyday. Said otherwise his mental health was totally normal.

08/02/2017

MAT SA

Transcripts received from Wordjet. The following interviews were transcribed:



Last request for Homicide and IAD documents was on April $7^{\rm th}$, 2016. Faxed a non-routine request to SFPD Legal for all homicide and IAD documents from April 8th, 2016 to present.

08/09/2017

MAT SA:

Reviewed SFPD interview recordings.

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Summary of interview with
is an employee with and has been working with the organization for 26 years. On the day of the shooting, was at work and stated that she heard "put it down!". looked out her window and saw an officer holding a "reddishorangish colored shotgun". said that she saw the officer fire the gun two or three times. said that she then heard another officer yelling, "put it down!" said that she then saw the homeless man running towards the officers with a knife in his left hand. said that the officer with the handgun then shot the homeless man two or three times. The homeless man then fell to the ground.
stated that her office was on the second floor and that her desk was next to a window. said she was standing up looking out of the window. said that after the homeless man was shot, he fell to the ground. She could not recall if he was still holding the knife at that point. said the homeless man had the knife raised and was advancing towards the officers. said the homeless man was five feet away from the officer with the hand gun before he ran at the officer. said the officers were stationary when they fired their guns. said that she did not see the officer with the shotgun transition to his pistol. said that she recognized the homeless man that was shot. said that the homeless man is near their building, 3 to 4 times a week, playing soccer. said she's never felt threatened by him. did not know if the homeless man had mental heath or substance abuse issues.
Summary of interview with
is an employee at was working on the second floor of the building on the day of the shooting. Said he heard someone say, "get on the ground" or "lay down on the ground". Said that he initially got up to see what was going on then sat back down in his chair again. Said that he heard these commands a couple of times and then heard what he described as "light shots". When heard, the "light shots", he stood up again and looked out the window. Said that he saw the homeless man get up, he was sitting up against the wall initially, and that he went towards the officer. Said that he homeless man had what looked like a knife in his hand.

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) sure what it was. After that, said that's when he heard "the real shots". described the homeless mans movements towards the officers as a "stumble". said that it was not a slow movement. said that the homeless man was about 12 feet away from the officer by the time the final shots were fired at him. Summary of interview with is an employee with and has been working for the company for 31 years. We was working at the building on the day of the shooting. said that she was working at her desk and heard a person say "don't move" or "put it down". said she is short and therefore could not see a man that was sitting up against the wall of the building. She could not recall what exactly was said. said that she got up and saw two police officers. One was holding an orange long gun. did not know what the other officer was holding. said one of the officers was yelling, "don't move". was happening at the point so she sat back down at her desk. said that more was being said so she went back to the window. said there was some movement and then heard some shots. said she immediately turned around when she heard the shots because she did not want to see what was happening. said that she turned back around and looked out the window and saw a guy holding a knife. said that he was holding the knife up. said that the homeless man ran towards a pole that was on the street. said he kept running at one point and it seemed like the bullets didn't effect him. said the man eventually collapsed by the sidewalk. further clarified that the knife was being held in a striking position. said the whole situation was fast and

further clarified that the knife was being held in a striking position. Said the whole situation was fast and did not know exactly how it lasted. Said that the homeless man's pace when he went towards the officers in between a walk and run.

08/10/2017

MAT SA

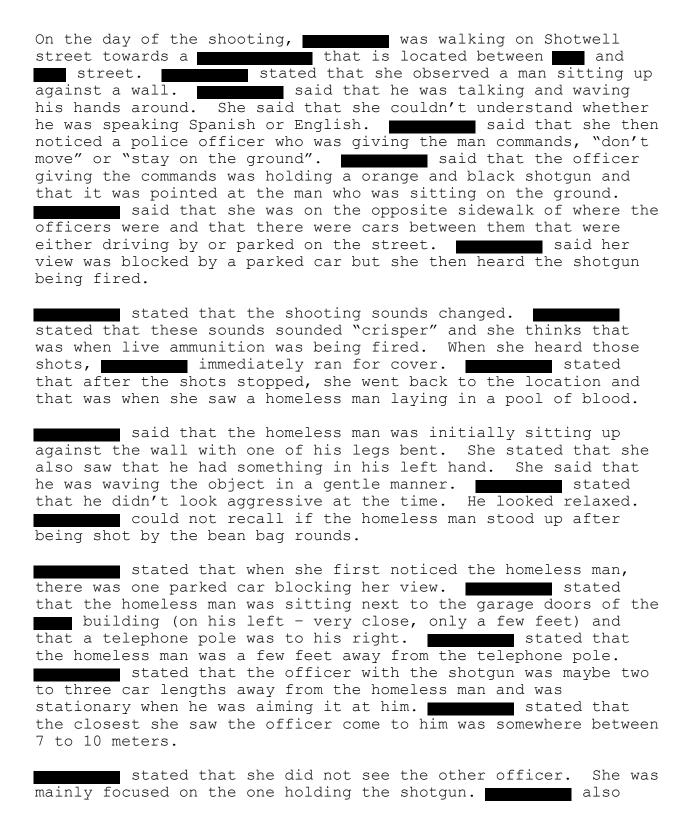
Summary of interview with _____ [woman carrying backpack in nest cam footage]

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MAT SA:

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) stated that his body, at the end of the incident, was lying facedown towards the edge of the sidewalk near a parked car. His head was pointed towards the street.

also stated that she did not recall hearing any one speaking in Spanish when interacting with the homeless man.

08/11/2017

Received phone call from Lieutenant Waaland over at SFPD Legal regarding our recent homicide/IAD file request. Lietenant Waaland asked to get a list of what we received so far to cross reference with what they have sent us so far. She also asked that a separate request be sent over for the IAD documents.

08/14/2017

MAT SA

Reviewed homicide file. Drafted list of documents/files already received and faxed it over to Lieutenant Waaland's attention over at SFPD Legal.

Faxed a separate non-routine request for the IAD file to SFPD Legal as well.

08/17/2017

MAT SA:

Reviewed interview transcripts - interview conducted by DPA Inv. Wechter

Summary of interview with

resides at on the floor. On the day of the shooting, said that he was in the kitchen working on his laptop when he heard three cars drive up. said he stood up and saw three San Francisco Police

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cars right outside his window. Saw two officer exit their vehicles and one appeared to have a pump shotgun with an orange plastic nozzle. Said that the officer with the shotgun began walking toward Luis with it pointed at him and began issuing him commands to get on the ground. Said the officer was moving towards Luis as well. Said the officers were moving in tandem and were probably about 15 to 20 feet apart.
stated that as they approached Luis, the officer with the shotgun began firing bean bag rounds at him. Said he was hit three to four times. Luis was sitting up against the wall of the building. Said that when the officer fired the bean bag rounds, Luis remained seated but turned his back to him to let the rounds hit him in the back. When the officer stopped shooting the bean bag rounds, Robert said that Luis jumped to his feet and began yelling something inaudible at the officers. Said he was gesturing as if to say, "why are you shooting me?" or "what's going on?" Said Luis seemed to be confused.
said that one of the officers shouted to Luis, "drop it. put it down". said that the other officer that exited the passenger side of one of the police vehicles began shooting Luis. said that Luis fell forward after being shot. said that the other officer holding the shotgun may have pulled his handgun and fired as well but he was not sure.
pilaster that was right next to the garage door. said that Luis was sitting with his knees up to his chest, with his hands resting on his knees. said that he saw something in Luis' left hand. It was black and about the size of a large knife or remote. said that it did not look like it was a knife at the time. said that the officer with the shotgun yelled "get on the ground" at least three or four times before shooting the shotgun. estimated that the officer with the shotgun was about two or three feet away from the building when he was advancing toward Luis. said that when the officer with the shotgun stopped, he was about 10 to 15 away from Luis. said that there was a white pick-up that was parked near the driveway of the building.

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______ DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) stated that the other officer (the one without the shotqun) was to the right of the officer with the shotqun (about 10 to 15 feet away). said that when Luis jumped up, this officer began shouting commands "drop it" and "put it down" and then immediately began shooting Luis. stated that when the officers started shooting, they began moving back and to their left. stated that Luis did not make other movements prior to getting shot other gesturing with his arms. stated that when Luis' body fell after being shot, it ended up being less than two feet near a telephone pole. Luis' head was facing north towards 18th street. said that when Luis fell, he did see that he still had an object in his hand. said that he still could not tell what was in hand as his view was being blocked by a truck. stated that the distance from where Luis was sitting to where his body ended up was maybe 8 to 10 feet. stated that he was unsure how his body covered that distance. stated that he did not see Luis move towards the officers. stated that the officers were 12 to 15 feet away from Luis before they began shooting. stated that Luis was seated to the left of the garage door [if you're looking directly at it]. stated that there was a third officer on scene but he was further back and did not draw his weapon. Stated that the officer that exited out of the passenger side of the police car was the first one to fire lethal shots. stated that as they fired, both officers moved backwards and to the left. stated that the officer that exited the passenger side of the police car moved two to three feet back and the officer that initially had the shotgun moved four to five feet backwards after firing. stated that they were adapting to Luis' body falling forward. stated that his upstairs neighbor, witnessed the event was well from her unit window. stated that he is near-sighted but was wearing his corrective lenses that day.

08/21/2017

MAT SA:

Reviewed interview transcripts - interview conducted by DPA Inv. Wechter

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Summary of interview with

On the day of the shooting, _____ stated that she left her house and was on her way to work. The house was not far away from where the incident happened. _____ stated that when she turned the corner to 19th and Shotwell, she saw police cars. She did not think anything of it initially since there was a homeless encampment nearby. _____ stated that she then heard several shots that sounded like firecrackers. _____ stated that as she got closer to the area, she saw a homeless man laying on the ground. _____ said that she spoke to a woman on the street who was with a homeless outreach team. She asked the woman what happened and the woman informed her that the police shot a man who had a knife. _____ stated that she did see a large kitchen knife on the ground. _____ stated that she did not see the incident.

Began drafting officer interview questions

08/22/2017

MAT SA:

Continued drafting officer interview questions.

08/24/2017

Continued drafting officer interview questions.

08/25/2017

Completed officer interview questions. Copies forwarded to DPA attorney Ines Fraenkel for review for meeting next Tuesday August 29, 2017

08/28/2017

MAT SA

Summary of interview with

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Reviewed interview transcripts - interview conducted by DPA Inv. Wechter

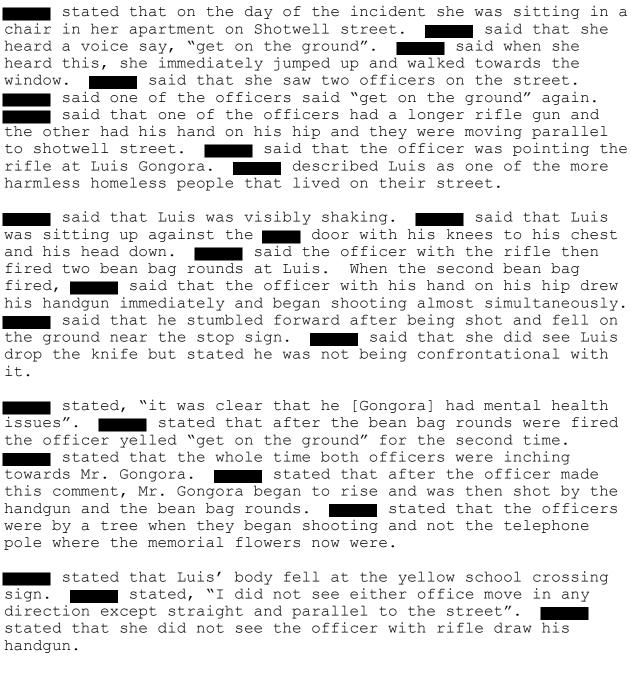
Summary of interview with
working at at stated that he met Luis back in 2003 when he was working at at stated that he spoke Spanish fluently so he bonded with Luis instantly. stated they spent a lot of time talking about soccer, school, and home. stated that he was honest and hospitable. stated that he graduated college in and started working on on said that Luis lived nearby and that he would go over to his house for meals. stated that Luis was a hard worker and, at the time, was sending the majority of his money back to Mexico as he had a still back there.
said that in 2012, Luis lost his job and was hanging out with a girl that was regularly using methamphetamine. Additionally, said that Luis and his brother were forced out of their apartment which ended up putting them on the street said that he would then see him a few times over the years and the last time he saw him was a couple of weeks before the shooting. said that Luis definitely seemed different the last time he saw him and attributed it to living on the streets for the last few years. said that Luis was using drugs up until the time he died. stated that a month before he died he saw Luis smoking an unknown substance out of a pipe.
said that it didn't seem like Luis was losing his mind. said that so he would've been aware if that was starting to effect Luis. stated that Luis did not have difficulty understanding what was going or around him. said that Luis never spoke English and never heard Luis speak English in the time that he knew him. said that Luis was never aggressive.
- Interview conducted by DPA Inv. Wechter

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08/29/2017

Received letter back from SFPD Legal.

"IAD documents were previously provided to your office; however, enclosed are the IAD officer interview sketches by Officer

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Michael Mellone #4249, Officer Esteban Perez, and Sergeant Nathaniel Steger #2252. Since then, there hasn't been any additional documents to the case no new entries made to the IAD chronological of Investigations."

Attached were copies of the officer interview sketches.

08/30/2017

MAT SA

Prep for case review meeting with Senior Inv. Maunder and DPA Attorney Ines Fraenkel for tomorrow.

09/05/2017

MAT SA:

Meeting rescheduled for tomorrow 09/06 with DPA Attorney Ines Fraenkel and Senior Inv. Vallarreal at 1:00 PM

09/06/2017

MAT SA

Met with Senior Inv. Villareal to discuss the case. Per Inv. Villareal need to take the following additional steps:

- Conduct interviews with the employees. Focus questions on how close they were to the incident.
- Identify the Supervisor that showed up on scene and conduct an interview
- Listen to CAD audio and summarize
- Interview an expert witness in regards to less lethal procedures

Need to also ask the following when conducting officer interviews:

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MAT SA:

09/19/2017

Contacted and spoke to to set up an interview. Will be speaking with her this Friday, September 22, 2017 at 1100. Will need to call her work number, Called and spoke with at 1100. Stated that he wanted to speak with his supervisor first but would be getting back to me. Called at 1105. Got voicemail, left a message.

Received a copy of the update Chronological of the Investigation from Homicide along with the medical examiners report and the toxicology report. There is a note on the chronological at 04/20/2016 that states:

"Information passed on from Sgt. Russell, Mission Station, that SFFD Firefighter has information about the shooting. apparently was upset about media statements

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Called SFFD main line and spoke to Mark at around 1200 to get contact information for Mark stated that

works at Station He stated that he is not working today and that I should try tomorrow. He provided me the number for Station which is .

Spoke with at 1433 hours. Set up a phone interview for Monday, September 25, 2017 at 1100. Her phone number for the interview is

MAT SA:

09/20/2017

Called Station 7 at 1421 hours in an attempt to speak with . Got voicemail, left a message.

MAT SA

09/22/2017

Spoke with _____ at 1037 and sent up a time for an interview next week. Interview is scheduled for 0830 on Tuesday September 26, 2017. His phone number for the interview is _____.

Called Station 7 at 1040 and got voicemail. Left a message.

Reviewed the toxicology report (Case No. _____) for Luis Gongora. The following compounds were present in Mr. Gongora's system at the time of his death:

Methamphetamine (1.01 mg/L)
Amphetamine (.14 mg/L)
Mephentermine (Detected)
THC (2ng/mL)
Carboxy THC (9ng/L)
Caffeine (Confirmed Present)

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09/25/2017

Conducted an interviewed Summary to follow.

09/26/2017

Conducted an interview with Summary to follow.

Spoke with _____ at 1120. Rescheduled interview for tomorrow September 27, 2017 at 1100. Call in number will be her

Called Station 7 at _____ at 1240 in attempt to get a hold of ____. Phone rang and voicemail did not pick up.

09/27/2017

MAT SA

Conducted an interview with ______. Summary to follow. Spoke with Firefighter _____ at 1111. He stated that ______ would be in at 0630 tomorrow. He said that _____ 's shift is 24 hours tomorrow.

10/05/2017

CAD Summary

with the Homeless out reach team puts in a call to 911 at 0957 on Thursday, April $7^{\rm th}$, 2016. States that she was on shotwell between $17^{\rm th}$ and $18^{\rm th}$. States that there is a gentleman

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with a large kitchen knife who is flailing the knife around. Angie describes him as "altered" to the emergency dispatcher. Angie describes the gentleman as latino is his 30's or 40's, 5'8, in a red soccer shirt and blue jeans.

0959 call goes out for a latino male waving a large kitchen knife. Dispatcher describes his mental state as "altered" and that he is between $17^{\rm th}$ and $18^{\rm th}$ street. 3D11A [Michael Mellone #4249] and 3D101 [Nathaniel Steger #2252] respond to the call. At 1000 dispatcher asks if anyone has an ERIW to which Officer Mellone acknowledges that he does.

at 1002 Sergeant Steger states that he is being directed to 18th street by a homeless outreach team member. At 1003 Officer Mellone states, "he has a large kitchen knife that he just dropped". At 1004 Mellone states "shots fired" and gives code 33, "We just got challenged with a knife. He just attacked us with a knife". Mellone goes on to state, "we have the suspect holding the knife. He is down." Mellone goes on, "We deployed the ERIW several times, the suspect did not go down. He got up and charged at the officers with the knife in hand."

At 1005 Mellone states, "there are several witnesses in this homeless encampment that need to be detained and questioned." At 1010, dispatcher states that they need someone to go and look for security camera footage from any of the nearby businesses.

At 1013 Mellone states that officers use their smart phones to get recorded statements regarding the suspect charging at them. at 1014 unit 3D24 is assigned to checking the area for surveillance footage. At 1015 unit 3D14 states that he has checked the camera at ______ for footage.

At 1059 dispatch advises all units that if there are any witnesses, they need to be transported to Mission station and advise on the air when they are doing so.

10/16/2017

MAT SA

After a review of the incident report, **Sergeant Jeffrey Aloise** #1303 set up the command post at 19th and Shotwell and directed

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officers to set-up a crime scene and for an officer to start a crime scene log. He also asked public safety statements to Sergeant Ziegler and Officer Mellone and had them transported to Mission station.

Conducted an interview with _____. Summary to follow.

10/18/2017

MAT SA:

Met with DPA attorney Ines Fraenkel and Senior Inv. Villarreal regarding this case.

Will be scheduling officer interviews tomorrow.

10/19/2017

MAT SA:

NTA's drafted and sent out for service. Dates and times of the interviews are the following:

Officer Esteban Perez #4183 - November 7, 2017 1000 hours (6th Floor Conference Room)

Sergeant Nathaniel Steger #2252 - November 8, 2017 1000 hours (6th Floor Conference Room)

Officer Michael Mellone #4249 - November 14, 2017 1600 hours (6th Floor Conference Room)

Conducted a follow-up review of IAD and Homicide division's audio recordings with Officer Perez and Sergeant Steger.

10/20/2017

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Spoke with Senior Inv. Villarreal regarding expert witnesses. Will evaluate the need after officer interviews are completed.

10/23/2017

MA SA

Summary of DPA interview with

stated that on the day of the shooting she was sitting at her office window. stated that she heard someone yell "drop the weapon!" When looked out the window, she saw two police officers standing on the sidewalk. said that one was holding a pistol and the other was holding a red shotgun. said that she then saw the officer with the shotgun fire the shotgun. could not recall how many times he fired the shotgun. After the shots were fired from the shotgun, stated that she saw Mr. Gongora, "leap up towards the police officers". stated that the homeless man had a knife and when he leapt up from a seated position, the officer with the pistol shot him several times. that she turned away when the shots were being fired and when she turned back around, Mr. Gongora was laying on his back with blood coming out of his clothes. stated that the officer who was holding the pistol was about ten feet away from her window. stated that she had a clear view of the incident and her view was not obstructed by any objects. Stated that Mr. Gongora was sitting up against the building and was out of her view but saw him when he leapt up

the building and was out of her view but saw him when he leapt up towards the officers.

Stated that she did not see what the Mr. Gongora was doing prior to getting shot by the officers.

Stated that the homeless man was holding the knife by the handle and the tip of the blade was pointed at the officers as he was getting up.

Stated that it was, "not in a stabbing position". The knife was "up and down".

Stated that the homeless man's body ended up by a parking sign/pole.

Stated that Mr. Gongora's head was two feet away from the curb.

Stated that the officer with the handgun was stationary when he shot Mr. Gongora.

Gongora immediately after the shooting happened.

Summary of DPA interview with

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and heard someone say "don't move". stated that she went up to the window she saw two police officers that were facing the wall of the building. assumed they were talking to someone against the wall since she couldn't see from the position she was at. stated that one of the officers was holding a long orange gun. She stated she didn't know what the other officer was holding because she was focused on the officer that was holding the orange gun. stated that she ended up sitting back down at her desk but then heard shots and got up and went to the window again. Stated that Mr. Gongora had a knife on his hand was walking towards the street and then he fell. stated at this point she turned away.

stated that she was at least 10 feet away from the incident. said that Mr. Gongora didn't seem to be affected by the bean bag rounds when they were being shot at him. could not see what Mr. Gongora was doing prior to getting shot with the bean bag rounds. stated that Mr. Gongora's body ended up closer to the curb when the incident was over. described the pace Mr. Gongora was walking as "not normal".

stated that when Mr. Gongora was walking towards the street after getting shot with bean bag rounds, he was holding the knife by the handle and the tip of the blade was pointing toward the street.

11/03/2017

MAT SA

Spoke with Officer Mellone's attorney Don Nobles today at 9:15 a.m. He stated that they need to reschedule his interview. The new interview time is listed below:

Thursday, December 14, 2017 @ 11:00 a.m. - $6^{\rm th}$ Floor conference room.

11/06/2017

MAT SI

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Reviewed officer interview questions and nest cam footage for officer interview tomorrow.

MA SA

11/7/17 Spoke with ADA Andrew Lah. Will be sending him PDF of this CWS to review.



11/7/2017

Conducted interview with Officer Perez. Summary to follow. Spoke with Sergeant Steger's attorney Scott Burrell. They needed to reschedule the interview that was scheduled for tomorrow. New interview time is the following:

Tuesday, December 12, 2017 at 1000 hours - $6^{\rm th}$ Floor Conference room.

11/16/2017

MAT SA

MAT SA

Faxed a transcription quote request to Stephanie @ Wordjet.

11/20/2017

Interview transcripts received. Transcripts saved to the P drive.

12/11/2017

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Spoke with Sergeant Steger's attorney Scott Burrell at 10:20 AM. Mr. Burrell has a last minute federal court matter he must attend to and we will need to reschedule. I informed Mr. Burell that since I was going to be out the 15th through Jan. 1st, the new date would have to be after the new year. Mr. Burrell said he would pick three dates and get back to me.

12/14/2017

MAT SA

Conducted an interview with Officer Mellone. Summary to follow.

Faxed a non-routine request to SFPD Legal for the Supervisory Use of Force Evaluation

Received email from Scott Burrell and set-up new interview time with Sergeant Steger. New interview time is listed below:

February 6, 2018 at 10:00 a.m. - 6th Floor Conference Room

01/12/2018

MAT SA

Met with DD Baltazar, Senior Inv. Villarreal, Chief of Staff Sarah Hawkins, and DPA Attorney Ines Vargas Fraenkel to discuss the case. Need to complete the following tasks:

- Contact Scott Burrell and see if it's okay for Sarah to sit in on the interview.
- Get any related documents from the Firearm Discharge Review Board
- Draft a timeline of the events from the incident
- Send interview questions to Ines prior to Sgt. Steger's interview
- When drafting closing report, make sure to mention issues regarding the change in use of force policy and how it applies to the incident
- Begin closing process by mid-February. Aim to have the case completely closed out by late March.

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MATA.

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01/29/2018

Faxed a non-routine request to SFPD Legal for the Firearm Discharge Review Board findings.

Emailed copy of Sgt. Steger's interview question to DPA Attorney Ines Fraenkel for review.

Called Scott Burrell at 9:39 a.m. Got voicemail, left a message.

Timeline of Events

Using the CAD # for reference.

09:57:29 9-11 dispatch received a report of a male waving a large kitchen knife

09:59:26 Officer Michael Mellone is dispatched to the scene

10:00:00 Officer Esteban Perez is dispatched to the scene

10:00:18 Sergeant Nathaniel Steger is dispatched to the scene

10:03:36 Officer Mellone, Sgt. Steger, and Officer Perez arrive on scene.

10:04:14 Officer Mellone calls in "shots fired"

02/01/2018

Spoke with Scott Burrell at 1:25 p.m. He said he was okay with Chief of Staff Sarah Hawkins sitting in on the interview. Advised Chief of Staff Hawkins via email.

02/16/20018

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Emailed Captain Flaherty about a SME on CIT training and tactics pre-December 2016 (i.e., before the new DGO's on Use of Force/CIT).

CIEWN

02/21/2018

Received letter from SFPD Legal regarding the Firearm Discharge Review Board findings. The letter states, "Materials have not yet been presented to the Firearm Discharge Review Board and, as such, the FDRB have not provided their findings".

03/13/2018

MAT SA

Sent a follow-up email to Captain Flaherty regarding a CIT subject matter expert.

03/22/2018

Received info from Captain Flaherty that the CIT subject matter expert is going to be Sergeant Donnie Anderson who is currently stationed at the Field Operations Bureau.

Called Sergeant Anderson at 10:15 a.m. Got voicemail. Left message.

03/27/2018

MATA.

Received email from Sergeant Anderson. Per Sergeant Anderson, he started teaching CIT training in October of 2016. He recommended speaking with Lt. Mario Molina on CIT training pre December 2016.

Sent email to Lt. Molina regarding setting up an interview.

MATA.

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03/29/2017

Received email back from Lt. Molina. Set-up interview time for Friday April 20, 2018 at 10:00 a.m.

Sent out NTA to Lt. Molina.

04/03/2018 Case Review

MAT SA

For consistency purposes, SI Villarreal will continue his involvement in the case by sitting-in on the interview with SME Lt. Molina.



04/12/2018

Drafted interview questions for SME Lt. Molina.

04/16/2018

Drafted witness chart.

MAT SA

04/18/2018

MAT SA

Updated witness chart. Reviewed homicide audio interviews of Sent interview questions for Lt. Molina to Senior Inv. Villarreal for review.

04/20/2018

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04/20/2018

Interviewed Lt. Molina. Interview went long and Lt. Molina had another prior engagement he needed to attend to. Interview is incomplete. Sent Lt. Molina an email to set up a time to finish his interview.

05/14/2018

MATA

MASA

Lt. Molina did not show up to his interview last Friday, May 11th. Received voicemail from Lt. Molina in the afternoon on Friday stating that Rescheduled the interview for Wednesday May 16th at 10:00 a.m.

05/14/2015 Case Review

Please schedule a meeting with Samara for the first week of June (all evidence will be summarized by that time). We will discuss how to resolve the allegations in this case.

05/16/2018

MANA

Completed interview with Lt. Molina. Summary to follow.

05/21/2018 Case Review

Inv. Stonecipher will send the last interview for transcription and will check to see if all interviews have been transcribed. Once all interviews are summarized and the binders are ready,

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE) please deliver the case files to Attorney Marion for review. Scheduled a status meeting for Tuesday, June 26, 2018 at 2:00 p.m.

Som

05/23/2018

Discussed the status of the case file with Inv. Stonecipher.

Remaining investigative tasks:

- 2-3 officer interview summaries, including subject matter expert Lt. Molina.
- Send two recent interviews for transcription (and cross reference interview list to ensure that all other interviews have been transcribed.
- Create an evidence Matrix (bullet points or chart format).

Inv. Stonecipher will prioritize the following tasks to expedite forwarding the case file to Attorney Marion:

- Send the interviews for transcription (and cross reference for any that were not transcribed). Request "rush" service.
- Update binders with the transcription that are already complete.
- Provide the following to Attorney Marion by Friday, May 25th:
 - o Transcription binder
 - o Printed copies of any incident reports and chronologicals associated with the case.

Spoke with Attorney Marion regarding timing.



05/29/2018

Sent audio files for interviews of Officer Mellone and Sergeant Steger to Wordjet for transcription.

Assembled binder for DPA Attorney Marion for review.

MAT SA

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05/31/2018

Began doc review.

MAT SA

06/01/2018

Finished doc review. Sent a non-routine request to legal for the crime scene response form 235E, Officer training and disciplinary records for Officer Mellone and Sergeant Steger, and updated chron's from Homicide and IAD.

Faxed a routine request to Mission station for the daily equipment sign in/sign out sheet.

Reorganized evidence binders.

05/24/2018 - 06/01/2018

MA SA

Reviewed and assembled digital files for subject matter expert review.

06/11/2018

Transcripts for Officer Mellone, Sergeant Steger, and Lieutenant Molina's interviews received. Digital files saved on the P Drive. Hard copies printed out and placed in the DPA interview binder for this case.

Received Daily Equipment Sheet from legal.

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06/26/2018 Case Review

A status meeting with Attorney Marion is scheduled for tomorrow, June $27^{\rm th}$.

Sm

07/02/2018

Faxed a non-routine request for legal for updated training materials from the CIT program.

Received training and disciplinary records for Sergeant Steger and Officer Mellone and an updated version of IAD's chron. Legal is requesting a 14 day extension for providing the updated Homicide chron along with the Crime Scene Response Form 235E.

Digital copies of documents received saved on to the S drive.

07/09/2018

MAT SA

Conducted an interview with Officer Michael Mellonne #4249 on December 14, 2017 at 10:55 a.m.

Summary of interview with Officer Michael Mellonne #4249

Officer Mellone stated that he is a CIT certified officer and received his training in 2014 prior to this incident. In regards to the incident, Officer Mellonne stated that he was dispatched to a priority incident of a man wearing a red shirt and blue jeans acting erratic waving a knife. The call came in on 911. When Officer Mellonne arrived on scene, he saw an individual that matched the description. Officer Mellonne saw that had a very large knife. Officer Mellonne gave verbal commands to the individual to put the knife down. Officer Mellonne stated that the individual complied with the commands but then reacquired the knife and was behaving erratically. Officer Mellonne then deployed the ERIW and it had no effect on him. Officer Mellonne continued deploying the ERIW, with no effect, and the individual charged at Sergeant Steger while holding the knife. Officer Mellone believed that the individual was going to stab Sergeant

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Steger so he transitioned from his ERIW to his pistol and fired three to four rounds. Officer Mellone coordinated having an ambulance come on scene. Officer Mellone stated that Sergeant Steger was the senior officer on scene and was providing lethal cover during the incident. Officer Mellonne stated that when they arrived on scene, Mr. Gongora was seated against the PG&E building on the sidewalk. Officer Mellone stated that Mr. Gongora was holding the blade, at this point, "up and out". Officer Mellonne stated that he gave many verbal commands to Mr. Gongora such as "put it down", "drop the knife", "don't touch that". Officer Mellonne stated that commands were given in Spanish by an officer behind him. Officer Mellonne stated that he was 20 to 30 feet away from Mr. Gongora when he gave the verbal commands. Officer Mellonne described Mr. Gongora's demeanor when he first encountered him as "altered". Officer Mellone stated that when Mr. Gongora charged at Sergeant Steger, the knife was in his right hand and the edge point of the knife was pointed at Sergeant Steger. Officer Mellonne described Mr. Gonogora's movement toward Sergeant Steger as a very fast run. Officer Mellonne stated that he was 10 feet away from Mr. Gongora when he fired his firearm. Officer Mellonne stated that Sergeant Steger fired first. Officer Mellonne stated that no pedestrians were in his field of fire when he fired his pistol. Officer Mellonne stated that when Mr. Gongora put down the knife, Sergeant Steger and himself moved in close to him. Officer Mellonne stated that he was involved in another use of force incident back in 2006 in Antioch. Officer Mellonne stated that he was pursuing a homicide suspect that was also involved in a home invasion robbery. The individual rammed a police officer and then ended up crashing his vehicle into a tree during a high speed pursuit. Officer Mellonne and his partner discharged their firearms after the individual reached for his gun. The individual lived and is currently serving time in prison.

Conducted an interview with Sergeant Nathaniel Steger #2252 on February 26, 2018 at 10:02 a.m.

Summary of interview with Sergeant Nathaniel Steger #2252

At the time of this incident, Sergeant Steger was not CIT trained. Sergeant Steger used to teach conflict resolution training at the academy. Sergeant Steger stated that on the day of the incident, they were short staffed and he was handling calls for service. Sergeant Steger was responding to an alarm

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call when he was preempted to a call regarding a man waving a knife. Sergeant Steger responded to the scene and provided backup for Officer Mellonne. Sergeant Steger was heading northbound on Shotwell when a member of the San Francisco HOT team points out Mr. Gongora. Sergeant Steger and Officer Mellonne stop and exit their vehicles. Sergeant Steger sees Mr. Gongora who is sitting against the wall. Officer Mellonne took the building line and Sergeant Steger takes the curb and they triangulate on Mr. Gongora. Sergeant Steger stated that Officer Mellonne then gave commands to Mr. Gongora to drop the knife. Sergeant Steger noticed that Mr. Gongora was holding a 13 to 14 inch kitchen knife in his hand and then begins to put it on the ground. Officer Mellonne issued Mr. Gongora another command and Mr. Gongora then reacquired the knife. Sergeant Steger stated that at this point Officer Mellonne discharged the ERIW. Sergeant Steger stated that the round hit Mr. Gongora in the right arm. Sergeant Steger stated that Mr. Gongora then stood up and took a few steps and Officer Mellonne fired the ERIW at him again and then Mr. Gongora charged at Sergeant Steger. Sergeant Steger is in fear of his life. He is afraid that Mr. Gongora is trying to kill him. Sergeant Steger stated that Mr. Gongora had the knife out with his arm [the one holding the knife] cocked back. Sergeant Steger began backing up and fired his gun three to four times. Mr. Gongora then dropped to the ground and Sergeant Steger holstered his weapon.

Sergeant Steger stated that Mr. Gongora's legs were straight out when he was sitting against the wall of the PG&E building. Sergeant Steger stated he and Officer Mellonne did not discuss any tactics or procedures prior to their contact with Mr. Gongora. Sergeant Steger was not aware at the time if commands were given Spanish but knew after the fact tat Officer Perez attempted to give commands in Spanish. Sergeant Steger stated that they did not move closer when Mr. Gongora reaguired the knife. He said they were still about 30 feet away. Sergeant Steger stated that there really wasn't any time to have Mr. Gongora create distance between himself and the knife since he reacquired the knife, which, in Sergeant Steger's opinion showed his intent. Per Sergeant Steger, "he didn't give us that option". Sergeant Steger stated that Mr. Gongora sprinted towards him. Sergeant Steger stated that there were not any pedestrians in his line of fire when he shot. Sergeant Steger stated that Mr. Gongora was about eight to ten feet away from him when he opened fire. Sergeant Steger stated that Mr. Gongora's body fell close to the curb.

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07/10/2018

MAT SA

Conducted an interview with Lieutenant Mario Molina [Subject Matter Expert] #1586 on April 20, 2018 - Part 1

Summary of interview with Lieutenant Mario Molina #1586

Lt. Molina stated that CIT team started with SFPD back in 2010 but the first CIT class was back in 2011. SFPD designed their program based off of the program that was created by Memphis PD. The Memphis model was 40 hours and SFPD adopted that as well. The 40 hours consisted of training on mental health science and symptoms, PTSD, suicide by cop. They also incorporate six to eight hours on role-playing. Lt. Molina stated that he became involved with the CIT program back in 2014 when he was asked to head it by Assistant Chief Lyn Tomioka. Lt. Molina stated that prior to the CIT program, SFPD had a program called PCIT [Police Crisis Intervention Training] that lasted from 2002 to 2009. Lt. Molina's understanding was that in 2010 there were two high profile shootings that happened and Chief Gascon stopped the program to reassess it. Lt. Molina stated that he assisted with developing some of the curriculum with the CIT program along with [Public Defender - Chair for the Curriculum Committee], Community Engagement for NAMI],

Lt. Molina stated that when he took over the CIT program, it was a volunteer program. Officers were not mandated to go. Lt. Molina stated that the training now is four days long, 10 hours each day. Lt. Molina stated that anywhere from 20 to 30 officers take the course at one time. Lt. Molina stated that officers are provided handouts regarding the material they are being taught. Lt. Molina stated that officers don't have homework with the program and are not given exams. Lt. Molina stated that when he took over the program, he felt they needed to improve the faculty (instructors) so he went to the Department and asked for a budget. Lt. Molina also stated that prior to 2016, the officers were not receiving role-playing scenarios involving individuals with weapons. Lt. Molina stated that SFPD's mentality, back then, was the officers were already receiving training that addresses those situations so they felt there wasn't a need for it to be taught in CIT training. Additionally, Lt. Molina stated

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that they were also seeing officers responding to situations as a group but they were acting as individuals. Lt. Molina looked at a similar program Seattle PD was providing their officers and saw they were teaching officers to form a team where only one person talks to the person in crisis. After seeing that, Lt. Molina suggested SFPD incorporate that training into their program. Lt. Molina also suggested that they teach them more on the topic of de-escalation as well. Lt. Molina stated that these policies were adopted into the CIT program in December of 2016. Lt. Molina also stated that along with the revamping of the CIT program, the Academy also expanded their use of force training to 10 hours. Lt. Molina reiterated that the CIT program prior to December 2016 was more of a informational course about mental health. After December of 2016, the program to incorporate real scenarios involving individuals with weapons. Lt. Molina also stated that the CIT training prior to 2016 was held three to four times a year. Now the training is held ten times a year.

Conducted an interview with Lieutenant Mario Molina #1586 [Subject Matter Expert] on May 16, 2018 - Part 2

Summary of interview with Lt. Mario Molina #1586 - Part 2

Lt. Molina stated that when it comes to an officer responding to a scene where a person is in crisis and there are other officers implementing de-escalation tactics, how that concept is being taught has changed quite a bit. Lt. Molina said that they were teaching it prior to 2016 but not nearly as much as they do now. Lt. Molina stated that if one officer has already established a line of communication with the individual and other officers arrive, the other officers act as the speaking officers eyes and ears and provide back-up. The CIT program, post 2016, also has officers identify themselves as CIT trained when they arrive on a scene, tell them if the individual has a weapon or not, have the ERIW with them, and have a supervisor respond. Lt. Molina stated that prior to 2016, the role-playing was done by all officers which he felt effected the training. In 2016, Lt. Molina began hiring a company of actors to help with the role plays. Lt. Molina stated that the new 5.01 DGO and CIT are "married together". Lt. Molina stated that a lot of the same language was in both policies and there is a new emphasis on de-escalation. Lt. Molina noted that now officers are required to explain on their reports that de-escalation was attempted and if it wasn't, why. He also mentioned that officers now have to fill out a form any time force is used. Lt. Molina stated that since the revised

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CIT program was implemented, the use of force against officers has decreased. Lt. Molina also mentioned that the concept of tactical deployment, a CIT technique, is now being used more which was not done in the past. Lt. Molina also noted that the program now has better instructors and nationally recognized experts that teach specific topics which has helped the program.

Lt. Molina stated that officers are now presented a role play scenario in CIT where they are dealing with a person with a baseball bat and they have to get the individual away from it. Lt. Molina stated that this scenario was not being taught prior to 2016. Lt. Molina stated that DGO 5.21, which was changed on December 21 2016, was not changed due to the Mario Woods shooting. He stated that the modification of this DGO was in the works before the Woods shooting. Lt. Molina stated that he assisted with drafting DGO 5.21.

07/11/2018

MAT SA:

MAT SA

Received updated copy of Homicide's chron from legal.

Received letter from legal dated July 5th stating that they were unable to locate the Crime Scene Response Form.

07/31/2018 Case Review

Status meeting with Attorney Marion and Inv. Stonecipher occurred last week.

Next steps: Attorney Marion will follow-up regarding Mike Gennaco's involvement. Inv. Stonecipher will wait for Mr. Gennaco's analysis before drafting any analysis for the report of findings. In the meantime, Inv. Stonecipher will input all summaries of evidence into a report, using the sustained report template as a guide for formatting.

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Anticipate drafting the report of findings the last week of October.

Som

8/27/18

Received materials from IIB related to their investigation of this OIS. Notified Investigator Stonecipher, Senior Investigator Maunder, and Attorney Marion. **SH**

08/28/2018 Case Review

Meeting with Attorney Marion and intern Ramsay. Ramsay will summarize the evidence and create an evidence matrix. Sent Ramsay evidence matrix examples.

Sa

09/10/2018

Submitted request to legal for remaining transcripts from IAD and homicide interviews.

MAT SA

9/17/2018

Reviewed file. Added the IIB interviews to the recordings folder.

Sm

09/19/2018 Case Review

The outcome of this investigation will likely depend on the subject matter expert's opinions. Inv. Stonecipher and Atty. Marion will meet with Mr. Gennaco in late October. The report will incorporate Mr. Gennaco's report and some aspects of IIB's

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findings. Ramsay's evidence summaries may be unnecessary and are on hold.

Sr.

10/01/2018

Reviewed CWS for updates.



10/5/18

Faxed request for updated IAD chronology, IAD report and any other documents since June 2018 request.



10/26/18: Downloaded the SFPD Homicide interviews and transcripts on a thumb drive and submitted the drive to Director of Policy Marion.



Cardia Cayrent

Received homicide's and IAD's reports on the case. Note, the IAD report is redacted and does not include any conclusions or findings. Documents saved to the corresponding S Drive folder.

MAT SA:

10/31/18: Inv Stonecipher and I received an email from SI Villarreal regarding a message he received from Atty Mellone regarding the status of the case.

11/01/2018

Corder Cayes it

Spoke with Officer Mellone's attorney Don Nobles over the phone at 9:58 a.m. Mr. Nobles was checking on the status of his case. I informed him the case was winding down and it should be closed by the end of next month.

MAT SA:

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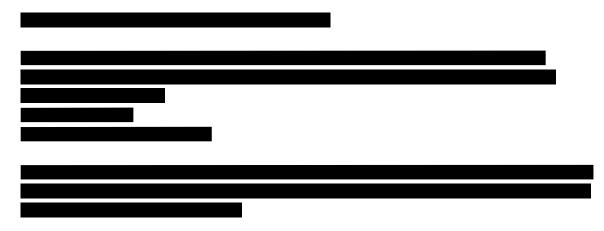
OIS INVESTIGATION

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

11/7/18: Reviewed the file. The case is pending SME review.

Cordere Cayperit

12/4/18: Met w/ DOP Marion and SI Carpenter.



Instructed to prepare SR draft by January 18th.

Scheduled to meet again to discuss the case on 12/12/18.

12/4/18: Next Steps

MA SA

- Q2 Mellone had a prior OIS in County, please request Officer Mellone's hiring packet and employment application.
- Prepare OIS binders
- Prepare CSR
- Review Seattle PD report
- Review 0252-16 SR report
- Review SME report.
- Prepare SR

12/06/2018

Cardia Carpente

Received and reviewed SME report.

Began binder assembly.

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OIS INVESTIGATION

MA SA

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

12/10/2018

Binder assembly complete.

MA SA

12/11/2018

Submitted a non-routine request for the hiring packet and SFPD employment application related to Officer Mellone.

Started CSR draft.

MA SA

12/11/18: Discussed case w/ Inv Stonecipher. Determined that there should be a DPA Added Allegation for ND for failure to take required action for the failure to comply with DB 15-234.

- Add DPA Added Allegation
- Schedule interview

12/11/18

Corder Cayse it

Drafted new allegation form and submitted to admin.

12/12/2018

MAT SA:

Met with DPA Attorneys Marion and Rosenstein as well as Senior Inv. Carpenter to discuss the case. After discussion, we concluded that

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Drafted and sent out new NTA's. The new interview times are:

Sergeant Nathaniel Steger #2252 on January 10, 2019 at 10:00 a.m.

Officer Michael Mellone 4249 on January 10, 2019 at 4:00 p.m.

Drafted new allegation form for Sergeant Steger. Submitted new form to admin.

The new deadline to have the sustained report completed by is January 31, 2019.

12/13/2018

Began drafting sustain report.

MA SA

MASA

MASA

01/07/18

Drafted officer interview questions.

01/08/18

Spoke with Scott Burrell regarding Sergeant Steger's interview. Scott requested the time be pushed back to noon on the 10th which I granted.

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MAT SJ

01/09/18

Worked on sustain report.

Spoke with Don Knobles regarding Sergeant Mellone's interview. Don requested additional discovery and asked to push back Mellone's interview potentially to February 4th. Forwarded the records request email to DPA Attorney Rosenstein. DPA Attorney Rosenstein scheduled a meeting with myself, Chief of Staff Hawkins, DPA Attorney Marion, and Senior Inv. Carpenter to discuss the case and the current deadlines.

Spoke with Scott Burrell who requested additional discovery as well. Forwarded his request email to DPA Attorney Rosenstein. He also requested that we postpone Sergeant Steger's interview.

New meeting times with both officers will be confirmed shortly.

01/10/18

Worked on sustain report.

MA SA

MAT SA

01/11/18

Worked on sustain report.

Met with DPA Attorneys Rosenstein and Marion as well as Chief of Staff Hawkins to discuss the case. Meeting notes:

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MASS

1/16/19: Case review. Atty Wargo-Wilson was in attendance.



Corder Cayes it

01/16/18

Spoke with Chief of Investigations Baltazar regarding SME on less lethal. COI Baltazar spoke with Captain Flaherty over at the academy who advised that Sergeant Alan Callaway would be the best person to speak to.

I reached out to Sergeant Callaway over at the Academy. Sergeant Callaway said that he has only been doing the less lethal training at the academy for the last six months. He said he would reach out to his staff and find someone who was better suited for the interview. I advised Sergeant Callaway that we need someone with knowledge of ERIW training from 2012 to 2016 (Mellone's employment period with SFPD at the time of the incident). He also said he would help assist in providing any written materials that were provided for that training.

Contacted the Medical Examiner's office and spoke with Trish an Investigator. Jennifer Park who performed the autopsy is no longer with the Medical Examiner's office. The ME report states that there were also four physicians present during the autopsy:

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DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

Dr.Michael Hunter

Dr. Amy Hart

Dr. Ellen Moffatt

Dr. Harminder Narula

MA SA

MAT SA

All four physicians are still with the Medical Examiner's office. Trish stated that Dr. Hunter would be the next best route for a person to interview. Informed DPA Attorney Rosenstein of the situation. I was advised by DPA Attorney Rosenstein to reach out to Dr. Hart regarding the interview.

Sent email to Dr. Hart about setting up an interview for next week.

01/22/19

Received email from Chief Medical Examiner Dr. Michael Hunt who stated he would be willing to be interviewed for this case. Scheduled interview for January 24, 2019 at 2:00 p.m.

01/24/19

<u>Conducted an interview with Dr. Michael Hunt with the Medical Examiner's Office (not recorded)</u>

- Dr. Hunt is Chief Medical Examiner for the Medical Examiner's office.
- He has worked many officer involved shooting related autopsies and is familiar with the type of wounds from those incidents.
- They are provided a copy of the incident report when they receive the body.
- The homicide investigators regularly communicate with the Medical Examiner investigators
- Mr. Gongora had multiple gunshot wounds which resulted in his death (6 gunshot wounds)
- Bruising around eyes from the skull fracture from the bullet wound.
- The abrasions mentioned on the back and arm in Dr. Park's report are consist with those of a less lethal bean bag round. (2016-0349-90, 2016-0349-66)
- There were two marks on the right arm from the less lethal round.
- Recent bruising is typically a purple color. When it ages over time, it can become yellow or green.

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OIS INVESTIGATION

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- Dr. Hunt would've noted those were from a bean bag round on the autopsy report.
- It is up to the Doctor's discretion whether or not they want to be specific about what the wounds could be from.
- He was unable to tell what injuries came first.
- He was unable to tell which wounds were action wounds.
- Does not recall if he spoke to Dr. Park about this autopsy
- If gun powder was located on clothing, you would be able to potentially gauge the distance at which someone shot from.
- Dr. Hunt stated that Mr. Gongora had a lot of methamphetamine in his system and was intoxicated.
- Methamphetamine stays in a person's system for a couple of hours.

02/04/19

MAT SA:

DPA interviewed Subject Matter Witness Officer Kirk Bozin #814

- Officer Bozin is the firearm instructor at the San Francisco Police Academy and teaches the use of the ERIW.
- SFPD has been teaching ERIW instruction at the academy since 2012 or 2013.
- Lateral transfers have to take the exact same training for the ERIW along with the new recruits.
- He stated that the ERIW is used to gain compliance or take an individual into custody.
- The ERIW course at the academy is a one day course that lasts eight hours.
- The course is 4 hours of lecture and four hours of live fire/scenario based training.
- The officers do two role playing scenarios, one involves an individual with a knife.
- De-escalation techniques are discussed as part of training.
- They review Department General Order 5.01 in the training but just the ERIW portion.
- The optimal distance to deploy the ERIW is between five and twenty yards. They do discuss that there are situations where you can shoot the ERIW from less than the minimal range. They include being in a small room or an individual is approaching you faster than you can engage them.
- Officers are taught that they must have a lethal cover officer when using the ERIW. They are taught to discuss who is going to be the lethal officer prior to responding.
- Officers are instructed to aim at zone 2 (below the waist) on an individual because that is the safest place to shoot someone with it. They are taught that they may have to aim at zone 1 (above the waist) if zone 2 is unavailable. Officer Bozin gave situational examples such as an individual is standing behind a car, they are holding something in front of their body, or if they are seated.

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- When firing at zone 1, officers are taught to avoid the head, face, neck, heart, and throat.
- Officers are instructed to state, "verbal challenge, red light, red light, less lethal, less lethal, drop the weapon or I will shoot" prior to using the ERIW.
- Officers are taught that there are exceptions to not using the verbal challenge such as there not being any time.
- Officer Bozin stated that reassessing after every shot can be a matter of seconds. It's taking your eyes of the sites of your weapon.
- Officer are not taught to use the ERIW to knock an object out of an individual's hand. "It would probably be a it's like shooting center mass. It's the biggest target available so I could see shooting somebody in the arm but the intention of shooting them in the hand to knock their weapon out of their hand, I don't think that would be the average officer would be able to do that so we wouldn't teach that" (p. 16 lines 13 through 18).
- When asked about giving the verbal challenge to a suspect who is seated, Officer Bozin stated, "If he's seated and no- no ah, signs of getting up and approaching me, I would say yes, I would like to see them give commands". (p. 22 lines 16 through 18).

02/05/2019

Notified Don Nobles and Scott Burrell regarding the cancelation of Officer Mellone and Sergeant Steger's interviews slated for next week.

Faxed a non-compliance letter to SFPD Legal regarding the non-routine request from 12/11/18.

02/06/2019

MAT SA

MA SA

Received email from Sergeant Mellone confirming that his email had been pulled off calendar. Sent email to Sergeant Mellone confirming the cancelation of his interview.

02/07/2019

Worked on sustain report.

MAT SI

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OIS INVESTIGATION PAGE: 82 of 84

DATE & ACTIVITY (DATE & SIGN AFTER FINAL ENTRY ON EACH PAGE)

Faxed records requests to personnel records.	for Sergeant Mellone's
MAT SA:	
02/23/2019	
Worked on sustain report	
Matt St.	
02/24/2019	
Worked on sustain report.	
MAJA:	
02/26/19	
Sent email to Keith Wilson	Personnel department regarding our records request.
MAT SA:	
03/03/2019	
Worked on sustain report.	
MAT SA:	
03/13/2019	

SFDPA - 0164-16 - 002881

NAME: Office of the Mayor INV: Wechter /Stonecipher

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03/14/19

CLOSURE RECOMMENDATIONS

Allegation 1: Neglect of Duty (ND) – The officer failed to comply with Department Bulletin 15-234 (Officer Michael Mellone #4249)

Rules: Department Bulletin 15-234, Department General Order 5.01

Recommendation: Sustained

Allegations 2 and 3: Unnecessary Force (UF) – The officers used unnecessary force (Officer Michael Mellone #4249 and Sergeant Nathaniel Steger #2252)

Rule: Department General Order 5.01

Recommendation: Not Sustained

Allegation 4: Neglect of Duty (ND) – The officer failed to supervise (Sergeant Nathaniel Steger #2252)

Rules: Department Bulletin 15-234, Department General Order 1.04

Recommendation: Sustained

Drafted CSR and Sustain Report

MAT SA

Updated AF's and submitted to admin.

Submitted to Senior Inv. Gray for review.

SFDPA - 0164-16 - 002882

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OIS INVESTIGATION

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3/18/19

- --E-mail to Lt. Cox re disciplinary records for named officers.
- --Reviewed file; read interview transcripts and reviewed evidence.

03/25/19

Spoke with attorney Elizabeth Fraparcangeli at 1:54 p.m. regarding request. She said she would reach out to attorney Derek Cole and would get back to me.

03/26/19

MA SA

Received response letter from regarding our records request. We should be receiving documents within the next two weeks,

06/06/19: Reviewed and signed SR, dating the report for Friday, June 14. File to P. Thompson.

C. Baltya

MA SA

Internal Affairs Division Interview Record

This interview regarding **OIS Case #** 16-001 is taking place at the Office of the Internal Affairs 1. Division on Wednesday, April 20, 2016 at hours. 2. Conducting this interview is Sgt. John Crudo #1694, Internal Affairs Division. 3. Assisting me in this interview, from the Internal Affairs Division, is: [Sqt. Dennis Toomer #] The member being interviewed is (please state and spell your name, rank, and star number) 4. [Officer Michael Mellone #4249]. 5. **Off Mellone** is the named officer in this matter. 6. Representing **Off. Mellone** is: (please state and spell your name and title). [Don Nobles] No one else is present. 7. Officer Mellone, have you read Department General Order 2.01, General Rules of Conduct, in particularly, Rule 21, Cooperation with Investigations? 8. Have you read Department General Order 2.08. Peace Officer Rights? 9. **Officer Mellone**, do you understand that this interview is being recorded? 10. Because there could be criminal culpability on the your part, I am advising you that You have the right to remain silent: Anything you say may be used against you in a court of law. b. You have the right to the presence of an attorney before and during any questioning; C. If you cannot afford an attorney, one will be appointed for you free of charge, before any d. questioning, if you want. Do you understand each of these rights, as I have explained them to you?

11. Are you prepared to be interviewed at this time?

1. Although you have the right to remain silent and not incriminate yourself, your silence may be deemed insubordination and result in administrative discipline up to and including removal from office as a police officer.

In *Garrity vs. New Jersey*, and reaffirmed in *Gardner vs. Broderick*, the United States Supreme Court held that a public employee has the right to be free from compulsory self-incrimination. When an employee is compelled to provide a statement under the threat of removal from office, the statement cannot be used against the employee in a subsequent criminal prosecution.

In *Lybarger vs. City of Los Angeles*, the California Supreme Court held that although you have the right to remain silent and not incriminate yourself, your silence may be deemed insubordination, and as such, result in the imposition of administrative discipline up to and including termination. Any statement made by you under the compulsion of such a threat cannot be used against you in a later criminal proceeding related to this incident.

If you do answer my questions, your statements and any information gathered by reason of such will be held confidential, in accordance with CA Penal Code 832.7. Your statement and the information gathered shall not be divulged, except as required by law.

- 2. Do you understand these court decisions?
- 3. Are you familiar with the Public Safety Officers Bill of Rights, as defined in the CA Govt. Code?
- 4. Do you understand your rights as a sworn peace officer?
- 5. Do you understand that I am conducting an administrative investigation?
- 6. **Officer Mellone**, my name is Sergeant John Crudo. I work for the Internal Affairs Division of the San Francisco Police Department. I have been designated by the Chief of Police to conduct this investigation. I am therefore ordering you to answer my questions.
- 7. Do you understand this order?
- 8. **Officer Mellone**, are you prepared to be interviewed at this time?

Conclusion

- 1. **Officer Mellone**, is there anything else regarding this incident and the investigations that we have not covered that needs to be added? Is there anything stated during this interview that needs to be changed or clarified?
- 2. After you leave this interview, should you recall anything that differs from, or is in addition to the information you provided today, you are ordered to provide that information to me as soon as practical.

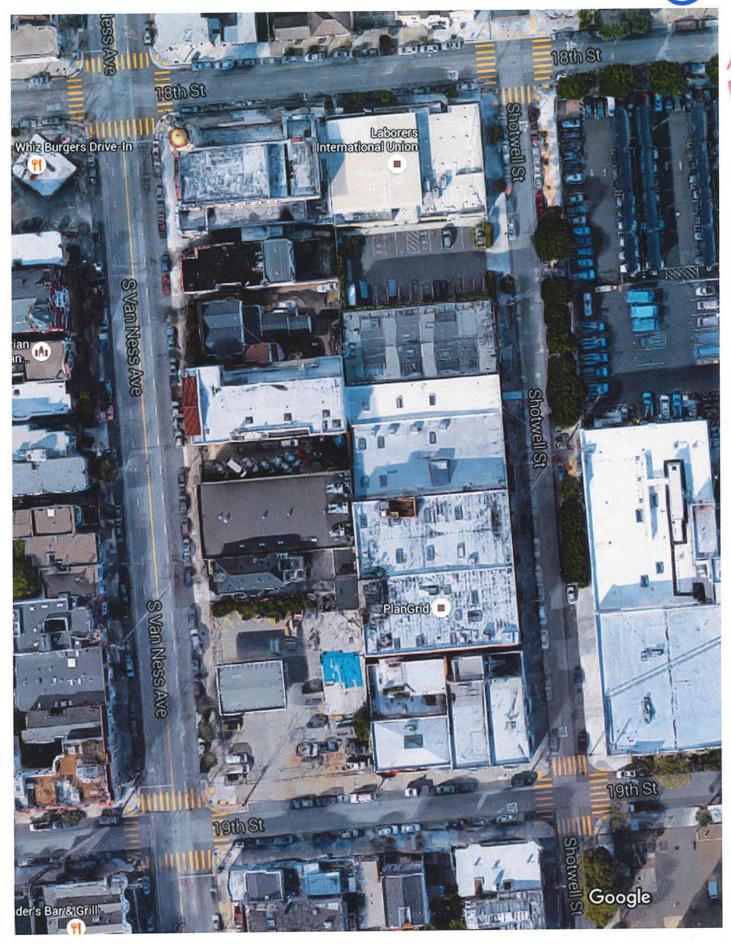
Do you understand?

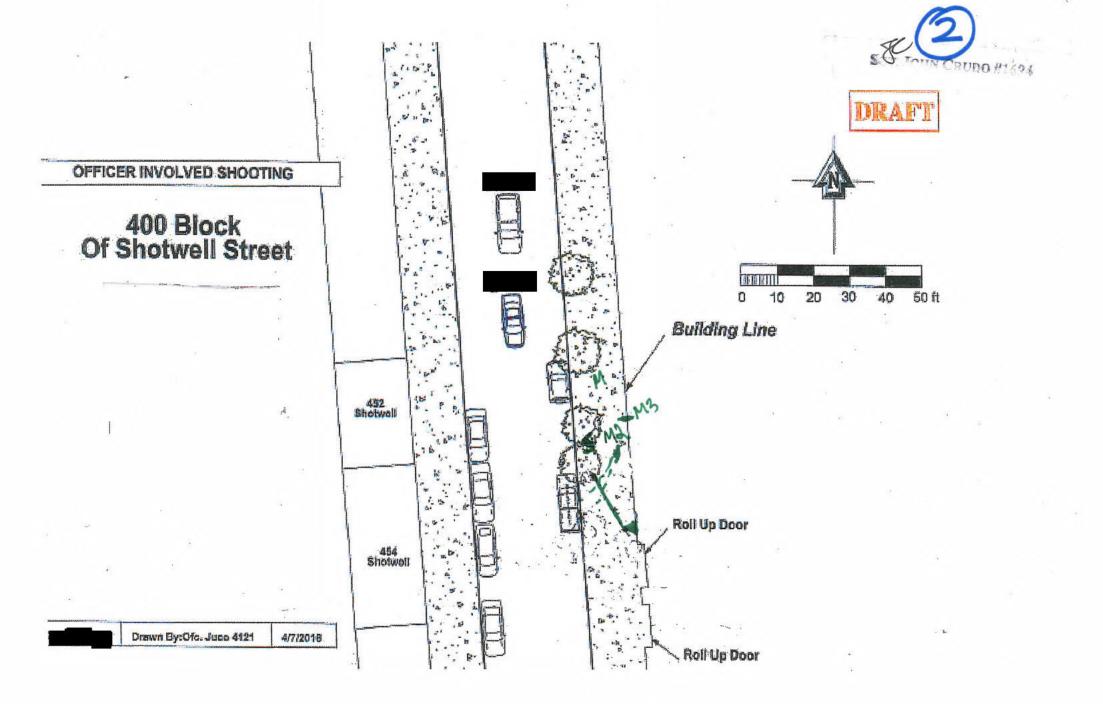
3.	You may discuss this matter with your representative, as you choose. Otherwise, I am ordering you
	not to discuss any portion of this investigation with any other department employee.

Do you understand this order?

4.	This interview is concluded. The	he time is	hours; the record	ing will now be ended.
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Internal Affairs Division Interview Record

This interview regarding **OIS Case** # 16-001 is taking place at the Office of the Internal Affairs 1. Division on Tuesday, April 18, 2016 at hours. 2. Conducting this interview is Sgt. John Crudo #1694, Internal Affairs Division. 3. Assisting me in this interview, from the Internal Affairs Division, is: [Sqt. Dennis Toomer #849] 4. The member being interviewed is (please state and spell your name, rank, and star number) [Sergeant Nathaniel Steger #2252]. 5. **Sgt. Steger** is the named officer in this matter. Representing **Sqt. Steger** is: (please state and spell your name and title). [Scott Burrell] 6. No one else is present. Sergeant Steger, have you read Department General Order 2.01, General Rules of Conduct, in 7. particularly, Rule 21, Cooperation with Investigations? 8. Have you read Department General Order 2.08. Peace Officer Rights? 9. **Sergeant Steger**, do you understand that this interview is being recorded? 10. Because there could be criminal culpability on the your part, I am advising you that You have the right to remain silent: Anything you say may be used against you in a court of law. b. You have the right to the presence of an attorney before and during any questioning; C. If you cannot afford an attorney, one will be appointed for you free of charge, before any d. questioning, if you want.

Do you understand each of these rights, as I have explained them to you?

11. Are you prepared to be interviewed at this time?

1. Although you have the right to remain silent and not incriminate yourself, your silence may be deemed insubordination and result in administrative discipline up to and including removal from office as a police officer.

In *Garrity vs. New Jersey*, and reaffirmed in *Gardner vs. Broderick*, the United States Supreme Court held that a public employee has the right to be free from compulsory self-incrimination. When an employee is compelled to provide a statement under the threat of removal from office, the statement cannot be used against the employee in a subsequent criminal prosecution.

In *Lybarger vs. City of Los Angeles*, the California Supreme Court held that although you have the right to remain silent and not incriminate yourself, your silence may be deemed insubordination, and as such, result in the imposition of administrative discipline up to and including termination. Any statement made by you under the compulsion of such a threat cannot be used against you in a later criminal proceeding related to this incident.

If you do answer my questions, your statements and any information gathered by reason of such will be held confidential, in accordance with CA Penal Code 832.7. Your statement and the information gathered shall not be divulged, except as required by law.

- 2. Do you understand these court decisions?
- 3. Are you familiar with the Public Safety Officers Bill of Rights, as defined in the CA Govt. Code?
- 4. Do you understand your rights as a sworn peace officer?
- 5. Do you understand that I am conducting an administrative investigation?
- 6. **Sergeant Steger**, my name is Sergeant John Crudo. I work for the Internal Affairs Division of the San Francisco Police Department. I have been designated by the Chief of Police to conduct this investigation. I am therefore ordering you to answer my questions.
- 7. Do you understand this order?
- 8. **Sergeant Steger**, are you prepared to be interviewed at this time?

Conclusion

- 1. **Sergeant Steger**, is there anything else regarding this incident and the investigations that we have not covered that needs to be added? Is there anything stated during this interview that needs to be changed or clarified?
- 2. After you leave this interview, should you recall anything that differs from, or is in addition to the information you provided today, you are ordered to provide that information to me as soon as practical.

Do you understand?

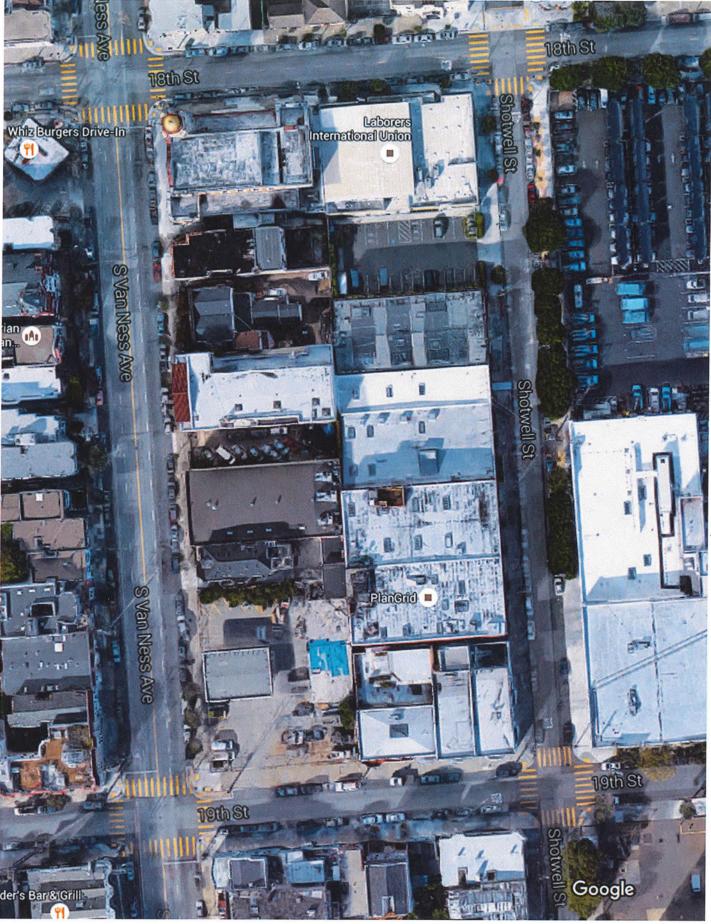
3.	You may discuss this matter with your representative, as you choose. Otherwise, I am ordering you
	not to discuss any portion of this investigation with any other department employee.

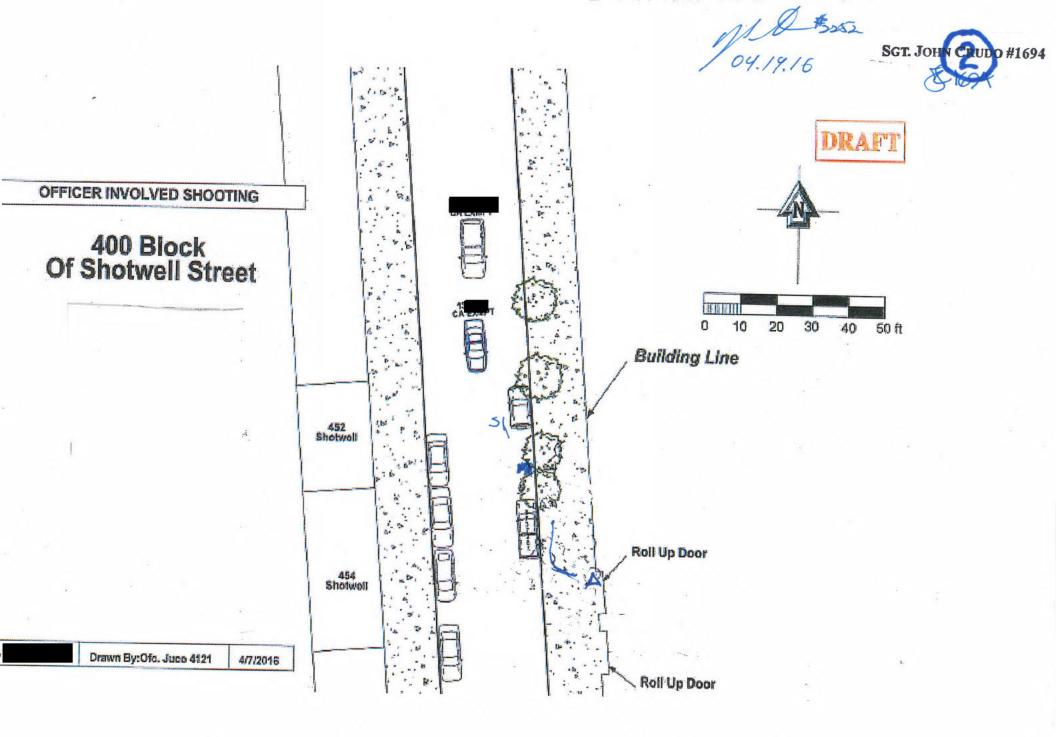
Do you understand this order?

4. This interview	is concluded.	The time is	hours	; the	recording	ı will	now	be en	ded.
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14.19.10







GENERAL ORDER

FIREARM DISCHARGE REVIEW BOARD

This order outlines the functions and responsibilities of the Firearm¹ Discharge Review Board and delineates the procedures for reviewing, investigating, and reporting to the Police Commission, cases in which members discharge a firearm.

I. POLICY

A. DUTIES OF BOARD

It is the policy of the San Francisco Police Department to review every instance in which a firearm is discharged whether or not such discharge results in an injury or death. The Firearm Discharge Review Board shall review every discharge of a firearm by a member.

The purpose of this review process is to ensure that the department is continually reviewing its training, policy and procedures in light of the circumstances that lead to firearm discharges by members and to determine if the discharge was in policy.

The San Francisco Police Department recognizes the public's right to know about this department's use of deadly force. It is the policy of the San Francisco Police Department to provide as much information as possible through this public reporting process while complying with applicable civil and criminal laws and preserving the integrity of ongoing investigations.

B. DEFINITIONS

• Officer-involved shooting.

An officer's discharge of a firearm that results in the physical injury or death of a person, even if it is an accidental discharge.

Officer-involved discharge.

An officer's discharge of a firearm that does not cause injury or death to a person. Shooting at, injuring, or killing animals also fall into this category, including an accidental discharge that does not cause injury.

.

¹ For the purpose of this order, "firearm" is defined in conformance with California Penal Code Section 12001(b), excluding Extended Range Impact Weapons shall not be considered firearms within the meaning of this order.

C. COMPOSITION

- 1. The Department Firearm Discharge Review Board shall be composed of:
 - Member of the Police Commission, Advisory
 - Deputy Chief of the Administration Bureau, Chair
 - Deputy Chief of the Field Operations Bureau
 - Deputy Chief of the Airport Bureau
 - Deputy Chief of the Investigations Bureau
 - Range Master, Advisory
 - Commanding Officer of Risk Management, Advisory
 - Director of the Office of Citizen Complaints (OCC), Advisory
- 2. The Police Commission member shall be appointed by the Commission President and serve a one year term.

D. FUNCTION:

Officer Involved Shootings:

- 1. Within 30 calendar days following receipt of investigatory reports from the Homicide Detail and Management Control Division regarding a shooting event, the Chair of the Department Firearm Discharge Review Board shall convene the panel to determine whether the shooting was within policy. Within 30 days following the first meeting of the Firearm Discharge Review Board, the Chair shall report the status of the matter to the Commission. Within 120 days following the first meeting of the Firearm Discharge Review Board the panel shall complete its investigation and issue its findings in accordance with this policy.
- 2. The Firearm Discharge Review Board shall review written reports submitted by the Homicide Detail Criminal Investigation, and the Management Control Division Administrative Investigation.
- 3. The Firearm Discharge Review Board shall review the submitted reports and interview the involved investigators, as necessary.

4. The Firearm Discharge Review Board shall discuss the circumstances surrounding the shooting event and the response of the officer(s). Within 15 days of completion of the investigation referred to in paragraph I. D.1., the Firearm Discharge Review Board will submit to the Chief of Police, for his/her concurrence, a written summary of its findings on the officer-involved shooting. This summary shall indicate one of the following findings:

In Policy - The actions of the officer in response to the circumstances leading to the discharge of his/her firearm were appropriate and consistent with department policy.

Not in Policy - The discharge of the firearm was not appropriate under the circumstances and was not consistent with department policy.

This finding shall be accompanied by a recommendation for discipline, or a referral to M.C.D. for further investigation. The Firearm Discharge Review Board shall assign a due date for cases found Not in Policy and referred back to MCD for further investigation.

These findings, In Policy, Not in Policy, shall also include a review of applicable department policy, lack of department policy and recommendations for further policy adoptions.

Further Investigation – Matter referred back to M.C.D. for further investigation or clarification, with a stated due date to the Review Board.

The Chief shall review for concurrence and forward the Firearm Discharge Review Board's written summary to the Police Commission, with a copy to the OCC Director, within 15 days of receipt. In the event of disagreement between Management Control and the Firearm Discharge Review Board, the Chief of Police shall make the final decision. This summary report with the Chief's decision shall be a public record. No report that is made public shall disclose any information deemed confidential by law.

The Director of the O.C.C. shall review the investigation and summary and recommend any further action (including an independent investigation) that the Director concludes is warranted. A summary of the O.C.C. Director's recommendations shall be a public record.

The Police Commission shall review the Firearm Discharge Review Board's summary and the O.C.C. Director's recommendations and take action as appropriate. No report that is made public shall disclose information deemed confidential by law.

Officer Involved Discharges:

At least once during each quarter of the year, the Firearm Discharge Review Board shall convene to review all Officer Involved Discharges investigated by the Commanding Officers of the members involved. The Firearms Discharge Review Board will meet on the 3rd Tuesday of March, June, September and December to review Officer Involved Discharges that were not addressed in previous meetings during the respective quarter.

The Firearm Discharge Review Board shall review the submitted reports and interview the involved investigators, as necessary.

These discharges shall be reported to the Commission on a quarterly basis. A summary report will be provided at the 1st Police Commission meeting following the reporting quarter. Police Commissioners shall have complete access to reports.

E. POLICE COMMISSION QUARTERLY REPORT

The Chair of the Firearm Discharge Review Board shall prepare a quarterly report to the Police Commission, and a copy to the Director of the O.C.C., that contains a summary of each Officer-Involved Shooting and Officer-Involved Discharge, any disciplinary action or training recommended, and proposals for modifying department policy. This report shall be a public record. No report that is made public shall disclose any information deemed confidential by law.





February 4, 2019

Don Knobles The Law Offices of Don Knobles 2121 North California Blvd. #209 Walnut Creek, CA 94596

RE: DPA Case No. 0164-16

Dear Counsel,

We received your January 30, 2019 email, confirming that you received copies of your client's interviews and transcripts and requesting discovery of all relevant reports. Please find enclosed copies of all reports responsive to your request. We are providing these records to you to fulfill our obligation pursuant to Government Code section 3303(g).

Sincerely,

Matt Stonecipher, Investigator

Direct Line: 415-241-7755

MAT SA:

Email: matt.stonecipher@sfgov.org





February 4, 2019

Scott Burrell The Burrell Law Offices 1306 Pine Street Walnut Creek, CA 94596

RE: DPA Case No. 0164-16

Dear Counsel,

In preparation for your client's second interview, we previously provided you with copies of your client's prior statements. We are now also providing you copies of reports relevant to this investigation. We are providing these records to you to fulfill our obligation pursuant to Government Code section 3303(g).

Sincerely,

Matt Stonecipher, Investigator

Direct Line: 415-241-7755

MA SA

Email: matt.stonecipher@sfgov.org































































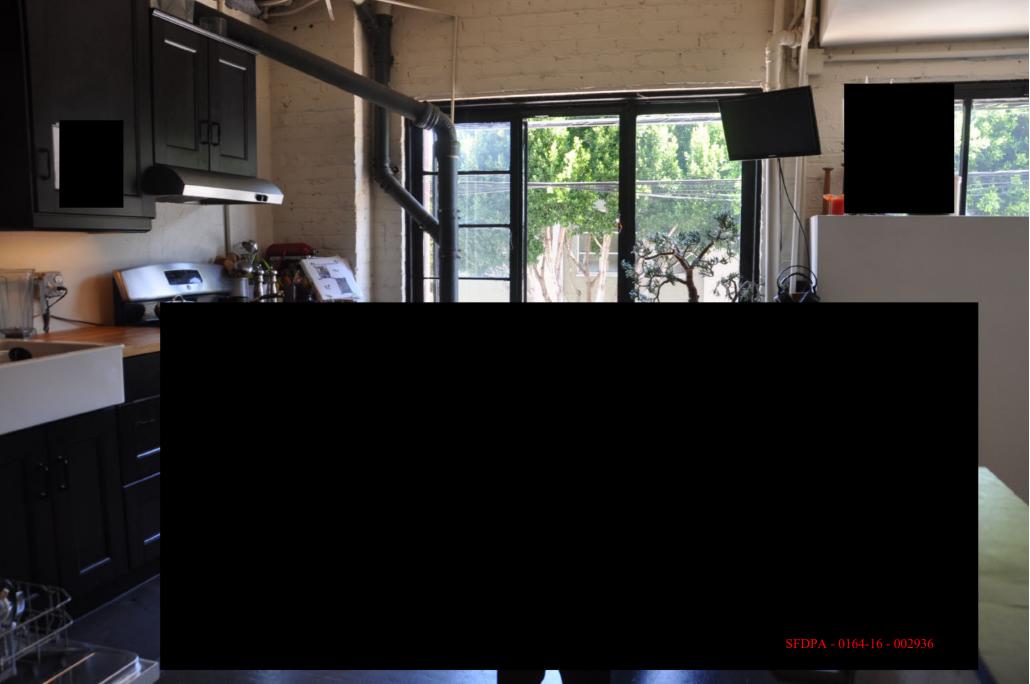


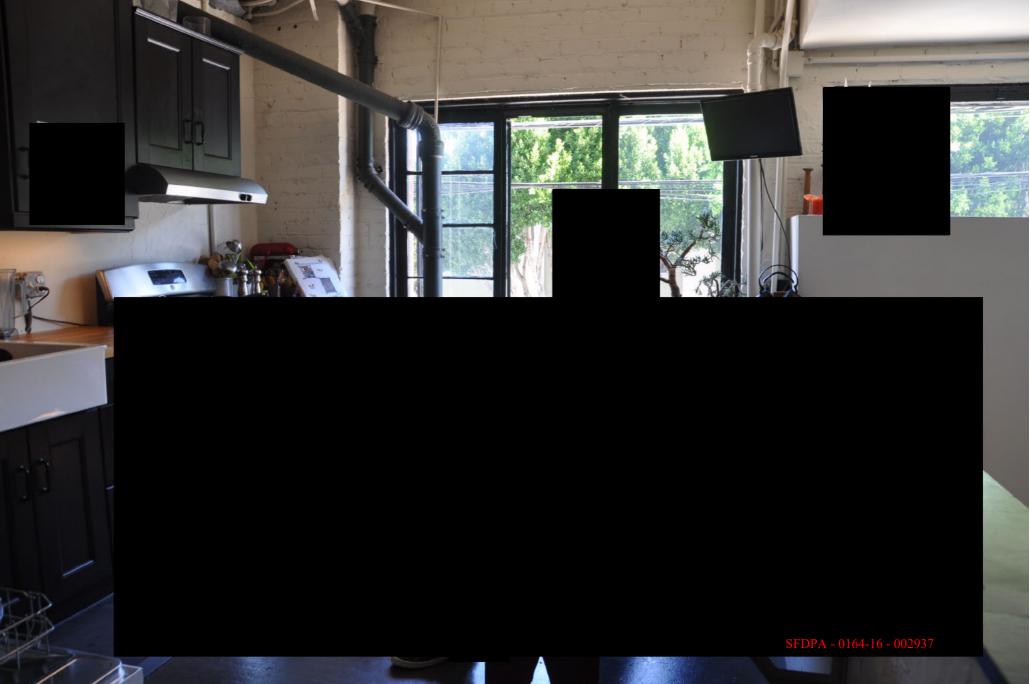


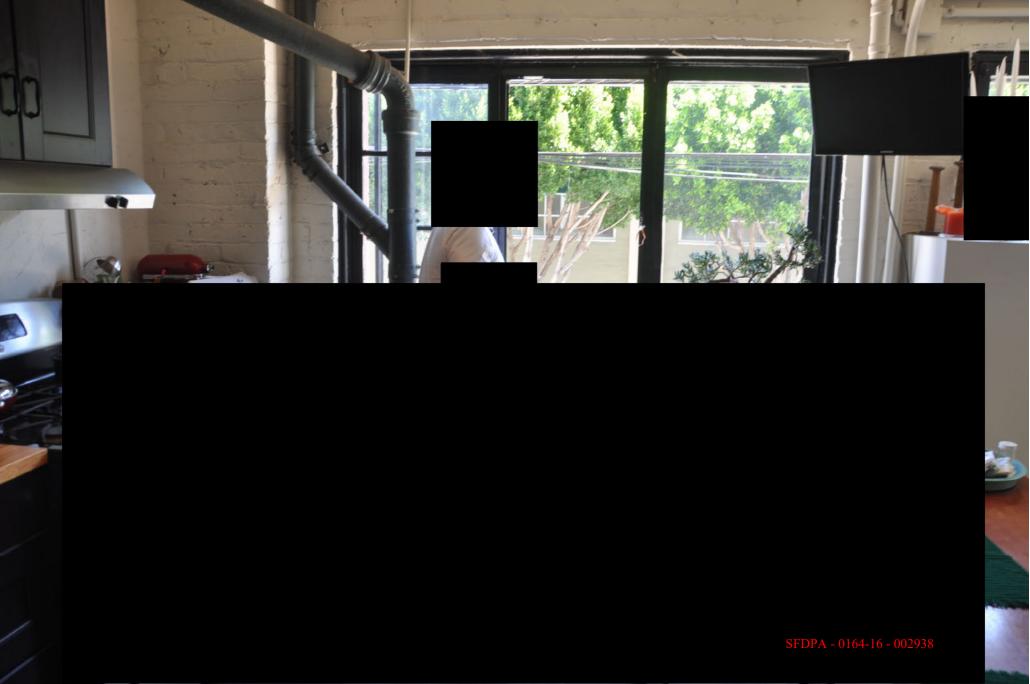


























































































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4/13/2016 Fieldwork Notes

(pronounced) approached me near the incident location as a black
car was pulling away from the curb. stated , who witnessed the fatal
shooting of Luis Gongora, was in the car and on her way to give a statement to District
Attorney Office investigators. introduced himself as
said she had been staying with him at the
the shooting. was not present during the shooting.
witnessed the shooting. stated the security video published in the newspaper
shows 's head peeking out from near Mr. Gongora's tent. was
balancing two bicycles and showed me a cell phone he was holding for
stated stayed with him the night of the shooting because she was afraid
to return to her tent. When
were scattered or missing. stated some of the people from Mr. Gongora's
encampment had been relocated to the Navigation Center.
in administrative justice. His phone number is
A reporter for El Tecolote. told me he was looking for because he
had an appointment to meet her for an interview.
interviews of several people from the encampment who were present during the shooting
and would be willing to share their statements and names with the OCC.
was also looking for video footage. learned through his investigation that
Mr. Gongora was of Mayan descent and had difficulty communicating even in Spanish
because his native language was a rare dialect.
Door Sign

Encampment on 19th Street

Several people in an encampment on 19th Street stated they were present during the shooting. They were camped on Shotwell near Mr. Gongora's tent during the shooting. Police had forced them to move their tents several times since the shooting. A man of Latin descent stated he witnessed the entire incident, but was afraid officers would find an excuse to shoot him if he cooperated with our investigation. He stated he would consider cooperating but needed time to evaluate his situation. A white woman spoke with us from inside a tent. She was present, but did not witness the shooting. She was aware HOT team members were meeting with a pregnant woman about prenatal services. She stated Mr. Gongora was not violent and spent spent a lot of time kicking his soccer ball around the 400 block of Shotwell. A young African American woman named stated she slept late the morning of the shooting and awoke to the sound of gunfire.

Mr. Gongora used to work as a cleaning person at a nearby hotel. did not know if Mr. Gongora had any health problems and stated he was not known for excessive drinking.

Man on Street

A man approached us as were hanging signs and offered to give us stronger tape. He went into Shotwell to retrieve the tape. He stated he often saw Mr. Gongora kicking his soccer block on the 400 block of Shotwell in a "territorial" manner. He pointed out his motorcycle, which was parked on the sidewalk (**).

Door Sign a	Shotwell		
A sign on		door stated to leave packages with	or
1	next door.	4000 5000	

Radio Reporter

A woman on the street stated she was a radio reporter. She stated her friend				
wanted to make statement for the OCC.	had just	ž.		
and was in the hospital recovering.		3		

18th Street

There appeared to be an encampment on 18th Street between Shotwell Street and Folsom Street. Up close, it looked more like piles of personal property covered with tarps. Some of the piles were elevated from the ground. Investigator Gray and I heard no response when we asked if anyone was inside or home. I believe a sofa bed from Mr. Gongora's encampment was among the property.

Memorial

I tried to photograph messages posted to the memorial, but was unable to adjust the camera exposure. Inv. Gray wrote down the names. It is possible that the people who signed a group card were members of the encampment and possible witnesses. Perhaps they can be located at the Navigation Center.

A memorial service attended by several media outlets took place at the shooting location shortly before the town hall meeting.





